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... a story of the
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By
Larry Givens

Reenacting The Artista Story Of The Ampico Reproducing Piano

Michael Saffle



Reenacting The Artista Story Of The Ampico Reproducing Piano:

Re-enacting the Artist Larry Givens, 1970 **Off the Record** Neal Peres da Costa, 2012-05-16 In *Off the Record* author and pianist Neal Peres Da Costa explores Romantic era performance practices through a range of early sound recordings acoustic piano roll and electric that capture a generation of highly esteemed pianists trained as far back as the mid nineteenth century

Lost Genius Kevin Bazzana, 2009-02-24 The award winning author of *Wondrous Strange* the critically acclaimed biography of Glenn Gould explores the bizarre untold life of another brilliant and eccentric musician The composer Arnold Schoenberg called him an utterly extraordinary pianist of incredible originality and conviction yet today he is all but forgotten Born in Budapest in 1903 Ervin Nyiregyh zi nyeer edge hah zee was a remarkable prodigy at eight he performed at Buckingham Palace and when he was thirteen a psychologist published a book about him In his teens his idiosyncratic intensely Romantic playing electrified audiences and astounded critics in Europe and America But his adult career quickly foundered and he was reduced to penury In 1928 he settled in Los Angeles and eventually he withdrew from public life preferring to spend his time quietly composing Psychologically he remained a child and found the ordinary demands of daily life onerous he struggled even to dress himself He drank heavily was insatiable sexually he married ten times and described himself as a fortissimo bastard yet such was his talent and charisma that he numbered among his friends and champions celebrities such as Jack Dempsey Theodore Dreiser Bela Lugosi and Gloria Swanson Rediscovered in the 1970s he enjoyed a brief sensational and controversial renaissance before slipping back into obscurity He died in 1987 *Lost Genius* the product of ten years research is the first biography of Nyiregyh zi whose story is among the most fascinating and bizarre in twentieth century music

The Piano in America, 1890-1940 Craig H. Roell, 2018-06-05 Roell uses company records and the popular press to chronicle the piano industry through changing values business strategies economic conditions and technology For Roell as for the industry music is a byproduct Originally published in 1991 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

Automatic Artistry Alyssa Michaud, 2026-01-27 Musicians have access to an ever growing array of technological tools creating a world rich with new artistic possibilities Yet the incursion of automation technology into creative pursuits has long sparked panic about the threat to human creativity and authenticity Relating a 120 year history of automation in music this book provides a timely historical demonstration of how older technologies of automation gave rise to initial unease which was then followed by integration and exploration of their generative potentials Journeying from the player piano at the turn of the twentieth century through the introduction of drum machines and synthesizers to the holographic pop stars of the twenty first century Alyssa Michaud shows how musical subcultures have shifted the parameters of debate around the meaning of automation and creativity In

riveting prose Automatic Artistry directly addresses the choices we now face as we adapt to the newest wave of automated musical tools

Continuum Encyclopedia of Popular Music of the World, Volume 2 John Shepherd, David Horn, Dave Laing, Paul Oliver, Peter Wicke, 2003-05-08 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided

The Culture of the Copy Hillel Schwartz, 2013-12-27 A novel attempt to make sense of our preoccupation with copies of all kinds from counterfeits to instant replay from parrots to photocopies The Culture of the Copy is a novel attempt to make sense of the Western fascination with replicas duplicates and twins In a work that is breathtaking in its synthetic and critical achievements Hillel Schwartz charts the repercussions of our entanglement with copies of all kinds whose presence alternately sustains and overwhelms us This updated edition takes notice of recent shifts in thought with regard to such issues as biological cloning conjoined twins copyright digital reproduction and multiple personality disorder At once abbreviated and refined it will be of interest to anyone concerned with problems of authenticity identity and originality Through intriguing and at times humorous historical analysis and case studies in contemporary culture Schwartz investigates a stunning array of simulacra counterfeits decoys mannequins and portraits ditto marks genetic cloning war games and camouflage instant replays digital imaging parrots and photocopies wax museums apes and art forgeries not to mention the very notion of the Real McCoy Working through a range of theories on biological mechanical and electronic reproduction Schwartz questions the modern esteem for authenticity and uniqueness The Culture of the Copy shows how the ethical dilemmas central to so many fields of endeavor have become inseparable from our pursuit of copies of the natural world of our own creations indeed of our very selves The book is an innovative blend of microsociology cultural history and philosophical reflection of interest to anyone concerned with problems of authenticity identity and originality Praise for the first edition The author brings his considerable synthetic powers to bear on our uneasy preoccupation with doubles likenesses facsimiles replicas and re enactments I doubt that these cultural phenomena have ever been more comprehensively or more creatively chronicled A book that gets you to see the world anew again The New York Times A sprightly and disconcerting piece of cultural history Terence Hawkes London Review of Books In The Culture of the Copy Schwartz has written the perfect book original and repetitive at once Todd Gitlin Los Angeles Times Book Review

Inventing Entertainment Brian Dolan, 2009-01-16 Brian Dolan's social and cultural history of the music business in relation to the history of the player piano is a critical chapter in the story of contemporary life The player piano made the American music industry and American music itself modern For years Tin Pan Alley

composers and performers labored over scores for quick ditties destined for the vaudeville circuit or librettos destined for the Broadway stage But the introduction of the player piano in the early 1900s transformed Tin Pan Alley's guild of composers performers and theater owners into a music industry The player piano with its perforated music rolls that told the pianos what key to strike changed musical performance because it made a musical piece standard repeatable and easy rather than something laboriously learned It also created a national audience because the music that was played in New Orleans or Kansas City could also be played in New York or Missoula as new music ragtime and dance fox trot styles crisscrossed the continent along with the player piano's music rolls By the 1920s only automobile sales exceeded the amount generated by player pianos and their music rolls Consigned today to the realm of collectors and technological arcane the player piano was a moving force in American music and American life

The Restless Clock Jessica Riskin, 2016-03-10 A wide ranging witty and astonishingly learned scientific and cultural history of the concept of the capacity to act in nature London Review of Books Today a scientific explanation is not meant to ascribe agency to natural phenomena we would not say a rock falls because it seeks the center of the earth Even for living things in the natural sciences and often in the social sciences the same is true A modern botanist would not say that plants pursue sunlight This has not always been the case nor perhaps was it inevitable Since the seventeenth century many thinkers have made agency in various forms central to science The Restless Clock examines the history of this principle banning agency in the life sciences It also tells the story of dissenters embracing the opposite idea that agency is essential to nature The story begins with the automata of early modern Europe as models for the new science of living things and traces questions of science and agency through Descartes Leibniz Lamarck and Darwin among many others Mechanist science Jessica Riskin shows had an associated theology the argument from design which found evidence for a designer in the mechanisms of nature Rejecting such appeals to a supernatural God the dissenters sought to naturalize agency rather than outsourcing it to a divine engineer Their model cast living things not as passive but as active self making machines The conflict between passive and active mechanist approaches maintains a subterranean life in current science shaping debates in fields such as evolutionary biology cognitive science and artificial intelligence This history promises not only to inform such debates but also our sense of the possibilities for what it means to engage in science and even what it means to be alive Praise for *The Restless Clock* A wonderful contribution and much needed corrective to the history of European ideas about life and matter Evelyn Fox Keller author of *The Mirage of a Space between Nature and Nurture* Engrossing and illuminating *Nature* A sweeping survey of the search for answers to the mystery of life Riskin writes with clarity and wit and the breadth of her scholarship is breathtaking Times Higher Education UK

Continuum

Encyclopedia of Popular Music of the World John Shepherd, 2003-07-08 The Bloomsbury Encyclopedia of Popular Music Volume 2 explores elements of production and performance and their relationship to popular music This second volume consists of 460 entries by 130 contributors from around the world and is arranged in four parts Part I Performers and

Performing Part II Musical Production and Transmission Part III Musical Instruments and Part IV Musical Forms and Practice Entries include musical examples bibliographies discographies and filmographies This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com> for librarians Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1973 Catalog of Copyright Entries Library of Congress. Copyright Office, 1971 The Pianist's Resource Guide Joseph Rezits, Gerald Deatsman, 1974

Player Piano Arthur W. J. G. Ord-Hume, 1971 Player Piano tells for the first time the fascinating story of the mechanical piano from earliest times up to the heyday of the instrument in the 1930s Never before has this story been related although the end of the player piano is certainly still within the living memory of most of us and many hundreds of these devices are still to be found in our homes In addition to telling the story of the development of these pianos which strove to produce perfect music without the need for skills on the part of the performer this book sets out in copious detail exactly how these complex mechanisms work For the owner of an instrument step by step instructions for the restoration and preservation of both the early barrel playing pianos and the most sophisticated player and reproducing instruments are given To fully illustrate their development design and mechanical processes no less than 112 plates and 110 long drawings are included Jacket **The Pacific Printer** , 1923 Perspectives on American Music, 1900-1950 Michael Saffle, 2012-10-12 The essays in this collection reflect the range and depth of musical life in the United States during the first half of the twentieth century Contributions consider the rise and triumph of popular forms such as jazz swing and blues as well as the contributions to art music of composers such as Ives Cage and Copland among others American contributions to music technology and dissemination and the role of these forms in extending the audience for music is also a focus **The National Union Catalog** , 1968 **National Union Catalog** , 1973 Includes entries for maps and atlases Performing Arts Books, 1876-1981 , 1981 **Piano Information Guide** Robert Palmieri, 1989

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