



Reflections From A Snowhouse

J. I. Prattis



Reflections From A Snowhouse:

Labrador Memoir of Dr Harry Paddon, 1912-1938 Harry Paddon, 2003 Dr Harry Paddon's memoir is an extensive account of life in Labrador prior to its entry into Confederation. As the Grenfell Mission's principal physician for over twenty-five years, Dr Paddon travelled extensively throughout Labrador by both dog team and boat. Through his journals, he fashions a portrait of Labrador society in accord with the traditional rhythms of trapping and fishing as it was before the onset of industrial development. He also chronicles the demands of northern medicine in response to pervasive threats such as tuberculosis and deficiency diseases, including a moving description of the Spanish Flu epidemic of 1918-19. Paddon's memoir gives the reader a sense of the resident Innu, Inuit, and settler communities, as well as the prevailing institutions of non-governmental authority: the Hudson's Bay Company, the Moravian Mission, and the International Grenfell Association. At a time when Labrador is undergoing further industrial development and social change, his writings, carefully edited and annotated by Ronald Rompkey, the biographer of Sir Wilfred Grenfell, capture the heart of the region and its people.

Vikings to U-Boats Gerhard P. Bassler, 2011-05-01 *Vikings to U-Boats* explores the colony's hidden multicultural history, examining both sides of the German Newfoundland Labrador experience. From first recorded contacts to the end of World War II, Bassler traces the lives of German-speaking fishermen, musicians, doctors, engineers, and entrepreneurs. He reconstructs the historical reality behind U-boat and spy stories and analyses the change in status of the colony's German-speaking people from neighbours to enemy aliens. *Vikings to U-Boats* challenges the assumption that the history of Newfoundland and Labrador was shaped solely by English speakers from the British Isles.

The Story of Labrador Bill Rompkey, William Rompkey, 2005-05 Newfoundland and Labrador are like two uneasy stepsisters, each with its own distinct identity, trying to share a common house. Using original research, including personal interviews, and drawing on his forty-year association with Labrador, Bill Rompkey explores this relationship in the context of the region's unique racial, geographical, political, and social history. Rompkey charts the rise of Labrador as a giant in Canada's north. He looks at the impact of the region's vast natural resources, which includes the recently discovered nickel mine at Voisey's Bay, the largest in the world, and Ramah chert, a choice stone the Aborigines traded thousands of years ago. *The Story of Labrador* is also the story of Inuit caribou hunters and people of the seal, French fishermen, and Basque whalers, settlers, traders, and absentee governors. It is the story of great Canadian construction projects like the Quebec North Shore and Labrador Railway, the rich iron ore operations at Labrador City and Wabush, and Churchill Falls, which was the largest hydro project in the world when it was created.

Twentieth-century Newfoundland James Hiller, Peter Neary, 1994 *Twentieth Century Newfoundland Explorations* brings together ten papers by eight well-known historians of Newfoundland and Labrador. The papers address a wide variety of subject matter and open many avenues for further research. The book concludes with an extensive bibliography on Newfoundland and Labrador in the Twentieth century. This bibliography is organized by topic and will

serve the needs of the general reader and specialists alike Twentieth Century Newfoundland Explorations highlight the scope and complexity of present day writing about the history of Newfoundland and Labrador James Hiller Professor of History at Memorial University and author of a number of articles on Newfoundland in the Nineteenth and Twentieth Centuries Peter Neary Professor of History at the University of Western Ontario and the author of Newfoundland in the North Atlantic World 1929 1949 1998 Canadiana ,1988-05 *The Imperial Dictionary of the English Language* John Ogilvie,1883 Castles in the Sea Lawrence Jackson,2000 Award winning journalist Lawrence Jackson unravels the mysteries of icebergs in this clearly written picture book illustrated with remarkable watercolours photographs and silk paintings Cf Our choice 2001

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The Forgotten North , The Historiography of the Provincial Norths Lakehead University. Centre for Northern Studies,1996 *Reminiscences and reflections of an old West-country clergyman [W.H. Thornton]*. William Henry Thornton,1899 **Reflections** J. I. Prattis,1985 **Sessions D'étude** Canadian Catholic Historical Association,1986

Dangers on the Ice Off the Coast of Labrador Anonymous,2022-11-21 In the gripping narrative of *Dangers on the Ice Off the Coast of Labrador* anon anonymously recounts the harrowing experiences of Liebisch and Turner two missionaries braving the formidable landscapes of the New World Through meticulous detail and a storytelling style that captures the harshness of the environment and the resilience of the human spirit the book delves into the historical period of early American settlement Readers will find themselves immersed in the literary depiction of not only the severe climatic challenges but also the complex interactions between settlers and indigenous peoples portraying the determination and fortitude required to survive and thrive amidst uncertainty and opposition The author s anonymity imbues the tale with a universal quality that transcends personal glory and draws attention solely to the narrative s substance While the identity behind the creation remains hidden it s clear the work stems from a deep understanding of the historical era and a profound respect for the struggles faced by these pioneers This unknown author crafts a story grounded in historical authenticity and human endeavor all the while painting a vivid literary representation of early settlers lives Recommended for history enthusiasts and lovers of adventure alike *Dangers on the Ice Off the Coast of Labrador* calls to those intrigued by the human capability to overcome adversity This book serves not only as a testament to the enduring strength of the missionaries spirits but also as a reflection on the broader themes of exploration colonization and the complex dynamics of cultural encounters It is a compelling read that sheds light on a less documented chapter of American frontier history and a must read for anyone captivated by tales of courage and survival against all odds **Acadiensis** ,1987 *Arctic Manual ...* United States. Army. Air Corps,1940 Contains sections on history physical geography climate fauna and flora means of shelter heating and lighting

food and drink clothing health travel hunting and fishing etc Resource Reading List 1990 Patricia McDowell,1990 This bibliography of materials by and about native people in Canada and elsewhere includes a list of criteria for evaluating materials books for children and elementary schools teaching resources by type including audio visual books for youth and adults by subject and lists of native periodicals and publishers Snow House Brian Swann,2006-04-01 The poems that make up Brian Swann's rich and constantly rewarding book Snow House are muscular and masterful He has a marvelous ear and the ability to write poems that move insistently forward to a lovely and offhand resolution The long and sinuous sentences that make up this collection range over the natural world memories and myths and like a kind of semiotic stuntman Swann merges these subjects with the poems ostensibly describing them so that you suddenly realize that you are being pulled along by a song that mirrors itself with you in the middle doing much of the mirroring And yet in the end the world of the poems retains its fierce independence the independence of the world which could be you but isn't ever quite John Koethe from his judge's citation Brian Swann is our poet of the primal present Snow House is a profound poetry that wakens us and helps us identify our sublime and perilous location William HeyenThe scraps bright all of them these small birds as if torn from the sunnow bloody mouthed then a broken line moving closer brant no blue geese and in synapses all round swamp sparrows as blades of lightpush in till the last one takes over so masks drop from stones and on the headland windowpanes are morning swollen and a wave curves like gravel along the long bay where no hull moves so it all starts to look a little contrived as if the boats had gone out to seas on cue and hidden Here you find yourself shattered at a thousand points flashing like crabs a leg here a claw there and eyes everywhere Manitu Bay **International Books in Print** ,1991

Canadian Books in Print ,1996

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