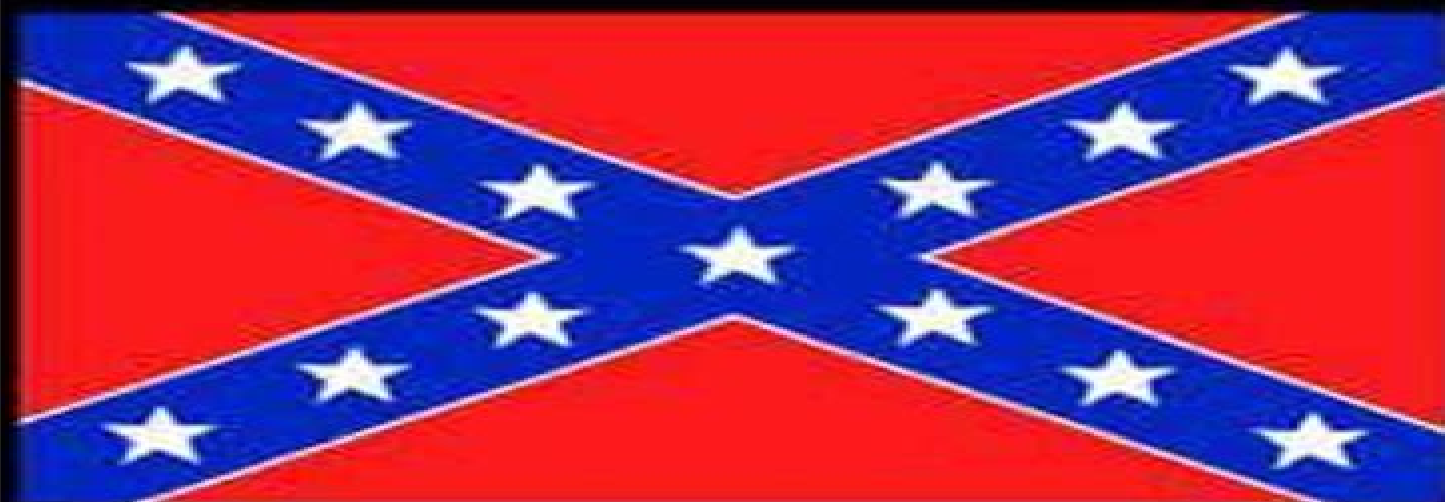


JOHN W. TERRY

REDNECK ECONOMICS



Redneck Economics

Rui Vinhas da Silva



Redneck Economics:

Redneck Economics John Terry, 2004-08 Redneck Economics provides a case for extreme economic conservatism on an individual basis in a plainspoken blue collar fashion John W Terry provides advice and thoughts on accomplishing personal fulfillment by trusting in the individual based on the belief of laissez faire economics and political liberty that avoid complexity For example chapter 4 Things to Remember About Economics follows the keeping it simple concept expressed in chapter 3 by stating Supply and Demand that is it that is all you need to know about economics Forget all those graphs that make you feel as though you enrolled in a Mandarin Chinese language class Reading through the pages you are exposed to a set of beliefs with goals and given options for accomplishing those goals Themes Simplicity activism and individualism Concepts Personal investment by saving through diversification political expression and being skeptical of so called experts

All-American Redneck Matthew J. Ferrence, 2014-03-30 In contemporary culture the stereotypical trappings of redneckism have been appropriated for everything from movies like Smokey and the Bandit to comedy acts like Larry the Cable Guy Even a recent president George W Bush shunned his patrician pedigree in favor of cowboy authenticity to appeal to voters Whether identified with hard work and patriotism or with narrow minded bigotry the Redneck and its variants have become firmly established in American narrative consciousness This provocative book traces the emergence of the faux Redneck within the context of literary and cultural studies Examining the icon's foundations in James Fenimore Cooper's Natty Bumppo an ideal white man free of the boundaries of civilization and the degraded rural poor of Erskine Caldwell's Tobacco Road Matthew Ferrence shows how Redneck stereotypes were further extended in Deliverance both the novel and the film and in a popular cycle of movies starring Burt Reynolds in the 1970s and 80s among other manifestations As a contemporary cultural figure the author argues the Redneck represents no one in particular but offers a model of behavior and ideals for many Most important it has become a tool reductive confining and sometimes almost liberating by which elite forces gather and maintain social and economic power Those defying its boundaries as the Dixie Chicks did when they criticized President Bush and the Iraq invasion have done so at their own peril Ferrence contends that a refocus of attention to the complex realities depicted in the writings of such authors as Silas House Fred Chappell Janisse Ray and Trudier Harris can help dislodge persistent stereotypes and encourage more nuanced understandings of regional identity In a cultural moment when so called Reality Television has turned again toward popular images of rural Americans as in for example Duck Dynasty and Moonshiners All American Redneck reveals the way in which such images have long been manipulated for particular social goals almost always as a means to solidify the position of the powerful at the expense of the regional

Ethnic Humor in Multiethnic America David Gillota, 2013-07-01 When wielded by the white majority ethnic humor can be used to ridicule and demean marginalized groups In the hands of ethnic minorities themselves ethnic humor can work as a site of community building and resistance In nearly all cases however ethnic humor can serve as a window through which to

examine the complexities of American race relations In *Ethnic Humor in Multiethnic America* David Gillota explores the ways in which contemporary comic works both reflect and participate in national conversations about race and ethnicity Gillota investigates the manner in which various humorists respond to multiculturalism and the increasing diversity of the American population Rather than looking at one or two ethnic groups at a time as is common scholarly practice the book focuses on the interplay between humorists from different ethnic communities While some comic texts project a fantasy world in which diverse ethnic characters coexist in a rarely disputed harmony others genuinely engage with the complexities and contradictions of multiethnic America The first chapter focuses on African American comedy with a discussion of such humorists as Paul Mooney and Chris Rock who tend to reinforce a black white vision of American race relations This approach is contrasted to the comedy of Dave Chappelle who looks beyond black and white and uses his humor to place blackness within a much wider multiethnic context Chapter 2 concentrates primarily on the Jewish humorists Sarah Silverman Larry David and Sacha Baron Cohen three artists who use their personas to explore the peculiar position of contemporary Jews who exist in a middle space between white and other In chapter 3 Gillota discusses different humorous constructions of whiteness from a detailed analysis of *South Park* to *Blue Collar Comedy* and the blog *Stuff White People Like* Chapter 4 is focused on the manner in which animated children s film and the network situation comedy often project simplified and harmonious visions of diversity In contrast chapter 5 considers how many recent works such as *Harold and Kumar Go to White Castle* and the Showtime series *Weeds* engage with diversity in more complex and productive ways

Redneck Liberal Chester M. Morgan, 1999-03-01 Theodore Glimore Bilbo was is and evermore shall be God or Satan He dwelled dwells in heaven or hell but never in limbo So wrote A Wigfall Green almost a quarter of a century ago and so remains the popular perception of this colorful and controversial symbol of a faded era though current opinion would tip the scales heavily in favor of the satanic and hellish Theodore Bilbo is remembered almost exclusively as the archangel of white supremacy His reputation as perhaps the vilest purveyor of racist rhetoric is richly deserved in light of his vehement opposition to the black civil rights movement that emerged during the last years of his career as United States senator from Mississippi Yet as Chester Morgan demonstrates in *Redneck Liberal* the conventional image of Bilbo as merely a racist demagogue paints only half the picture Bilbo served a full term in the Senate 1934 1940 before his political career was consumed by racism and it is that period that is the focus of this study by Morgan Bilbo s first term in the Senate coincided with Franklin Roosevelt s New Deal Morgan provides a thorough treatment of Bilbo s activities in Washington and his large role in Mississippi politics In the Senate Bilbo consistently gave strong support to virtually all New Deal social and economic programs such as relief for the unemployed social security public housing and fair labor standards while at the same time championing the cause of the nation s small farmers in every way he could His crude and often repulsive style may have antagonized the more sophisticated liberal academics and bureaucrats of the time but his first term voting record would have

been the envy of any urban New Dealer Morgan's early chapters provide background on Bilbo's long career prior to his election to the Senate he served twice as governor of Mississippi for instance and also on the main trends in Mississippi politics from Reconstruction to the 1930s An epilogue seeks to explain the well known virulently racist attitude of his final years Throughout the book Morgan manages to capture the flamboyance of Bilbo's personality and the vitality and intricacy of Mississippi politics Redneck Liberal only the second book on Bilbo ever to be published draws heavily on Bilbo's personal correspondence the papers of Franklin Roosevelt and other primary sources

Anarchism and Ecological Economics

Ove Daniel Jakobsen, 2018-12-07 Anarchism and Ecological Economics A Transformative Approach to a Sustainable Future explores the idea that anarchism aimed at creating a society where there is as much freedom in solidarity as possible may provide an ideal political basis for the goals of ecological economics It seems clear that it is going to be impossible to solve the problems connected to environmental degradation climate change economic crashes and increasing inequality within the existing paradigm The anarchist aims of reducing the disparities of rank and income in society and obtaining a high standard of living within environmentally sound ecosystems chime well with the ecological economists goal of living within our environmental limits for the betterment of the planet and society The book refers to the UN's sustainability development goals and the goals expressed in the Earth Charter viewing them through an anarchist's lens It argues that in order to establish ecological economics as a radical new economy right for the 21st century neoliberal economics needs to be replaced By connecting ecological economics to a solid philosophical tradition such as anarchism it will be easier for ecological economics to become a far more potent alternative to green economic thinking which is based on and supports the dominant political regime Innovative and challenging this book will appeal to students and scholars interested in economics and the politics surrounding it

Back Talk from Appalachia Dwight B. Billings, Gurney Norman, Katherine Ledford, 2013-07-24 Appalachia has long been stereotyped as a region of feuds moonshine stills mine wars environmental destruction joblessness and hopelessness Robert Schenkkan's 1992 Pulitzer Prize winning play *The Kentucky Cycle* once again adopted these stereotypes recasting the American myth as a story of repeated failure and poverty the failure of the American spirit and the poverty of the American soul Dismayed by national critics lack of attention to the negative depictions of mountain people in the play a group of Appalachian scholars rallied against the stereotypical representations of the region's people In *Back Talk from Appalachia* these writers talk back to the American mainstream confronting head on those who view their home region one dimensionally The essays written by historians literary scholars sociologists creative writers and activists provide a variety of responses Some examine the sources of Appalachian mythology in nineteenth and early twentieth century literature Others reveal personal experiences and examples of grassroots activism that confound and contradict accepted images of hillbillies The volume ends with a series of critiques aimed directly at *The Kentucky Cycle* and similar contemporary works that highlight the sociological political and cultural assumptions about Appalachia fueling today

s false stereotypes Country Music Annual 2002 Charles K. Wolfe, James E. Akenson, 2015-01-13 In the third volume of this acclaimed country music series readers can explore topics ranging from the career of country music icon Conway Twitty to the recent phenomenal success of the bluegrass flavored soundtrack to the film *O Brother Where Art Thou* The tricky relationship between conservative politics and country music in the sixties the promotion of early country music artists with picture postcards the history of the voice of the Blue Ridge Mountains North Carolina radio station WPAQ and the formation of the Country Music Association as a chamber of commerce for country music to battle its negative hillbilly stereotype are just a few of the eclectic subjects that country music fans and scholars won't want to miss Country Boys and Redneck Women Diane Pecknold, Kristine M. McCusker, 2016-02-08 Country music boasts a long tradition of rich contradictory gender dynamics creating a world where Kitty Wells could play the demure housewife and the honky tonk angel simultaneously Dolly Parton could move from traditionalist girl singer to outspoken trans rights advocate and current radio playlists can alternate between the reckless masculinity of bro country and the adolescent girlishness of Taylor Swift In this follow up volume to *A Boy Named Sue* some of the leading authors in the field of country music studies reexamine the place of gender in country music considering the ways country artists and listeners have negotiated gender and sexuality through their music and how gender has shaped the way that music is made and heard In addition to shedding new light on such legends as Wells Parton Loretta Lynn and Charley Pride it traces more recent shifts in gender politics through the performances of such contemporary luminaries as Swift Gretchen Wilson and Blake Shelton The book also explores the intersections of gender race class and nationality in a host of less expected contexts including the prisons of WWII era Texas where the members of the Goree All Girl String Band became the unlikelyst of radio stars the studios and offices of Plantation Records where Jeannie C Riley and Linda Martell challenged the social hierarchies of a changing South in the 1960s and the burgeoning cities of present day Brazil where college country has become one way of negotiating masculinity in an age of economic and social instability **Competitiveness in the Real Economy** Rui Vinhas da Silva, 2016-05-23 Value aggregation to goods and services is unbelievably important to the balance of trade of modern nations yet it receives minute attention by economists and policy makers alike In *Competitiveness in the Real Economy* Rui Vinhas da Silva shows that the nature and dynamics of contemporary global competition requires a sharper focus on value aggregation He provides a rounded integrative and multi disciplinary perspective linking national competitiveness economics and management The emphasis is on a transversal philosophy of value aggregation as a key driver of national competitiveness across sectors in the real economy and from production to the consumption of goods and services The links between exports inflows of foreign direct investment FDI and country competitiveness are examined along with the role of exports and the attraction of FDI inflows in building national GDP The author emphasises that culture the notion of being cosmopolitan and understanding aspirational and discriminatory consumers with high disposable income are key drivers of success in the global economy Acknowledging that the complexity

of problems comes from diversity of global actors the author highlights the limitations of current economics in responding to contemporary challenges His concern about the management sciences and management learning is that solutions do not lie in the formulation and prescription of universal laws but are contextually laden and derive from an informed intuition that is partly taught and partly experiential The book addresses the implications of all this for how the management skills needed for competitive advantage might best be developed

Economics from the Outside in James M. Buchanan, 2007 Nobel laureate in economics James Buchanan has been called and indeed calls himself an outsider in American economics Original and even unorthodox in his pioneering contributions to public choice theory and variously revered or berated for his influence on the economic policies that took hold in the Reagan years he has stimulated a productive vein of economic inquiry and an important strain of public policy First published in 1992 under the title *Better Than Plowing And Other Personal Essays* this collection of autobiographic writings was hailed as engaging honest and fascinating The four new chapters of the present volume fill some gaps in his earlier reflections and add valuable assessments of the roots of his academic work *Economics from the Outside In* provides a fascinating look at the humble origins and academic development of a recipient of the Nobel Prize the intellectual underpinnings of a key American economic policy and the role of the academician in today's society

Institutional Economics Wendell Gordon, 2014-07-03 Wendell Gordon presents the philosophy of economic institutionalism clearly and evocatively in the tradition of the pragmatism of Peirce James and Dewey In Gordon's view the institutionalism of Veblen and Ayres the only indigenous American school of economic thought offered the most hope for understanding and solving the economic problems of the twentieth century The institutional approach long known as the Texas School looks at social order as ongoing process The effort to explain how our attitudes have developed and how they are changed is central to this approach Gordon argues that the dynamics of technical change the institutionalism of behavior norms human biology and the resource endowment of the universe interact to create and change these attitudes Gordon thoroughly analyzes both orthodox and Marxist economic approaches with regard to institutional economics He also examines such other radical approaches as underconsumption and the single tax There is a discussion of the procedures and problems involved in testing for the validity of institutional theory and the analysis of economic problems in the institutional frame of reference In addition inflation energy multinationals property rights business organization unemployment and other issues are considered from an institutional perspective

Gender, Race, and Class in Media Bill Yousman, William E Yousman, Lori Bindig Yousman, Gail Dines, Jean McMahon Humez, 2020-07-24 Incisive analyses of mass media including such forms as talk shows MTV the internet soap operas television sitcoms dramatic series pornography and advertising enable this provocative new edition of *Gender Race and Class in Media* to engage students in critical mass media scholarship Issues of power related to gender race and class are integrated into a wide range of articles examining the economic and cultural implications of mass media as institutions including the political economy of media production textual

analysis and media consumption Throughout Gender Race and Class in Media examines the mass media as economic and cultural institutions that shape our social identities especially in regard to gender race and class

The Oxford Dictionary of American Political Slang Grant Barrett,2006-04-21 Here is a wonderful Baedeker to down and dirty politics more than six hundred slang terms straight from the smoke filled rooms of American political speech Hatchet Jobs and Hardball The Oxford Dictionary of American Political Slang illuminates a rich and colorful segment of our language Readers will find informative entries on slang terms such as Beltway bandit and boondoggle angry white male and leg treasurer juice bill and Joe Citizen banana superpower and the Big Fix We find not only the meaning and history of familiar terms such as gerrymander but also of lesser known terms such as cracking splitting a bloc of like minded voters by redistricting and fair fight district which refers to areas redistricted to favor no political party Each entry includes the definition of the word its historical background and illuminating citations some going back more than 200 years We learn for instance that a term as seemingly current as political football actually dates back to before the Civil War Selected entries will have extended encyclopedic notes The book also features sidebar essays on topics such as political words in Blogistan a short history of big cheese all about chads and the 2000 election the suffix gate and all the related Watergate terms and the naming of legislation Political junkies policy wonks journalists and word lovers will find this book addictive reading as well as a reliable guide to one of the more colorful corners of American English

The ^AOxford Dictionary of American Political Slang Grant Barrett,2004-09-10 Here is a wonderful Baedeker to down and dirty politics more than six hundred slang terms straight from the smoke filled rooms of American political speech Hatchet Jobs and Hardball The Oxford Dictionary of American Political Slang illuminates a rich and colorful segment of our language Readers will find informative entries on slang terms such as Beltway bandit and boondoggle angry white male and leg treasurer juice bill and Joe Citizen banana superpower and the Big Fix We find not only the meaning and history of familiar terms such as gerrymander but also of lesser known terms such as cracking splitting a bloc of like minded voters by redistricting and fair fight district which refers to areas redistricted to favor no political party Each entry includes the definition of the word its historical background and illuminating citations some going back more than 200 years We learn for instance that a term as seemingly current as political football actually dates back to before the Civil War Selected entries will have extended encyclopedic notes The book also features sidebar essays on topics such as political words in Blogistan a short history of big cheese all about chads and the 2000 election the suffix gate and all the related Watergate terms and the naming of legislation Political junkies policy wonks journalists and word lovers will find this book addictive reading as well as a reliable guide to one of the more colorful corners of American English

Why Everyone Hates White Liberals (Including White Liberals) Kevin M. Schultz,2025-05-02 A bracing accessible history of white American liberals and why it s time to change the conversation about them If there s one thing most Americans can agree on it s that everyone hates white liberals Conservatives hate them for being culturally tolerant and threatening to

usher in communism Libertarians hate them for believing in the power of the state Socialists hate them for serving as capitalism's beard Even liberals hate liberals either because they can't manage to overcome their own prejudices or precisely because they're so self-hating This is the starting point for Kevin M Schultz's lively new history of white liberals in the United States He efficiently lays out the array of objections to liberals ineffective spineless judgmental authoritarian and more in a historical frame that shows how protean the concept has been throughout the past hundred years It turns out he declares that how you define a white liberal is less a reflection of reality and more a Rorschach test revealing your own anxieties Sharply assessing how decades of attacks on liberals and liberalism have steadily hollowed out the center of American political life Schultz also explains precisely what needs to be done to avoid digging ourselves even further into the hole of polarization The ultimate goal he argues is to achieve political fragmentation that will fuel the rise of a true multiparty system where ideology will matter more not less With a tight command of postwar American history and a spirited voice *Why Everyone Hates White Liberals Including White Liberals* is a must read for anyone wishing to understand and envision a way forward in the complicated landscape of American politics *Parliamentary Debates (Hansard)*. Australia. Parliament. House of Representatives, 1983 **Homo Redneckus** William Matthew McCarter, 2012 *Homo Redneckus* is a critical reflection on the cultural experience of being a different type of other in America specifically a redneck white trash hillbilly cracker An academic treatise and a good story at the same time the book traces the plight of those who are Not Qwhite through history popular culture and personal experience **The Macquarie Dictionary of New Words** Susan Butler, 1990 Over 3000 new Australian words collected since the publication of the *The Macquarie Dictionary* in 1981 with examples and details of origins The biggest growth areas have been in the fields of economics computers medicine and music *Black in America*, 2018-06-14 *Black in America* samples the breadth of non-fiction writing on African American experiences in the United States The emphasis is on twenty-first century authors such as Ta-Nehisi Coates Claudia Rankine and Roxane Gay but a substantial representation of vitally important writing from other eras is also included from Olaudah Equiano and Sojourner Truth to James Baldwin Audre Lorde and Alice Walker in all there are over 50 selections Selections are arranged by author in rough chronological order the book also includes alternative tables of contents listing material by thematic subject and by genre and rhetorical style A headnote explanatory notes and discussion questions facilitate student engagement with each piece A percentage of the revenue from this book's sales will be donated to three organizations Black Lives Matter Equal Justice Initiative and Color of Change **Liberal White Supremacy** Angie Beeman, 2022-09

Unveiling the Energy of Verbal Artistry: An Psychological Sojourn through **Redneck Economics**

In a global inundated with displays and the cacophony of immediate transmission, the profound power and mental resonance of verbal artistry frequently diminish into obscurity, eclipsed by the regular barrage of sound and distractions. Yet, nestled within the musical pages of **Redneck Economics**, a captivating work of literary beauty that impulses with raw emotions, lies an unforgettable trip waiting to be embarked upon. Written with a virtuoso wordsmith, this enchanting opus courses visitors on an emotional odyssey, delicately revealing the latent potential and profound impact embedded within the complex internet of language. Within the heart-wrenching expanse of this evocative examination, we shall embark upon an introspective exploration of the book is central styles, dissect its interesting writing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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