

The Re-Enchantment of Nineteenth-Century Fiction

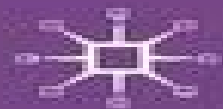
Dickens, Thackeray, George Eliot and Serialization

David Payne



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Reenchantment Of Nineteenthcentury Fiction Dickens Thackeray George Eliot And Serialization

A. Stiles



Reenchantment Of Nineteenthcentury Fiction Dickens Thackeray George Eliot And Serialization:

The Reenchantment of Nineteenth-Century Fiction D. Payne,2005-05-23 An ambitious weave of ideological literary and commodity history The Reenchantment of Nineteenth Century Fiction shows how Dickens Thackeray and George Eliot sacralized Victorian modernity in two contradictory ways by incarnating their moment as one of transcendent development and by reenacting bloody rituals from a fading Protestant past Both the magnitude and the brevity of their success make these works exemplary for our own era caught between the archaic gods of traditional religion and the still mysterious ones of market society **Advertising, Subjectivity and the Nineteenth-Century Novel** S. Thornton,2015-12-04 From 1830 to 1870 advertising brought in its wake a new understanding of how the subject read and how language operated Sara Thornton presents a crucial moment in print culture the early recognition of what we now call a virtual world and proposes new readings of key texts by Dickens and Balzac Serialization and the Novel in Mid-Victorian Magazines Catherine Delafield,2016-03-03 Examining the Victorian serial as a text in its own right Catherine Delafield re reads five novels by Elizabeth Gaskell Anthony Trollope Dinah Craik and Wilkie Collins by situating them in the context of periodical publication She traces the roles of the author and editor in the creation and dissemination of the texts and considers how first publication affected the consumption and reception of the novel through the periodical medium Delafield contends that a novel in volume form has been separated from its original context that is from the pattern of consumption and reception presented by the serial The novel s later re publication still bears the imprint of this serialized original and this book s investigation into nineteenth century periodicals both generates new readings of the texts and reinstates those which have been lost in the reprinting process Delafield s case studies provide evidence of the ways in which Household Words Cornhill Magazine Good Words All the Year Round and Cassell s Magazine were designed for new audiences of novel readers Serialization and the Novel in Mid Victorian Magazines addresses the material conditions of production illustrates the collective and collaborative creation of the serialized novel and contextualizes a range of texts in the nineteenth century experience of print **Legitimacy and Illegitimacy in Nineteenth-Century Law, Literature and History** M. Finn,M. Lobban,J. Bourne Taylor,2010-06-30 This innovative book draws together literature law and economic and social history to investigate the meanings and uses of legitimacy in nineteenth century Britain This broad range of essays highlights the ways in which contested narratives and interested performances shaped the idea of legitimate authority during this period **Dickens to Hardy 1837-1884** Julian Wolfreys,2007-06-27 This authoritative survey examines how the Victorian middle classes perceived themselves through analyses of the literature of the period Asking how the middle classes distinguished themselves from their forbears Julian Wolfreys reads in detail major novels by Charles Dickens Elizabeth Gaskell Wilkie Collins George Eliot Thomas Hardy Wolfreys explores the novelists constructions of modernity national identity and their understanding of becoming historical in distinction from that of previous generations He offers illuminating close readings of

texts and examines narratives set in a recent past in order to investigate the role of cultural memory in the making of identity Also featuring a helpful Chronology and an Annotated Bibliography to aid further study this stimulating guide encourages readers to reassess the work of key writers of the nineteenth century **George Eliot and Money** Dermot

Coleman,2014-04-24 Unlike other Victorian novelists George Eliot rarely incorporated stock market speculation and fraud into her plots but meditations on money finance and economics in relation both to individual ethics and to wider social implications infuse her novels This volume examines Eliot s understanding of money and economics its bearing on her moral and political thought and the ways in which she incorporated that thought into her novels It offers a detailed account of Eliot s intellectual engagements with political economy utilitarianism and the new liberalism of the 1870s and also her practical dealings with money through her management of household and business finances and in later years her considerable investments in stocks and shares In a wider context it presents a detailed study of the ethics of economics in nineteenth century England tracing the often uncomfortable relationship between morality and economic utility experienced by intellectuals of the period Bodies and Things in Nineteenth-Century Literature and Culture K. Boehm,2016-02-18 This

book provides fresh perspectives on the object world embodied experience and materiality in nineteenth century literature and culture Contributors explore canonical works by Austen Bront Dickens and James alongside less familiar texts and a range of objects including nineteenth century automata scrapbooks museum exhibits and antiques *Illustrations, Optics and Objects in Nineteenth-Century Literary and Visual Cultures* L. Calè,P. Di Bello,2009-12-09 Paying attention to the historically specific dimensions of objects such as the photograph the illustrated magazine and the collection the contributors to this volume offer new ways of thinking about nineteenth century practices of reading viewing and collecting revealing new readings of Wordsworth Shelley James and Wilde among others *The Pleasures of Memory* Sarah Winter,2015-08-03 How did this nineteenth century novelist change the way we think A fine contribution to the sociology of literature Highly recommended Choice What are the sources of the commonly held presumption that reading literature should make people more just humane and sophisticated Looking at literary history in relation to the cultural histories of reading publishing and education *The Pleasures of Memory* illuminates the ways in which Dickens s serial fiction shaped not only the popular practice of reading for pleasure and instruction but also the school subject we now know as English Sarah Winter shows how Dickens s serial fiction instigated specific reading practices by reworking the conventions of religious didactic tracts from which most Victorians learned to read Incorporating an influential associationist psychology of learning founded on the cumulative functioning of memory Dickens s serial novels consistently led readers to reflect on their reading as a form of shared experience Dickens s celebrity authorship Winter argues represented both a successful marketing program for popular fiction and a cultural politics addressed to a politically unaffiliated social activist Victorian readership As late nineteenth century educational reforms consolidated British and American readers into mass populations served by state

school systems Dickens's beloved novels came to embody the socially inclusive and humanizing goals of democratic education

Neurology and Literature, 1860-1920 A. Stiles, 2007-09-28 This collection demonstrates how late Victorian and Edwardian neurology and fiction shared common philosophical concerns and rhetorical strategies Between 1860 and 1920 witnessed unprecedented interdisciplinary collaboration between scientists and artists finding common ground in the prevailing intellectual climate of biological determinism

Literature, Journalism, and the Vocabularies of Liberalism J. Macleod, 2013-05-07 This book examines the impact of the new liberalism on English literary discourse from the fin de siècle to World War One It maps out an extensive network of journalists men of letters and political theorists showing how their shared political and literary vocabularies offer new readings of liberalism's relation to an emerging modernist culture

The 'Invisible Hand' and British Fiction, 1818-1860 E. Courtemanche, 2011-04-12 The invisible hand Adam Smith's metaphor for the morality of capitalism is explored in this text as being far more subtle and intricate than is usually understood with many British realist fiction writers Austen Dickens Gaskell Eliot having absorbed his model of ironic causality in complex societies and turned it to their own purposes

Charles Dickens, A Tale of Two Cities and the French Revolution C. Jones, J. McDonagh, J. Mee, 2009-05-26 A Tale of Two Cities has always been one of Dickens's most popular texts Using a variety of disciplinary approaches this new collection of essays examines the origins of Dickens's vision of the French Revolution the literary power of the text itself and its enduring place in British culture through stage and screen adaptations

Victorian Detective Fiction and the Nature of Evidence L. Frank, 2003-07-02 Frank investigates an intertextual exchange between nineteenth century historical disciplines philology cosmology geology archaeology and evolutionary biology and the detective fictions of Poe Dickens and Doyle In responding to the writings of figures like Lyell Darwin and E B Taylor detective fiction initiated a transition from scriptural literalism and a prevailing Natural Theology to a naturalistic secular worldview In the process detective fiction sceptically examined both the evidence such disciplines used and their narrative rendering of the world

Literature After Darwin V. Richter, 2010-12-14 What makes us human Where is the limit between human and animal These are questions that haunt post Darwinian literature Covering fiction from Kipling to Kafka this study offers a historically embedded analysis of anthropological anxiety in the period between the publication of the Origin of Species and the beginning of the Second World War

Male Adolescence in Mid-Victorian Fiction Alice Crossley, 2018-07-06 Focusing on works by George Meredith W M Thackeray and Anthony Trollope Alice Crossley examines the emergence of adolescence in the mid Victorian period as a distinct form of experience Adolescence Crossley shows appears as a discrete category of identity that draws on but is nonetheless distinguishable from other masculine types Important more as a stage of psychological awareness and maturation than as a period of biological youth Crossley argues that the plasticity of male adolescence provides Meredith Thackeray and Trollope with opportunities for self reflection and social criticism while also working as a paradigm for narrative and imaginative inquiry about motivation

egotism emotional and physical relationships and the possibilities of self creation Adolescence emerges as a crucial stage of individual growth adopted by these authors in order to reflect more fully on cultural and personal anxieties about manliness The centrality of male youth in these authors novels Crossley demonstrates repositions age consciousness as an integral part of nineteenth century debates about masculine heterogeneity **The Rise and Fall of the Femme Fatale in British Literature, 1790-1910** Heather L. Braun, 2012-08-31 The Rise and Fall of the Femme Fatale in British Literature 1790

1910 explores the femme fatale's career in nineteenth century British literature It traces her evolution and devolution formally historically and ideologically through a selection of plays poems novels and personal correspondence Considering well known fatal women alongside more obscure ones The Rise and Fall of the Femme Fatale sheds new light on emerging notions of gender sexuality and power throughout the long nineteenth century By placing the fatal woman in a still developing literary and cultural narrative this study examines how the femme fatale adapts over time reflecting popular tastes and socio economic landscapes **Women in Journalism at the Fin de Siècle** F. Gray, 2012-03-13 As the nineteenth century drew to a

close women became more numerous and prominent in British journalism This book offers a fascinating introduction to the work lives of twelve such journalists and each essay examines the career writing and strategic choices of women battling against the odds to secure recognition in a male dominated society **Minds, Bodies, Machines, 1770-1930** D. Coleman, H.

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Victorian Time T. Ferguson, 2013-01-17 Victorian Time examines how literature of the era registers the psychological impact of the onset of a modern industrialized experience of time as time saving technologies such as steam powered machinery aimed at making economic life more efficient signalling the dawn of a new age of accelerated time

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