

CAMBRIDGE STUDIES IN SOCIAL
AND CULTURAL ANTHROPOLOGY

MONK, HOUSEHOLDER, AND TANTRIC PRIEST

*Newar Buddhism and
its Hierarchy of Ritual*



DAVID N. GELLNER

Monk Householder And Tantric Priest Newar Buddhism And Its Hierarchy Of Ritual

Peter Clarke



Monk Householder And Tantric Priest Newar Buddhism And Its Hierarchy Of Ritual:

Monk, Householder, and Tantric Priest David N. Gellner, 1992 *Encyclopedia of Monasticism* William M.

Johnston, 2013-12-04 The two volume *Encyclopedia of Monasticism* describes the monastic traditions of both Christianity and Buddhism with more than 600 entries on important monastic figures of all periods and places surveys of countries and localities and topical essays covering a wide range of issues e g art behavior economics liturgy politics theology and scholarship Coverage encompasses not only geography and history worldwide but also the contemporary dilemmas of monastic life Recent upheavals in certain countries are highlighted Korea Russia Sri Lanka etc Topical essays subtitled Christian Perspectives and Buddhist Perspectives explore in imaginative fashion comparisons and contrasts between Christian and Buddhist monasticism *Encyclopedia of Monasticism* also includes more than 500 color and black and white illustrations covering all aspects of monastic life art and architecture **Tantra, Ritual Performance, and Politics in**

Nepal and Kerala Matthew Martin, 2020-08-10 In previous studies of South Asian Tantric ritual scholars tend to focus on one region or context For the first time *Tantra Ritual Performance and Politics in Nepal and Kerala* Embodying the Goddess clan offers a comparative approach to Tantric mediumship as observed in two locales Navadurg rituals in Bhaktapur Nepal and Teyy am in North Kerala In this book Matthew Martin advances a new theory of ritual which spotlights the way dancer mediums embody medieval goddess clans and ancestor deities through offerings of food and sacrifice that synchronize their denizens with the land in spiralling web like ritual networks Uniquely interdisciplinary in style this study synthesizes cultural history ethnography and theory to explore the continuities historical societal and political that characterize these ritual traditions across the subcontinent *Receptacle of the Sacred* Jinah Kim, 2013-04-12 In considering medieval illustrated

Buddhist manuscripts as sacred objects of cultic innovation *Receptacle of the Sacred* explores how and why the South Asian Buddhist book cult has survived for almost two millennia to the present A book manuscript should be understood as a form of sacred space a temple in microcosm not only imbued with divine presence but also layered with the memories of many generations of users Jinah Kim argues that illustrating a manuscript with Buddhist imagery not only empowered it as a three dimensional sacred object but also made it a suitable tool for the spiritual transformation of medieval Indian practitioners Through a detailed historical analysis of Sanskrit colophons on patronage production and use of illustrated manuscripts she suggests that while Buddhism's disappearance in eastern India was a slow and gradual process the Buddhist book cult played an important role in sustaining its identity In addition by examining the physical traces left by later Nepalese users and the contemporary ritual use of the book in Nepal Kim shows how human agency was critical in perpetuating and intensifying the potency of a manuscript as a sacred object throughout time **The Alchemical Body** David Gordon White, 1996 Beginning in the fifth century A D various Indian mystics began to innovate a body of techniques with which to render themselves immortal These people called themselves Siddhas a term formerly reserved for a class of demigods revered by Hindus and

Buddhists alike who were known to inhabit mountaintops or the atmospheric regions Over the following five to eight hundred years three types of Hindu Siddha orders emerged each with its own specialized body of practice These were the Siddha Kaula whose adherents sought bodily immortality through erotico mystical practices the Rasa Siddhas medieval India s alchemists who sought to transmute their flesh and blood bodies into immortal bodies through the ingestion of the mineral equivalents of the sexual fluids of the god Siva and his consort the Goddess and the Nath Siddhas whose practice of hatha yoga projected the sexual and laboratory practices of the Siddha Kaula and Rasa Siddhas upon the internal grid of the subtle body For India s medieval Siddhas these three conjoined types of practice led directly to bodily immortality supernatural powers and self divinization in a word to the exalted status of the semidivine Siddhas of the older popular cults In *The Alchemical Body* David Gordon White excavates and centers within its broader Indian context this lost tradition of the medieval Siddhas Working from a body of previously unexplored alchemical sources he demonstrates for the first time that the medieval disciplines of Hindu alchemy and hatha yoga were practiced by one and the same people and that they can only be understood when viewed together Human sexual fluids and the structures of the subtle body are microcosmic equivalents of the substances and apparatus manipulated by the alchemist in his laboratory With these insights White opens the way to a new and more comprehensive understanding of the entire sweep of medieval Indian mysticism within the broader context of south Asian Hinduism Buddhism Jainism and Islam This book is an essential reference for anyone interested in Indian yoga alchemy and the medieval beginnings of science

Theories of the Gift in South Asia Maria Heim, 2004-09-28 This book explores the ethical and social implications of unilateral gifts of esteem offering a perceptive guide to the uniquely South Asian contributors to theoretical work on the gift

Routledge Handbook of South Asian Religions Knut A. Jacobsen, 2020-11-29 The Routledge Handbook of South Asian Religions presents critical research overviews and case studies on religion in historical South Asia in the seven nation states of contemporary South Asia India Pakistan Bangladesh Nepal Bhutan Sri Lanka and the Maldives and in the South Asian diaspora Chapters by an international set of experts analyse formative developments roots changes and transformations religious practices and ideas identities relations territorialisation and globalisation in historical and contemporary South Asia The Handbook is divided into two parts which first analyse historical South Asian religions and their developments and second contemporary South Asia religions that are influenced by both religious pluralism and their close connection to nation states and their ideological power Contributors argue that religion has been used as a tool for creating nations as well as majorities within those nations in South Asia despite their enormous diversity in particular religious diversity The Handbook explores these diversities and tensions historical developments and the present situation across religious traditions by utilising an array of approaches and from the point of view of various academic disciplines Drawing together a remarkable collection of leading and emerging scholars this handbook is an invaluable research tool and will be of interest to researchers and students in the fields of Asian religion

religion in context and South Asian religions **Routledge Handbook of Highland Asia** Jelle J.P. Wouters, Michael T. Heneise, 2022-08-09 The Routledge Handbook of Highland Asia is the first comprehensive and critical overview of the ethnographic and anthropological work in Highland Asia over the past half a century Opening up a grand new space for critical engagement the handbook presents Highland Asia as a world region that cuts across the traditional divides inherited from colonial and Cold War area divisions the Indian Subcontinent South Asia Southeast Asia China East Asia and Central Asia Thirty two chapters assess the history of research identify ethnographic trends and evaluate a range of analytical themes that developed in particular settings of Highland Asia They cover varied landscapes and communities from Kyrgyzstan to India from Bhutan to Vietnam and bring local voices and narratives relating trade and tribute ritual and resistance pilgrimage and prophecy modernity and marginalization capital and cosmos to the fore The handbook shows that for millennia Highland Asians have connected far flung regions through movements of peoples goods and ideas and at all times have been the enactors repositories and mediators of world historical processes Taken together the contributors and chapters subvert dominant lowland narratives by privileging primarily highland vantages that reveal Highland Asia as an ecumene and prism that refracts and generates global history social theory and human imagination In the currently unfolding Asian Century this compels us to reorient and re envision Highland Asia in ethnography in theory and in the connections between this world region made of hills highlands and mountains and a planetary context The handbook reveals both regional commonalities and diversities generalities and specificities and a broad orientation to key themes in the region An indispensable reference work this handbook fills a significant gap in the literature and will be of interest to academics researchers and students interested in Highland Asia Zomia Studies Anthropology Comparative Politics Conceptual History and Sociology Southeast Asian Studies Central Asian Studies and South Asian Studies as well as Asian Studies in general

Land and Territoriality Michael Saltman, 2020-05-26 In the past territorial conflict usually involved major powers seeking hegemony over strategic spaces and resources More recently however the decline of opposing global power blocs has elevated ethnicity to a prime cause of conflict over land This book considers the multiple roles ethnicity plays in fostering territorial conflicts both violent and non violent across the globe While land disputes relating to nationalism have resulted in the loss of human life in some regions in others ties between ethnicity and land are asserted more peacefully Nationalism and challenges to the validity of the links between people and places have caused widespread bloodshed in the disputed territory of Palestine involving competing claims of Arabs and Jews have led to war In North America however indigenous Indians claims to land are settled in the courts rather than through violence This book shows how human behaviour is affected by the multiple ways in which people identify with land topography and natural resources In doing so it highlights the growing trend towards defining physical space in specific ethnic contexts associated with a contemporary world that facilitates global movement **Inseparable across Lifetimes** Namtrul Jigme Phuntsok, Khandro Tare Lhamo, 2019-02-26 Winner of a 2021

Kayden Translation Award A true story of love separation and rediscovery in a time of cultural and spiritual upheaval in Tibet An inspiring and intimate tale set against the turmoil of recent Tibetan history Inseparable across Lifetimes offers for the first time the translations of love letters between two modern Buddhist visionaries The letters are poetic affectionate and prophetic articulating a hopeful vision of renewal that drew on their past lives together and led to their twenty year partnership This couple played a significant role in restoring Buddhism in the region of Golok once China s revolutionary fervor gave way to reform Holly Gayley who was given their correspondence by Namtrul Rinpoche himself has translated their lives and letters in order to share their remarkable story with the world *In the Cool Shade of Compassion* Kamala Tiyanich,2018-09-04 A fascinating collection of stories of the Thai forest monks that illuminates the Thai Forest tradition as a vibrant compassionate and highly appealing way of life This work ingeniously intermingles real life stories about nineteenth and early twentieth century Buddhist monks in old Siam today s Thailand with experiences recorded by their Western contemporaries Stories of giant snakes bandits boatmen midwives and guardian spirits collectively portray a Buddhist culture in all its imaginative and geographical brilliance By juxtaposing these eyewitness accounts Kamala Tiyanich presents a new and vivid picture of Buddhism as it was lived and of the natural environments in which the Buddha s teachings were practiced This book was previously published under the title *The Buddha in the Jungle* *Innovative Buddhist Women* Karma Lekshe Tsomo,2013-09-05 Combines the voices of scholars and practitioners in analysing Buddhist women s history 26 articles document the lives of women who have set in motion changes within Buddhist societies with analyses of issues such as gender ethnicity authority and class that affect the lives of women in traditional Buddhist cultures and increasingly the west , **The Oxford Handbook of the Sociology of Religion** Peter Clarke,2011-02-04 The Oxford Handbook of the Sociology of Religion draws on the expertise of an international team of scholars providing both an entry point into the sociological study and understanding of religion and an in depth survey into its changing forms and content in the contemporary world The role and impact of religion and spirituality on the politics culture education and health in the modern world is rigorously discussed and debated The study of the sociology of religion forges interdisciplinary links to explore aspects of continuity and change in the contemporary interface between society and religion Using a combination of theoretical methodological and content led approaches the fifty seven contributors collectively emphasise the complex relationships between religion and aspects of life from scientific research to law ecology to art music to cognitive science crime to institutional health care and more The developing character of religion irreligion and atheism and the impact of religious diversity on social cohesion are explored An overview of current scholarship in the field is provided in each themed chapter with an emphasis on encouraging new thinking and reflection on familiar and emergent themes to stimulate further debate and scholarship The resulting essay collection provides an invaluable resource for research and teaching in this diverse discipline *Renunciation and Empowerment of Buddhist Nuns in Myanmar-Burma* Hiroko

Kawanami,2013-02-28 Myanmar Burma has one of the largest concentrations of Buddhist nuns and monks in the world today In Renunciation and Empowerment of Buddhist Nuns in Myanmar Burma Kawanami traces the nun s scholarly lineage in modern Myanmar history and examines their contemporary religious position in Myanmar s social and political contexts Although their religious status may appear ambiguous from a textual viewpoint it is argued that their large presence is a clear indication as to the important functions Buddhist nuns perform in the monastic community Sagaing Hill where the main research was conducted occupies an important educational centre for Myanmar nuns in consolidating their scholarly lineage and spreading the network of dhamma teachers The book examines transactions that take place in their everyday lives and reveals the essence of their religious lives that make Buddhist nuns an essential bridge between sangha and society The Sacred and its Scholars Idinopulos,Yonan,1996-10-01 This volume of essays is devoted to a careful examination of the importance of methodology in the study of primary religious data The essays focus on the Sacred as an ultimate object of descriptive analysis and critical scrutiny on the part of a select number of North American and European methodologists in the study and teaching of the history of religions and its allied disciplines The central question to which the contributors respond are these What is the Sacred Is it a being or a concept of a being is it a mental state or an objective reality or something else entirely Can the Sacred be described as an empirical fact or as a formal rule for religious inquiry If the Sacred is a valid category in the study and teaching of religion then what can be said about the antithesis of the sacred namely the profane or the secular This volume probes these questions with great care in order to justify a number of ways the Sacred can be construed as an indispensable notion for the study and teaching of religion *Religion, Secularism, and Ethnicity in Contemporary Nepal* David N. Gellner,Sondra L. Hausner,Chiara Letizia,2020-01-01 The socio political landscape of Nepal has been rocked by dramatic and far reaching changes in the past thirty years Following a ten year Maoist revolution and civil war the country has transitioned from a monarchy to a republic The former Hindu kingdom has declared its commitment to secularism without coming to any agreement on what secularism means or should mean in the Nepalese context What happens to religion under conditions of such rapid social and political change How do the changes in public festivals reflect and or create new group identities Is the gap between the urban and the rural narrowing How is the state dealing with Nepal s multicultural and multi religious society How are Nepalis understanding resisting and adapting ideas of secularism In order to answer these important questions this volume brings together eleven case studies by an international team of anthropologists and ethno Indologists of Nepal on such diverse topics as secularism individualism shamanism animal sacrifice the role of state functionaries in festivals clashes and synergies between Maoism and Buddhism and conversion to Christianity In an Afterword renowned political theorist Rajeev Bhargava presents a comparative analysis of Nepal s experiences and asks whether the country is finding its own solution to the conundrum of secularism Reciting the Goddess Jessica Vantine Birkenholtz,2018-03-01 Reciting the Goddess presents the first critical study of the

Svasthanivratakatha SVK a sixteenth century Hindu narrative textual tradition The extensive SVK manuscript tradition offers a rare opportunity to observe the making of a specific distinct Hindu religious tradition Jessica Vantine Birkenholtz argues that the SVK serves as a lens through which we can observe the creation of modern Hinduism in the Himalayas as the text both mirrored and informed key moments in the self conscious creation of Nepal as the world s only Hindu kingdom in the late medieval and early modern period Birkenholtz mines the literary historiography that is contained within the SVK text itself chronicling the text s literary and narrative development as well as the development of the Svasthani goddess tradition She outlines the process whereby the SVK gradually transformed into a Purana text and became a critical source for Nepali Hindu belief and identity She also examines the elusive character of the goddess Svasthani whose identity is tied to the pan Hindu goddess tradition and the representation of women in the SVK and the ways in which the text influenced local and regional debates on the ideal of Hindu womanhood Reciting the Goddess presents Nepal s celebrated SVK as a micro level illustration of the powerful ways in which people place and literature intersect to produce new ideas and concepts of identity and place even in a historically non literate culture

The Buddhist World John Powers, 2015-10-05 The Buddhist World joins a series of books on the world s great religions and cultures offering a lively and up to date survey of Buddhist studies for students and scholars alike It explores regional varieties of Buddhism and core topics including buddha nature ritual and pilgrimage In addition to historical and geo political views of Buddhism the volume features thematic chapters on philosophical concepts such as ethics as well as social constructs and categories such as community and family The book also addresses lived Buddhism in its many forms examining the ways in which modernity is reshaping traditional structures ancient doctrines and cosmological beliefs

Garland of Visions Jinah Kim, 2025-06-23 *Garland of Visions* explores the generative relationships between artistic intelligence and tantric vision practices in the construction and circulation of visual knowledge in medieval South Asia Shifting away from the traditional connoisseur approach Jinah Kim instead focuses on the materiality of painting its mediums its visions and especially its colors She argues that the adoption of a special type of manuscript called pothi enabled the material translation of a private and internal experience of seeing into a portable device These mobile and intimate objects then became important conveyors of many forms of knowledge ritual artistic social scientific and religious and spurred the spread of visual knowledge of Indic Buddhism to distant lands By taking color as the material link between a vision and its artistic output *Garland of Visions* presents a fresh approach to the history of Indian painting

Whispering the Strategies of Language: An Emotional Quest through **Monk Householder And Tantric Priest Newar Buddhism And Its Hierarchy Of Ritual**

In a digitally-driven world where displays reign great and quick connection drowns out the subtleties of language, the profound techniques and mental nuances concealed within words usually go unheard. However, located within the pages of **Monk Householder And Tantric Priest Newar Buddhism And Its Hierarchy Of Ritual** a interesting literary prize pulsing with natural feelings, lies a fantastic journey waiting to be undertaken. Penned by an experienced wordsmith, that marvelous opus encourages viewers on an introspective journey, gently unraveling the veiled truths and profound influence resonating within the cloth of every word. Within the mental depths of the touching review, we can embark upon a sincere exploration of the book is key styles, dissect their charming writing type, and fail to the powerful resonance it evokes heavy within the recesses of readers hearts.

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Monk Householder And Tantric Priest Newar Buddhism And Its Hierarchy Of Ritual Introduction

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