
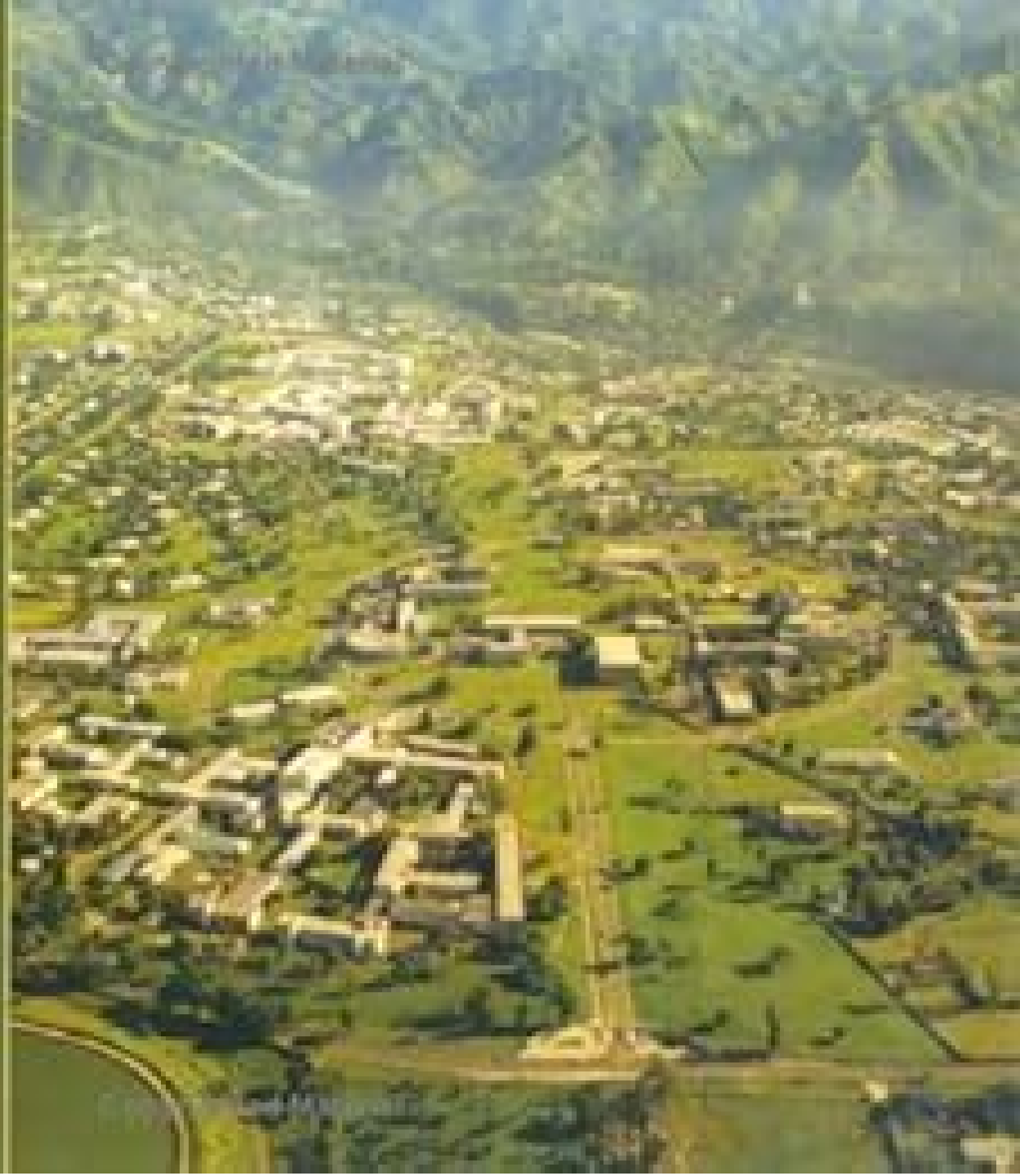


MONA PAST AND PRESENT



*The History and Heritage
of the Mona Campus,
University of the
West Indies*

SUZANNE FRANCIS BROWN



Mona Past Present The History Herita

**Karen Brown,Alissandra Cummins,Ana
S. González Rueda**

Mona Past Present The History Herita:

Jamaican Women and the World Wars Dalea Bean, 2017-12-04 This book highlights the important yet often forgotten roles that Jamaican women played in the World Wars Predicated on the notion that warfare has historically been an agent of change Dalea Bean contends that traces of this truism were in Jamaica and illustrates that women have historically been part of the war project both as soldiers and civilians This ground breaking work fills a gap in the historiography of Jamaican women by positioning the World Wars as watershed periods for their changing roles and status in the colony By unearthing critical themes such as women s war work as civilians recruitment of men for service in the British West India Regiment the local suffrage movement in post Great War Jamaica and Jamaican women s involvement as soldiers in the British Army during the Second World War this book presents the most extensive and holistic account of Jamaican women s involvement in the wars

Archiving Caribbean Identity John Aarons, Jeannette A. Bastian, Stanley Hazley Griffin, 2022-06-12 Archiving Caribbean Identity highlights the Caribbeanization of archives in the region considering what those archives could include in the future and exploring the potential for new records in new formats Interpreting records in the broadest sense the 15 chapters in this volume explore a wide variety of records that represent new archival interpretations The book is split into two parts with the first part focusing on record forms that are not generally considered archival in traditional Western practice The second part explores more traditional archival collections and demonstrates how these collections are analysed and presented from the perspective of Caribbean peoples As a whole the volume suggests how colonial records can be repurposed to surface Caribbean narratives Reflecting on the unique challenges faced by developing countries as they approach their archives the volume considers how to identify and archive records in the forms and formats that reflect the postcolonial and decolonized Caribbean how to build an archive of the people that documents contemporary society and reflects Caribbean memory and how to repurpose the colonial archives so that they assist the Caribbean in reclaiming its history Archiving Caribbean Identity demonstrates how non textual cultural traces function as archival records and how folk centred perspectives disrupt conventional understandings of records The book should thus be of interest to academics and students engaged in the study of archives memory culture history sociology and the colonial and postcolonial experience

Archaeologies of Slavery and Freedom in the Caribbean Lynsey A. Bates, John M. Chenoweth, James A. Delle, 2018-09-12 While the patterns of habitation and development are similar throughout the Caribbean there was also a great deal of diversity The authors in this volume use innovative techniques and perspectives to reveal the stories of places and times where the usual rules did not always apply

National Perspectives on the Global Second World War Ashley Jackson, 2023-05-04 This collection of essays written by authors of different nationalities explores the experiences of the countries that were not numbered among the Second World War s major belligerents including colonies lesser powers and neutral nation states The story of the war is often dominated by the experiences actions and historical narratives of the major

belligerent powers By focusing on the war history of ten diverse countries this analysis of the conflict's global manifestations facilitates greater empathy with the experience of polities and societies dragged into regional and international conflicts The volume offers valuable insights on the war's place in national culture and collective memory National Perspectives on the Global Second World War is an essential contribution to the study of the Second World War and will be of particular interest to scholars of imperial and colonial history military history and global history

Material Worlds Barbara J. Heath, Eleanor E. Breen, Lori A. Lee, 2017-02-17 Material Worlds examines consumption from an archaeological perspective broadly exploring the intersection of social relations and objects through the processes of production distribution use reuse and discard Interrogating individual objects as well as considering the contexts in which acts of consumption take place a range of case studies present the intertwined issues of power inequality identity and community as mediated through choice access and use of the diversity of mass produced goods Key themes of this innovative volume include the relationship between colonial political and economic structures and the practices of consumption the use of consumer goods in the construction and negotiation of identity and the dialectic between strategies of consumption and individual or community choices Situating studies of consumerism within the field of historical archaeology this exciting collection reflects on the interrelationship between the material and ideological aspects of culture With a focus on North America from the seventeenth through the early twentieth centuries Material Worlds is an important examination of consumption which will appeal to scholars with interests in colonialism gender and race as well as those engaged with the material culture of the emergent modern world

Nearly the New World Joanna Newman, 2019-09-13 In this rich and resonant study Joanna Newman recounts the little known story of this Jewish exodus to the British West Indies Times Higher Education In the years leading up to the Second World War increasingly desperate European Jews looked to far flung destinations such as Barbados Trinidad and Jamaica in search of refuge from the horrors of Hitler's Europe Nearly the New World tells the extraordinary story of Jewish refugees who overcame persecution and sought safety in the West Indies from the 1930s through the end of the war At the same time it gives an unsparing account of the xenophobia and bureaucratic infighting that nearly prevented their rescue and that helped to seal the fate of countless other European Jews for whom escape was never an option From the introduction This book is called Nearly the New World because for most refugees who found sanctuary it was nearly but not quite the New World that they had hoped for The British West Indies were a way station a temporary destination that allowed them entry when the United States much of South and Central America the United Kingdom and Palestine had all become closed For a small number it became their home This is the first comprehensive study of modern Jewish emigration to the British West Indies It reveals how the histories of the Caribbean of refugees and of the Holocaust connect through the potential and actual involvement of the British West Indies as a refuge during the 1930s and the Second World War

Unsettling Eurocentrism in the Westernized University Julie Cupples, Ramón Grosfoguel, 2018-08-06 The westernized

university is a site where the production of knowledge is embedded in Eurocentric epistemologies that are posited as objective disembodied and universal and in which non Eurocentric knowledges such as black and indigenous ones are largely marginalized or dismissed Consequently it is an institution that produces racism sexism and epistemic violence While this is increasingly being challenged by student activists and some faculty the westernized university continues to engage in diversity and internationalization initiatives that reproduce structural disadvantages and to work within neoliberal agendas that are incompatible with decolonization This book draws on decolonial theory to explore the ways in which Eurocentrism in the westernized university is both reproduced and unsettled It outlines some of the challenges that accompany the decolonization of teaching learning research and policy as well as providing examples of successful decolonial moments and processes It draws on examples from universities in Europe New Zealand and the Americas This book represents a highly timely contribution from both early career and established thinkers in the field Its themes will be of interest to student activists and to academics and scholars who are seeking to decolonize their research and teaching It constitutes a decolonizing intervention into the crisis in which the westernized university finds itself **Roll with the Times, or the**

Times Roll Over You Beth R. Bernhardt, Leah H. Hinds, Katina P. Strauch, 2017-10-15 Over one hundred presentations from the 36th annual Charleston Library Conference held November 1-5 2016 are included in this annual proceedings volume Major themes of the meeting included data visualization streaming video analysis and assessment demand driven acquisition and open access publishing While the Charleston meeting remains a core one for acquisitions librarians in dialog with publishers and vendors the breadth of coverage of this volume reflects the fact that this conference is now one of the major venues for leaders in the publishing and library communities to shape strategy and prepare for the future Almost 2 000 delegates attended the 2016 meeting ranging from the staff of small public library systems to the CEOs of major corporations This fully indexed copyedited volume provides a rich source for the latest evidence based research and lessons from practice in a range of information science fields Contributors comprise leaders in the library publishing and vendor communities

Islands and Britishness Jodie Matthews, 2011-11-15 Islands and archipelagos hold great imaginative power and they have long been a subject of study for cartographers and geographers for anthropologists and historians of colonisation But what does it mean to be an islander Can one feel both British and Manx for example What are British tourists looking for when they go to former island colonies How do past relationships with Britain affect islands today This collection takes a variety of perspectives to provide answers to such questions examining war empire tourism immigration language literature and everyday life on and in islands and the question of travel to and from them Britishness is highlighted as a global island phenomenon providing an insight into the history culture and politics of identities from Jersey to Jamaica Islands and Britishness not only brings together various contemporary strands in Island Studies but uniquely focuses on the relationship historical cultural and economic between particular islands and Britain and crucially how this relationship frames national

identity both on the island and in Britain itself The collection examines interactions between Britishness and indigenous or earlier invasive settler cultures as well as the internal differences within the concept of Britishness Britain Scotland Shetland for instance It considers the relationship played out on the island between Britishness and the other nationalities with which the islands share an affinity and questions received wisdoms about national identity on the islands by considering intersecting discourses such as class and gender The collection offers a global perspective on the divisions within a notion of Britishness and the identities against which Britishness has been constructed **Bricks and Stones from the Past**

Anthony R. D. Porter, 2006 Bricks and Stones from the Past is an informative handsomely illustrated and skilfully written book of hard facts about Jamaica's rich geo historical heritage Weaving his way through many intricate branches of knowledge including archaeology building construction chemistry and geology the author embarks on a journey that takes him through the pages of history and across the island He examines analyses and describes the nature and origin and use of various lithic materials and objects many of which played an important role in the development of the island up to the early part of the twentieth century With a thorough glossary to assist readers in understanding many of the technical terms the author records his observations and findings in seven easy to read and understand chapters The numerous illustrations of assorted artefacts and ruins should prove of immense value to collectors museums libraries researchers and schools This much needed pioneering reference is an essential addition to the literature on Jamaica Jamaica Journal, 2000 History of the Present David Roberts, 2020-11-29 This book explores the demise of the grand narrative of European modernity That once commanding narrative located the meaning of the past in the present and the meaning of the present in an ever receding future Today instead the present defines both the past and the future The contemporary has replaced modern and post modern self understandings The times of the past and the future have been transformed into versions of now while the present has acquired its own history History of the Present describes the emergence of this contemporary historical consciousness across a wide spectrum of cultural phenomena ranging from historiography to heritage and museum studies and from the globalization of the novel to the rise of science fiction The culture of the contemporary appears particularly clearly in the merging of high and low culture along with art and fashion This book will appeal to scholars of sociology cultural and social theory museum and heritage studies and literary history and criticism Communities and Museums in the 21st Century Karen Brown, Alissandra Cummins, Ana S. González Rueda, 2023-08-18 Communities and Museums in the 21st Century brings together innovative multidisciplinary perspectives on contemporary museology and participatory museum practice that contribute to wider debates on museum communities heritage and sustainability Set within the context of globalisation and decolonisation this book draws upon bi regional research that will enrich our understanding of the complex relationships between Europe Latin America and the Caribbean through museum studies and practice Chapters reflect upon the role of museums in defining community identities the importance of young people's participation and

intergenerational work for sustainability the role of museums in local development and community based museums and climate change Contributors examine these issues through the lens of museum partnerships and practices as well as testing the continued relevance of the notion of integral museum and its relatives in the form of ecomuseums With its focus on regional museums in Latin America and Caribbean this book highlights how the case studies promote greater intercultural dialogue global understanding and social cohesion It also demonstrates how the methodology can be adapted to other communities who are facing the perils of climate change and unsustainable forms of development Communities and Museums in the 21st Century proposes creative and sustainable strategies relevant to a globalised future With its focus on global societal challenges this book will appeal to museologists and museum practitioners as well as those working in heritage studies cultural studies memory studies art history gender studies and sustainable development The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons CC BY NC ND 4.0 license

World War II and the Caribbean Karen E. Eccles, Debbie McCollin, 2017 World War II and the Caribbean focuses on one of the most exciting periods in the history of the region as the Caribbean territories faced incredible upheaval and opportunity during the war years Local operations cultural mores and the region's international image were forever changed by its pivotal role in the war effort The chapters in this volume respond to the need for information and analysis on the wide ranging impact of the war on territories in the region English French Spanish and Dutch The contributors cover topics such as the economic consequences of wartime activity the food crisis and the decline of the agricultural sector while highlighting the opportunities that arose for industry and enterprise in the Caribbean the accommodations made by the European imperial nations and their attempts to tighten control over their Caribbean territories during the war the intervention of the Americans in the region the social impact of the war the migration of German speaking refugees and other groups and the effects on Caribbean societies of this contact and the impact of the war on public health and the broad spectrum experiences of women as volunteers nurses and sex workers This well researched volume will be of great interest to students and scholars of military and conflict history twentieth century Caribbean history and the general reader

Mona Past and Present Suzanne Francis Brown, 2004 Founded in 1948 the Mona campus of the University of the West Indies is located in Kingston Jamaica This publication investigates the historical ruins on the campus which include the wooden barracks of Gibraltar Camp which housed during World War II Jewish refugees Gibraltarian evacuees and interned Germans and Italians

Chartism, Commemoration and the Cult of the Radical Hero Matthew Roberts, 2019-08-15 Chartism the British mass movement for democratic and social rights in the 1830s and 1840s was profoundly shaped by the radical tradition from which it emerged Yet little attention has been paid to how Chartists saw themselves in relation to this diverse radical tradition or to the ways in which they invented their own tradition Paine Cobbett and other founding fathers dead and alive were used and in some cases abused by Chartists in their own attempts to invent a

radical tradition By drawing on new and exciting work in the fields of visual and material culture cultures of heroism memory and commemoration critical heritage studies and the history of political thought this book explores the complex cultural work that radical heroes were made to perform *Metanarrative Functions of Film Genre in Kenneth Branagh's Shakespeare Films* Jessica M. Maerz,2017-05-11 Kenneth Branagh is the most important contemporary figure in the production of filmed Shakespeare His five feature length Shakespeare films Henry V 1989 Much Ado About Nothing 1993 Hamlet 1996 Love s Labour s Lost 2000 and As You Like It 2007 both created and represented the explosion of filmed Shakespeare adaptations that began in the 1990s This book demonstrates Branagh s appeal to classical film genres in order to meta narrate for a popular audience the unfamiliar terrain of the Shakespearean original it examines the debts Branagh owes stylistically and structurally to classically defined generic modes The generic appeal in Branagh s films is one that grows progressively becoming incrementally more critical to his Shakespearean adaptations as Branagh s career progresses Thus his debut film Henry V is the least classically generic of all his films relying primarily on intertextual and generic references to more contemporary styles like the action genre and the Vietnam War film Much Ado About Nothing represents a transitional moment in Branagh s generic development while the film closely accords to the norms of the screwball comedy this generic correspondence derives primarily from the Shakespearean text With Hamlet Branagh begins to experiment with genre as a conceptual conceit although the film owes much to classical domestic melodrama particularly in Hamlet s relationships with Gertrude and Ophelia Branagh frames his domestic story with devices drawn from the classical Hollywood historical epic Branagh s spectacular failure Love s Labour s Lost demonstrates a unique subordination of the logic and authority of the Shakespearean source text to the demands of the classical musical form Finally Branagh s most recent film As You Like It reveals a new approach towards working with filmed Shakespeare while simultaneously re working the generic structures and practices that characterize his earlier more successful films [The British National Bibliography](#) Arthur James Wells,2006 *Art Hack Practice* Victoria Bradbury,Suzy O'Hara,2019-10-29 Bridging art and innovation this book invites readers into the processes of artists curators cultural producers and historians who are working within new contexts that run parallel to or against the phenomenon of maker culture The book is a fascinating and compelling resource for those interested in critical and interdisciplinary modes of practice that combine arts technology and making It presents international case studies that interrogate perceived distinctions between sites of artistic and economic production by brokering new ways of working between them It also discusses the synergies and dissonances between art and maker culture analyses the social and collaborative impact of maker spaces and reflects upon the ethos of the hackathon within the fabric of a media lab s working practices Art Hack Practice Critical Intersections of Art Innovation and the Maker Movement is essential reading for courses in art design new media computer science media studies and mass communications as well as those working to bring new forms of programming to museums cultural venues commercial venture and interdisciplinary

academic research centres *Contested Cultural Heritage* Helaine Silverman, 2010-11-02 Cultural heritage is material tangible and intangible that signifies a culture's history or legacy. It has become a venue for contestation ranging in scale from protesting to violently claimed and destroyed. But who defines what is to be preserved and what is to be erased? As cultural heritage becomes increasingly significant across the world, the number of issues for critical analysis and hopefully mediation arise. The issue stems from various groups: religious, ethnic, national, political, and others come together to claim appropriate use, exclude or erase markers and manifestations of their own and others' cultural heritage as a means for asserting, defending, or denying critical claims to power, land, and legitimacy. Can cultural heritage be well managed and promoted while at the same time kept within parameters so as to diminish contestation? The cases herein range from Greece, Spain, Egypt, the UK, Syria, Zimbabwe, Italy, the Balkans, Benin, and Central America.

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