

SUBJECTIVITY AND CONSCIOUSNESS IN THE PROSE OF SAMUEL BECKETT

SAYING I NO MORE

DANIEL KATZ

avant-garde & modernism studies

Saying I No More Subjectivity And Consciousness In The Prose Of Samuel Beckett

Marc Farrant



Saying I No More Subjectivity And Consciousness In The Prose Of Samuel Beckett:

Saying I No More Daniel Katz,1999 This study argues that the expression of voicelessness in Beckett is not silence Rather the negativity and negation so evident in his work are not simply affirmed but the emptiness can all too easily itself become an affirmation of power

Review of Saying I No More Laura Barge,2000 *Postcognitivist Beckett* Olga Beloborodova,2020-06-04 The aim of this Element is to offer a reassessment of Beckett s alleged Cartesianism using the theoretical framework of extended cognition a cluster of present day philosophical theories that question the mind s brain bound nature and see cognition primarily as a process of interaction between the human brain and the environment it operates in The principal argument defended here is that despite the Cartesian bias introduced by early Beckett scholarship Beckett s fictional minds are not isolated skullsapes Instead they are grounded in interaction with their fictional storyworlds however impoverished those may have become in the later part of his writing career

Beckett and Badiou Andrew Gibson,2007-01-11 Beckett and Badiou offers a provocative new reading of Samuel Beckett s work on the basis of a full critical account of the thought of Alain Badiou Badiou is the most eminent of contemporary French philosophers His devotion to Beckett s work has been lifelong Yet for Badiou philosophy must be integrally affirmative whilst Beckett apparently commits his art to a work of negation Beckett and Badiou explores the coherences contradictions and extreme complexities of the intellectual relationship between the two oeuvres It examines Badiou s philosophy of being the event truth and the subject and the importance of mathematics within his system It considers the major features of his politics ethics and aesthetics and provides an explanation interpretation critique and radical revision of his work on Beckett It argues that once revised Badiou s version of Beckett offers an extraordinarily powerful tool for understanding his work Badiou and Beckett are instances of a vestigial or melancholic modernism that is in the teeth of a contemporary culture that dreams ever more ambitiously of plenitude they commit themselves to a rigorous concept of limit and intermittency Truth and value are occasional and rare It is seldom that the chance event arrives to disturb the inertia of the world For Badiou however it is the event and its consequences alone that matter Beckett rather insists on the common experience of intermittency as destitution His art is a series of limit figures exquisitely subtle and nuanced forms for a world whose state of seemingly rigid paralysis is also always volatile delicately balanced

Beckett: A Guide for the Perplexed Jonathan Boulter,2013-08-22 Samuel Beckett 1906 1989 is one of the most important twentieth century writers Seen as both a modernist and postmodernist his work has influenced generations of playwrights novelists and poets Despite his notorious difficulty Beckett famously refused to offer his readers any help in interpreting his work Beckett s texts examine key philosophical humanist questions but his writing is challenging perplexing and often intimidating for readers This guide offers students reading Beckett a clear starting point from which to confront some of the most difficult plays and novels produced in the twentieth century texts which often appear to work on the very edge of meaninglessness Beginning with a general introduction to Beckett his work

and its contexts the guide looks at each of the major genres in turn analyzing key works chronologically It explains why Beckett's texts can seem so impenetrable and confusing and focuses on key questions and issues Giving an accessible account of both the form and content of Beckett's work this guide will enable students to begin to come to grips with this fascinating but daunting writer

Surreal Beckett Alan Warren Friedman, 2017-08-15 *Surreal Beckett* situates Beckett's writings within the context of James Joyce and Surrealism distinguishing ways in which Beckett forged his own unique path sometimes in accord with sometimes at odds with these two powerful predecessors Beckett was so deeply enmeshed in Joyce's circle during his early Paris days 1928 late 1930s that James Knowlson dubbed them his Joyce years But Surrealism and Surrealists rivaled Joyce for Beckett's early and continuing attention if not affection so that Raymond Federman called 1929-45 Beckett's surrealist period Considering both claims this volume delves deeper into each argument by obscuring the boundaries between these differentiating studies These received wisdoms largely maintain that Beckett's Joycean connection and influence developed a negative impact in his early works and that Beckett only found his voice when he broke the connection after Joyce's death Beckett came to accept his own inner darkness as his subject matter writing in French and using a first person narrative voice in his fiction and competing personal voices in his plays Critics have mainly viewed Beckett's Surrealist connections as roughly co-terminus with Joycean ones and ultimately of little enduring consequence

Surreal Beckett argues that both early influences went much deeper for Beckett as he made his own unique way forward transforming them particularly Surrealist ones into resources that he drew upon his entire career Ultimately Beckett endowed his characters with resources sufficient to transcend limitations their surreal circumstances imposed upon them

A Companion to Modernist Literature and Culture David Bradshaw, Kevin J. H. Dettmar, 2008-10-20 The Companion combines a broad grounding in the essential texts and contexts of the modernist movement with the unique insights of scholars whose careers have been devoted to the study of modernism An essential resource for students and teachers of modernist literature and culture Broad in scope and comprehensive in coverage Includes more than 60 contributions from some of the most distinguished modernist scholars on both sides of the Atlantic Brings together entries on elements of modernist culture contemporary intellectual and aesthetic movements and all the genres of modernist writing and art Features 25 essays on the signal texts of modernist literature from James Joyce's *Ulysses* to Zora Neale Hurston's *Their Eyes Were Watching God* Pays close attention to both British and American modernism

Beckett, Lacan, and the Voice

Llewellyn Brown, 2016-03-15 The voice traverses Beckett's work in its entirety defining its space and its structure Emanating from an indeterminate source situated outside the narrators and characters while permeating the very words they utter it proves to be incessant It can alternatively be violently intrusive or embody a calming presence Literary creation will be charged with transforming the mortification it inflicts into a vivifying relationship to language In the exploration undertaken here Lacanian psychoanalysis offers the means to approach the voice's multiple and fundamentally paradoxical facets with

regards to language that founds the subject's vital relation to existence. Far from seeking to impose a rigid and purely abstract framework, this study aims to highlight the singularity and complexity of Beckett's work and to outline a potentially vast field of investigation.

New Perspectives on Community and the Modernist Subject María J. López, Paula Martín Salván, Gerardo Rodríguez Salas, 2017-11-02

New Perspectives on Community and the Modernist Subject Finite Singular Exposed offers new approaches to the modernist subject and its relation to community. With a non-exclusive focus on narrative, the essays included provide innovative and theoretically informed readings of canonical modernist authors including James Conrad, Joyce, Woolf, Lawrence, Mansfield, Stein, Barnes, and Faulkner, instead of Eliot, as well as of non-canonical and late modernists Stapledon, Rhys, Beckett, Isherwood, and Baldwin, instead of Marsden. This volume examines the context of new dialectico-metaphysical approaches to subjectivity and individuality and of recent philosophical debate on community encouraged by critics such as Alain Badiou, Jean-Luc Nancy, Maurice Blanchot, Giorgio Agamben, Roberto Esposito, and Jacques Derrida, among others, of which a fresh re-definition of the modernist subject and community remains to be made, one that is likely to enrich the field of new Modernist studies. This volume will fill this gap, presenting a re-definition of the subject by complementing community-oriented approaches to modernist fiction through a dialectical counterweight that underlines a conception of the modernist subject as finite, singular, and exposed, and its relation to inorganic and inoperative communities.

Abstract Machines Garin Dowd, 2007-01-01

What can philosophy bring to the reading of Beckett? Combining intertextual analysis with a schizoanalytic genealogy derived from the authors of *L'Anti-dipe*, Garin Dowd's **Abstract Machines: Samuel Beckett and Philosophy** after Deleuze and Guattari offers an innovative response to this much-debated question. The author focuses on zones of encounter and thresholds of engagement between Beckett's writing and a range of philosophers among them Spinoza, Leibniz, and Kant, and philosophical concepts. Beckett's writing impacts in a variety of ways on Deleuze and Guattari's thought and in particular resonates with Deleuze's contributions to the history of philosophy in books such as *Le Pli*, *Leibniz et le baroque*, and his critical and clinical approach to literature. Furthermore, the books co-written with Guattari, concerned as they are with the molecularization of the discipline of philosophy in the name of thinking otherwise, reveal themselves in a new light when explored in conjunction with Beckett's *œuvre*. With its arresting perspectives on a wide range of Beckett's works, **Abstract Machines** will appeal to academics and postgraduate students interested in the philosophical aspects of his writing. Its engagement with alternative contributions to the question of Beckett and philosophy, including that of Alain Badiou, renders it a timely and provocative intervention in contemporary debates on the relationship between literature and philosophy, both within the field of Beckett studies and beyond.

Falsifying Beckett Matthew Feldman, 2014-04-01

The dozen essays brought together here, alongside a newly written introduction, contextualize and exemplify the recent empirical turn in Beckett studies. Characterized above all by recourse to manuscript materials in constructing revisionist interpretations, this approach has helped to transform the study of Samuel Beckett over

the past generation In addition to focusing upon Beckett's early immersion in philosophy and psychology other chapters similarly analyze his later collaboration with the BBC through the lens of literary history Falsifying Beckett thus offers new readings of Beckett by returning to his archive of notebooks letters and drafts In reassessing key aspects of his development as one of the 20th century's leading artists this collection is of interest to all students of Beckett's writing as well as historicist scholars and critics of modernism more generally Revisiting Molloy, Malone meurt / Malone Dies and L'Innommable / The Unnamable David Tucker, Mark Nixon, Dirk Van Hulle, 2014-09-05 *Beckett's Imagined Interpreters and the Failures of Modernism* Nick Wolterman, 2022-07-20 Samuel Beckett's work is littered with ironic self reflexive comments on presumed audience expectations that it should ultimately make explicable sense An ample store of letters and anecdotes suggests Beckett's own preoccupation with and resistance to similar interpretive mindsets Yet until now such concerns have remained the stuff of scholarly footnotes and asides Beckett's Imagined Interpreters and the Failures of Modernism addresses these issues head on and investigates how Beckett's ideas about who he writes for affect what he writes What it finds speaks to current understandings not only of Beckett's techniques and ambitions but also of modernism's experiments as fundamentally compromised challenges to enshrined ways of understanding and organizing the social world Beckett's uniquely anxious audience targeting brings out similarly self doubting strategies in the work of other experimental twentieth century writers and artists in whom he is interested his corpus proves emblematic of a modernism that understands its inability to achieve transformative social effects all at once but that nevertheless judiciously complicates too neat distinctions drawn within ongoing culture wars For its re evaluations of four key points of orientation for understanding Beckett's artistic ambitions his arch critical pronouncements his postwar conflations of value and valuelessness his often ambiguous self commentary and his sardonic metatheatrical play as well as for its running dialogue with wider debates around modernism as a social phenomenon this book is of interest to students and researchers interested in Beckett modernism and the relations between modern and contemporary artistic and social developments *Language and Negativity in European Modernism* Shane Weller, 2019 Proposes that a distinct strain of literary modernism emerged in Europe in response to historical catastrophe Philosophical Aesthetics and Samuel Beckett Andrea Oppo, 2008 This book examines the role of Samuel Beckett in contemporary philosophical aesthetics primarily through analysis of both his own essays and the various interpretations that philosophers especially Adorno Blanchot Deleuze and Badiou have given to his works The study centres around the fundamental question of the relationship between art and truth where art as a negative truth comes to its complete exhaustion as Deleuze terms it by means of a series of endgames that progressively involve philosophy writing language and every individual and minimal form of expression The major thesis of the book is that at the heart of Beckett's philosophical project this aesthetics of truth turns out to be nothing other than the real subject itself within a contradictory and tragic relationship that ties the Self Voice to the Object Body Yet a number of questions remain open

What or who lies behind this process What is left of the endgame of art and subjectivity Finally what sustains and renders possible Beckett's paradoxical axiom of the impossibility to express alongside the obligation to express By means of a thorough overview of the most recent criticism of Beckett this book will try to answer these questions J. M. Coetzee's Politics of Life and Late Modernism in the Contemporary Novel Marc Farrant, 2024-03-05 Surveying the full breadth of J M Coetzee's career as both academic and novelist this book argues for the necessity of rethinking his profound indebtedness to literary modernism in terms of a politics of life Isolating a particular strain of late modernism epitomised by Kafka and Beckett Farrant claims that Coetzee's writings consistently demonstrate an agonistic engagement with the concept of life that involves an entanglement of politics and ethics which supersedes the singular theoretical frameworks often applied to Coetzee such as postcolonialism posthumanism and animal studies Running throughout his engagement with questions of modernity and colonialism storytelling and life writing human and non human life religion and post Enlightenment subjectivity Coetzee's politics of life yield a new literary cosmopolitanism for the twenty first century a powerful commentary on our interrelatedness that emphasises finitude and contingency as fundamental to the way we live together Beckett's Dantes Daniela Caselli, 2013-07-19 Beckett's Dantes Intertextuality in the Fiction and Criticism is the first study in English on the literary relation between Beckett and Dante It is an innovative reading of Samuel Beckett and Dante's works and a critical engagement with contemporary theories of intertextuality It is an informative intertextual reading of Beckett's work detecting previously unknown quotations allusions to and parodies of Dante in Beckett's fiction and criticism The volume interprets Dante in the original Italian as it appears in Beckett translating into English all Italian quotations It benefits from a multilingual approach based on Beckett's published works in English and French and on manuscripts which use English French German and Italian Through a close reading of Beckett's fiction and criticism the book will argue that Dante is both assumed as an external source of literary and cultural authority in Beckett's work and also participates in Beckett's texts sceptical undermining of authority Moreover the book demonstrates that the many references to various Dantes produce Mr Beckett as the figure of the author responsible for such a remarkably interconnected oeuvre The book is aimed at the scholarly communities interested in literatures in English literary and critical theory comparative literature and theory French literature and theory and Italian studies Its jargon free style will also attract third year or advanced undergraduate students and postgraduate students as well as those readers interested in the unusual relationship between one of the greatest writers of the twentieth century and the medieval author who stands for the very idea of the Western canon

Beckett's Dedalus Peter J. Murphy, 2009-01-24 Given that the Nobel Prize winning author Samuel Beckett 1906 1989 was personally acquainted with the modernist master James Joyce and even helped research and promote Finnegans Wake it should come as no surprise that Beckett was greatly influenced by Joyce's own work However much analysis of Beckett's work tends to argue that he forged his own artistic identity in opposition to Joyce seeking and eventually finding styles and

methods unoccupied by his mentor Beckett's *Dedalus* is a comprehensive reassessment of this line of criticism and traces the nature and extent of Joyce's influence in more complex contestatory and complementary ways throughout all of Beckett's major fiction. Paying close attention to the extensive network of allusions Beckett derived from Joyce's writing, P. J. Murphy reveals how Beckett consistently echoed and engaged in dialogue with Joyce's works, especially *A Portrait of the Artist as a Young Man*, and in particular its protagonist Stephen Dedalus. This study proposes that the relationship between the two writers was a complex life-giving and art-building dialogue concerned with aesthetic theories, depictions of reality, and the artistic integrity needed to carry out these critical investigations.

Beckett's *Dedalus* is a fascinating study of the literary influence one generation has on the next. It will change the way we consider the relationship between two of the greatest writers of the twentieth century.

The Aesthetics of Failure Marcin Tereszewski, 2014-01-03

Although Beckett scholarship has in recent decades experienced a renaissance as a result of various poststructuralist approaches that tend to emphasize destabilization and inexpressibility as the defining features of Beckett's output, relatively little attention has been paid to the ethical aspects of his aesthetics of failure. This book fits into that renaissance but draws on a distinct though rarely addressed connection that Samuel Beckett's work shares with that of Maurice Blanchot and Emmanuel Levinas. It is within this philosophical context that the significance of Beckett's aesthetics of failure becomes most visible. Beckett's work can be described as one of gradual reduction and disintegration of language, a stripping away of the tools rendering expression at all possible for the sake of approaching the inexpressible. Traditional representation yields to silence and linguistic aporia; language yields to images of absence and emptiness. The primary purpose of this study is to trace this movement of unwording and analyze the role inexpressibility plays in Beckett's prose in its visual, linguistic, and ethical manifestations, as the aesthetics of inexpressibility is intrinsically bound with the ethical responsibility of literature understood as maintaining a relation with alterity.

Trapped in Thought Eric P. Levy, 2007-04-17

Eric P. Levy's book investigates the mentality or attitude of cognitive apprehension expressed in Beckettian texts. Primary areas of concern include how the Beckettian attitude began, what concepts it invents or transforms to sustain its mode of thought, how the mentality wards off factors which would refute or heal it, and most paradoxical of all, why this mentality ultimately reduces the mind to an estranged source of thought continuously repudiated by its own awareness. The study uncovers the strategies by which experience is evacuated of all content but that consistent with the attitude registering it.

Unveiling the Energy of Verbal Art: An Emotional Sojourn through **Saying I No More Subjectivity And Consciousness In The Prose Of Samuel Beckett**

In some sort of inundated with monitors and the cacophony of fast transmission, the profound power and psychological resonance of verbal art usually fade into obscurity, eclipsed by the regular onslaught of noise and distractions. However, set within the musical pages of **Saying I No More Subjectivity And Consciousness In The Prose Of Samuel Beckett**, a interesting perform of literary splendor that pulses with fresh feelings, lies an wonderful journey waiting to be embarked upon. Penned by a virtuoso wordsmith, this magical opus manuals readers on an emotional odyssey, softly revealing the latent possible and profound affect embedded within the intricate internet of language. Within the heart-wrenching expanse of the evocative evaluation, we can embark upon an introspective exploration of the book is main styles, dissect its charming publishing style, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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