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Monika Maron

Elke Gilson



Monika Maron:

Monika Maron in perspective Elke Gilson, 2002 In diesem Band werden zum ersten Mal die Ansichten von 12 Forschern zum Oeuvre der Berliner Autorin Monika Maron 1941 zusammengebracht Die Beitr ge entstanden im Rahmen eines internationalen Symposiums anlässlich des 60. Geburtstages der Autorin das Ende März 2001 an der Universität Gent stattgefunden hat Junge wie etablierte Wissenschaftler haben Einzelanalysen und bersichtsartikel verfasst die zusammen das gesamte Oeuvre von Flugasche bis Pawels Briefe umspannen und zugleich einen Ausblick auf die Zukunft ermöglichen Die gemeinsame dialogische Ausrichtung der pr sentierten Einblicke u ert sich darin dass jeweils mit eigener Akzentsetzung die Grenzen des Textes nach au en hin berschritten werden Dabei werden nicht nur die vielf ltigen Wechselwirkungen zwischen Text und Zeit sondern auch die bisher viel weniger thematisierte Bedeutung anderer Texte sowie die diversen Arten der Rezeption untersucht Methodologisch reichen die Ans tze von der traditionellen Hermeneutik ber historische Fragestellungen Diskursanalyse und Rezeptionstheorie bis hin zu berlegungen zur Ethik der sthetik Eine umfangreiche Bibliographie in der eine m glichst umfassende bersicht ber Verbreitung und Rezeption von Marons Werken geboten wird schlie t den Band ab Monika Maron in Perspective dokumentiert so in den Beitr gen wie in der Bibliographie den heutigen Stand der Forschung und liefert zudem zahlreiche Impulse zu einer weiteren Auseinandersetzung mit dem Werk

Rereading Monika Maron Deirdre Byrnes, 2011 This book provides a comprehensive analysis of the writing of Monika Maron Her biography charts a complex relationship with the GDR state from initial ideological identification to sustained radical rejection Situating its reflections on her work against the backdrop of a changing critical landscape this analysis takes account of the re contextualisation of her writing necessitated by the collapse of the GDR The author charts the development of a number of seminal themes in Maron s oeuvre The search for an authentic form of expression in her earliest texts gave way to a focus on the writing and the rewriting of history The demise of the political system in 1989 led to an exploration in her work of more intimate themes Maron s post Wende writing makes an important East German contribution to debates on memory transmission and generational forgetting Her most recent novels are concerned with the rupture and the ultimate refashioning of biographies in a post GDR age Rereading her texts in a post Wende light the author explores the complexity of Maron s relationship with the state from which she emerged and demonstrates how this complexity manifests itself in her writing before and after 1989 This study offers new perspectives on Maron s work and illuminates the significance of her contribution to contemporary German literature

Pavel's Letters Monika Maron, 2011-10-31 Teasing her family s past out of the fog of oblivion and lies one of Germany s greatest writers asks about the secrets families keep about the fortitude of ordinary people in extraordinary circumstances and about what becomes of the individual mind when the powers that be turn against it Born in a working class suburb of wartime Berlin Monika Maron grew up a daughter of the East German nomenklatura despairing of the system her mother Hella helped create Haunted by the ghosts of her Baptist

grandparents she questions her mother whose selective memory throws up obstacles to Maron's understanding of her grandparents' horrifying denouement in Polish exile Maron reconstructs their lives from fragments of memory and a forgotten box of letters In telling her family's powerful and heroic story she has written a memoir that has the force of a great novel and also stands both as an elaborate metaphor for the shame of the twentieth century and a life-affirming monument to her ancestors

Denkbilder-- Hermann Rasche, Christiane Schönfeld, 2004

Women and Gender in Central and Eastern Europe, Russia, and Eurasia Mary Zirin, Irina Livezeanu, Christine D. Worobec, June Pachuta Farris, 2015-03-26 This is the first comprehensive multidisciplinary and multilingual bibliography on Women and Gender in East Central Europe and the Balkans Vol 1 and The Lands of the Former Soviet Union Vol 2 over the past millennium The coverage encompasses the relevant territories of the Russian Hapsburg and Ottoman empires Germany and Greece and the Jewish and Roma diasporas Topics range from legal status and marital customs to economic participation and gender roles plus unparalleled documentation of women writers and artists and autobiographical works of all kinds The volumes include approximately 30 000 bibliographic entries on works published through the end of 2000 as well as web sites and unpublished dissertations Many of the individual entries are annotated with brief descriptions of major works and the tables of contents for collections and anthologies The entries are cross-referenced and each volume includes indexes

German Writers and the Politics of Culture Paul Cooke, Andrew Plowman, 2003-12-09 Before the fall of the Berlin Wall many East German writers were praised in the Western world as dissident voices of truth bravely struggling with the draconian constraints of living under the GDR's communist regime However since unification Germany has been rocked by scandals showing the level to which the Stasi the East German Secret Police controlled these same writers This is the first study in English to systematically explore how the writers have responded to the challenge of dealing with the Stasi from the 1950s to the present day

Debating German Cultural Identity Since 1989 Kathleen James-Chakraborty, Linda Shortt, 2011 Interdisciplinary views of the debates over and transformation of German cultural identity since unification The events of 1989 and German unification were seismic historical moments Although 1989 appeared to signify a healing of the war-torn history of the twentieth century unification posed the question of German cultural identity afresh Politicians historians writers filmmakers architects and the wider public engaged in memory contests over such questions as the legitimacy of alternative biographies West German hegemony and the normalization of German history This dynamic contested and still ongoing transformation of German cultural identity is the topic of this volume of new essays by scholars from the United Kingdom Germany the United States and Ireland It explores German cultural identity by way of a range of disciplines including history film studies architectural history literary criticism memory studies and anthropology avoiding a homogenized interpretation Charting the complex and often contradictory processes of cultural identity formation the volume reveals the varied responses that continue to accompany the project of unification Contributors Pertti Ahonen Aleida Assmann Elizabeth Boa Peter Fritzsche Anne Fuchs Deniz Göktürk

Kathleen James Chakraborty Anja K Johannsen Jennifer A Jordan J rgen Paul Linda Shortt Andrew J Webber Anne Fuchs is Professor of German Literature at the University of St Andrews Scotland Kathleen James Chakraborty is Professor of Art History at University College Dublin Ireland Linda Shortt is Lecturer in German at Bangor University Wales Racism in Contemporary Germany Ivan Kalmar, Nitzan Shoshan, 2022-06-23 This book presents a critical and empirically informed examination of Islamophobia and related issues of racism and nationalism in Germany today with particular attention to the East West distinction The authors representing several disciplines such as anthropology sociology and media and literary studies situate the topic in the global and German context of the 2015 16 migration crisis and its aftermath and of the ongoing transformations seen in the postsocialist regions of the European Union Since the 2015 16 refugee crisis illiberal leaders and parties within Europe have instrumentalized Islamophobia in an attempt to dislodge the traditional political elites Strikingly such illiberal movements have been most successful in the formerly socialist areas of the EU This is mirrored within Germany itself where political formations with an Islamophobic agenda remain more popular in the East than in the West This volume examines the reasons for this difference including not only the ideological heritage of Soviet dominated socialism but also the effects of western interventions in the formerly socialist areas in and beyond Germany since the end of the Cold War Some Islamophobic and other hateful tendencies were in fact introduced from and continue to prosper also in the West The chapters in this book were originally published as a special issue of the Journal of Contemporary European Studies **Monika Maron** Margaret Eifler, 1991 *Ambivalent Literary Farewells to the German Democratic Republic* John David Pizer, 2021-08-02 This study reverses the question implicit in title of Christa Wolf s now canonical 1990 novella *Was bleibt* What remains looking instead at what was lost during the process of German reunification It argues that in their work during and after the Wende most literary authors from both East and West Germany responded ambivalently to the reunification Many felt on the one hand a keen sense of loss as the GDR dissolved and an expanded Federal Republic summarily absorbed former Eastern Germany They mourned the ideals of democratic socialism tolerance and internationalism that the GDR had held dear as well as the country s rich cultural life On the other hand however they recognized that the GDR was a fundamentally corrupt surveillance state whose industry weighed heavily on the environment while failing to buoy the country s economy By looking at works by some of the most important authors from either side of the border this study shows that those who unequivocally embraced the reunification were clearly in the minority

Mother Jones Magazine , 1990-06 Mother Jones is an award winning national magazine widely respected for its groundbreaking investigative reporting and coverage of sustainability and environmental issues **Mapping the Contours of Oppression** Owen Evans, 2006 Despite all the assertions towards the end of the twentieth century that the literary subject had expired along with the author the wave of autobiographies published in German after the Wende was a clear indication that on the contrary life stories were very much alive In this study Owen Evans examines the work of eight authors Ludwig

Harig Uwe Saeger Ruth Klöger Ginter de Bruyn Ginter Kunert Christoph Hein Grete Weil and Monika Maron who all published personal texts after 1989 dealing either with life in Nazi Germany or the GDR and in some cases both. By means of close textual analysis Evans explores the impact these regimes had on the individuals concerned and the contrasting ways in which the authors handle the autobiographical project. They adopt varying textual strategies to render the self on the page with some employing overt fiction and yet in each case the project was clearly motivated by the need to treat psychological wounds inflicted on the self by totalitarianism. In their mapping of the contours of oppression the texts at the heart of this study combine to offer a powerful defence of literary autobiography in Germany at least as a valuable means of tackling the legacy of totalitarianism.

Finding a Voice, 2021-12-28 Finding a Voice explores aspects of the use and function of language in East Germany which resulted from Party control of public discourse during the period of the German Democratic Republic. A distinctive feature of the volume which brings together essays by British and German scholars is the wide variety of areas which are incorporated in this survey from political and public discourse through aspects of sociolinguistics and the teaching of German to a spectrum of artistic forms ranging from rock music and film to poetry and the novel. In particular the relationship between public discourse and the events of the Wende is explored in a number of contributions. Most of the works and issues considered are discussed in English here for the first time and the volume as a whole should be of interest to scholars concerned with the GDR and with contemporary German culture to undergraduate and postgraduate students and also to others interested in the history and culture of Germany since 1945. Nine of the essays are in English and four in German.

andererseits - Yearbook of Transatlantic German Studies William Collins Donahue, Georg Mein, Rolf Parr, 2023-06-22 andererseits provides a forum for research commentary and creative work on topics related to the German speaking world and the field of German Studies. Works presented in the publication come from a wide variety of genres including book reviews poetry essays editorials forum discussions academic notes lectures and traditional peer reviewed academic articles. In addition we welcome contributions by journalists librarians archivists and other commentators interested in German Studies broadly conceived. By publishing such a diverse array of material we hope to demonstrate the extraordinary value of the humanities in general and German Studies in particular on a variety of intellectual and cultural levels. This issue features contributions by Leo A Lensing Norman M Klein Jens M Gurr and Julia Faisst.

Transitions, 2016-08-29 This volume introduces ten emerging voices in German language literature by women. Their texts speak to the diverse modalities of transition that characterise society and culture in the twenty first century such as the adaptation to evolving political and social conditions in a newly united Germany globalisation the dissolution of borders and the changing face of Europe dramatic shifts in the meaning of national ethnic sexual gender religious and class identities rapid technological advancement and the revolutionary power of new media which in turn have radically altered the connections between public and private personal and political. In their literature the authors presented here reflect on the notion of

transition and offer some unique interventions on its meaning in the contemporary era Memory Matters Caroline Schaumann, 2008-08-27 Memory Matters juxtaposes in tripartite structure texts by a child of German bystanders Wolf an Austrian Jewish child survivor Kl ger a daughter of Jewish migr s Honigmann a daughter of an officer involved in the German resistance Bruhns a granddaughter of a baptized Polish Jew Maron and a granddaughter of German refugees from East Prussia D ckers Placed outside of the distorting victim perpetrator Jewish German man woman and war postwar binary it becomes visible that the texts neither complete nor contradict each other but respond to one another by means of inspiration reverberation refraction incongruity and ambiguity Focusing on genealogies of women the book delineates a different cultural memory than the counting of male inflected generations and a male dominated Holocaust and postwar literature canon It examines intergenerational conflicts and the negotiation of memories against the backdrop of a complicated mother daughter relationship that follows unpredictable patterns and provokes both discord and empathy Schaumann s approach questions the assumption that German gentile and German Jewish postwar experiences are necessarily diametrically opposed i e respond to a negative symbiosis and uncovers intersections and continuities in addition to conflicts Translating Holocaust Literature Peter Arnds, 2015-11-18 In his testimony on his survival in Auschwitz Primo Levi said our language lacks words to express this offense the demolition of a man If language if any language lacks the words to express the experience of the concentration camps how does one write the unspeakable How can it then be translated The limits of representation and translation seem to be closely linked when it comes to writing about the Holocaust whether as fiction memoir testimony a phenomenon the current study examines While there is a spate of literature about the impossibility to represent the Holocaust not much has been written on the links between translation in its specific linguistic sense translation studies and the Holocaust a niche this volume aims to fill The Novel in German since 1990 Stuart Taberner, 2011-09-01 Diversity is one of the defining characteristics of contemporary German language literature not just in terms of the variety of authors writing in German today but also in relation to theme form technique and style However common themes emerge the Nazi past transnationalism globalisation migration religion and ethnicity gender and sexuality and identity This book presents the novel in German since 1990 through a set of close readings both of international bestsellers including Daniel Kehlmann s Measuring the World and W G Sebald s Austerlitz and of less familiar but important texts such as Yad Kara s Selam Berlin Each novel discussed in the volume has been chosen on account of its aesthetic quality its impact and its representativeness the authors featured among them Nobel Prize winners G nter Grass Elfriede Jelinek and Herta M ller demonstrate the energy and quality of contemporary writing in German **Secret Police Files from the Eastern Bloc** Valentina Glajar, Alison Lewis, Corina L. Petrescu, 2016 New essays exploring the tension between the versions of the past in secret police files and the subjects own personal memories and creative workings through of events **Textual Responses to German Unification** Carol Anne Costabile-Heming, Rachel J. Halverson, Kristie A. Foell, 2013-07-05 The unification of the two German

states changed the geo political economic social and cultural borders of Germany and Europe This volume in three parts researches how East German and West German authors and directors reacted to these radical changes The basis of this research are fictional autobiographical journalistic and cinematic texts The authors and directors presented in this volume not only comment on the changes which they themselves experienced but also voice their changing attitudes to their own past within the divided Germany

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