



MONDO
MACABRO

Mondo Macabro

Jonathan Risner



Mondo Macabro:

Mondo macabro Pete Tombs,2003 **Creeping Flesh** David Kerekes,2003 Horror and fantasy cinema from around the world with a distinctive retro sensibility Creeping Flesh focuses upon obscure and vilified horror movies the discovery of lost films and an appreciation of exploitation Contents include An interview with Alan Birkinshaw director of the surreal drug and schoolgirl opus Killer s Moon The forgotten inspiration for The Wicker Man and Robin Hardy s disastrous follow up The Fantasist The lifting of the ban on Ray Brady s controversial Boy Meets Girl Bill Landis and Michelle Clifford on the seminal film zine Sleazoid Express and the grindhouse theaters of old Times Square plus an overview of BBC television fantasy of the 70s now gaining cult popularity on both sides of the Atlantic Mondo Macabro Pete Tombs,2014-07-29 Pete Tombs author of Immoral Tales now brings readers into the exotic erotic and eccentric international film scene Fully illustrated Mondo Macabro includes an Indian song and dance version of Dracula Turkish version of Star Trek and Superman China s hopping vampire films among other movies and much much more 332 illustrations of color photos *Mexploitation Cinema* Doyle Greene,2015-01-28 Thanks in large part to an exploitation film producer and distributor named K Gordon Murray a unique collection of horror films from Mexico began to appear on American late night television and drive in screens in the 1960s Ranging from monster movies clearly owing to the heyday of Universal Studios to the lucha libre horror films featuring El Santo and the Wrestling Women these low budget Mexploitation films offer plenty of campy fun and still inspire cult devotion yet they also reward close study in surprising ways This work places Mexploitation films in their historical and cultural context and provides close textual readings of a representative sample showing how they can be seen as important documents in the cultural debate over Mexico s past present and future Stills accompany the text and a selected filmography and bibliography complete the volume **Twisted Visions** Matthew Edwards,2017-06-19 Horror and exploitation films have played a pioneering role in both American and world cinema with a number of controversial and surreal movies produced by renegade filmmakers This collection of interviews sheds light on the work of 23 directors from across the globe who defied the conventions of Hollywood and commercial cinema They include Alfred Sole Alice Sweet Alice Romano Scavolini Nightmares in a Damaged Brain Stu Segall Drive in Massacre Joseph Ellison Don t Go in the House David Paulsen Savage Weekend Schizoid Jorg Buttgereit Nekromantik Schramm Jack Sholder Alone in the Dark The Hidden Marinao Bairo Dark Waters Yoshihiko Matsui Noisy Requiem and Jamil Dehlavi Born of Fire More than 90 photographs are included with many rare behind the scenes images **Perverse Titillation** Danny Shipka,2011-07-25 The exploitation film industry of Italy Spain and France during the height of its popularity from 1960 to 1980 is the focus of this entertaining history With subject matter running the gamut from Italian zombies to Spanish werewolves to French lesbian vampires the shocking and profoundly entertaining motion pictures of the Eurocult genre are discussed from the standpoint of the films and the filmmakers including such internationally celebrated auteurs as Mario Bava Jess Franco Jean Rollin and Paul Naschy The

Eurocult phenomenon is also examined in relation to the influences that European culture and environment have had on the world of exploitation cinema The author s insight and expertise contribute to a greater understanding of what made these films special and why they have remained so popular to later generations *Blood Circuits* Jonathan Risner,2018-08-01 Examines how recent Argentine horror films engage with the legacies of dictatorship and neoliberalism Argentina is a dominant player in Latin American film known for its documentaries detective films melodramas and auteur cinema In the past twenty years however the country has also emerged as a notable producer of horror films *Blood Circuits* focuses on contemporary Argentine horror cinema and the various cinematic pleasures it offers national and transnational audiences Jonathan Risner begins with an overview of horror film culture in Argentina and beyond He then examines select films grouped according to various criteria neoliberalism and urban rural and suburban spaces English language horror films gore and affect in punk horror films and the legacies of the last dictatorship 1976 1983 While keenly aware of global horror trends Risner argues that these films provide unprecedented ways of engaging with the consequences of authoritarianism and neoliberalism in Argentina *Blood Circuits* is an important and much needed contribution to the fields of Latin American cinema and popular culture and genre film studies with a focus on horror cinema It offers original and innovative directions that will pave the way for new studies in different areas of film studies the internationalization of horror that unfolds a problematic relationship between the United States and the Global South the use of punk horror as a form of affect and the development of new kinds of pleasures and displeasures in the spectator Victoria Ru talo coeditor of *Latsploitation Exploitation Cinemas and Latin America* **Cult Cinema** Ernest Mathijs,Jamie Sexton,2012-03-30 *Cult Cinema* an Introduction presents the first in depth academic examination of all aspects of the field of cult cinema including audiences genres and theoretical perspectives Represents the first exhaustive introduction to cult cinema Offers a scholarly treatment of a hotly contested topic at the center of current academic debate Covers audience reactions aesthetics genres theories of cult cinema as well as historical insights into the topic **The Most Dangerous Cinema** Bryan Senn,2013-11-12 People hunting people for sport an idea both shocking and fascinating In 1924 Richard Connell published a short story that introduced this concept to the world where it has remained ever since as evidenced by the many big and small screen adaptations and inspirations Since its publication Connell s award winning *The Most Dangerous Game* has been continuously anthologized and studied in classrooms throughout America Raising questions about the nature of violence and cruelty and the ethics of hunting for sport the thrilling story spawned a new cinematic subgenre beginning with RKO s 1932 production of *The Most Dangerous Game* and continuing right up to today This book examines in depth all the cinematic adaptations of the iconic short story Each film chapter has a synopsis a How Dangerous Is It critique an overall analysis a production history and credits Five additional chapters address direct to video television game shows and almost dangerous productions Photographs extensive notes bibliography and index are included *Spanish Horror Film* Antonio Lazaro-Reboll,2012-11-20

An original new study of Spanish horror film **Women Make Horror** Alison Peirse, 2020-09-17 Winner of the the 2021 Best Edited Collection Award from BAFTSS Winner of the 2021 British Fantasy Award in Best Non Fiction Finalist for the 2020 Bram Stoker Award for Superior Achievement in Non Fiction Runner Up for Book of the Year in the 19th Annual Rondo Halton Classic Horror Awards But women were never out there making horror films that s why they are not written about you can t include what doesn t exist Women are just not that interested in making horror films This is what you get when you are a woman working in horror whether as a writer academic festival programmer or filmmaker These assumptions are based on decades of flawed scholarly critical and industrial thinking about the genre Women Make Horror sets right these misconceptions Women have always made horror They have always been an audience for the genre and today as this book reveals women academics critics and filmmakers alike remain committed to a film genre that offers almost unlimited opportunities for exploring and deconstructing social and cultural constructions of gender femininity sexuality and the body Women Make Horror explores narrative and experimental cinema short anthology and feature filmmaking and offers case studies of North American Latin American European East Asian and Australian filmmakers films and festivals With this book we can transform how we think about women filmmakers and genre **Dracula as Absolute Other** Simon Bacon, 2019-07-12 Dark dangerous and transgressive Bram Stoker s Dracula is often read as Victorian society s absolute Other an outsider who troubles and distracts those around him one who represents the fears and anxieties of the age This book is a study of Dracula s role of absolute Other as it appears on screen and an investigation of popular culture s continued fascination with vampires Drawing on vampire films spanning from the early 20th century to 2017 the author examines how different generations construct Otherness and how this is reflected in vampire media Draculas, Vampires, and Other Undead Forms John Edgar Browning, Caroline Joan "Kay" S. Picart, 2009-04-08 Since the publication of Dracula in 1897 Bram Stoker s original creation has been a source of inspiration for artists writers and filmmakers From Universal s early black and white films and Hammer s Technicolor representations that followed iterations of Dracula have been cemented in mainstream cinema This anthology investigates and explores the far larger body of work coming from sources beyond mainstream cinema reinventing Dracula Draculas Vampires and Other Undead Forms assembles provocative essays that examine Dracula films and their movement across borders of nationality sexuality ethnicity gender and genre since the 1920s The essays analyze the complexity Dracula embodies outside the conventional landscape of films with which the vampire is typically associated Focusing on Dracula and Dracula type characters in film anime and literature from predominantly non Anglo markets this anthology offers unique perspectives that seek to ground depictions and experiences of Dracula within a larger political historical and cultural framework **Indian Horror Cinema** Mithuraaj Dhusiya, 2017-09-13 This book studies the hitherto overlooked genre of horror cinema in India It uncovers some unique and diverse themes that these films deal with including the fear of the unknown the supernatural occult practices communication with spirits of the deceased

ghosts reincarnation figures of vampires zombies witches and transmutations of human beings into non human forms such as werewolves It focusses on the construction of feminine and masculine subjectivities in select horror films across seven major languages Hindi Tamil Telugu Kannada Bangla Marathi and Malayalam The author shows that the alienation of the body and bodily functions through the medium of the horror film serves to deconstruct stereotypes of caste class gender and anthropocentrism Some riveting insights emerge thus such as the masculinist undertow of the possession narrative and how complex structures of resistance accompany the anxieties of culture via the dread of laughter This original account of Indian cinematic history is accessible yet strongly analytical and includes an exhaustive filmography The book will interest scholars and researchers in film studies media and cultural studies art popular culture and performance literature gender sociology South Asian studies practitioners filmmakers as well as cinephiles

Historical Dictionary of Japanese Cinema Jasper Sharp, 2011-10-13 The cinema of Japan predates that of Russia China and India and it has been able to sustain itself without outside assistance for over a century Japanese cinema's long history of production and considerable output has seen films made in a variety of genres including melodramas romances gangster movies samurai movies musicals horror films and monster films It has also produced some of the most famous names in the history of cinema Akira Kurosawa Hayao Miyazaki Beat Takeshi Toshir Mifune Godzilla The Ring Akira Rashomon and Seven Samurai The Historical Dictionary of Japanese Cinema is an introduction to and overview of the long history of Japanese cinema It aims to provide an entry point for those with little or no familiarity with the subject while it is organized so that scholars in the field will also be able to use it to find specific information This is done through a detailed chronology an introductory essay and appendixes of films film studios directors and performers The cross referenced dictionary entries cover key films genres studios directors performers and other individuals This book is an excellent access point for students researchers and anyone wanting to know more about Japanese cinema

Bloodstained Narratives Matthew Edwards, Fernando Gabriel Pagnoni Berns, 2023-03-24 Contributions by Donald L Anderson Brian Brems Eric Brinkman Matthew Edwards Brenda S Gardenour Walter Andrew Grossman Lisa Haegle Gavin F Hurley Mikel J Koven Sharon Jane Mee Fernando Gabriel Pagnoni Berns milie von Garan Connor John Warden and Sean Woodard The giallo yellow film cycle characterized by its bloody murders and blending of high art and cinematic sleaze rose to prominence in Italy in the 1960s and 1970s Beginning with Mario Bava's The Girl Who Knew Too Much 1963 and Dario Argento's The Bird with the Crystal Plumage 1970 giallo films influenced the American slasher films of the 1980s and attracted an increasingly large fandom In Bloodstained Narratives The Giallo Film in Italy and Abroad contributors explore understudied aspects of gialli The chapters introduce readers to a wide range of films including masterpieces from Argento and overlooked gems all of them examined in close detail Rather than understanding giallo as focalized exclusively in Italy in the 1970s this collection explores the extension of gialli narratives abroad through different geographies and times This book examines Italian gialli of the 1970s as well as American neo gialli French productions

Canadian horror films of the 1980s and Asian rewritings of this yellow cycle of crime horror films *Bloodstained Narratives* also features interviews with two giallo film directors including cult favorite Antonio Bido Rather than fading from the cinematic stage gialli serves as a precursor and steady accomplice to horror thriller films through the twenty first century

Seeing Things Kartik Nair,2024-02-13 In 1980s India the Ramsay Brothers and other filmmakers produced a wave of horror movies about soul sucking witches knife wielding psychopaths and dark caped vampires *Seeing Things* is about the sudden cuts botched prosthetic effects continuity errors and celluloid damage in these movies Such moments may very well be failures of various kinds but in this book Kartik Nair reads them as clues to the conditions in which the films were once made censored and seen offering a view from below of the world s largest film culture Combining extensive archival research and original interviews with close readings of landmark films including *Purana Mandir Veerana* and *Jaani Dushman* this book tracks the material coordinates of horror cinema s spectral images In the process *Seeing Things* discovers a spectral materiality one that informs Bombay horror s haunted houses grotesque bodies and graphic violence and gives visceral force to our experience of the genre s globally familiar conventions Reappraising Cult Horror Films Lee Broughton,2024-05-16

Identifies key and in some cases previously overlooked cult horror films from around the world and reappraises them by approaching and interrogating them in new ways New productions in the horror genre occupy a prominent space within the cinematic landscape of the 21st century but the genre s back catalogue of older films refuses to be consigned to the motion picture graveyard just yet Interest in older horror films remains high and an ever increasing number of these films have enjoyed an afterlife as cult movies thanks to regular film festival screenings television broadcasts and home video releases Similarly academic interest in the horror genre has remained high The frameworks applied by contributors to the collection include genre studies narrative theory socio political readings aspects of cultural studies gendered readings archival research fan culture work interviews with filmmakers aspects of film historiography spatial theory and cult film theory Covering a corpus of films that ranges from recognised cult horror classics such as *The Wicker Man* *The Shining* and *Candyman* to more obscure films like *Daughters of Darkness* *The Legend of the 7 Golden Vampires* *Shivers* *Howling III* *The Marsupials* and *Inside* Broughton has curated an international selection of case studies that show the diverse nature of the cult horror subgenre Be they star laden stylish violent bizarre or simply little heard of obscurities this book offers a multitude of new critical insights into a truly eclectic selection of cult horror films Marvel Comics into Film Matthew J.

McEniry,Robert Moses Peaslee,Robert G. Weiner,2016-04-13 Marvel Studios approach to its Cinematic Universe beginning with the release of *Iron Man* 2008 has become the template for successful management of blockbuster film properties Yet films featuring Marvel characters can be traced back to the 1940s when the *Captain America* serial first appeared on the screen This collection of new essays is the first to explore the historical textual and cultural context of the larger cinematic Marvel universe including serials animated films television movies non U S versions of Marvel characters films that feature

characters licensed by Marvel and the contemporary Cinematic Universe as conceived by Kevin Feige and Marvel Studios Films analyzed include Transformers 1986 Howard the Duck 1986 Blade 1998 Planet Hulk 2010 Iron Man Rise of Technovore 2013 Elektra 2005 the Conan the Barbarian franchise 1982 1990 Ultimate Avengers 2006 and Ghost Rider 2007 **Prince Dracula** Gavin Baddeley,Paul Woods,2022-09-22 A war hero a mass murderer and a Gothic legend the world has never forgotten Vlad the Impaler is one of history s most compelling and brutal characters with a bizarre afterlife as a cult horror sensation A hero to his countrymen Vlad Dracula is a byword for dread Not just for generations of Western fans of Gothic fiction and film but also for an appalled and fascinated 15th century readership for whom contemporary accounts of Dracula s atrocities became the world s first horror bestsellers Combining historical research and dramatic reconstruction with contemporary reference here is Vlad the Impaler s dramatic career from pampered captive of the Ottoman Sultans to exterminating angel of Christian vengeance But in reality was he the embodiment of unbridled cruelty or model ruler of an embattled realm Prince Dracula also examines the role of psychological warfare and black propaganda in international politics from the medieval torture chamber to the headlines of the modern age and shows Vlad as an unwitting pioneer of the modern world Plying a grisly course through medieval bloodbaths and contemporary horrors Gavin Baddeley and Paul Woods leave no tombstone unturned in this extraordinary history

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