



# Refined Tastes

SUGAR, CONFECTIONERY,  
AND CONSUMERS IN  
NINETEENTH-CENTURY  
AMERICA

WENDY A. WOLOSON

# Refined Tastes Sugar Confectionery And Consumers In Nineteenth Century America

**Wendy A. Woloson**



## **Refined Tastes Sugar Confectionery And Consumers In Nineteenth Century America:**

**Refined Tastes** Wendy A. Woloson, 2002-03-26 Sugar became a social marker that established and reinforced class and gender differences **BOOK JACKET** **Brides, Inc.** Vicki Howard, 2008-08-25 Reveals how many of our customs and wedding rituals were the product of sophisticated advertising campaigns merchandising promotions and entrepreneurial innovations The businesses and entrepreneurs from jewelers to bridal consultants and caterers set the stage for today's multibillion dollar industry **The Mediality of Sugar**, 2022-10-24 The Mediality of Sugar probes the potential of reading sugar as a mediator across some of the disciplinary distinctions in early twenty first century research in the arts literature architecture and popular culture Selected artistic practices and material cultures of sugar across Europe and the Americas from the sixteenth to the twenty first century are investigated and connected to the transcontinental and transoceanic history of the sugar plants cane and beet their botanical and cultural dissemination and global sugar capital and trade under colonialism and in decoloniality The collection contributes to the vision of a Transnational and Postdisciplinary Sugar Studies **A Conspiratorial Life** Edward H. Miller, 2024-05-31 A cleverly written finely textured and badly needed study of a pivotal and too often marginalized figure in the development of the modern American Right The Journal of Southern History Though you may not know his name Robert Welch 1899-1985 founder of the John Birch Society is easily one of the most significant architects of our current political moment In A Conspiratorial Life the first full scale biography of Welch Edward H Miller delves deep into the life of an overlooked figure whose ideas nevertheless reshaped the American right A child prodigy who entered college at age twelve Welch became an unlikely candy magnate founding the company that created Sugar Daddies Junior Mints and other famed confections In 1958 he funneled his wealth into establishing the organization that would define his legacy and change the face of American politics the John Birch Society Though the group's paranoiac right wing nativism was dismissed by conservative thinkers like William F Buckley its ideas gradually moved from the far right fringe into the mainstream By exploring the development of Welch's political worldview A Conspiratorial Life shows how the John Birch Society's rabid libertarianism and its highly effective grassroots networking became a profound yet often ignored or derided influence on the modern Republican Party Miller convincingly connects the accusatory conservatism of the midcentury John Birch Society to the inflammatory rhetoric of the Tea Party the Trump administration Q and more As this book makes clear whether or not you know his name or what he accomplished it's hard to deny that we're living in Robert Welch's America Offers a good angle from which to appraise the fractured state of American conservatism Financial Times **The Table Comes First** Adam Gopnik, 2011-10-25 Never before have we cared so much about food It preoccupies our popular culture our fantasies and even our moralizing You still eat meat With our top chefs as deities and finest restaurants as places of pilgrimage we have made food the stuff of secular seeking and transcendence finding heaven in a mouthful But have we come any closer to discovering the true meaning of food in our lives With inimitable charm and learning Adam Gopnik takes

us on a beguiling journey in search of that meaning as he charts America's recent and rapid evolution from commendably aware eaters to manic compulsive gastronomes. It is a journey that begins in eighteenth century France, the birthplace of our modern tastes, and by no coincidence of the restaurant, and carries us to the kitchens of the White House, the molecular meccas of Barcelona, and beyond. To understand why so many of us apparently live to eat, Gopnik delves into the most burning questions of our time, including: Should a Manhattanite bother to find chicken killed in the Bronx? Is a great vintage really any better than a good bottle of wine? And why does dessert matter so much? Throughout, he reminds us of a time honored truth often lost amid our newfound gastronomic pieties and certitudes: What goes on the table has never mattered as much to our lives as what goes on around the table, the scene of families, friends, lovers coming together or breaking apart, conversation across the simplest or grandest board. This ultimately is who we are. Following in the footsteps of Jean Anthelme Brillat-Savarin, Adam Gopnik gently satirizes the entire human comedy of the comestible as he surveys the wide world of taste that we have lately made our home. *The Table Comes First* is the delightful beginning of a new conversation about the way we eat now.

**Slaves to Sweetness** Carl Plasa, 2011-09-01. Literary and sociological studies have long been fascinated by the seemingly innocuous substance of sugar, not least because of its direct link with the histories of slavery in the New World. Unlike previous texts, *Slaves to Sweetness* examines not only traditional classic studies of the history of sugar but also explores the previously ignored work produced by expatriate Caribbean authors from the 1980s onward. As a result, this volume provides the most comprehensive account to date of the historical transformations undergone by our representations of sugar, making it a rich resource for scholars in numerous fields.

**Pure Adulteration** Benjamin R. Cohen, 2019-12-23. Benjamin R. Cohen uses the pure food crusades at the turn of the twentieth century to provide a captivating window onto the origins of manufactured foods in the United States. In the latter nineteenth century, extraordinary changes in food and agriculture gave rise to new tensions in the ways people understood, obtained, trusted, and ate their food. This was the Era of Adulteration, and its concerns have carried forward to today. How could you tell the food you bought was the food you thought you bought? Could something manufactured still be pure? Is it okay to manipulate nature far enough to produce new foods but not so far that you question its safety and health? How do you know where the line is? And who decides? In *Pure Adulteration*, Benjamin R. Cohen uses the pure food crusades to provide a captivating window onto the origins of manufactured foods and the perceived problems they wrought. Cohen follows farmers, manufacturers, grocers, hucksters, housewives, politicians, and scientific analysts as they struggled to demarcate and patrol the ever-contingent, always-contested border between purity and adulteration, and as, at the end of the nineteenth century, the very notion of a pure food changed. In the end, there is and was no natural prehuman distinction between pure and adulterated; to uncover and enforce, we have to decide. Today's world is different from that of our nineteenth-century forebears in many ways, but the challenge of policing the difference between acceptable and unacceptable practices remains central to daily decisions about the foods we eat, how we produce them, and

what choices we make when buying them      **Optimising Sweet Taste in Foods** W J Spillane, 2006-07-17 A sweet taste is often a critical component in a consumer's sensory evaluation of a food product. This important book summarises key research on what determines consumer perceptions of sweet taste: the range of sweet tasting compounds and the ways their use in foods can be optimised. The first part of the book reviews factors affecting sweet taste perception. It includes chapters on how taste cells respond to sweet taste compounds, genetic differences in sweet taste perception, the influence of taste odour and taste ingredient interactions, and ways of measuring consumer perceptions of sweet taste. Part two discusses the main types of sweet tasting compounds: sucrose, polyols, low calorie and reduced calorie sweeteners. The final part of the book looks at ways of improving the use of sweet tasting compounds, including the range of strategies for developing new natural sweeteners, improving sweetener taste, optimising synergies in sweetener blends, and improving the use of bulk sweeteners. With its distinguished editor and international team of contributors, *Optimising sweet taste in foods* is a standard reference for the food industry in improving low fat and other foods. Investigates what determines consumer perceptions of sweet taste. Looks at improving the use of sweet tasting compounds. Explores strategies for delivering new natural sweeteners.      *Sweet Tooth* Kate Hopkins, 2025-06-25 A cultural history of candy: how it evolved from medicine and a luxury to today's Kit Kat bars and M&M's. Told through the Kate Hopkins travels in Europe and the U.S. *Sweet Tooth* is a first hand account of her obsession with candy and a detailed look at its history and development. The sugary treats we enjoy today have a prominent past: entertaining kings, curing the ill, and later developing into a billion dollar industry. The dark side of this history is that the confectionery industry has helped create an environment of unhealthy overindulgence, has quelled any small business competition that was deemed to be a risk to any large company's bottom line, and was largely responsible for the slave trade that evolved during the era of colonization. Candy's history is vast and complex, and plays a distinct part in the growth of the Western world. Thanks to the ubiquity of these treats, which allows us to take them for granted, that history has been hidden or forgotten. Until now. Filled with Hopkins' trademark humor and accompanied by her Candy Grab Bag tasting notes, *Sweet Tooth* is a must read for everybody who considers themselves a candy freak.      **Histories of Sensibilities** Isabel Burdieu, Ester García Moscardó, Elena Serrano, 2024-10-23 *Histories of Sensibilities: Visions of Gender, Race, and Emotions in the Global Enlightenment* explores the historical and plural character of sensibility in the Global Enlightenment. From Tahiti to New Orleans, to the Mariana Islands, to Lima, Geneva, London, Oviedo, or Venice, the book investigates how sensibility was brandished by different ethnic, political, and cultural groups to define their identities; how cross-cultural and cross-chronological encounters reconfigured ideas of gendered selves; how sexuality was used to empower or subjugate non-European ethnicities; and how the circulation of theories about the origin of emotions and taste reinforced or challenged hegemonic ideas of masculinity and femininity. With a primary focus on Southern Europe and the Hispanic World, areas still not well charted, this edited collection explores the varied forms in which notions of sensibilities circulated within Europe and

between Europe the Americas and the Hispanic Asian Pacific questioning normative and diffusionist views *Histories of Sensibilities* is aimed at postgraduate students and scholars researching the histories of literature and science cultural studies the history of emotions gender studies and women s history as well as scholars of Hispanic studies Latin America studies and European studies The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution No Derivatives CC BY ND 4.0 license

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addition to three rectangular coordinates especially when interpreted as the time coordinate in a space time continuum 2 something outside the range of ordinary experience fourth dimensional adjective example sentences

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web the hall effect and the divergence of electrons happens on a quantum level still it is a foundation for explaining the 4th dimension working in such a limited and technically 2d environment the hall effect provides a way to find out more about the 4th dimension which is intrinsic to a lower dimensional system like that

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to the universe the space in which this dimension exists is referred to as 4 dimensional

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