

REFUGEES

from an Imaginary Country

by Darrell Schweitzer
illustrated by Stephen E. Fabian



Schweitzer

REFUGEES from an Imaginary Country - Darrell Schweitzer

Refugees From An Imaginary Country 1st Edition S

Fareda Banda



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The Mammoth Book of Best New Horror 11 Stephen Jones,2012-03-01 As usual acclaimed horror anthologist Stephen Jones has chosen the finest short stories and novellas of supernatural and psychological fiction With the most comprehensive review of the year useful contact lists and a fascinating necrology as a bonus this is one book that every horror fan must have

The Refugee in International Law Guy S. Goodwin-Gill,Jane McAdam,2007-03-22 Millions of people today are forced to flee their homes as a result of conflict systemic discrimination persecution and other violations of their human rights The core instruments on which they must rely to secure international protection are the 1951 Convention relating to the Status of Refugees and its 1967 Protocol now complemented by international and regional human rights treaties This book the leading text in a field where refugee law is now a subject of global importance examines key challenges to system of international protection including those arising from within the asylum process increased controls over the movements of people and the new concern with security The situation of refugees is one of the most pressing and urgent problems facing the international community and refugee law has grown in recent years to a subject of global importance In this long awaited third edition each chapter has been thoroughly revised and updated every issue old and new has received fresh analysis and complementary or human rights based protection is given special attention Features include analysis and assessment of developments in interpreting the refugee definition with particular reference to social group exclusion procedures and the impact of European Union harmonization initiatives In addition this book reviews the situation of refugee women and children the plight of Palestinian refugees the protection of internally displaced persons the role and responsibilities of the UNHCR including in the administration of camps and settlements the current status in general international law of the fundamental principles of non refoulement asylum and the right to seek asylum and the extent of protection possibilities in human rights treaties particularly the European Convention on Human Rights Off the Main Sequence Tom Easton,2006-10-01 Tom Easton has served as the monthly book review columnist for Analog Science Fiction for almost three decades having contributed during that span many hundreds of columns and over a million words of penetrating criticism on the best literature that science fiction has to offer His reviews have been celebrated for their wit humor readability knowledge and incisiveness His love of literature particularly fantastic literature is everywhere evident in his essays Easton has ever been willing to cover small presses obscure authors and unusual publications being the only major critic in the field to do so on a regular basis He seems to delight in finding the rare gem among the backwaters of the publishing field A reviewer s job he says is not to judge books for the ages but to tell readers enough about a book to give them some idea of whether they would enjoy it And this he does admirably whether he s discussing the works of the great writers in the field or touching upon the least amongst them This companion volume to Periodic Stars Borgo Wildside collects another 250 of Easton s best reviews from the last fifteen years of The Reference Library No one does it better and no other guide provides

such lengthy or discerning commentary on the best SF works of recent times Complete with Introduction and detailed Index

Reconfiguring Citizenship and National Identity in the North American Literary Imagination Kathy-Ann Tan, 2015-12-07 Explores how traditional notions of citizenship are contested and altered through literature Literature has always played a central role in creating and disseminating culturally specific notions of citizenship nationhood and belonging In *Reconfiguring Citizenship and National Identity in the North American Literary Imagination* author Kathy Ann Tan investigates metaphors configurations parameters and articulations of U S and Canadian citizenship that are enacted renegotiated and revised in modern literary texts particularly during periods of emergence and crisis Tan brings together for the first time a selection of canonical and lesser known U S and Canadian writings for critical consideration She begins by exploring literary depiction of willful or wayward citizens and those with precarious bodies that are viewed as threatening undesirable unacceptable including refugees and asylum seekers undocumented migrants deportees and stateless people She also considers the rights to citizenship and political membership claimed by queer bodies and an examination of new and alternative forms of citizenship such as denizenship urban citizenship diasporic citizenship and Indigenous citizenship With case studies based on works by a diverse collection of authors including Nathaniel Hawthorne Djuna Barnes Etel Adnan Sarah Schulman Walt Whitman Gail Scott and Philip Roth Tan uncovers alternative forms of collectivity community and nation across a broad range of perspectives In line with recent cross disciplinary explorations in the field *Reconfiguring Citizenship and National Identity in the North American Literary Imagination* shows citizenship as less of a fixed or static legal entity and more as a set of symbolic and cultural practices Scholars of literary studies cultural studies and citizenship studies will be grateful for Tan s illuminating study

Survival August-September 2021: Debating US Foreign Policy The International Institute for Strategic Studies (IISS), 2023-04-21 *Survival* the IISS s bimonthly journal challenges conventional wisdom and brings fresh often controversial perspectives on strategic issues of the moment In this issue Daniel Deudney and G John Ikenberry argue that liberal internationalism is more appropriate to contemporary global realities than the Quincy coalition restraint James Crabtree explains why the West s Build Back Better World partnership will be hard pressed to compete with China s Belt and Road Initiative Joellen Pretorius and Tom Sauer contend that if states are serious about nuclear disarmament they should ditch the NPT and join the Ban Treaty instead Sameer Lalwani and Tyler Sagerstrom analyse what the India Russia defence partnership means for US policy And eight more thought provoking pieces as well as our regular Book Reviews and Noteworthy column Editor Dr Dana Allin Managing Editor Jonathan Stevenson Associate Editor Carolyn West Assistant Editor Jessica Watson

Refugees, 2000 **Migrants shaping Europe, past and present** Helen Solterer, Vincent Joos, 2022-11-08 This pioneering volume explores the contribution of migrants to European culture from the early modern era to today It takes culture as an aesthetic and social activity of making one practised by migrants on the move and also by those who represent their lives in an act of support Adopting a multilingual approach the book

interprets the aesthetics and political practices developed by and with migrants in Spain Italy and France It juxtaposes early modern and modern work with contemporary reconceiving migrants as crucial agents of change Scholars and artists track people on the move within the continent and without drawing a significant map for the cultural history of migration around Europe An electronic version of this book is available under a Creative Commons licence CC BY NC ND manchesteropenhive.com view 9781526166180 9781526166180.xml

Digital Dissidence and Social Media Censorship in Africa Farooq A. Kperogi, 2022-07-27 This book reflects on the rapid rise of social media across the African continent and the legal and extra legal efforts governments have invented to try to contain it The relentless growth of social media platforms in Africa has provided the means of resistance self expression and national self fashioning for the continent s restlessly energetic and contagiously creative youth This has provided a profound challenge to the African gatekeeper state which has often responded with strategies to constrict and constrain the rhetorical luxuriance of the social media and digital sphere Drawing on cases from across the continent contributors explore the form and nature of social media and government censorship often via antisocial media laws or less overt tactics such as state cybersurveillance spyware attacks on social media activists or the artful deployment of the rhetoric of fake news as a smokescreen to muzzle critical voices The book also reflects on the Chinese influence in African governments clampdown on social media and the role of Israeli NSO Group Technologies as well as the tactics and technologies which activists and users are deploying to resist or circumvent social media censorship Drawing on a range of methodologies and disciplinary approaches this book will be an important contribution to researchers with an interest in social media activism digital rebellion discursive democracy in transitional societies censorship on the Internet and Africa more broadly

Organization of the Conference ,1902 Motherland Alfredo Brillembourg, Synne Bergby, Alexis Kalagas, Ida Zeline Lien, 2021-07-13 Parangol ist ein j hrlich erscheinendes unabh ngiges Magazin das Ideen zu Urbanisierung Design und Architektur erforscht und einen globalen Dialog ber Themen wie Mobilit t Migration Fluidit t und Vielt gkeit initiiert Das Magazin besch ftigt sich mit der kulturellen sozialen und politischen Bedeutung dessen was es bedeutet in der Stadt zu leben Der Titel ist eine Hommage an das Werk des brasilianischen K nstlers H lio Oiticica und erweitert dessen zentralen Grundsatz Leben ist Bewegung vom K rper auf die Stadt Die erste Ausgabe von Parangol mit dem Titel Motherland befasst sich mit dem Lebensraum derjenigen die aufgrund von wirtschaftlicher Not Konflikten und Gewalt in prek ren und unbest ndigen Verh ltnissen leben Menschen die auf der Flucht also in Bewegung sind stehen vor gro en Herausforderungen und sind besonders verwundbar Diese Tatsachen m ssen bei der Stadtplanung entsprechend ber cksichtigt werden In Motherland werden Theorie und Praxis zusammengebracht um ber diese Fragen und ihre L sungen nachzudenken

Women and Migration Deborah Willis, Ellyn Toscano, Kalia Brooks Nelson, 2019-03-08 The essays in this book chart how women s profound and turbulent experiences of migration have been articulated in writing photography art and film As a whole the volume gives an impression of a wide range of migratory events from women s perspectives covering

the Caribbean Diaspora refugees and slavery through the various lenses of politics and war love and family The contributors which include academics and artists offer both personal and critical points of view on the artistic and historical repositories of these experiences Selfies motherhood violence and Hollywood all feature in this substantial treasure trove of women s joy and suffering disaster and delight place memory and identity This collection appeals to artists and scholars of the humanities particularly within the social sciences though there is much to recommend it to creatives seeking inspiration or counsel on the issue of migratory experiences

Key of Kappa Kappa Gamma Fraternity ,1918 **White Saviorism and Popular Culture** Kathryn Mathers,2022-09-15 This book interrogates the white savior industrial complex by exploring how America continues to present an imagined Africa as a space for its salvation in the 21st century Through close readings of multiple mediated sites where Americans imagine Africa White Saviorism and Popular Culture examines how an era of new media technologies is reshaping encounters between Africans and westerners in the 21st century especially as Africans living and experiencing the consequences of western imaginings are also mobilizing the same mediated spaces Kathryn Mathers emphasizes that the articulation of different forms of humanitarian engagement between America and Africa marks the necessity to interrogate the white savior industrial complex and the ways Africa is being asked to fulfill American needs as life in the United States becomes increasingly intolerable for Black Americans Drawing on case studies from Savior Barbie barbiesavior to Black Panther and Black is King Mathers posits that global imperialism not only still reigns but that it also disguises white supremacy by outsourcing Black American emancipation onto an imagined Africa This is crucial reading for courses on the cultural politics of representation particularly in relation to race social media and popular culture as well as anyone interested in issues of representation in the global humanitarianism industry

Migrants and Refugees at UK Borders Yasmin Ibrahim,2022-02-27 This book investigates the hostile environment and politics of visceral and racial denigration which have characterised responses to refugees and migrants within the UK and Europe in recent years The European migrant crisis from 2015 onwards has been characterised by an extremely intimidating atmosphere which denies the basic humanity of refugees and migrants Deep rooted in Western Enlightenment trajectory this racially driven politics is linked to the Western theories of scientific superiority which went on to become the basis of eugenics and coloniality as part of modernity Focusing on the migrant crisis Brexit and the impacts of the global pandemic this book unpicks the waves of crises and neuroses about the Other in Europe and the UK The chapters analyse the rhetoric of camps refrigerated death lorries the notion of channel crossings and accidental drownings the formation of relationship with border architecture such as the razor wire and corporeal resistance in detention centres through hunger strike In examining such specific sites of rhetorical articulation policy formation social imagination and its incumbent viscosity the chapters deconstruct the intersection of dominant ideologies power knowledge paradigms including the media as part of the public sphere and their combined re mediation of the dispossessed humans in the shores and borders of Europe This important interdisciplinary

volume will be of interest to researchers of migration humanitarianism geography global development sociology and communication studies **Refugee Voices** Rob Sharp,2024-03-12 This book explores how participatory creative production can allow refugees to be recognised in emotional legal and social ways It also explains how decisions around participation in these forms of creative production can equally exclude refugee voices from the public sphere inhibit recognition and in fact lead to refugee misrecognition Building on the concept of performative refugeeeness it considers how refugee voices are ambivalently enacted in alternative forms of media and considers the differences between the refugee voices expressed in and beyond them in contexts surrounding their creation Furthermore it analyses the forms of refugee voices expressed in such creative projects which encompass fiction photography video audio and or drawing in linear as well as messy and interrupted ways and assesses how promises of offering a voice might claim to have been fulfilled in such cases The volume will be of great interest to scholars and researchers of migration and refugee studies media and culture studies performance studies and communication studies **Education for Refugees and Forced (Im)Migrants Across Time and Context**

Alexander W. Wiseman,Lisa Damaschke-Deitrick,2023-08-09 Education for Refugees and Forced Im Migrants Across Time and Context follows the journey of refugee and forced im migrant youths as their educational needs and opportunities vary according to resettlement communities immigration policies dominant culture and language geography and other key factors

African Migration, Human Rights and Literature Fareda Banda,2020-12-24 This innovative book looks at the topic of migration through the prism of law and literature The author uses a rich mix of novels short stories literary realism human rights and comparative literature to explore the experiences of African migrants and asylum seekers The book is divided into two Part one is conceptual and focuses on art activism and the myriad ways in which people have sought to write justice Using Mazrui s diasporas of slavery and colonialism it then considers histories of migration across the centuries before honing in on the recent anti migration policies of western states Achiume is used to show how these histories of imposition and exploitation create a bond which bestows on Africans a status as co sovereigns of the First World through citizenship The many fictional examples of the schemes used to gain entry are set against the formal legal processes Attention is paid to life post arrival which for asylum seekers may include periods in detention The impact of the increased hostility of receiving states is examined in light of their human rights obligations Consideration is paid to how Africans navigate their post migration lives which includes reconciling themselves to status fracture taking on jobs for which they are over qualified while simultaneously dealing with the resentment borne of status threat on the part of the citizenry Part two moves from the general to consider the intersections of gender and status focusing on women LGBTI individuals and children Focusing on their human rights and the fictional literature chapter four looks at women who have been trafficked as well as domestic workers and hotel maids while chapter five is on LGBTI people whose legal and literary stories are only now being told The final substantive chapter considers the experiences of children who may arrive as unaccompanied minors Using a mixture of

poetry and first person accounts the chapter examines the post arrival lives of children some of whom may be citizens but who are continually made to feel like outsiders The conclusion follows starting with two stories about walls by Hadero and Lanchester which are used to illustrate the themes discussed in the book Few African lawyers write about literature and few books and articles in Western law and literature look at books by or about Africans so a book that engages with both is long overdue This book provides fascinating reading for academics students of law literature gender and migration studies and indeed the general public A look at development , Routledge Companion to Media and Humanitarian Action Robin Andersen,Purnaka L. de Silva,2017-09-14 In this moment of unprecedented humanitarian crises the representations of global disasters are increasingly common media themes around the world The Routledge Companion to Media and Humanitarian Action explores the interconnections between media old and new and the humanitarian challenges that have come to define the twenty first century Contributors including media professionals and experts in humanitarian affairs grapple with what kinds of media language discourse terms and campaigns can offer enough context and background knowledge to nurture informed global citizens Case studies of media practices content analysis and evaluation of media coverage and representations of humanitarian emergencies and affairs offer further insight into the ways in which strategic communications are designed and implemented in field of humanitarian action *Transnational Nomads* Cindy Horst,2007-12-01 There is a tendency to consider all refugees as vulnerable victims an attitude reinforced by the stream of images depicting refugees living in abject conditions This groundbreaking study of Somalis in a Kenyan refugee camp reveals the inadequacy of such assumptions by describing the rich personal and social histories that refugees bring with them to the camps The author focuses on the ways in which Somalis are able to adapt their nomadic heritage in order to cope with camp life a heritage that includes a high degree of mobility and strong social networks that reach beyond the confines of the camp as far as the U S and Europe

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