

REEL POLITICS

American Political Movies from
Birth of a Nation to *Platoon*



TERRY CHRISTENSEN

Reel Politics American Political Movies From Birth Of A Nation To Platoon

James J. Lorence



Reel Politics American Political Movies From Birth Of A Nation To Platoon:

Reel Politics Terry Christensen, 1987-01 Surveys over two hundred American films dealing with politics discusses what they reveal about American values and examines political themes in film

Reelpolitik Ideologies in American Political Film Beverly Merrill Kelley, 2012-03-22 In *Reelpolitik Ideologies in American Political Film* Beverly Merrill Kelley examines more than a century of political movie history providing a thorough historical background for diametrically opposed political ideologies in order to facilitate debate and dialectical learning Kelley explores 185 American political movies categorized by ideological themes and presented in chronological order in order to illustrate the history of film as well as the history of the specific political ideology Each chapter includes a case study which provides an in depth analysis of the single film that best illustrates the ideology at hand including *The Candidate* populism *Wall Street* elitism *The Godfather* fascism *All the President s Men* anti fascism *Patton* interventionism and *M A S H* isolationism *Reelpolitik Ideologies in American Political Film* establishes a paradigmatic analysis of political films that details the cyclical nature of ideological dialectic throughout American history and identifies the values attitudes and beliefs of the voters who choose not to affiliate with Republicans and Democrats and who often determine the outcomes of elections The text also includes an extensive ideological filmology spanning more than 100 years of American cinema This study represents a bold investigation of the political and social values of American film and is an essential text in the study of the relationship between culture and politics

Robert Redford and American Cinema Michael Allen, 2021-03-25 Michael Allen s insightful study explores the long and diverse career of the actor and director Robert Redford from his early work in theatre and TV to his contemporary status as an iconic and enduring star Allen assesses Redford s importance to the American film industry during a period of great transformation as an influential industry player an award winning director and a committed political activist Allen considers Redford s individual achievements in the context of shifts and changes in the industry as a whole some of which benefited Redford s own progress and development some which he engineered himself as well as discussing Redford s star persona in relation to ageing and masculinity

Film Criticism, the Cold War, and the Blacklist Jeff Smith, 2014-03-26 *Film Criticism the Cold War and the Blacklist* examines the long term reception of several key American films released during the postwar period focusing on the two main critical lenses used in the interpretation of these films propaganda and allegory Produced in response to the hearings held by the House Committee on Un American Activities HUAC that resulted in the Hollywood blacklist these films ideological message and rhetorical effectiveness was often muddled by the inherent difficulties in dramatizing villains defined by their thoughts and belief systems rather than their actions Whereas anti Communist propaganda films offered explicit political exhortation allegory was the preferred vehicle for veiled or hidden political comment in many police procedurals historical films Westerns and science fiction films Jeff Smith examines the way that particular heuristics such as the mental availability of exemplars and the effects of framing have encouraged critics to match filmic elements to

contemporaneous historical events persons and policies In charting the development of these particular readings Film Criticism the Cold War and the Blacklist features case studies of many canonical Cold War titles including The Red Menace On the Waterfront The Robe High Noon and Invasion of the Body Snatchers Friend Or Foe? Michael J. Strada, Harold Martin Troper, Harold R. Troper, 1997 During the nearly sixty years of filmmaking the always uneasy and often fractious Soviet American relationship has been mirrored in Hollywood's portrayal of Russians and the Soviet Union Friend or Foe examines the portrayal of the Soviet Union in American film and shows how these films reflect the attitudes of Americans as well as how each portrayal changed with the often uneasy relations between the two countries The authors show how films as rich repositories of national consciousness can be analyzed to reveal time bound insights into popular fears and obsessions History lovers and film buffs will appreciate the tongue in cheek approach to many of the absurdist films Scholars in history film studies and political science will find the depth and breadth of research useful A filmography bibliography and photographs further complement the study The Cold War Konrad H. Jarausch, Christian Ostermann, Andreas Etges, 2017-02-06 The traces of the Cold War are still visible in many places all around the world It is the topic of exhibits and new museums of memorial days and historic sites of documentaries and movies of arts and culture There are historical and political controversies both nationally and internationally about how the history of the Cold War should be told and taught how it should be represented and remembered While much has been written about the political history of the Cold War the analysis of its memory and representation is just beginning Bringing together a wide range of scholars this volume describes and analyzes the cultural history and representation of the Cold War from an international perspective That innovative approach focuses on master narratives of the Cold War places of memory public and private memorialization popular culture and schoolbooks Due to its unique status as a center of Cold War confrontation and competition Cold War memory in Berlin receives a special emphasis With the friendly support of the Wilson Center **Blue-Collar Hollywood** John Bodnar, John E. Bodnar, 2006-09-26 Selected by Choice Magazine as an Outstanding Academic Title for 2003 From Tom Joad to Norma Rae to Spike Lee's Mookie in Do the Right Thing Hollywood has regularly dramatized the lives and struggles of working people in America Ranging from idealistic to hopeless from sympathetic to condescending these portrayals confronted audiences with the vital economic social and political issues of their times while providing a diversion sometimes entertaining sometimes provocative from the realities of their own lives In Blue Collar Hollywood John Bodnar examines the ways in which popular American films made between the 1930s and the 1980s depicted working class characters comparing these cinematic representations with the aspirations of ordinary Americans and the promises made to them by the country's political elites Based on close and imaginative viewings of dozens of films from every genre among them Public Enemy Black Fury Baby Face The Grapes of Wrath It's a Wonderful Life I Married a Communist A Streetcar Named Desire Peyton Place Taxi Driver Raging Bull Coal Miner's Daughter and Boyz n the Hood this book explores such topics as the role of censorship attitudes

toward labor unions and worker militancy racism the place of women in the workforce and society communism and the Hollywood blacklist and faith in liberal democracy Whether made during the Great Depression World War II the Cold War or the Vietnam era the majority of films about ordinary working Americans Bodnar finds avoided endorsing specific political programs radical economic reform or overtly reactionary positions Instead these movies were infused with the same current of liberalism and popular notion of democracy that flow through the American imagination **Educating the**

Consumer-citizen Joel Spring, 2003-05-14 In *Educating the Consumer Citizen A History of the Marriage of Schools Advertising and Media* Joel Spring charts the rise of consumerism as the dominant American ideology of the 21st century He documents and analyzes how from the early 19th century through the present the combined endeavors of schools advertising and media have led to the creation of a consumerist ideology and ensured its central place in American life and global culture Spring first defines consumerist ideology and consumer citizen and explores their 19th century origins in schools children's literature the commercialization of American cities advertising newspapers and the development of department stores He then traces the rise of consumerist ideology in the 20th century by looking closely at the impact of the home economics profession on the education of women as consumers and the development of an American cuisine based on packaged and processed foods the influence of advertising images of sports heroes cowboys and the clean shaven businessman in shaping male identity the outcomes of the growth of the high school as a mass institution on the development of teenage consumer markets the consequences of commercial radio and television joining with the schools to educate a consumer oriented population so that by the 1950s consumerist images were tied to the Cold War and presented as the American way of life in both media and schools the effects of the civil rights movement on integrating previously excluded groups into the consumer society the changes the women's movement demanded in textbooks school curricula media and advertising that led to a new image of women in the consumer market and the ascent of fast food education Spring carries the story into the 21st century by examining the evolving marriage of schools advertising and media and its ongoing role in educating the consumer citizen and creating an integrated consumer market This book will be of wide interest to scholars professionals and students across foundations of education history and sociology of education educational policy mass communications American history and cultural studies It is highly appropriate as a text for courses in these areas **The Prime-Time Presidency** Shawn J.

Parry-Giles, 2010-10-01 Contrasting strong women and multiculturalism with portrayals of a heroic white male leading the nation into battle *The Prime Time Presidency* explores the NBC drama *The West Wing* paying particular attention to its role in promoting cultural meaning about the presidency and U S nationalism Based in a careful detailed analysis of the first term of *The West Wing*'s President Josiah Bartlet this criticism highlights the ways the text negotiates powerful tensions and complex ambiguities at the base of U S national identity particularly the role of gender race and militarism in the construction of U S nationalism Unlike scattered and disparate collections of essays Trevor Parry Giles and Shawn J Parry

Giles offer a sustained ideologically driven criticism of *The West Wing* The Prime time Presidency presents a detailed critique of the program rooted in presidential history an appreciation of television s power as a source of political meaning and television s contribution to the articulation of U S national identity American Studies Jack Salzman,1990-05-25 This volume supplements the acclaimed three volume set published in 1986 and consists of an annotated listing of American Studies monographs published between 1984 and 1988 There are more than 6 000 descriptive entries in a wide range of categories anthropology and folklore art and architecture history literature music political science popular culture psychology religion science and technology and sociology Congress, the Media, and the Public Stephen E. Frantzich,2015-08-27 From the beginning of the Republic members of Congress have been in the media spotlight In recent years the expansion of media venues has provided both challenges and opportunities to Representatives and Senators the public and even the media itself Legacy media such as newspapers and broadcast television each carry with them their own needs and accepted usages affecting the kind and volume of news about Congress delivered to the public These sources still serve important roles for much of the public and are covered here This book goes beyond the traditional legacy media to include Congress portrayal on live television in political cartoons in film as a part of the emerging infotainment venues and through social media such as web pages Facebook and Twitter We increasingly live in a world where the lines between traditional news and others sources of information have been erased This is an exciting if challenging time for Congress the media and the public as each attempts to sort out the new media environment and employ it to its advantage Using a comprehensive analysis of previous research dozens of interviews and the inclusion of empirical data this book assesses the current status of the relationship between Congress and the media and sorts out the temporary changes from those likely to represent future trends Whether one is associated with Congress is an interested citizen or is part of the media industry understanding the relationships and developments between and among them is key to understanding how the public behaves in relation to Congress and vice versa The Suppression of Salt of the Earth James J. Lorence,1999 Examines the conception production distribution and suppression of the pioneering labor feminist film made during the virulently anti communist era of the Cold War **Small Worlds** Elliott West,Paula Petrik,1992 Thirteen essays treat children from the pre Civil War generation to 1950 as active influential participants in society The essays are organized into four topics cultural and regional variation toys and play family life and the ways evolving memories of childhood shape how adults think of themselves **Philosophy Goes to the Movies** Christopher Falzon,2014-07-31 Now emulated in several competing publications but still unsurpassed in clarity and insight *Philosophy Goes to the Movies* An Introduction to Philosophy Third Edition builds on the approach that made the two earlier editions so successful Drawing on many popular and some lesser known films from around the world Christopher Falzon introduces students to key areas in philosophy like Ethics Social and Political Philosophy The Theory of Knowledge The Self and Personal Identity Critical Thinking Perfect for beginners this book

guides the reader through philosophy using illuminating cinematic works like Avatar Inception Fight Club Wings of Desire Run Lola Run A Clockwork Orange Blade Runner Dirty Harry and many other films The fully revised and updated Third Edition features an expanded introduction that provides a new discussion of the relationship between film and philosophy new material on notable philosophers such as Aristotle Merleau Ponty and Rawls and coverage of new topics like virtue ethics and what Socrates offers for critical thinking An updated glossary references and bibliography and a filmography are also included in the Third Edition

Leonard Bernstein's On the Waterfront Anthony Bushard, 2012-12-27 Released in 1954 On the Waterfront is considered one of the greatest films of all time winning eight Academy Awards including Best Picture and placing in the top 20 on the American Film Institute's 100 Films survey The film's Oscar nominated score represented a rare venture into film music composition by Leonard Bernstein one of the towering figures of classical music in the 20th century In Leonard Bernstein's On the Waterfront A Film Score Guide Anthony Bushard examines this landmark work a score that continues to influence composers of film and classical music alike The book begins with a biographical survey of Bernstein's work followed by an exploration of Bernstein's compositional method a look at the context of the film and an analysis of the score itself Though other volumes have focused on Bernstein's overall career Bushard's book is the first to look specifically at the score of this film A welcome examination of one of Bernstein's most accomplished works Leonard Bernstein's On the Waterfront A Film Score Guide highlights the invaluable contributions of this great composer and will be appreciated by fans of classical music and film scores

Beyond the Stars: The material world in American popular film Paul Loukides, Linda K. Fuller, 1990 The third of five volumes of new scholarship on American movie conventions The 19 essays explore cinematic representations of such material items as food weapons clothing tools technology and art and literature Not illustrated No index Paper edition unseen 13 95 Annotation copyright by Book News Inc Portland OR

The Emergence and Scope of the Voice of Government Mordecai Lee, 2023-03-21 Nowadays we all tend to be annoyed by bureaucracy and by propaganda if only because both touch our daily lives This book examines the intersection of those two subjects external communications emanating from government agencies When bureaucracies communicate with us directly or via the news media are we being bombarded with self-serving propaganda or with helpful information to improve our lives Perhaps it is a mash up of both purposes This book examines the scope uses and history of government communications Topics of discussion include digital government disaster communication relations between the media and government agency spokespersons democratic reporting to the citizenry wartime public relations PR and how US presidents and the US Congress treated bureaucratic PR Several chapters are historical case studies such as about an astronaut who became US Assistant Secretary of State for Public Affairs In addition two chapters examine President Nixon's record while in a more light-hearted vein another presents the pop culture image of government spokespersons in movies The book concludes with the origins of the academic study of external communications in public administration

Inventing Vietnam Michael A.

Anderegg,1991 Testimony of the unique relationship between the U S Vietnam War and the images and sounds that have been employed to represent it **Recall!** Larry N. Gerston,Terry Christensen,2020-07-24 In politics as in so many other areas California is unique The state s economy the largest in the nation and sixth largest in the world is given to dramatic swings Its legislative system is often defined by gridlock on matters large and small The use of the initiative one of the tools of direct democracy has become commonplace Over the years California has had more than its share of political turmoil But for pure melodrama nothing matches the 2003 campaign to recall the state s sitting governor Gray Davis Recall relates the latest and most dramatic chapter in the political history of the Golden State The authors are recognized experts on California politics and regular local television political analysts They provide fascinating coverage of the events leading up to Davis s replacement by bodybuilder turned actor turned politician Arnold Schwarzenegger describe the large and colorful cast of characters involved in the special election and demonstrate how California s one of a kind mix of political economic and social circumstances made it all possible **Politics Of Theatre And Drama** G. Holderness,1991-12-02

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