

Rituals of Royalty

Power and Ceremonial in Traditional Societies

Edited by David Cannadine and Simon Price



Rituals Of Royalty Power And Ceremonial In Traditional Societies

Peter Arnade



Rituals Of Royalty Power And Ceremonial In Traditional Societies:

Rituals of Royalty David Cannadine, Simon Price, 1992-04-23 Heads of state today mark their rites of passage with splendid ceremonial from Reagan's inaugural to Andropov's funeral. Such spectacles continue to be a prominent part of modern political systems of varied ideological hue but their precise meaning and importance often remain unclear. The essays in this book, all specially written for it, address the central problem in the understanding of royal rituals: namely the relation between power and anthropology. The traditional societies examined range from ancient Babylon to nineteenth-century Madagascar, from medieval Europe to contemporary Ghana. *Rituals of Royalty* David Cannadine, Simon R. F. Price, 1987

Theorizing Rituals Jens Kreinath, Michael Strausberg, 2006 Volume two of *Theorizing Rituals* mainly consists of an annotated bibliography of more than 400 items covering those books, edited volumes and essays that are considered most relevant for the field of ritual theory. Instead of proposing yet another theory of ritual, the bibliography is a comprehensive monument documenting four decades of theorizing rituals. *Kingship, Ritual, and Royal Ideology in Western Zhou China* Paul Nicholas Vogt, 2022-10-31 The book shows how the kings of the Western Zhou period used ritual to create and hold onto their power. Ritual Theory, Ritual Practice Catherine Bell, 1992-01-30 Ritual studies today figures as a central element of religious discourse for many scholars around the world. Ritual Theory, Ritual Practice: Catherine Bell's sweeping and seminal work on the subject helped legitimize the field. In this volume, Bell re-examines the issues, methods and ramifications of our interest in ritual by concentrating on anthropology, sociology and the history of religions. Now with a new foreword by Diane Jonte Pace, Bell's work is a must read for understanding the evolution of the field of ritual studies and its current state.

Ritual and Symbolic Communication in Medieval Hungary under the Árpád Dynasty (1000 - 1301) Dušan Zupka, 2016-08-29 In *Rituals and Symbolic Communication in Medieval Hungary under the Árpád Dynasty 1000-1301*, Dušan Zupka examines rituals as means of political and symbolic communication in medieval Central Europe, with a special emphasis on the rulers of the Árpád dynasty in the Kingdom of Hungary. Particular attention is paid to symbolic acts such as festive coronations, liturgical praises, welcoming of rulers, adventus regis, ritualised settlement of disputes and symbolic rites during encounters between rulers. The power and meaning of rituals were understandable to contemporary protagonists and to their chroniclers. These rituals therefore played an essential role in medieval political culture. The book concludes with an outline of ritual communication as a coherent system. **The Oxford Handbook of the Archaeology of Ritual and Religion** Timothy Insoll, 2011-10-28 The *Oxford Handbook of the Archaeology of Ritual and Religion* provides a comprehensive overview by period and region of the relevant archaeological material in relation to theory, methodology, definition and practice. Although as the title indicates the focus is upon archaeological investigations of ritual and religion, by necessity ideas and evidence from other disciplines are also included among them: anthropology, ethnography, religious studies and history. The Handbook covers a global span: Africa, Asia, Australasia, Europe and the Americas, and reaches from

the earliest prehistory the Lower and Middle Palaeolithic to modern times In addition chapters focus upon relevant themes ranging from landscape to death from taboo to water from gender to rites of passage from ritual to fasting and feasting Written by over sixty specialists renowned in their respective fields the Handbook presents the very best in current scholarship and will serve both as a comprehensive introduction to its subject and as a stimulus to further research

On Art in the Ancient Near East Irene Winter, 2010 This second volume of *Collected Essays* complement to volume one focuses upon the art and culture of the third millennium B C E in ancient Mesopotamia Stress is upon the ability of free standing sculpture and public monuments to both reflect cultural attitudes and to affect a viewing audience Using Sumerian and Akkadian texts as well as works the power of visual experience is pursued toward an understanding not only of the monuments but also of their times and our own

On Art in the Ancient Near East Volume II Irene Winter, 2009-11-27 This second volume of collected essays complement to volume one focuses upon the art and culture of the third millennium B C E in ancient Mesopotamia Stress is upon the ability of free standing sculpture and public monuments not only to reflect cultural attitudes but to affect a viewing audience Using Sumerian and Akkadian texts as well as works the power of visual experience is pursued toward an understanding not only of the monuments but of their times and our own These beautifully produced volumes bring together essays written over a 35 year period creating a whole that is much more than the sum of its parts No library should be without this impressive collection J C Exum

Ritual, Heritage and Identity Christiane Brosius, Karin M. Polit, 2020-11-29 This book explores the importance of ritual and ritual theory to discourses of authenticity and originality thereby deepening our insight into concepts of cultural heritage identity and nation in a globalised world The volume is the first interdisciplinary attempt to understand the significance of rituals and related performative traditions in the creation of grounded cultural identities home and heritage as geographically experienceable locations It assembles perspectives from social and cultural anthropology performance studies education and arts that can deal with the politics of revitalisation and preservation of ritualised traditions While some chapters in this book emphasise on the ritualisation of cultural heritage by concentrating on power relations and politics as well as actual processes of identification especially for marginalised ethnic groups or migrant communities others explore how rituals as intangible heritage are strategically employed by different groups all over the world to make their claims public and to improve and negotiate their position on a local national or global platform This book recognises ritualised performances as transnational and cross cultural phenomena which are not only tied to and defined via national territories and identities but which also demand new theoretical and methodological approaches towards the discussion of rituals and heritage

Prayer From Alexander To Constantine Mark Kiley, 2013-11-19 *Prayer From Alexander To Constantine* presents a diverse selection of prayer chosen by over 40 different historians all specialists in their respective areas of Graeco Roman literature This collaboration gives the book a range and depth that no individual author could hope to rival Each selection includes an introductory essay followed by a new English

translation of the prayer accompanied by critical notes and biography In this way the reader is able to gain an insight into the variety of subjects and styles involved in people's communications with their gods in antiquity The volume will be a key text for students engaged in courses which explore the period's history and theologies There is no comparable anthology available in English The volume will also be of value to the general reader interested in the history of this period and anyone interested in the forms of prayer

Rome Greg Woolf, 2012-05-17 The story of the Roman empire from the beginnings to the crisis of the Middle Ages why it was so large why it was so durable and why it was different from any other empire before or since

The Iconography of Independence Robert Holland, Susan Williams, Terry Barringer, 2013-09-13 This book explores the phenomenon of Independence Days These rituals had complex meanings both in the territories concerned and in Britain as the imperial metropole where they were extensively reported in the press The text is concerned with the political management associated rhetoric and iconography of these seminal celebrations The focus is therefore very much on political culture in a broad sense and changing perceptions and presentations over time Highlights of the book include an overview by David Cannadine relating the topic to ornamentalism invented tradition and transitions in British culture Although the book is mainly concerned with the British Empire Martin Shipway a leading historian and cultural analyst of French decolonization contributes an acute summary of how the same moment was handled differently in the other great European empires There are detailed and lively studies by noted specialists of the immediate coming of Independence to India Pakistan Malaya Ghana Zimbabwe and Guyana The book includes a thematic focus on the important role of representatives of the British monarchy in legitimating transfers of sovereignty at their point of climax This book was published as a special issue of *The Round Table*

Encyclopedia of Social and Cultural Anthropology Dr Alan Barnard, Jonathan Spencer, 2002-09-11 This is the only encyclopedia of social and cultural anthropology to cover fully the many important areas of overlap between anthropology and related disciplines This work also covers key terms ideas and people thus eliminating the need to refer to other books for specific definitions or biographies Special features include over 230 substantial entries on every major idea individual and sub discipline of social and cultural anthropology over 100 international contributors a glossary of more than 600 key terms and ideas

Realms of Ritual Peter Arnade, 2018-10-18 While earlier historians have seen the elaborate public rituals of the Burgundian dukes as stagnant forms held over from the chivalric world of the High Middle Ages Peter Arnade argues that they were a vital theater of power through which the ducal court and the urban centers constantly renegotiated their relationship This book is the first to apply the combined insights of social political and cultural history to an important but little explored area of medieval and early modern Europe the Burgundian Netherlands *Realms of Ritual* traces the role of ritual in encounters between the dukes of Burgundy later the Habsburg princes and the townspeople of Ghent the most important city in the county of Flanders Arnade analyzes city state ceremonies through which Ghent's aldermen patricians guildsmen and the city's military and drama confraternities confronted local power and the growth of the Burgundian state In

the first serious reappraisal of Johan Huizinga's classic work *The Waning of the Middle Ages* Arnade confirms Huizinga's vision of a Low Country society rich in public symbols yet reveals the city state conflict within which such ritual thrived He offers a dramatically new perspective on the Northern Renaissance as well as a historical anthropological model for the study of urban state relations

Gendered Encounters Maria Grosz-Ngate, Omari Kokole, 2014-01-21 This book makes a significant contribution to contemporary debates on globalization culture and gender Focusing on intersections of the local and the global in Africa contributors elucidate how translocal and transnational cultural currents are mediated by gender how they reshape gender constructs and relations and how they both manifest and impinge on relations of power

State and Court Ritual in China Joseph P. McDermott, 1999-09-16 This broad ranging examination of Chinese court and state ritual from 1000 BC to AD 1750 represents the first modern comprehensive account of the subject in any language The essays demonstrate how and why ritual has played such a fundamental and often controversial role in the practice of Chinese politics By tracing the political and social development of particular rituals such as imperial funerals and popular religious practices or Buddhist ordination ceremonies and court audiences the authors set out to convey their historical significance Further discussion of the role of ritual in relation to language and elite and popular concepts of emperorhood is included in the volume The book will be of interest to students of Chinese history anthropology and religion as well as those seeking to understand the legacy of that history in modern China

Acts and Texts Laurie Postlewait, Wim N. M. Hüsken, 2007 For the Middle Ages and Renaissance meaning and power were created and propagated through public performance Processions coronations speeches trials and executions are all types of public performance that were both acts and texts acts that originated in the texts that gave them their ideological grounding texts that bring to us today a trace of their actual performance Literature as well was for the pre modern public a type of performance throughout the medieval and early modern periods we see a constant tension and negotiation between the oral aural delivery of the literary work and the eventual silent read reception of its written text The current volume of essays examines the plurality of forms and meanings given to performance in the Middle Ages and Renaissance through discussion of the essential performance text relationship The authors of the essays represent a variety of scholarly disciplines and subject matter from the performed life of the Dominican preacher to coronation processions to book presentations from satirical music speeches to the rendering of widow portraits to the performance of romance and pious narrative Diverse in their objects of study the essays in this volume all examine the links between the actual events of public performance and the textual origins and subsequent representation of those performances

The Reformation of Ritual Susan Karant-Nunn, 2005-08-19 Susan Karant Nunn applies the insights of anthropologists to ritual change in the German Reformation finding that Church and state cooperated in using ritual as an instrument for imposing social discipline

The Portuguese in India and Other Studies, 1500-1700 A.R. Disney, 2023-05-31 The studies brought together in this volume were published over the last thirty years and are concerned

directly or indirectly with the Portuguese presence in India between about 1500 and 1650 They have been arranged into four groups of which the first The Portuguese in India includes pieces on the changing character of the empire in India Goa in the 17th century the Portuguese India Company of 1628 33 smugglers the great famine of the early 1630s and the ceremonial induction process for new viceroys A second group focuses on the life career and background of the count of Linhares before during and after his term as viceroy at Goa The third group consists of studies on travel and communications between India and Portugal both by sea and by land The collection concludes with studies under the heading of historiography and problems of interpretation on Charles Boxer as a biographer and on Vasco da Gama s reputation for violence

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