



MONA KUHN Photographs

STEIDL

Mona Kuhn Photographs

David Company



Mona Kuhn Photographs:

Mona Kuhn Mona Kuhn, 2004 Seeking the innermost self in her photographs Kuhn achieves a mood of intimacy by photographing up close models she knows well Her photographs are a product of lasting relationships built on mutual affection In a sense the images are based on the memory of shared experiences Julie Nelson The people in Mona Kuhn s photographs are nude but not naked Completely relaxed before the camera they give the impression that nothing could clothe them better than their own skin With a unique style Kuhn s intimate photographs of both young and old are sensual compositions of skin and wrinkles light and shadow gestures and gazes She creates tightly composed images and balance sharply rendered portraits against blurred backgrounds to lure the eye and provoke the imagination **Mona Kuhn: 835**

Kings Road, 2022-01-20 Mona Kuhn s lyrical and formally daring portrait of the iconic Schindler House in Los Angeles supplemented with letters blueprints and more In 835 Kings Road Californian photographer Mona Kuhn born 1969 reconsiders the realms of time and space within the architectural elements of the Schindler House in Los Angeles Built by Austrian architect Rudolph M Schindler in 1922 the house was both a social and design experiment and an avant garde hub for intellectuals and artists in the 1920s and 1930s For this project Kuhn collaborated with the Department of History of Art and Architecture at UC Santa Barbara and gained access to Schindler s private archives including blueprints letters and notes Alongside reproducing some of these for the first time in this book Kuhn reinterprets the dichotomy between memory and record in a series of color photos and solarized gelatin silver prints a technique favored by the surrealists The enigmatic subject of her solarized pictures is a fictional ethereal figure inspired by a letter from Schindler to a mysterious woman Kuhn s impressionistic photos render this female presence physical even as it seems to be dematerializing fleeting images that question the very nature of photography as record **Mona Kuhn** Mona Kuhn, 2002 **Mona Kuhn: Works** Rebecca

Morse, 2021-04-20 A stunning career retrospective of Mona Kuhn one of the leading figures in contemporary art photography Mona Kuhn is one of the most respected contemporary photographers of her time best known for her large scale photographs of the human form Throughout a career spanning more than twenty years the underlying theme of her work is her reflection on humanity s longing for spiritual connection and solidarity As she solidified her photographic style Kuhn created a notable approach to the nude by developing friendships with her subjects and employing a range of playful visual strategies that use natural light and bucolic settings to evoke a sublime sense of comfort between the human figure and its environment Her work is natural restful and a reinterpretation of the nude in the canon of contemporary art Kuhn s distinct aesthetic has propelled her as one of the most collectible contemporary art photographers her work is in private and public collections worldwide and she is represented by galleries across the United States Mona Kuhn Works the artist s first retrospective features images from throughout her career accompanied by insightful texts by Rebecca Morse Simon Baker Chris Littlewood and Darius Himes An interview with Elizabeth Avedon provides insights into Kuhn s creative process and the ways

in which she works with her subjects and locations and achieves the visual signature of her imagery Published to coincide with a traveling international exhibition opening at Fotografiska in New York this book introduces Kuhn's distinct aesthetic to a wide popular audience It is an essential volume for anyone with an interest in the human form in contemporary art

Evidence Mona Kuhn, Gordon Baldwin, 2007 Fiction by Frederic Tuten Text by Gordon Baldwin Mona Kuhn David Campany, 2014 For her fifth book with Steidl Mona Kuhn has entered the heart of the American desert and returned with a sequence of pictures that is seductive enigmatic and a little unsettling Private proposes a world in which concrete reality and the imaginary are one Plants and animals on the edge of survival sun drenched landscapes and wind sculpted earth are intercut with a series of nudes that push Kuhn's renowned sensitivity to human form into unexpected directions The result is a book somewhere between the poetry of T S Eliot the cinema of Robert Altman and a lucid dream *Bordeaux Series* Mona Kuhn, 2011 Kuhn photographs her subjects in the same room with a red fabric backdrop and a chair so that the nudity of each sitter is the only indication of his or her idiosyncrasies A sequel to Kuhn's Native 2009 Bordeaux Series is a sensual exploration of the contemporary nude *Native* Mona Kuhn, 2009 **Design Principles for Photography** Jeremy Webb, 2020-09-11 In an age over saturated with photographic imagery Design Principles for Photography demonstrates how design awareness can add a new level of depth to your images By adapting and experimenting with the tried and tested techniques used by graphic designers every day you can add dynamism and impact to your imagery whatever the style or genre something that today's editors curators and publishers are all crying out for The second edition includes examples of unsuccessful compositions annotated images highlighting key techniques and an expanded glossary There's also a new section on movements in photography and their reflection in composition including modernism expressionism and surrealism and interviews with international practitioners discussing how they've included design principles in their work Featured topics Basic design theory the use of space positional decisions the elements of design line shape or form space texture light colour pattern rhythm contrast scale and proportion abstraction movement and flow containment emphasis and emotion juxtaposition incongruity mood and emotion Basics Creative Photography 01: Design Principles Jeremy Webb, 2017-09-07 Basics Creative Photography 01 Design Principles introduces photographers to a more considered approach that can add dynamism and impact to imagery whatever the style or genre something that today's editors curators and publishers are all crying out for In an age over saturated with photographic imagery this book demonstrates how design awareness can add a new level of depth to your images Featured topics Basic design theory the use of space positional decisions the elements of design line shape or form space texture light colour pattern rhythm contrast scale and proportion abstraction movement and flow containment emphasis and emotion juxtaposition incongruity mood and emotion Featured artists Aleksandr Rodchenko Angus Fraser Angus McBean Ansen Seale Constantine Manos Ernst Haas Henri Cartier Bresson Libby Double King Martine Franck Naoya Hatakeyama Olivia Parker Pascal Renoux Steve Hart **The Minimalist Photographer** Antony

Zacharias,2025-06-05 Find out how to transform the ordinary into something extraordinary with this guide to minimalist photography With advice on composition balance shape and texture this book takes inspiration from the masters of minimalism to demonstrate how stripping a subject down to its very essence can help you craft beautifully bold and unique images Illustrated with the finest examples of the style from the likes of Fan Ho Imogen Cunningham Michael Kenna Berenice Abbott William Eggleston and Horst P Horst this book guides you through the key techniques that define minimalism and provides easy to follow advice for how to create your own minimalist images that are visually striking in their simplicity

The Business of Fine Art Photography Thomas Werner,2022-11-11 This guide for aspiring and exhibiting photographers alike combines practice and concept to provide a roadmap to navigating and succeeding in the fine art photography marketplace locally domestically and internationally Join former New York gallery owner international curator and fine art photographer Thomas Werner as he shares his experiences and insights from leading curators gallerists collectors auctioneers exhibiting photographic artists and more Learn how to identify realistic goals maximize results work with galleries and museums write grants develop strong nuanced imagery and build a professional practice in a continually evolving field Featuring dozens of photographs from international practitioners and a robust set of resources this book will ensure you have the tools to give you the opportunity for success in any marketplace Whether you are a student aspiring photographic or video artist or a photographer changing careers The Business of Fine Art Photography is your guide to starting and growing your own practice

American Photo ,2005-05 Good Pictures Kim Beil,2020-06-23 A picture rich field guide to American photography from daguerreotype to digital We are all photographers now with camera phones in hand and social media accounts at the ready And we know which pictures we like But what makes a good picture And how could anyone think those old styles were actually good Soft focus yearbook photos from the 80s are now hopelessly and happily outdated as are the low angle portraits fashionable in the 1940s or the blank stares of the 1840s From portraits to products landscapes to food pics Good Pictures proves that the history of photography is a history of changing styles In a series of short engaging essays Kim Beil uncovers the origins of fifty photographic trends and investigates their original appeal their decline and sometimes their reuse by later generations of photographers Drawing on a wealth of visual material from vintage how to manuals to magazine articles for working photographers this full color book illustrates the evolution of trends with hundreds of pictures made by amateurs artists and commercial photographers alike Whether for selfies or sepia tones the rules for good pictures are always shifting reflecting new ways of thinking about ourselves and our place in the visual world

Camerawork ,2007 Critique of Fantasy, Vol. 3 Laurence A. Rickels,2020-01-14 In The Block of Fame Edmund Bergler like the thirteenth fairy in the Sleeping Beauty uninvited because there wasn't an extra place setting crashes the psychoanalytic poetics of daydreaming with a curse He charges that the overview according to which art making rarefies daydreaming and delivers omnipotence overlooks the underlying defense contract We are hooked to creativity

because it offers the best defense against acknowledging the ultimate and untenable masochistic wish to be refused Bergler's bleak view which Gilles Deleuze alone acknowledged in his study of Sacher Masoch doesn't make any overall contribution to the aesthetics of fantasizing that this critique addresses However it is a good fit with the centerpiece of the final volume the wish for fame or rather the recoil of the wish in the wreckage that success brings Following the opening season of mourning and the experience of phantoms there is the second death which is murder In addition to the deadening end that can only be postponed the killing off of the dead until dead dead there is another second death that concludes the wish for fame with a ritual stripping of badges and insignia Not only are the medals thrown to the ground and the sword broken but a life's work passes review At the close of his career Freud returned to the environs of the wish the cornerstone of his science While his disciples Otto Rank and Hanns Sachs carried out his 1907 insights regarding the poetics of daydreaming to illuminate respectively the mythic origin of the hero and the evolution of art out of the mutual daydream Freud batted down for the end of his world by revisiting the so-called primal fantasy the myth of the primal father in *Moses and Monotheism* The animal setting that was a given of its premier articulation in *Totem and Taboo* was a wrap this time around with Freud's translation of Marie Bonaparte's transference gift a memoir recounting her premature mourning for her sick chow and the dog's recovery from cancer of the jaw In Bergler's unconscious system plagiarism is the conscious variation on the block basic to authorship Theodor Adorno interpreted the ascendancy of the culture industry leading to and through the Third Reich in terms of the theft of modernism's critical strategies for promoting the transformation of wish fantasy into the social relation of art In the course of writing his essay *Notes on Kafka* between 1942 and 1952 Adorno was able to reclaim for aesthetic theory after Auschwitz the constellation that he and Benjamin had originally developed to outlast the culture industry's depuration of the hopefulness of wishing Adorno gives the sense or direction of the constellation's recovery when he argues that Kafka's work stages the final round of the contest between fantasy and science fiction by extrapolating doubling and *dj vu* as the portals to a collective future The wish for fame or to be refused it and the wish to steal this book or undo the delinquency demarcate the final movement of the third volume which follows out beginning with Susan Sontag and Gidget a veritable Bildungsroman of the post-war era's star the teenager Fantasizing to make it big time means to be in training for big ideas and big feelings The romance of fantasizing was also reconfigured out of a station break The Nazi elevation of youth to superego in the Heimat of the Teen Age neutralized adolescent innovation by forgoing the Hamletian stage of metabolization of the death wish Switching to the other patient the other teenager at heart no longer the German but now the American or Californian this study enters the termination phase of the analysis in the environs of a reach for the stars that is legend It is the legend to the final volume's mapping of our second nature as daydreamer believers

Photograph, 2010 **The British Journal of Photography**, 2007 [Atlanta Magazine](#), 2008-04 Atlanta magazine's editorial mission is to engage our community through provocative writing authoritative reporting and superlative design that illuminate the people the issues

the trends and the events that define our city The magazine informs challenges and entertains our readers each month while helping them make intelligent choices not only about what they do and where they go but what they think about matters of importance to the community and the region Atlanta magazine s editorial mission is to engage our community through provocative writing authoritative reporting and superlative design that illuminate the people the issues the trends and the events that define our city The magazine informs challenges and entertains our readers each month while helping them make intelligent choices not only about what they do and where they go but what they think about matters of importance to the community and the region **Cincinnati Magazine** ,2007-04 Cincinnati Magazine taps into the DNA of the city exploring shopping dining living and culture and giving readers a ringside seat on the issues shaping the region

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