

REFLECTIONS FROM THE KEYBOARD - DUBAL

REFLECTIONS FROM THE KEYBOARD

THE WORLD OF THE CONCERT PIANIST
DAVID DUBAL

35 FASCINATING CONVERSATIONS WITH INTERNATIONALLY
CELEBRATED PIANISTS FROM HOROWITZ TO DE LARROCHA,
ASHKENAZY, BRENDL, AND THE LATE GLENN GOULD, THAT
REVEAL THE PERSONALITIES BEHIND THE GREAT PERFORMANCES
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Reflections from the Keyboard David Dubal, 1984 A thoroughly revised collection of interviews with some of today's best known pianists such as Claudio Arrau Emmanuel Ax Alfred Brendel Misha Dichter Ruth Laredo Murray Perahia Peter Serkin and Andre Watts along with past greats like Glenn Gould and Vladimir Horowitz Dubal interviews each pianist on matters of technique performance and interpretation *The World of the Concert Pianist* David Dubal, 1985

Reflections on Liszt Alan Walker, 2011-07-07 In a series of lively essays that tell us much not only about the phenomenon that was Franz Liszt but also about the musical and cultural life of nineteenth century Europe Alan Walker muses on aspects of Liszt's life and work that he was unable to explore in his acclaimed three volume biography of the great composer and pianist Topics include Liszt's contributions to the Lied the lifelong impact of his encounter with Beethoven his influence on students who became famous in their own right his accomplishments in transcribing and editing the works of other composers and his innovative piano technique One chapter is devoted to the Sonata in B Minor perhaps Liszt's single most celebrated composition Walker draws heavily on Liszt's astonishingly large personal correspondence with other composers critics pianists and prominent public figures All the essays reveal Walker's broad and deep knowledge of Liszt and Romantic music generally and in some cases his impatience with contemporary performance practice

The Pianist's Bookshelf, Second Edition Maurice Hinson, Wesley Roberts, 2023-11-07 Originally published in 1997 *The Pianist's Bookshelf* was according to the Library Journal a unique and valuable tool Now rewritten for a modern audience this second edition expands into the 21st century A completely revised update *The Pianist's Bookshelf Second Edition* comes to the rescue of pianists overwhelmed by the abundance of books videos and other works about the piano In this clear easy to use reference book Maurice Hinson and Wesley Roberts survey hundreds of sources and provide concise practical annotations for each item thus saving the reader hours of precious research time In addition to the main listings of entries such as Chamber Music and Piano Duet the book has indexes of authors composers and performers A handy reference from the masters of piano bibliography *The Pianist's Bookshelf Second Edition* will be an invaluable resource to students teachers and musicians

[The ^AMusician's Way](#) Gerald Klickstein, 2009-09-03 In *The Musician's Way* veteran performer and educator Gerald Klickstein draws on the latest research and his 30 years of professional experience to provide aspiring musicians with a roadmap to artistic excellence Written in a conversational style the text articulates landmark strategies that equip readers to advance their musical abilities and succeed as performing artists

Enhancing Music Education With Innovative Tools and Techniques Lebedeva, Nadezhda Anatolievna, 2025-04-03 Musical education is the process of acquiring the knowledge skills and abilities necessary for musical activity as well as the body of knowledge and related skills and abilities obtained because of training In today's rapidly evolving educational landscape the integration of innovative tools and techniques transforms music education By embracing technology interactive platforms and modern pedagogical strategies educators enhance student engagement

improve skills and foster a deeper appreciation for music These innovations streamline traditional teaching methods while empowering students to explore music ensuring music education remains relevant and inspiring This shift revolutionizes how music is taught and experienced preparing students for an ever changing world of sound and performance Enhancing Music Education With Innovative Tools and Techniques explores principles of educational training directly related to music education and it s reflected in content methods and organizational forms It examines the ways in which modern tools technologies and pedagogical approaches can be used to improve and transform music education integrating digital technologies software apps and other innovations to engage students in more interactive and creative ways This book covers topics such as digital technology music styles and culture studies and is a useful resource for musicians educators academicians researchers and scientists The Art of the Piano David Dubal,2004 4936 **Samuel Barber** Howard

Pollack,2023-04-04 A pivotal twentieth century composer Samuel Barber earned a long list of honors and accolades that included two Pulitzer Prizes for Music and the public support of conductors like Arturo Toscanini Serge Koussevitzky and Leonard Bernstein Barber s works have since become standard concert repertoire and continue to flourish across high art and popular culture Acclaimed biographer Howard Pollack Aaron Copland George Gershwin offers a multifaceted account of Barber s life and music while placing the artist in his social and cultural milieu Born into a musical family Barber pursued his artistic ambitions from childhood Pollack follows Barber s path from his precocious youth through a career where from the start the composer consistently received prizes fellowships and other recognition Stylistic analyses of works like the Adagio for Strings the Violin Concerto Knoxville Summer of 1915 for voice and orchestra the Piano Concerto and the operas Vanessa and Antony and Cleopatra stand alongside revealing accounts of the music s commissioning performance reception and legacy Throughout Pollack weaves in accounts of Barber s encounters with colleagues like Aaron Copland and Francis Poulenc performers from Eleanor Steber and Leontyne Price to Vladimir Horowitz and Van Cliburn patrons admirers and a wide circle of eminent friends and acquaintances He also provides an eloquent portrait of the composer s decades long relationship with the renowned opera composer Gian Carlo Menotti Informed by new interviews and immense archival research Samuel Barber is a long awaited critical and personal biography of a monumental figure in twentieth century American music **Contemporary World Musicians** Clifford Thompson,2020-10-07 Music lovers researchers students

librarians and teachers can trace the personal and artistic influences behind music makers from Elton John to Leontyne Price Individual entries on over 400 of the world s most renowned and accomplished living performers composers conductors and band leaders in musical genres from opera to hip hop Also includes an in depth Index covering musicians of all eras so that readers can learn which artists alive or dead influenced the work of today s most important figures in the music industry

A Study Guide for Deborah Eisenberg's "Someone to Talk To" Gale, Cengage Learning,2016 A Study Guide for Deborah Eisenberg s Someone to Talk To excerpted from Gale s acclaimed Short Stories for Students This concise study guide

includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Short Stories for Students for all of your research needs

A Natural History of the Piano Stuart Isacoff, 2011-11-15 A beautifully illustrated totally engrossing celebration of the piano and the composers and performers who have made it their own With honed sensitivity and unquestioned expertise Stuart Isacoff pianist critic teacher and author of *Temperament How Music Became a Battleground for the Great Minds of Western Civilization* unfolds the ongoing history and evolution of the piano and all its myriad wonders how its very sound provides the basis for emotional expression and individual style and why it has so powerfully entertained generation upon generation of listeners He illuminates the groundbreaking music of Mozart Beethoven Liszt Schumann and Debussy He analyzes the breathtaking techniques of Glenn Gould Oscar Peterson Vladimir Ashkenazy Arthur Rubinstein and Van Cliburn and he gives musicians including Alfred Brendel Murray Perahia Menahem Pressler and Vladimir Horowitz the opportunity to discuss their approaches Isacoff delineates how classical music and jazz influenced each other as the uniquely American art form progressed from ragtime novelty stride boogie bebop and beyond through Scott Joplin Fats Waller Duke Ellington Bill Evans Thelonious Monk Chick Corea Herbie Hancock Cecil Taylor and Bill Charlap *A Natural History of the Piano* distills a lifetime of research and passion into one brilliant narrative We witness Mozart unveiling his monumental concertos in Vienna's coffeehouses using a special piano with one keyboard for the hands and another for the feet European virtuoso Henri Herz entertaining rowdy miners during the California gold rush Beethoven at his piano conjuring healing angels to console a grieving mother who had lost her child Liszt fainting in the arms of a page turner to spark an entire hall into hysterics Here is the instrument in all its complexity and beauty We learn of the incredible craftsmanship of a modern Steinway the peculiarity of specialty pianos built for the Victorian household the continuing innovation in keyboards including electronic ones And most of all we hear the music of the masters from centuries ago and in our own age brilliantly evoked and as marvelous as its most recent performance With this wide ranging volume Isacoff gives us a must have for music lovers pianists and the armchair musician

Shura Cherkassky Elizabeth Carr, 2006-01-12 Shura Cherkassky's life story like his piano playing is provocative and captivating At his death in 1995 Cherkassky was considered one of history's greatest pianists as well as the last direct link to the Romantic piano tradition of Chopin Liszt and Anton Rubinstein Cherkassky's story merits telling not only for his musical achievements but also for the inspiration he provided by demonstrating tenacity integrity common sense and uncommon courage Cherkassky began his concert playing life in Ukrainian Odessa at a time of lethal civil strife Escaping with his parents to America the child prodigy came under the tutelage of famed pianist Josef Hofmann whose unfailing personal and professional assistance continued for more than twenty years Cherkassky overcame poverty prejudice against his Jewish origins and unhappiness from his ambivalence over his homosexuality to forge an impressive touring and recording career an enormous musical repertoire and an intriguing personality both on stage and off

From his sensational 1923 American debut tour to sold out concerts on six continents Cherkassky retained his brilliance throughout a seventy five year professional career As a close friend for his last twenty years author Elizabeth Carr traveled with Cherkassky on tour attending recording and rehearsal sessions and watching him practice plan programs and cope with pianos acoustics conductors and orchestras Her role as confidante results in a keen understanding of Cherkassky both as a human being and a performer Through observations anecdotes sixteen pages of photos and personal correspondence reprinted in the book this biography offers extensive research never before published and an intimate look at the man and his music

Ordinary Paradise Richard Teleky, 2018-04-09 While representing the best of human endeavor works of art have become ordinary features of our lives familiar and reliably present writes Richard Teleky They are however extraordinary So extraordinary in fact that in themselves they are a kind of paradise In *Ordinary Paradise* acclaimed author critic and editor Richard Teleky considers a variety of artistic forms from novels and poems to paintings and sculptures to movies and musical compositions in celebration of the creative achievements that surround us and affect our daily lives He examines as well some of the challenges and tensions in any artist's life The essays in *Ordinary Paradise* challenge conventional wisdom and exemplify a dynamic and lively critical approach pointing out troubling trends in contemporary appreciation of art and culture They reveal the rewarding complexities of the demanding art of translation the nostalgic power of re-reading in provoking self assessment and the fraught connection between language silence and identity as they relate to marginalized voices Teleky immerses himself into ideas of truth beauty and humanity and in so doing provides a compelling exemplar for engaging with contemporary culture and learning the innumerable lessons that artistic accomplishments have to teach us

A Romance on Three Legs Katie Hafner, 2010-07-15 Glenn Gould was famous for his obsessions the scarves sweaters and fingerless gloves that he wore even on the hottest summer days his deep fear of germs and illness the odd wooden pygmy chair that he carried with him wherever he performed and his sudden withdrawal from the public stage at the peak of his career But perhaps Gould's greatest obsession of all was for a particular piano a Steinway concert grand known as CD318 C meaning for the use of Steinway Concert Artists only and D denoting it as the largest that Steinway built *A Romance on Three Legs* is the story of Gould's love for this piano from the first moment of discovery in a Toronto department store to the tragic moment when the piano was dropped and seriously damaged while being transported from a concert overseas Hafner also introduces us to the world and art of piano tuning including a central character in Gould's life the blind tuner Verne Edquist who lovingly attended to CD318 for more than two decades We learn how a concert grand is built and the fascinating story of how Steinway Sons weathered the war years by supplying materials for the military effort Indeed CD318 came very close to ending up as a series of glider parts or worse a casket The book has already been lauded by Kevin Bazzana author of the definitive Gould biography who notes that Hafner has clarified some old mysteries and turned up many fresh details

The Essential Canon of Classical Music David Dubal, 2003-10-24 Identifies almost two hundred forty composers whose works

are most important to an understanding of classical music with essays on sixty of the most significant Presented in chronological order for the Medieval Renaissance and Elizabethan ages the age of the Baroque the age of Classicism the Romantic age and the age of Modernism

Gould and variations Ghyslaine Guertin, The work of Glenn Gould employs a range of expressive techniques that combine sounds words and images without ever compromising the unity and logic of the aesthetic vision they reflect Nevertheless it is his interpretive brilliance as a pianist that continues to inspire emotion and awe The genius of Glenn Gould lies in the sounds he created With Gould music becomes a language a language of such rigour coherence and clarity that all who hear it are able to discern its principal components Each sound is articulated and perceived distinctly as part of a melodic and harmonic sequence that imbues it with meaning The structure of each musical phrase is integrated into the work as a whole according to a rhythm and a tempo that continually reinforce the central discourse Gould compared his approach to that of a composer analyzing and dissecting his own work As an interpreter he did not hesitate to define himself as a recording artist dedicated to the reconstruction of that same work The CD on which it is presented to the listener is thus the result of a lengthy process take after take of the same phrases the same ornaments marginally different each time until the point when the whole piece precisely mirrored the idea already formulated in his mind This endless editing and splicing of the audio tape can be likened to the craft of the filmmaker As well as broadening the possibilities of his art through the application of new technologies Gould helped revolutionize the relations between composer work and listener requiring that the latter be not only receptive but also creative He always conceived of a listener with access to the most sophisticated equipment whom he could lead straight to the essence discovery of the work of his own quest for beauty and ecstasy S Bach and his contrapuntal composition were his main source of inspiration I really can't think of any other music which is so all encompassing which moves me so deeply and so consistently and which to use a rather imprecise word is valuable beyond all of its skill and brilliance for something more meaningful than that its humanity Gould's career was framed by one of Bach's most fascinating compositions the Goldberg Variations The work is concerned with balance symmetry harmonic coherence and according to baroque principles diversity and contrast Transcending his mathematical rigour the composer operates highly imaginatively using a variety of genres writing techniques and expressive means Bach succeeds in transforming his basic musical material an aria without altering the general structure of the work Owing to its harmonic form the aria enables the listener to perceive the wide diversity of the sound landscape that is revealed as the work unfolds The interpreter can play with complete freedom in the garden created by the composer It is in short music which observes neither end nor beginning music with neither real climax nor real resolution

At the Piano Caroline Benser, 2012 Benser explores the kaleidoscopic world of twenty first century pianism through a series of extended interviews with eight major pianists Interviewees talk with Benser about such matters as their first experiences at the piano the meaning of musicianship to them and the joys and difficulties of a professional career doing what they love *Recorded*

Music in Creative Practices Georgia Volioti, Daniel G Barolsky, 2024-07-09 Recorded Music in Creative Practices Mediation Performance Education brings new critical perspectives on recorded music research artistic practice and education into an active dialogue Although scholars continue to engage keenly in the study of recordings and studio practices less attention has been devoted to integrating these newer developments into music curricula The fourteen chapters in this book bring fresh insight to the art and craft of recording music and offer readers ways to bridge research and pedagogy in diverse educational academic and music industry contexts By exploring a wide range of genres methods and practices this book aims to demonstrate how engaging with recordings recording processes material artefacts studio spaces and revised music history narratives means we can promote new understandings of the past more creative performance in the present and freer collaboration and experimentation inside and outside of the recording studio enhance creative teaching and learning inform and stimulate reform of the institutional processes and structures that frame musical training and ultimately promote more diverse music curricula and communities of practice This book will be of value to educators researchers practitioners performers composers recordists students in music and music related fields recording enthusiasts and readers with a keen interest in the subject

The British National Bibliography Arthur James Wells, 1999 *Wondrous Strange* Kevin Bazzana, 2010-02-05 The first major biography of Glenn Gould to stress the critical influence of the Canadian context on his life and art Glenn Gould was not as has previously been suggested an isolated and self taught eccentric who burst out of nowhere onto the international musical scene in the mid 1950s He was says Kevin Bazzana in this fascinating new full scale biography very much a product of his time and place and his entire life and diverse work reflect his Canadian heritage Bazzana editor of the international Glenn Gould magazine throws fresh light on this and many other aspects of Gould s celebrated life as a pianist writer broadcaster and composer He portrays Gould s upbringing in Toronto s neighbourhood of The Beach in the 1930s revealing the area s influence as a distinct social religious and cultural milieu He looks at the impact of Canadian radio on the young musician his relations with the new music crowd in Toronto and the ways in which his career was furthered by the extraordinary growth of Canada s cultural institutions in the 1950s He examines Gould s place within the CBC culture of the 1960s and 70s and his distinctly Canadian sense of humour Bazzana also reveals new information on Gould s famous eccentricities his sometimes bizarre stage manner his highly selective repertoire his control mania his private and sexual life his hypochondria his romanticism and his abrupt retirement from concert performance to communicate solely through electronic and print media And finally he takes a detailed look at the extraordinary phenomenon of the posthumous life that Gould and his work have enjoyed

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