

The Reed Cutter

TWO NOVELLAS

BY

JUNICHI RŌ
TANIZAKI

TRANSLATED BY ANTHONY H. CHAMBERS

{ Captain Shigemoto's Mother }

Reed Cutter And Captain Shigemotos Mother

Raechel Dumas



Reed Cutter And Captain Shigemotos Mother:

The Reed Cutter and Captain Shigemoto's Mother Junichiro Tanizaki, 1995-06-24 Reprint Originally published New York Alfred A Knopf Inc 1994 Obsessions with the Sino-Japanese Polarity in Japanese Literature Atsuko Sakaki, 2005-11-30 Using close readings of a range of premodern and modern texts Atsuko Sakaki focuses on the ways in which Japanese writers and readers revised or in many cases devised rhetoric to convey Chineseness and how this practice contributed to shaping a national Japanese identity The volume begins by examining how Japanese travelers in China and Chinese travelers in Japan are portrayed in early literary works An increasing awareness of the diversity of Chinese culture forms a premise for the next chapter which looks at Japan's objectification of the Chinese and their works of art from the eighteenth century onward Chapter 3 examines gender as a factor in the formation and transformation of the Sino Japanese dyad Sakaki then continues with an investigation of early modern and modern Japanese representations of intellectuals who were marginalized for their insistence on the value of the classical Chinese canon and literary Chinese The work concludes with an overview of writing in Chinese by early Meiji writers and the presence of Chinese in the work of modern writer Nakamura Shin ichiro A final summary of the book's major themes makes use of several stories by Tanizaki Jun ichiro *The Key & Diary of a Mad Old Man* Junichiro Tanizaki, 2004-09-14 These two modern classics by the great Japanese novelist Junichiro Tanizaki both utilize the diary form to explore the authority that love and sex have over all In *The Key* a middle aged professor plies his wife of thirty years with any number of stimulants from brandy to a handsome young lover in order to reach new heights of pleasure Their alternating diaries record their separate adventures but whether for themselves or each other becomes the question *Diary of a Mad Old Man* records with alternating humor and sadness seventy seven year old Utsugi's discovery that even his stroke ravaged body still contains a raging libido especially in the unwitting presence of his chic mysterious daughter in law

The Fantastic in Modern Japanese Literature Susan Napier, 2005-07-22 Modern Japan's repressed anxieties fears and hopes come to the surface in the fantastic A close analysis of fantasy fiction film and comics reveals the ambivalence felt by many Japanese towards the success story of the nation in the twentieth century *The Fantastic in Modern Japanese Literature* explores the dark side to Japanese literature and Japanese society It takes in the nightmarish future depicted in the animated film masterpiece *Akira* and the pastoral dream worlds created by Japan's Nobel Prize winning author Oe Kenzaburo A wide range of fantasists many discussed here in English for the first time form the basis for a ground breaking analysis of utopias dystopias the disturbing relationship between women sexuality and modernity and the role of the alien in the fantastic **The Secret Window** Anthony Hood Chambers, 1994-07-01 At the time of his death in 1965 at the age of 79 Tanizaki Jun ichiro had been writing fiction plays essays poems and translations almost without interruption for more than fifty five years In this series of meditations on seven of Tanizaki's novels and novellas the renowned translator Anthony Chambers focuses on the thread of fantasy that Tanizaki weaves throughout his work He examines Tanizaki's subtle use of

storytelling devices to evoke his characters alternate sense of reality and to encourage the reader's participation in their fantasies Employing his intimate knowledge of Tanizaki's works Chambers superbly evokes the beauty and truth Tanizaki's characters find in their ideal worlds [The New York Times Book Review](#) ,1994 Presents extended reviews of noteworthy books short reviews essays and articles on topics and trends in publishing literature culture and the arts Includes lists of best sellers hardcover and paperback **The Secret History of the Lord of Musashi and Arrowroot** Junichiro

Tanizaki,2003-03-11 From a Japanese master of romantic and sexual obsession come two novels that treat traditional themes with sly wit and startling psychological sophistication In *The Secret History of the Lord of Musashi* Junichir Tanizaki reimagines the exploits of a legendary samurai as a sadomasochistic dance between the hero and the wife of his enemy *Arrowroot* though set in the twentieth century views an adult orphan's search for his mother's past through the translucent shoji screen of ancient literature and myth Both works are replete with shocking juxtapositions Severed heads become objects of erotic fixation Foxes take on human shape An aristocratic lady loves and pities the man she is conspiring to destroy This supple translation reveals the full scope of Tanizaki's gift his confident storytelling luminous detail and astonishingly vital female characters *Book Review Digest* ,1996 [This Perversion Called Love](#) Margherita Long,2009-10-08 *This Perversion Called Love* positions one of Japan's most canonical and best translated 20th century authors at the center of contemporary debates in feminism Examining sexual perversion in Tanizaki's aesthetic essays cultural criticism cinema writings and short novels from the 1930s it argues that Tanizaki understands human subjectivity in remarkably Freudian terms but that he is much more critical than Freud about what it means for the possibility of love According to Tanizaki perversion involves not the proliferation of interesting gender positions but rather the tragic absence of even two sexes since femininity is only defined as man's absence supplement or complement In this fascinating work author Margherita Long reads Tanizaki with a theoretical complexity he demands but has seldom received As a critique of the historicist and gender focused paradigms that inform much recent work in Japanese literary and cultural studies *This Perversion Called Love* offers exciting new interpretations that should spark controversy in the fields of feminist theory and critical Asian studies [At the House of Gathered Leaves](#) Joshua S. Mostow,2004-07-31 This collection of Japanese women's diary literature *nikki bungaku* begins with *The Takemitsu Journal* also known as *The Tale of the T* nominee Lesser Captain c 962 an important precursor and model for the famous *Kager Diary* and *Tales of Toyokage* c 971 a fictionalized reworking of his own poems by Regent Koremasa himself It also includes the first complete English translations of the *Hon in no Jiju* and of the narrative section of *The Collected Poems of Lady Ise* The volume concludes with the *Tales of Takamura* 1185-1333 which Mostow describes as a site of struggle between masculine and feminine narrative styles **New York Magazine** ,1994-02-07 *New York Magazine* was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and

food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

The Beforelife Franz Wright, 2010-02-24 In this stunning collection Franz Wright chronicles the journey back from a place of isolation and wordlessness After a period when it seemed certain he would never write poetry again he speaks with bracing clarity about the twilight world that lies between madness and sanity addiction and recovery Wright negotiates the precarious transition from illness to health in a state of skeptical rapture discovering along the way the exhilaration of love both divine and human and finding that even the most battered consciousness can be good company Whether he is writing about his regret for the abortion of a child describing the mechanics of slander I can just hear them on the telephone and keening all their kissy little knives or composing an ironic ode to himself To a Blossoming Nut Case Wright's poems are exquisitely precise Charles Simic has characterized him as a poetic miniaturist whose secret ambition is to write an epic on the inside of a matchbook cover Time and again Wright turns on a dime in a few brief lines exposing the dark comedy and poignancy of his heightened perception Here is one of the poems from the collection Description of Her Eyes Two teaspoonfuls and my mind goes everyone can kiss my ass now then it's changed I change my mind Eyes so sad and infinitely kind *Gender, Costume, Textile, Technique* Barbara Hartley, 2025-02-27 This book a unique contribution to the field of kimono and Japan related clothing studies challenges uncritical readings of clothing from the lives of Japanese women and cultural representations of women wearing these clothes Chapters ground understandings of clothing including kimono in the lived experience of different groups of women in modern Japan Also discussing cosplay outside Japan the collection argues that items worn by women are produced and consumed in a gendered and highly politicised socio historical environment Examining for example women's recent renewed enthusiasm for kimono in addition to representations of monpe kimono and other attire in film and narrative the book includes three new translations of clothing commentary by women writers from Japan Contributors are Tomoko Aoyama Yasuko Claremont Sheila Cliffe Barbara Hartley Helen Kilpatrick Emerald King Machiko Iwahashi Komashaku Kimi Rio Otomo Sata Ineko Jennifer Scott and Shirasu Masako

Tales of Heichū Susan Downing Videen, 2020-05-11 In this book Susan traces the vicissitudes of Heichū's literary history She translates the complete Heian Tales of Heichū along with the subsequent setsuwa stories fabliaux and modern fiction in which he appears

Shadows on the Screen Thomas LaMarre, 2005 Reevaluates representations of race sex nation and modernity in the work of a celebrated early 20th century Japanese filmmaker and critic

The Monstrous-Feminine in Contemporary Japanese Popular Culture Raechel Dumas, 2018-06-01 This book explores the monstrous feminine in Japanese popular culture produced from the late years of the 1980s through to the new millennium Raechel Dumas examines the role of female monsters in selected works of fiction manga film and video games offering a trans genre trans media analysis of this enduring trope The book focuses on several iterations of the monstrous feminine in contemporary Japan the self replicating

sh jo in horror monstrous mothers in science fiction female ghosts and suburban hauntings in cinema female monsters and public violence in survival horror games and the rebellious female body in mytho fiction Situating the titles examined here amid discourses of crisis that have materialized in contemporary Japan Dumas illuminates the ambivalent pleasure of the monstrous feminine as a trope that both articulates anxieties centered on shifting configurations of subjectivity and nationhood and elaborates novel possibilities for identity negotiation and social formation in a period marked by dramatic change

A Critical Study of the Novels of Natsume Sōseki, 1867-1916 William N. Ridgeway, 2004 This study is a comparative analysis of the major works of Natsume Soseki which compares Japan's greatest novelist with his contemporaries his works with influential English novels his social milieu and literary concerns with Victorians and writers of his day There being no golden key to unlock the mysteries of Soseki's novels this critical inquiry uses unexplored categories of analysis gender sexuality the body and desire to fathom the depth and breadth of Soseki's fictional world interpersonal relations gender roles gender conflict the battle of the sexes love and disease erotic triangles love betrayed Included is an Annotated Bibliography of Soseki scholarship and also a publishing history of the author's works translated into foreign languages

Routledge Handbook of Modern Japanese Literature Rachael Hutchinson, Leith Douglas Morton, 2025-08-29 This 2nd edition of the Routledge Handbook of Modern Japanese Literature provides a comprehensive survey of the field of modern Japanese literature and gives readers an overview of how we study Japanese literature today Including sections on space and time gender and sexuality politics war memory national and colonial identities and the production and dissemination of literature the Handbook examines the ways in which it is possible to read modern Japanese literature and situate it in relation to critical theory It also features updated and brand new chapters addressing the works of internationally renowned writers such as Futabatei Shimei and Murakami Haruki and defines the way writers produce literature in modern Japan as well as how those works have been read and understood by different readers in different time periods Written by an international team of experts the Handbook examines modes of literary production such as fiction poetry and critical essays as distinct forms of expression that nonetheless are closely interrelated and as such it will be a vital resource for students and scholars of Japanese Literature literature in translation and modern and contemporary literature

Five Modern Japanese Novelists Donald Keene, 2005-06-22 The New Yorker has called Donald Keene America's preeminent scholar of Japanese literature Now he presents a new book that serves as both a superb introduction to modern Japanese fiction and a memoir of his own lifelong love affair with Japanese literature and culture Five Modern Japanese Novelists profiles five prominent writers whom Donald Keene knew personally Tanizaki Jun ichiro Kawabata Yasunari Mishima Yukio Abe Kobo and Shiba Ryotaro Keene masterfully blends vignettes describing his personal encounters with these famous men with autobiographical observations and his trademark learned literary and cultural analysis Keene opens with a confession before arriving in Japan in 1953 despite having taught Japanese for several years at Cambridge he knew

the name of only one living Japanese writer Tanizaki Keene's training in classical Japanese literature and fluency in the language proved marvelous preparation though for the journey of literary discovery that began with that first trip to Japan as he came into contact sometimes quite fortuitously with the genius of a generation It is a journey that will fascinate experts and newcomers alike *Hegel's Philosophy of Reality, Freedom, and God* Robert M. Wallace, 2005-04-04 Showing the relevance of Hegel's arguments this book discusses both original texts and their interpretations

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