

Regendering the School Story

Sassy Sissies and Tattling Tomboys

Beverly Lyon Clark



Regendering The School Story

Joseph Brennan



Regendering The School Story:

Regendering the School Story Beverly Clark, Routledge, 2007-12-27 *Regendering the School Story* Beverly Lyon Clark, 2001 Twenty nine collected essays represent a critical history of Shakespeare's play as text and as theater beginning with Samuel Johnson in 1765 and ending with a review of the Royal Shakespeare Company production in 1991 The criticism centers on three aspects of the play the love friendship debate Children's Literature Elizabeth Lennox Keyser, Julie Pfeiffer, 2002-01-01 Annual of The Modern Language Association Division on Children's Literature and The Children's Literature Association ARTICLES Perry Nodelman Speculations on the Characteristics of Children's Fiction Roderick McGillis The Pleasure of the Process Thomas Travisano Of Dialectic and Divided Consciousness Margaret R Higonnet A Pride of Pleasures Perry Nodelman The Urge to Sameness Kenneth Kidd Boyology in the Twentieth Century Marilyn Olson Turn of the Century Grotesque Peter Hollindale Plain Speaking Hamida Bosmajian Doris Orgel's The Devil in Vienna Joseph Stanton Maurice Sendak's Urban Landscapes VARIA Andrea Immel James Pettit Andrews's Books 1790 Penny Mahon Things by Their Right Name Phyllis Bixler The Lion and the Lamb IN MEMORIAM R H W Dillard In Memoriam Francelia Butler 1913 1998 John Cech In Mansfield Hollow For Francelia Eric Dawson Francelia's Dream REVIEWS Anita Tarr Still so much work to be done Gillian Adams A Fuzzy Genre Kenneth Kidd Crosswriting the School Story Raymond E Jones A New Salvo in the Literary Battle of the Sexes Stephen Canham From Wonderland to the Marketplace Jan Susina Dealing with Victorian Fairies Gregory Eiselein Reading a Feminist Romance Anne K Phillips The Wizard of Oz in the Twentieth Century June Cummins Where the Girls Are and Aren't Deborah Stevenson Letters from the Editor Hamida Bosmajian Dangerous Images Roberta Seelinger Trites The Transactional School of Children's Literature Criticism DISSERTATIONS OF NOTE Mary Mayfield and Rachel Fordyce **The Other in the School Stories** Ulrike Pesold, 2017-03-27 In *The Other in the School Stories* A Phenomenon in British Children's Literature Ulrike Pesold examines the portrayal of class gender race and ethnicity in selected school stories and shows how the treatment of the Other develops over a period of a century and a half The study also highlights the transition from the traditional school story to the witch school story that by now has become a subgenre of its own The school stories that are analysed include selected works by Thomas Hughes Rudyard Kipling Enid Blyton and J K Rowling

Fictions of Integration Naomi Lesley, 2017-03-03 This book examines how children's and young adult literature addresses and interrogates the legacies of American school desegregation Such literature narrates not only the famous battles to implement desegregation in the South in places like Little Rock Arkansas but also more insidious and less visible legacies such as re segregation within schools through the mechanism of disability diagnosis Novelizations of children's experiences with school desegregation comment upon the politics of getting African American children access to white schools but more than this as school stories they also comment upon how structural racism operates in the classroom and mutates over the course of decades through the pedagogical practices depicted in literature for young readers Lesley

combines approaches from critical race theory disability studies and educational philosophy in order to investigate how the educational market simultaneously constrains how racism in schools can be presented to young readers and also provides channels for radical critiques of pedagogy and visions of alternative systems The volume examines a range of titles from novels that directly engage the Brown v Board of Education decision such as Sharon Draper's *Fire From the Rock* and Dorothy Sterling's *Mary Jane* to novels that engage less obvious legacies of desegregation such as Cynthia Voigt's *Dacey's Song* Sharon Flake's *Pinned* Virginia Hamilton's *The Planet of Junior Brown* and Louis Sachar's *Holes* This book will be of interest to scholars of American studies children's literature and educational philosophy and history

Queerbaiting and Fandom Joseph Brennan, 2019-12-01 In this first ever comprehensive examination of queerbaiting fan studies scholar Joseph Brennan and his contributors examine cases that shed light on the sometimes exploitative industry practice of teasing homoerotic possibilities that while hinted at never materialize in the program narratives Through a nuanced approach that accounts for both the history of queer representation and older fan traditions these essayists examine the phenomenon of queerbaiting across popular TV video games children's programs and more Contributors Evangeline Aguas Christoffer Bagger Bridget Blodgett Cassie Brummitt Leyre Carcas Jessica Carniel Jennifer Duggan Monique Franklin Divya Garg Danielle S Girard Mary Ingram Waters Hannah McCann Michael McDermott E J Nielsen Emma Nordin Holly Eva Katherine Randell Moon Emily E Roach Anastasia Salter Elisabeth Schneider Kieran Sellars Isabela Silva Guillaume Sirois Clare Southerton

Historical Dictionary of Children's Literature Emer O'Sullivan, 2023-04-24 History is constantly evolving and the history of children's literature is no exception Since the original publication of Emer O Sullivan's *Historical Dictionary of Children's Literature* in 2010 much has happened in the field of children's literature New authors have come into print new books have won awards and new ideas have entered the discourse within children's literature studies *Historical Dictionary of Children's Literature* Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 700 cross referenced entries This book will be an excellent resource for students scholars researchers and anyone interested in the field of children's literature studies

Frontiers in American Children's Literature Dorothy Clark, Linda Salem, 2016-02-29 *Frontiers in American Children's Literature* is a groundbreaking work by both established and emerging scholars in the fields of children's literature criticism history and education It offers 18 essays which explore and critically examine the expanding canon of American children's books against the backdrop of a social history comprised of a deep layering of trauma and struggle redefining what equality and freedom mean The book charts new ground in how children's literature is telling stories of historical trauma the racial violence of American slavery the Mexican Repatriation Act and the oppression and violence against African Americans in light of such murders as in the AME Mother Emanuel Church and the shooting of Michael Brown This new frontier explores how truth telling about racism oppression and genocide communicates with the young about violence and freedom in literature

transforming harsh truths into a moral vision *Frontiers in American Children's Literature* will be an instant classic for fans of children's and adolescent literature American literature cultural studies and students of literature in general as well as teachers and prospective teachers Those interested in art history graphic novels picture book art African American and American Indian literature the digital humanities and new media will also find this volume compelling Authors and artists covered in these essays include Laurie Halse Anderson M T Anderson Paolo Bacigalupi Louise Erdrich Eric Gansworth Edward Gorey Russell Hoban Ellen Hopkins Patricia Polacco Ann Rinaldi Peter S S Lynd Ward and Naomi Wolf among others Essayists examine their subjects most provocative works on the topics of realistic depictions of slavery oppression and trauma and the triumph of truth in storytelling over these experiences From *The Astonishing Life of Octavian Nothing to The Birchbark House* from the graphic novel to picture books and the digital humanities in teaching and reading there is something for everyone in this collection Contributors include leaders in the fields of literature and education such as the award winning Katherine Capshaw and Anastasia Ulanowicz Margaret Noodin poet and leader in American Indian scholarship and education leads the essays on American Indian children's literature while Steven Herb Director of the Pennsylvania Center for the Book and an affiliate of the Center for the Book in the Library of Congress offers an insider's view of Caldecott Medal awardee Lynn Ward

Inventing the Child John Zornado, 2013-10-18 Now in paperback *Inventing the Child* is a highly entertaining humorous and at times acerbic account of what it means to be a child and a parent in America at the dawn of the new millennium J Zornado explores the history and development of the concept of childhood starting with the works of Calvin Freud and Rousseau and culminating with the modern consumer childhood of Dr Spock and television The volume discusses major media depictions of childhood and examines the ways in which parents use different forms of media to swaddle educate and entertain their children Zornado argues that the stories we tell our children contain the ideologies of the dominant culture which more often than not promote happiness at all costs materialism as the way to happiness and above all obedience to the dominant order

Using Young Adult Literature to Work through Wobble Moments in Teacher Education Dawan Coombs, Jon Ostenson, 2022-07-25 This volume offers a novel approach to exploring how literary response groups can be used as part of teacher education programs to help preservice teachers navigate wobble moments Focusing uniquely on the potential of young adult literature YAL the text draws on the first hand experiences of teacher candidates and uses a range of well known books to demonstrate how narrative based inquiry and analysis of fictional depictions of teaching and learning can support reflection on a range of common challenges The volume presents how YAL literary response groups are shown to enhance participants ability to reflect on practice build resilience and develop deeper understanding of pedagogical principles by offering a shared dialogical space These insights ultimately contribute to teacher education program improvement by enhancing teacher candidates understanding of pedagogy This text will benefit researchers doctoral students and academics in the fields of teaching teacher mentoring and teacher education

more specifically Those interested in literature studies and young adult literature YAL more broadly will also benefit from this volume

British Children's Literature of the 19th Century Patrick C. Fleming, 2025-02-27 Many beloved classics of children's literature including Alice's Adventures in Wonderland Peter Pan and The Tale of Peter Rabbit were written at the end of the nineteenth century an era known as the Golden Age of children's literature Notable figures like William Godwin Harriet Martineau Christina Rossetti and Charles Dickens contributed to children's literature while juvenile periodicals first appeared to young readers during this time This is the first comprehensive reference work about the Golden Age of children's literature and the emergence of juvenile literature as a major publishing phenomenon Alphabetical entries include foundational figures like Sarah Trimmer Maria Edgeworth and Mary Martha Sherwood who helped establish the market for children's literature New genres for the time like the moral tale religious fiction children's poetry school stories and prolific authors like Hesba Stretton L T Meade and G A Henty are also included

Childhood in Edwardian Fiction A. Gavin, A. Humphries, 2008-12-17 The first book length look at childhood in Edwardian fiction this book challenges assumptions that the Edwardian period was simply a continuation of the Victorian or the start of the Modern Exploring both classics and popular fiction the authors provide a compelling picture of the Edwardian fictional cult of childhood

Resources in Education, 1997-04

National Character in South African English Children's Literature Elwyn Jenkins, 2006 This is the first full length study of South African English youth literature to cover the entire period of its publication from the late nineteenth century to the early twenty first century What gives this book particular strength is its coverage of literature up to the 1960s which has until now received almost no scholarly attention Not only is this earlier literature a rewarding subject for study in itself but it also throws light on subsequent literary developments Jenkins also makes comparisons with American Canadian and Australian children's literature This book is essential reading for anyone seeking to understand children's literature in the context of adult South African literature and South African cultural history

BOOK JACKET

Representing Africa in Children's Literature Vivian Yenika-Agbaw, 2007-12-13 Representing Africa in Children's Literature explores how African and Western authors portray youth in contemporary African societies critically examining the dominant images of Africa and Africans in books published between 1960 and 2005 The book focuses on contemporary children's and young adult literature set in Africa examining issues regarding colonialism the politics of representation and the challenges posed to both insiders and outsiders writing about Africa for children

A Critical History of French Children's Literature Penny Brown, 2007

Crossover Fiction Sandra L. Beckett, 2010-11-24 In Crossover Fiction Sandra L Beckett explores the global trend of crossover literature and explains how it is transforming literary canons concepts of readership the status of authors the publishing industry and bookselling practices This study will have significant relevance across disciplines as scholars in literary studies media and cultural studies visual arts education psychology and sociology examine the increasingly blurred borderlines between adults and young people in contemporary

society notably with regard to their consumption of popular culture *The Family in English Children's Literature* Ann Alston, 2008-06-03 From the trials of families experiencing divorce as in Anne Fine's *Madame Doubtfire* to the childcare problems highlighted in Jacqueline Wilson's *Tracy Beaker* it might seem that the traditional family and the ideals that accompany it have long vanished However in *The Family in English Children's Literature* Ann Alston argues that this is far from the case She suggests that despite the tales of family woe portrayed in children's literature the desire for the happy contented nuclear family remains inherent within the ideological subtexts of children's literature Using 1818 as a starting point Alston investigates families in children's literature at their most intimate focusing on how they share their spaces their ideals of home and even on what they eat for dinner What emerges from Alston's study are not so much the contrasts that exist between periods but rather the startling similarities of the ideology of family intrinsic to children's literature *The Family in English Children's Literature* sheds light on who maintains control who behaves and how significant children's literature is in shaping our ideas about what makes a family good **The Gothic in Children's Literature** Anna Jackson, Roderick McGillis, Karen Coats, 2013-10-11 From creepy picture books to Harry Potter Lemony Snicket the *Spiderwick Chronicles* and countless vampire series for young adult readers fear has become a dominant mode of entertainment for young readers The last two decades have seen an enormous growth in the critical study of two very different genres the Gothic and children's literature The Gothic concerned with the perverse and the forbidden with adult sexuality and religious or metaphysical doubts and heresies seems to represent everything that children's literature as a genre was designed to keep out Indeed this does seem to be very much the way that children's literature was marketed in the late eighteenth century at exactly the same time that the Gothic was really taking off written by the same women novelists who were responsible for the promotion of a safe and segregated children's literature This collection examines the early intersection of the Gothic and children's literature and the contemporary manifestations of the gothic impulse revealing that Gothic elements can in fact be traced in children's literature for as long as children have been reading *Into the Closet* Victoria Flanagan, 2013-08-21 *Into the Closet* examines the representation of cross dressing in a wide variety of children's fiction ranging from picture books and junior fiction to teen films and novels for young adults It provides a comprehensive analysis of the different types of cross dressing found in children's narratives raising a number of significant issues relating to the ideological construction of masculinity and femininity in books for younger readers Many literary and cultural critics have studied the cultural significance of adult cross dressing yet although cross dressing representations are plentiful in children's literature and film very little critical attention has been paid to this subject to date *Into the Closet* fills this critical gap Cross dressing demonstrates how gender is symbolically constructed through various items of clothing and apparel It also has the ability to deconstruct notions of problematizing the relationship between sex and gender *Into the Closet* is an important book for academics teachers and parents because it demonstrates how cross dressing rather than being taboo is frequently used in

children's literature and film as a strategy to educate or enculturate children about gender

Reviewing **Regendering The School Story**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Regendering The School Story**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Table of Contents Regendering The School Story

1. Understanding the eBook Regendering The School Story
 - The Rise of Digital Reading Regendering The School Story
 - Advantages of eBooks Over Traditional Books
2. Identifying Regendering The School Story
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Regendering The School Story
 - User-Friendly Interface
4. Exploring eBook Recommendations from Regendering The School Story
 - Personalized Recommendations
 - Regendering The School Story User Reviews and Ratings

- Regendering The School Story and Bestseller Lists
- 5. Accessing Regendering The School Story Free and Paid eBooks
 - Regendering The School Story Public Domain eBooks
 - Regendering The School Story eBook Subscription Services
 - Regendering The School Story Budget-Friendly Options
- 6. Navigating Regendering The School Story eBook Formats
 - ePub, PDF, MOBI, and More
 - Regendering The School Story Compatibility with Devices
 - Regendering The School Story Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Regendering The School Story
 - Highlighting and Note-Taking Regendering The School Story
 - Interactive Elements Regendering The School Story
- 8. Staying Engaged with Regendering The School Story
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Regendering The School Story
- 9. Balancing eBooks and Physical Books Regendering The School Story
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Regendering The School Story
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Regendering The School Story
 - Setting Reading Goals Regendering The School Story
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Regendering The School Story
 - Fact-Checking eBook Content of Regendering The School Story
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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