



Sex And Class In Womens History

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Sex And Class In Womens History:

Sex and Class in Women's History Judith L. Newton, Mary P. Ryan, Judith R. Walkowitz, 2013-01-03 The essays collected in this volume reflect the upsurge of interest in the research and writing of feminist history in the 1970s 80s and illustrate the developments which have taken place in the types of questions asked the methodologies employed and the scope and sophistication of the analytical approaches which have been adopted Focusing on women in nineteenth century Britain and America this book includes work by scholars in both countries and takes its place in a long history of Anglo American debate The collection adopts the doubled vision of feminist theory the view that it is the simultaneous operation of relations of class and of sex gender that perpetuate both patriarchy and capitalism This view informs a wide variety of contributions from Class and Gender in Victorian England to Servants Sexual Relations and the Risks of Illegitimacy Free Black Women The Power of Women s Networks and Socialism Feminism and Sexual Antagonism in the London Tailoring Trade Both the vigour and the urgency of scholarship infused with social aims can be clearly felt in the essays collected here

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Practice Kathleen Canning, 2006 The eight essays collected in this volume examine the practice of gender history and its impact on our understanding of European history Each essay takes up a major methodological or theoretical issue in feminist history and illustrates the necessity of critiquing and redefining the concepts of body citizenship class and experience through historical case studies Kathleen Canning opens the book with a new overview of the state of the art in European gender history She considers how gender history has revised the master narratives in some fields within modern European history such as the French Revolution but has had a lesser impact in others Weimar and Nazi Germany Gender History in Practice includes two essays now regarded as classics Feminist History after the Linguistic Turn and The Body as Method as well as new chapters on experience citizenship and subjectivity Other essays in the book draw on Canning s work at the

intersection of labor history the history of the welfare state and the history of the body showing how the gendered social body was shaped in Imperial Germany The book concludes with a pair of essays on the concepts of class and citizenship in German history offering critical perspectives on feminist understandings of citizenship Featuring an extensive thematic bibliography of influential works in gender history and theory that will prove invaluable to students and scholars *Gender History in Practice* offers new insights into the history of Germany and Central Europe as well as a timely assessment of gender history's accomplishments and challenges

Liberating Women's History Berenice A. Carroll, 1976 Papers furnishing a review and critique of past work in women's history are combined with selections delineating new approaches to the study of women in history and empirical studies considering ideological and class factors

CITY OF WOMEN Christine Stansell, 2012-12-19 In this brilliant and vivid study of life in New York City during the years between the creation of the republic and the Civil War a distinguished historian explores the position of men and women in both the poor and middle classes the conflict between women of the laboring poor and those of the genteel classes who tried to help them and the ways in which laboring women traced out unforeseen possibilities for themselves in work and in politics Christine Stansell shows how a new concept of womanhood took shape in America as middle class women constituted themselves the moral guardians of their families and of the nation while poor workingwomen cut adrift from the family ties that both sustained and oppressed them were subverting through their sudden entry into the working and political worlds outside the home the strict notions of female domesticity and propriety of woman's place and woman's nature that were central to the flowering and the image of bourgeois life in America Here we have a passionate and enlightening portrait of New York during the years in which it was becoming a center of world capitalist development years in which it was evolving in dramatic ways becoming the city it fundamentally is And we have as well a radically illuminating depiction of a class conflict in which the dialectic of female vice and virtue was a central issue *City of Women* is a prime work of scholarship the first full scale work by a major new voice in the fields of American and urban history

Women, History, and Theory Joan Kelly, 2014-01-30 These posthumous essays by Joan Kelly a founder of women's studies represent a profound synthesis of feminist theory and historical analysis and require a realignment of perspectives on women in society from the Middle Ages to the present

British Women's History, 1996 This is one of a series of bibliographical guides designed to meet the needs of undergraduates postgraduates and their teachers in universities and colleges of further education All volumes in the series share a number of common characteristics They are selective manageable in size and include those books and articles which are considered most important and useful All are edited by practising teachers of the subject in question and are based on their experience of the needs of students The arrangement combines chronological with thematic divisions Most of the items listed receive some descriptive comment

The Reader's Companion to U.S. Women's History Wilma Pearl Mankiller, 1998 Contains articles on fashion and style household workers images of women jazz and blues maternity homes Native American women Phillis Wheatley homes picture

brides single women and teaching **A Companion to American Women's History** Nancy A. Hewitt, 2008-04-15 This collection of twenty four original essays by leading scholars in American women s history highlights the most recent important scholarship on the key debates and future directions of this popular and contemporary field Covers the breadth of American Women s history including the colonial family marriage health sexuality education immigration work consumer culture and feminism Surveys and evaluates the best scholarship on every important era and topic Includes expanded bibliography of titles to guide further research **Reconsidering Women's History** Lucy Bland, Katharina Rowold, 2016-04-14 Deriving from the 20th Anniversary Women s History Network Conference entitled 20 Years of the Women s History Network Looking Back Looking Forward this volume reflects on the state of women s and gender history as well as showcasing the diversity of the current field The range of contributions is broad and stimulating covering such themes as transnational movements gender and space sexualities motherhood and women in politics Together the interdisciplinary chapters reflect the rich diversity of current women s history and historiography and will offer important insight to students and scholars researching the past present and future of feminist studies This book was originally published as a special issue of Women s History Review *The Cambridge Social History of Britain, 1750-1950* F. M. L. Thompson, 1990 Whilst in certain quarters it may be fashionable to suppose that there is no such thing as society historians they have had no difficulty in finding their subject The difficulty rather is that an outpouring of research and writing is hard for anyone but the specialist to keep up with the literature or grasp the overall picture In these three volumes as is the tradition in Cambridge Histories a team of specialists has assembled the jigsaw of topical monographic research and presented an interpretation of the development of modern British society since 1750 from three perspectives those of regional communities the working and living environment and social institutions Each volume is self contained and each contribution thematically defined contains its own chronology of the period under review Taken as a whole they offer an authoritative and comprehensive view of the manner and method of the shaping of society in the two centuries of unprecedented demographic and economic change **Sex, Class and Culture** Lillian Robinson, 2023-08-11 First published in 1986 Sex Class and Culture is a collection of Marxist feminist essays that develops an original critical theory and applies it to literature the visual arts and mass media Lillian Robinson was the first American critic to suggest the essential connections among sex class and race as forces that shape works of art and the critical response to them In applying her theory to particular texts she considers topics from the Renaissance epic to the Regency romance from Jane Austen to contemporary feminist poets and from factory workers memoirs to TV images of career women and housewives The essays are insightful because Robinson clearly knows this wide assortment of texts cares about their significance and writes about them with wit They are irreverent because she asserts the feminist critic s permanent responsibility to ask So What and they are controversial because she constantly addresses that question to our most powerful and respectable institutions social and

literary This book will be of interest to students of literature history gender studies and sexuality studies **Culture, Society and Sexuality** Richard Guy Parker, Peter Aggleton, 1999 This work offers an introduction to the central debates in sexuality research Among the issues examined are the social and cultural dimensions of sex human sexuality and sex research Writing Women's History Since the Renaissance Mary Spongberg, 2017-03-08 The complaint of Catherine Morland in Jane Austen's *Northanger Abbey* that history has hardly any women at all is not an uncommon one Yet there is evidence to suggest that women have engaged in historical writing since ancient times This study traces the history of women's historical writing reclaiming the lives of individual women historians recovering women's historical writings from the past and focusing on how gender has shaped the genre of history Mary Spongberg brings together for the first time an extensive survey of the progress of women's historical writing from the Renaissance to the present demonstrating the continuities between women's historical writings in the past and the development of a distinctly woman-centred historiography Writing Women's History since the Renaissance also examines the relationship between women's history and the development of feminist consciousness suggesting that the study of history has alerted women to their unequal status and enabled them to use history to achieve women's rights Whether feminist or anti-feminist women who have had their historical writings published have served as role models for women seeking a voice in the public sphere and have been instrumental in encouraging the growth of a feminist discourse **Women's History at the Cutting Edge** Karen Offen, Chen Yan, 2020-06-04 This book considers the promise of women's and gender history for revolutionizing our understanding of the past while also acknowledging the current national political financial and other contextual realities that can and do constrain or promote the possibilities for researching and writing women's history The editors assert that the promise of women's and gender history is a cutting edge field of research a revolutionary development in the politics of historical scholarship essential for understanding the human past Further they argue for the inseparability of women's history and gendered analytical approaches The contributors to the volume address questions including what have been the achievements of women's and gender history over the past two decades To what extent has it succeeded in making women's history an integral part of historical study rather than an optional specialist area What impact has the study of manhood masculinities and men's gendered power had on our understanding of women's lives What is the relationship between gender studies and new critical histories of colonialism and empire contact zones cross cultural encounters and racialization How is new work on cultural geography and spatial categories impacting on our historical understandings of bodily difference This book was originally published as a special issue of the *Women's History Review* The European Women's History Reader Fiona Montgomery, Christine Collette, 2002 The *European Women's History Reader* is a fascinating collection of seminal articles and extracts exploring the social economic religious and political history of women across Europe since the late eighteenth century This ambitious volume is arranged into four chronological sections all with their own introductions which

provide context for the chapters that follow The collection also includes a useful general introduction which makes the articles accessible to students and helps to define this increasingly important area of study

Journal of Women's History

Guide to Periodical Literature, 1992 Gayle V Fischer has produced a terrifically useful volume that no research library should be without The Journal of American History an indispensable resource to finding material on women's history throughout the world Journal of World History the work is recommended for its currency depth of coverage and scope Ethnic Forum As part of its mission to disseminate feminist scholarship and serve as the journal of record for the new area of women's history the Journal of Women's History began a compilation of periodical literature dealing with women's history This volume is drawn from more than 750 journals and includes material published from 1980 through 1990 There are forty subject categories and numerous subcategories The guide lists more than 5 500 articles all are extensively cross listed

A History of Women in the West: Emerging feminism from revolution to world war, 1992

A History of Women in the West: Emerging feminism from Revolution to World War Georges Duby, Michelle Perrot, Pauline Schmitt Pantel, 1992 Volume 3 has some references to homosexuality and lesbianism in the index dm

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