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Road to revolution; A century of Russian radicalism

Yarmolinsky, Avrahm

Note: This is not the actual book cover

Road To Revolution A Century Of Russian Radicalism

Steven Rosefelde



Road To Revolution A Century Of Russian Radicalism:

Road to Revolution Avrahm Yarmolinsky, 1962 **Road to Revolution** Avrahm Yarmolinsky, 2014-07-14 This book traces the history of revolutionary movements in nineteenth century Russia ending with the great famine of 1891-92 by which time Marxism was already in the ascendant Originally published in 1986 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 *The Enduring Enigma of Lev Tikhomirov* Glenn Cronin, 2025-10-15 The *Enduring Enigma of Lev Tikhomirov* presents the Western reader with the first comprehensive study of the life and ideas of a revolutionist turned monarchist one of the most intriguing and neglected thinkers in Russia in the late imperial period As a young man Tikhomirov was an ardent revolutionary comrade among others of Vera Figner and Sofia Perovskaya and he was four years imprisoned by the Tsarist police He later became the chief theoretician of the People's Will revolutionary group that assassinated Tsar Alexander II in 1881 following which he fled Russia to avoid the gallows and continued revolutionary activity as an émigré in Geneva and Paris Then came an abrupt reversion in his outlook He petitioned Alexander III to return to Russia received clemency in 1888 and afterward became a staunch defender of autocracy and the Orthodox faith The *Enduring Enigma of Lev Tikhomirov* examines Tikhomirov's chief works all of which came after his return to Russia *Monarchical Statehood* 1905 deals with the nature of power and the theory of the State recalling strongly the thought of Thomas Hobbes most notably his *Leviathan* of 1651 *The Religious Philosophical Fundamentals of History* 1913-1918 is Tikhomirov's justification of Christian revelation and a warning against the rise of atheism moral autonomy and the perils inherent in the elevation of man to the place of God Glenn Cronin's timely intellectual history looks in depth at Tikhomirov's exploration of the nature of good and evil and the rise of dark forces that led to the tragedy of 1917 **Russia and Eastern Europe, 1789-1985** Raymond Pearson, 1989 A History of Russian Thought William Leatherbarrow, Derek Offord, 2010-04-01 The history of ideas has played a central role in Russia's political and social history Understanding its intellectual tradition and the way the intelligentsia have shaped the nation is crucial to understanding the Russia of today This history examines important intellectual and cultural currents the Enlightenment nationalism nihilism and religious revival and key themes conceptions of the West and East the common people and attitudes to capitalism and natural science in Russian intellectual history Concentrating on the Golden Age of Russian thought in the mid nineteenth century the contributors also look back to its eighteenth century origins in the flowering of culture following the reign of Peter the Great and forward to the continuing vitality of Russia's classical intellectual tradition in the Soviet and post Soviet eras With brief biographical details of over fifty key thinkers and an extensive bibliography this book provides a

fresh comprehensive overview of Russian intellectual history **The Business of Martyrdom** Jeffrey W Lewis, 2012-04-15

The Business of Martyrdom is the only comprehensive history of suicide bombing from its origins in Imperial Russia to the present day. It makes use of a framework from the history and philosophy of technology to explain the diffusion and evolution of suicide bombing over the past several decades. It is primarily a work of synthesis meant to reach a broad audience and endeavors to integrate as much of the recent scholarly literature as possible including reconciling explanatory mechanisms that seem to be at odds with one another. In addition, this book is able to draw on very recent changes in suicide bombing in the years 2008-2010 that allow it to have a slightly different perspective than earlier studies. For the first time, the global number of suicide attacks has declined significantly for three years in a row. This book therefore has the advantage of addressing the phenomenon of suicide bombing as a bounded phenomenon with limits to its growth and diffusion. To this point, the impression that suicide bombers are the smartest bombs yet created has been widespread but confined to the area of metaphor. Drawing well-established ideas from the history of technology, The Business of Martyrdom argues that the metaphor should be taken literally. Suicide bombing is a technology that has been invented and re-invented at different times in different areas but always for the same purpose: resolving a mismatch in military capabilities between antagonists by utilizing the available cultural and human resources. Over the past several years, analysts have produced a large number of monographs and articles examining suicide bombing. The best contributions in this new and growing literature have shed considerable light on the complexity of suicide bombing in practice, particularly regarding the structure of the organizations that deploy suicide bombers and the relationships between these organizations and the recruits whom they utilize in their attacks. Nevertheless, nagging inconsistencies and questions remain. These inconsistencies can be explained by examining suicide bombing as a technological system that integrates human beings, cultures, and devices and directs them toward specific ends. Such an analysis requires that neither the individual bombers nor their sponsoring organizations be the basic unit of discussion. Instead, the bombers must be understood as components within a much larger system that has been shaped by a host of social, cultural, and operational constraints throughout its existence. Integrating insights from the historical analysis of other technological systems with the recent literature specifically devoted to suicide bombing therefore allows The Business of Martyrdom to develop a fuller understanding of suicide bombing as a unified yet diverse phenomenon.

From Tsar To Soviets Christopher Reed, 2005-11-10. Written from the perspective of the factory worker and peasant at the ground level, this study of Russia during the Revolution 1917-21 aims to shed light on the realities of living through and participating in these tumultuous events. The book is intended for undergraduate courses in history, Soviet studies, and politics.

Slavophile Thought and the Politics of Cultural Nationalism Susanna Rabow-Edling, 2012-02-01. Susanna Rabow-Edling examines the first theory of the Russian nation formulated by the Slavophiles in the second quarter of the nineteenth century and its relationship to the West. Using cultural nationalism as a tool for understanding Slavophile thinking

she argues that a Russian national identity was not shaped in opposition to Europe in order to separate Russia from the West. Rather it originated as an attempt to counter the feeling of cultural backwardness among Russian intellectuals by making it possible for Russian culture to assume a leading role in the universal progress of humanity. This reinterpretation of Slavophile ideas about the Russian nation offers a more complex image of the role of Europe and the West in shaping a Russian national identity.

The Crisis of Reason J. W. Burrow, 2002-11-01. This elegantly written book explores the history of ideas in Europe from the revolutions of 1848 to the beginning of the First World War. Broader than a straight survey, deeper and richer than a textbook, this work seeks to place the reader in the position of an informed eavesdropper on the intellectual conversations of the past. J. W. Burrow first outlines the intellectual context of the mid nineteenth century using ideas taken from physics, social evolution and social Darwinism and anxieties about modernity and personal identity to explore the impact of science and social thought on European intellectual life. The discussion encompasses powerful and fashionable concepts in evolution, art, myth, the occult and the unconscious mind, the rise of the great cities of Berlin, Paris and London and the work of literary writers, philosophers and composers. Most of the great intellectual figures of the age and many of the lesser known populate the book among them Mill, Bakunin, Nietzsche, Bergson, Renan, Pater, Proust, Clough, Flaubert, Wagner and Wilde. The author wears his erudition lightly and this distinguished book will be both entertaining and accessible to scholars, students and general readers alike.

Chernyshevskii: the Man and the Journalist William F. Woehrlin, 1971. Chernyshevskii 1828-1889, a pivotal figure in the Russian protest movement after the Crimean War, was esteemed by Marx and Lenin. This first thorough treatment of Chernyshevskii in English is a biography and a presentation of his views on philosophy, aesthetics and literary criticism, economics and social relations, politics and revolution.

Modern Korea and Its Others Vladimir Tikhonov, 2015-11-19. The period spanning the 1880s to 1945 was a crucially important formative time for Korea during which understandings of modernity were largely shaped by the images of Korea's neighbours to the east, west and north. China, Japan and Russia represented at some moments modern threats but also denoted a range of alternative modernity possibilities and ultimately provided a model for Korea's pre-colonial and colonial modernity. This book explores the way in which modern Korea perceived its geographic neighbours from the 1890s until 1945. It shows that Korea's modern nationalism was at the same time internationalist in its orientation as the vision of Korea's ideal place in the world and brighter national future was often linked to the examples, positive and negative threats perceived and real and allies abroad. Exploring the importance of the international knowledge and experience for the formation of the Korean nationalist paradigms, it offers nuance to the existing picture of the international connections and environment of the Korean national movements. It shows that the picture of Japan inside the anti-Japanese independence movement of the colonial period was more complicated than simple hatred of the invaders; modern achievements of Japan were admired even by anti-colonial nationalists as a possible model for Korea. The book also demonstrates the extent to which Chinese and Soviet revolutions

influenced the thinking of modern Korean intellectuals across the whole ideological spectrum Introducing new sources presented in English for the first time and including themes such as race and ethnicity global revolution and gender this book will be of great interest to students and scholars of Korean East Asian and Russian history as well as historians of the colonial modern era more generally **The Cultural Imaginary of Terrorism in Public Discourse, Literature, and Film**

Michael Frank,2017-06-14 This study investigates the overlaps between political discourse and literary and cinematic fiction arguing that both are informed by and contribute to the cultural imaginary of terrorism Whenever mass mediated acts of terrorism occur they tend to trigger a proliferation of threat scenarios not only in the realm of literature and film but also in the statements of policymakers security experts and journalists In the process the discursive boundary between the factual and the speculative can become difficult to discern To elucidate this phenomenon this book proposes that terror is a halfway house between the real and the imaginary For what characterizes terrorism is less the single act of violence than it is the fact that this act is perceived to be the beginning or part of a potential series and that further acts are expected to occur As turn of the century writers such as Stevenson and Conrad were the first to point out this gives terror a fantastical dimension a fact reinforced by the clandestine nature of both terrorist and counter terrorist operations Supported by contextual readings of selected texts and films from *The Dynamiter* and *The Secret Agent* through late Victorian science fiction to post 9 11 novels and cinema this study explores the complex interplay between actual incidents of political violence the surrounding discourse and fictional engagement with the issue to show how terrorism becomes an object of fantasy Drawing on research from a variety of disciplines *The Cultural Imaginary of Terrorism* will be a valuable resource for those with interests in the areas of Literature and Film Terrorism Studies Peace and Conflict Studies Trauma Studies and Cultural Studies **Russia Before**

The 'Radiant Future' Michael Confino,2011-05-01 One of the major historians of prerevolutionary Russia has collected in this volume some of his most important essays Written over a number of years these pioneering works have been revised and updated and are complemented by others being published for the first time Thematically they cover major subjects in Imperial Russian history and in historical writing such as ideas and their role in historical change the intelligentsia the nobility and peasant society and historiography The twelve essays raise cardinal questions about current scholarship on Russian history before the upheavals of 1917 and offer original interpretations that are of interest to the educated layman as well as the professional historian **The Journal of Korean Studies, Volume 21, Number 2 (Fall 2016)** Donald

Baker,Tracy L. Stober,Robert Oppenheim,2016-12-08 The University of Washington Korea Studies Program in collaboration with Rowman Littlefield Publishers is proud to publish the *Journal of Korean Studies* **The Palgrave Handbook of**

Left-Wing Extremism, Volume 1 José Pedro Zúquete,2023-08-17 This handbook provides a broad overview of left wing extremism and its associated key issues and themes It breaks new ground by assembling in a single volume a comparative analysis of the phenomenon that is both multidimensional and multidisciplinary Gathering a wide range of influential scholars

who have worked at length in the field of extremism studies from different perspectives backgrounds and geographical settings the Palgrave Handbook of Left Wing Extremism presents an array of thought provoking and innovative as well as informative analyses and discussions both historical and contemporary about the phenomenon of left wing extremism and of how researchers conceive of and approach it in their study The Handbook is designed to be for the foreseeable future the reference work for all students researchers and general readers interested in achieving a comprehensive understanding of left wing extremism in all its manifestations subtleties and dynamics and both its current and its potential directions Chapter Radical Left Movements in Scandinavia 1980 2020 Straddling Militant Counterculture and Popular Movements is available open access under a Creative Commons Attribution 4.0 International License via SpringerLink *A Herzen Reader* Alexander Herzen, 2012-11-30 *A Herzen Reader* presents in English for the first time one hundred essays and editorials by the radical Russian thinker Alexander Herzen 1812 1870 Herzen wrote most of these pieces for *The Bell* a revolutionary newspaper he launched with the poet Nikolai Ogarev in London in 1857 Smugglers secretly carried copies of *The Bell* into Russia where it influenced debates over the emancipation of the serfs and other reforms With his characteristic irony Herzen addressed such issues as freedom of speech a nonviolent path to socialism and corruption and paranoia at the highest levels of government He discussed what he saw as the inability of even a liberator like Czar Alexander II to commit to change *A Herzen Reader* stands on its own for its fascinating glimpse into Russian intellectual life of the 1850s and 1860s It also provides invaluable context for understanding Herzen's contemporaries including Fyodor Dostoevsky and Ivan Turgenev

Kinship, Community, and Self Jason Coy, Benjamin Marschke, Jared Poley, Claudia Verhoeven, 2014-12-01 David Warren Sabean was a pioneer in the historical anthropological study of kinship community and selfhood in early modern and modern Europe His career has helped shape the discipline of history through his supervision of dozens of graduate students and his influence on countless other scholars This book collects wide ranging essays demonstrating the impact of Sabean's work has on scholars of diverse time periods and regions all revolving around the prominent issues that have framed his career kinship community and self The significance of David Warren Sabean's scholarship is reflected in original research contributed by former students and essays written by his contemporaries demonstrating Sabean's impact on the discipline of history

Socialist Economic Systems Steven Rosefielde, 2023-06-29 Bernie Sanders socialist advocacy in the United States communist China's economic successes and a Marxist revival are inspiring many to muse about improved strategies for building superior socialist futures *Socialist Economic Systems* provides an objective record of socialism's promises and performance during 1820 2022 identifies a feasible path forward and provides a rigorous analytic framework for the comparison of economic systems The book opens by surveying pre industrial utopias from Plato to Thomas More and libertarian communal designs for superior living It plumbs all aspects of the revolutionary and democratic socialist political movements that emerged after 1870 and considers the comparative economic political and social performance of the USSR

and others from the Bolshevik Revolution onwards The book also provides case studies for all revolutionary Marxist Leninist regimes and supplementary discussions of Mondragon cooperatives Israeli kibbutzim Nordic corporatism and European democratic socialism It investigates the theoretical and practical complexities of command planning reform communism market communism worker economic management and egalitarianism It examines communism as an engine of economic growth and a mechanism for improving people s quality of existence including living standards labor self governance egalitarianism social justice and prevention of crimes against humanity before addressing the perennial question of what needs to be done next A suggested path forward is elaborated drawing lessons from the warts and all historical performance of socialist economies during 1917 2022 and failed socialist prophecy The evidence indicates that the key to 21st century socialism success lies in empowering workers of all descriptions to govern democratically for their mutual protection and welfare without the extraneous imposition of priorities imposed by other movements The book is essential reading for anyone interested in socialism political economy comparative economic systems and political and social history *States and Social Revolutions* Theda Skocpol, 2015-09-29 State structures international forces and class relations Theda Skocpol shows how all three combine to explain the origins and accomplishments of social revolutionary transformations Social revolutions have been rare but undeniably of enormous importance in modern world history *States and Social Revolutions* provides a new frame of reference for analyzing the causes the conflicts and the outcomes of such revolutions It develops a rigorous comparative historical analysis of three major cases the French Revolution of 1787 through the early 1800s the Russian Revolution of 1917 through the 1930s and the Chinese Revolution of 1911 through the 1960s Believing that existing theories of revolution both Marxist and non Marxist are inadequate to explain the actual historical patterns of revolutions Skocpol urges us to adopt fresh perspectives Above all she maintains that states conceived as administrative and coercive organizations potentially autonomous from class controls and interests must be made central to explanations of revolutions

Tolstoy A. N. Wilson, 1988 In this landmark biography of Count Lev Nikolayevich Tolstoy A N Wilson narrates the complex drama of the writer s life his childhood of aristocratic privilege but emotional deprivation his discovery of his literary genius after aimless years of gambling and womanizing and his increasingly disastrous marriage Wilson sweeps away the long held belief that Tolstoy s works were the exact mirror of his life and instead traces the roots of Tolstoy s art to his relationship with God with women and with Russia He also breaks new ground in recreating the world that shaped the great novelist s life and art the turmoil of ideas and politics in nineteenth century Russia and the incredible literary renaissance that made Tolstoy s work possible Admirable Absorbing Superb Anthony Burgess Stands as a model of the biographer s art intelligent and opinionated yet judicious and what s more deliciously readable Michiko Kakutani New York Times

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