

Refiguring Mimesis

Representation on the early modern stage



Editors
Jonathan Holmes
Adrian Streete

Refiguring Mimesis Representation On The Early Modern Stage

C. Dionne, P. Kapadia



Refiguring Mimesis Representation On The Early Modern Stage:

Refiguring Mimesis Jonathan Holmes, Adrian Streete, 2005 A wide ranging collection by an exciting group of scholars this is a timely and impressive contribution to a topic that since Plato has continued to perplex and stimulate philosophers and literary scholars alike Jacket **Shakespeare and the Materiality of Performance** E. Lin, 2012-09-14 Winner of the MRDS 2013 David Bevington Award for Best New Book in Early Drama Studies Drawing on a wide variety of primary sources Lin reconstructs playgoers typical ways of thinking and feeling and demonstrates how these culturally trained habits of mind shaped dramatic narratives and the presentational dynamics of onstage action *Domestic life and domestic tragedy in early modern England* Catherine Richardson, 2013-07-19 In a theatre which self consciously cultivated its audiences imagination how and what did playgoers see on the stage This book reconstructs one aspect of that imaginative process It considers a range of printed and documentary evidence the majority previously unpublished for the way ordinary individuals thought about their houses and households It then explores how writers of domestic tragedies engaged those attitudes to shape their representations of domesticity It therefore offers a new method for understanding theatrical representations based around a truly interdisciplinary study of the interaction between literary and historical methods The plays she cites include Arden of Faversham Two Lamentable Tragedies A Woman Killed With Kindness and A Yorkshire Tragedy

Shakespeare and Indian Theatre Vikram Singh Thakur, 2021-12-30 This book looks at adaptations translations and performance of Shakespeare s productions in India from the mid 18th century when British officers in India staged Shakespeare s plays along with other English playwrights for entertainment through various Indian adaptations of his plays during the colonial period to post Independence period It studies Shakespeare in Bengali and Parsi theatre at length Other theatre traditions such as Marathi Kannada Malayalam and Hindi have been included The book dwells on the fascinating story of the languages of India that have absorbed Shakespeare s work and have transformed the original educated Indian s Shakespeare into the popular Shakespeare practice of the 19th and 20th centuries and the unique urban folkish tradition in postcolonial India **Bollywood Shakespeares** C. Dionne, P. Kapadia, 2015-12-17 Here essays use the latest theories in postcolonialism globalization and post nationalism to explore how world cinema and theater respond to Bollywood s representation of Shakespeare In this collection Shakespeare is both part of an elite Western tradition and a window into a vibrant post national identity founded by a global consumer culture

Teaching Shakespeare and Early Modern Dramatists A. Hiscock, L. Hopkins, 2007-07-02 This collection offers practical suggestions for the integration of non Shakespearean drama into the teaching of Shakespeare It shows both the ways in which Shakespearean drama is typical of its period and of the ways in which it is distinctive by looking at Shakespeare and other writers who influenced and developed the genres in which he worked **Shakespeare and the Translation of Identity in Early Modern England** Liz

Oakley-Brown, 2011-04-14 Featuring contributions by established and upcoming scholars Shakespeare and the Translation of

Identity in Early Modern England explores the ways in which Shakespearean texts engage in the social and cultural politics of sixteenth and early seventeenth century translation practices Framed by the editor's introduction and an Afterword by Ton Hoenselaars the authors in this collection offer new perspectives on translation and the fashioning of religious national and gendered identities in A Midsummer Night's Dream Hamlet Macbeth Coriolanus and The Tempest **Unruly Audiences and the Theater of Control in Early Modern London** Eric Dunnum, 2019-09-18 Unruly Audiences and the Theater of Control in Early Modern London explores the effects of audience riots on the dramaturgy of early modern playwrights arguing that playwrights from Marlowe to Brome often used their plays to control the physical reactions of their audience This study analyses how out of anxiety that unruly audiences would destroy the nascent industry of professional drama in England playwrights sought to limit the effect that their plays could have on the audience They tried to construct playgoing through their drama in the hopes of creating a less reactive more pensive and controlled playgoer The result was the radical experimentation in dramaturgy that in part defines Renaissance drama Written for scholars of Early Modern and Renaissance Drama and Theatre Theatre History and Early Modern and Renaissance History this book calls for a new focus on the local economic concerns of the theatre companies as a way to understand the motivation behind the drama of early modern London Imitation and Contamination of the Classics in the Comedies of Ben Jonson Tom Harrison, 2022-10-12 This book focuses on the influence of classical authors on Ben Jonson's dramaturgy with particular emphasis on the Greek and Roman playwrights and satirists It illuminates the interdependence of the aspects of Jonson's creative personality by considering how classical performance elements including the Aristophanic Great Idea chorus Terentian Plautine performative strategies and performative elements from literary satire manifest themselves in the structuring and staging of his plays This fascinating exploration contributes to the performative turn in early modern studies by reframing Jonson's classicism as essential to his dramaturgy as well as his erudition The book is also a case study for how the early modern education system's emphasis on imitative contaminative practices prepared its students many of whom became professional playwrights for writing for a theatre that had a similar emphasis on recycling and recombining performative tropes and structures

Precarious Figurations Zeno Ackermann, Sabine Schülting, 2019-04-01 Precarious Figurations focuses on the reception of Shakespeare's The Merchant of Venice in twentieth and twenty first century Germany Looking at theatrical practices and critical or scholarly discourses from the Weimar Republic to the new millennium the book explores why the play has served simultaneously as a vehicle for the actualization of anti Semitic tropes and as a staging ground for the critical exposure of the very logic of anti-Semitism In particular the study investigates how the figure of Shylock has come to be both a device in and a stumbling block for attempts to bridge the fundamental rupture in civilization brought about by the Holocaust The careful analysis of the German reception of Merchant and in particular of the ways of doing and reading Shylock in the context of painful German and German Jewish discourses of identity and remembrance is designed to raise fundamental questions

questions concerning not only the staging of Jewishness the tenacity of anti-Semitism and the difficulties of Holocaust remembrance but also the general potentials and limitations of theatrical interventions into cultural conflicts

Decoding **Refiguring Mimesis Representation On The Early Modern Stage**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Refiguring Mimesis Representation On The Early Modern Stage**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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