



Mondrian And Neoplasticism In America

Nancy J. Troy



Mondrian And Neoplasticism In America:

Mondrian and Neo-plasticism in America Nancy J. Troy, Piet Mondrian, Yale University. Art Gallery, 1979-01-01

Between Mondrian and Minimalism, 1991 Beyond Neo-plasticism Emily A. Schuchardt, 2007 **Between Mondrian and Minimalism**, 1991 *Mondrian* Piet Mondrian, Yve-Alain Bois, National Gallery of Art (U.S.), 1995 An emphasis on Mondrian's pictorial development also involves an emphasis on his working process While this volume stresses the modernity of Mondrian's work it demonstrates especially in its presentation of his unfinished works that Mondrian's abstract art was far from mathematical either in its origins or in its expression rather it was the product of a highly intuitive mind and hand gradually working toward carefully modulated but far from measurable compositional solutions In the present volume the texture and autograph surface of each work are taken into account and Mondrian's original framing decisions have been recorded and reproduced often for the first time *Mondrian and Neo-plasticism in America* Piet Mondrian, Yale University (New Haven, Conn.). Art Gallery, 1979 *Mondrian and Neo-Plasticism in America* Nancy J. Troy, 1979

Frederick Kiesler: Face to Face with the Avant-Garde Peter Bogner, Gerd Zillner, Frederick Kiesler Foundation, 2019-07-08 Network of superlatives Frederick Kiesler was a committed networker and communicated regularly with the who's who of the avant garde He was an important intermediary between the visionary ideas of the European Moderne movement and the up and coming New York art scene About 20 contributions portray his colorful life and his multifaceted oeuvre in various contexts and place Kiesler in a dialog with the most important artists and architects of his time The publication on the occasion of the 20 year anniversary of the Friedrich Kiesler Foundation deals with his relationship with the Bauhaus surrealism and the New York School as well as with personalities such as Richard Buckminster Fuller Marcel Duchamp Arshile Gorky Theo van Doesburg Piet Mondrian Hans Arp Sigfried Giedion and others An interwoven analysis of his life and work Contributions on individual and case studies Kiesler and Bauhaus Mondrian Buckminster Fuller Duchamp and many others Painting as Model Yve-Alain Bois, 1993-05-04 Informed by both structuralism and poststructuralism these essays by art critic and historian Yve Alain Bois seek to redefine the status of theory in modernist critical discourse Warning against the uncritical adoption of theoretical fashions and equally against the a priori rejection of all theory Bois argues that theory is best employed in response to the specific demands of a critical problem The essays lucidly demonstrate the uses of various theoretical approaches in conjunction with close reading of both paintings and texts Noise Orders David Brown, 2006 In this lively book David Brown locates jazz music within the broad aesthetic political and theoretical upheavals of our time asserting that modern architecture and urbanism in particular can be strongly influenced and defined by the ways that improvisation is facilitated in jazz Improvised music consists of diverse properties that fail to register in the object oriented understanding of composition As a result it is often dismissed as noise an interfering signal However Brown asserts such interference can bear meaning and stimulate change Noise Orders identifies how architecture can respond to the inclusive

dynamics of extemporaneous movements variable conceptions of composition multiple durations and wide manipulation of resources found in jazz to enable outcomes that far exceed a design's seeming potential By exploring overlapping moments between modernism and the cultural dimensions of jazz Noise Orders suggests that the discipline of improvisation continues to open and redefine architectural theory and practice creating a world where designers contribute to emerging environments rather than make predetermined ones Comparing modern and avant garde artists and architects with individuals and groups in jazz including Piet Mondrian and boogie woogie John Cage and Rahsaan Roland Kirk Le Corbusier and Louis Armstrong and Ludwig Mies van der Rohe and the Association for the Advancement of Creative Musicians AACM Brown examines how jazz can offer alternative design ideas and directions be incorporated in contemporary architectural practices and provide insight on how to develop dynamic metropolitan environments Interdisciplinary in its approach innovative in its methodology and unexpected in its conclusions Noise Orders argues for a deeper understanding of the infinite potential inherent in both music and architecture David P Brown is associate professor of architecture at the University of Illinois at Chicago

The Culture and Art of Death in 19th Century America D. Tulla

Lightfoot, 2019-02-21 Nineteenth century Victorian era mourning rituals long and elaborate public funerals the wearing of lavishly somber mourning clothes and families posing for portraits with deceased loved ones are often depicted as bizarre or scary But behind many such customs were rational or spiritual meanings This book offers an in depth explanation at how death affected American society and the creative ways in which people responded to it The author discusses such topics as mediums as performance artists and postmortem painters and photographers and draws a connection between death and the emergence of three dimensional media

Piet Mondrian New Design Piet Mondrian, 2019-02-21

Although Piet Mondrian was not an active member of the Bauhaus his name is often mentioned in connection with the art school Starting with a philosophical foray in which he describes art as a figurative expression of human existence Mondrian embeds his concept of a New Design in the various forms of artistic expression He looks into the question of whether there is a prevailing hierarchy between painting and architecture and dares to take a far reaching look at the future of neoplasticism This complete English edition appears in original design and with separate commentary

The Fred Jones Jr. Museum of Art at the University of Oklahoma Eric McCauley Lee, 2004 This beautifully illustrated catalogue highlights 101 works of art from the Fred Jones Jr Museum of Art at the University of Oklahoma Combining full color reproductions with explanatory text the catalogue presents significant examples of Asian European American American Indian and contemporary art from the museum's permanent collection For visitors to the museum and art aficionados these pages offer a tour of the museum's exceptional paintings sculptures works on paper and photographs Arranged in chronological and thematic sequence the catalogue entries focus on single works each by a different artist Authors Eric McCauley Lee and Rima Canaan discuss the artists' backgrounds and analyze the featured works Where appropriate related objects in the collection appear as accompanying

illustrations The celebrated artists represented in the catalogue include Claude Monet Pierre Auguste Renoir Vincent van Gogh Pablo Picasso Edward Hopper Georgia O Keeffe Allan Houser and members of the Taos Society of Artists Published to coincide with the opening of the museum s new wing designed by renowned architect Hugh Newell Jacobsen and named in honor of Mary and Howard Lester this catalogue celebrates the extraordinary development of the museum s collections over nearly three quarters of a century **The Grove Encyclopedia of American Art** Joan M. Marter,2011 Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries

Getty Research Journal, No. 10 Gail Feigenbaum,2018-03-06 The Getty Research Journal features the work of art historians museum curators and conservators from around the world as part of the Getty s mission to promote critical thinking in the presentation conservation and interpretation of the world s artistic legacy Articles present original research related to the Getty s collections initiatives and research projects This issue features essays on the cross cultural features of a small alabaster vessel in the international style of the ancient Mediterranean French and Flemish influences in the Montebourg Psalter a new identification for the so called bust of Saint Cyricus the effects of the Reformation on the art market in northern Europe sketchbooks kept by the Portuguese painter Jo o Glama Stroeberle containing comments from his teachers the origins of the architectural history survey Japanese ink aesthetics in non ink media the impact of the invention of adhesive tape in the 1930s on the artistic process of abstract painters and the importance of ephemeral artifacts for the documentation of Carolee Schneemann s performance works Shorter texts include notices on an Egyptian ushabti from the tomb of Neferibresaneith a bronze statuette newly identified as representing the Alexandrian god Hermanubis and an etching by F lix Bracquemond commissioned by the Parisian gallery Arnold Tripp A Transatlantic Avant-garde Sophie Lévy,Christian Derouet,2003 Catalog of an exhibition held at Musee d Art Americain Giverny France Aug 31 Nov 30 2003 Tacoma Art Museum Tacoma Wash Dec 18 2003 Mar 28 2004 and Terra Museum of American Art Chicago April 17 June 27 2004 **The Second Wave** Susan E. Strickler,Elaine D. Gustafson,1991 The Writings of Robert Motherwell Robert Motherwell,2023-11-15 Robert Motherwell 1915 1991 one of the leading American Abstract Expressionist painters was also a theorist and exponent of the movement His writing articulated the intent of the New York school Jackson Pollock Willem de Kooning Adolph Gottlieb Franz Kline Arshile Gorky and others during a period when their work was often reviled for its departure from traditional representation As founder of the Documents of Modern Art series later renamed the Documents of Twentieth Century Art Motherwell gave modern artists a voice at a time when very few people understood their theories or work This authoritative new edition of the artist s writings about art includes public lectures essays and interviews Impeccably edited with an informative introductory essay and rigorous annotation it is illustrated with black and white images that elucidate Motherwell s writings Robert Motherwell 1915 1991 one of the leading American Abstract Expressionist painters was also a theorist and exponent of the movement His writing articulated the intent of the New York

school Jackson Pollock Willem de Kooning Adolph Gottlieb F **"American Women Artists, 1935-1970 "** Helen Langa, 2017-07-05 Numerous American women artists built successful professional careers in the mid twentieth century while confronting challenging cultural transitions shifts in stylistic avant gardism harsh political transformations and changing gender expectations for both women and men These social and political upheavals provoked complex intellectual and aesthetic tensions Critical discourses about style and expressive value were also renegotiated while still privileging masculinist concepts of aesthetic authenticity In these contexts women artists developed their careers by adopting innovative approaches to contemporary subjects techniques and media However while a few women working during these decades have gained significant recognition many others are still consigned to historical obscurity The essays in this volume take varied approaches to revising this historical silence Two focus on evidence of gender biases in several exhibitions and contemporary critical writings the rest discuss individual artists complex relationships to mainstream developments with attention to gender and political biases cultural innovations and the influence of racial ethnic diversity Several also explore new interpretative directions to open alternative possibilities for evaluating women s aesthetic and formal choices Through its complex nuanced approach to issues of gender and female agency this volume offers valuable and exciting new scholarship in twentieth century American art history and feminist studies *The Oxford Dictionary of American Art & Artists* Ann Lee Morgan, 2018-10-04 This new edition of The Oxford Dictionary of American Art and Artists has been fully revised and updated as well as including dozens of new entries offering an insightful and informative view of America s artistic heritage An indispensable biographical and critical guide to American art from colonial times to contemporary postmodernism this valuable resource provides readers with a wealth of factual detail and perceptive analysis of America s leading artists This new edition has been updated to include a number of entries on prevailing topics such as body art light and space Indian American art scatter art and transactional art and features many new or greatly expanded biographical entries on artists such as Ida Applebroog Guerilla Girls Peter Hujar and Shirin Neshat Morgan offers readers a wealth of authoritative information as well as well informed analysis and criticism of artists and their work Filled with fascinating historical background and penetrating insight The Oxford Dictionary of American Art and Artists is an essential resource for art lovers everywhere

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