

REDEFINING
BLACK FILM



MARK A. REID

Redefining Black Film

Melissa Ooten



Redefining Black Film:

Redefining Black Film Mark A. Reid, 1993-02-23 This assessment of black film history distinguishes between American films that are controlled by Blacks and those which utilize black talent but are controlled by Whites The study ranges from the earliest black involvement in Hollywood to present feminist influences in black productions *Redefining Black Film* Mark A. Reid, 1993 This assessment of black film history distinguishes between American films that are controlled by Blacks and those which utilize black talent but are controlled by Whites The study ranges from the earliest black involvement in Hollywood to present feminist influences in black productions *Media & Minorities* Stephanie Greco Larson, 2006 Media Minorities looks at the media's racial tendencies with an eye to identifying the system supportive messages conveyed and offering challenges to them The book covers all major media including television film newspapers radio magazines and the Internet and systematically analyzes their representation of the four largest minority groups in the U S African Americans Native Americans Latinos and Asian Americans Entertainment media are compared and contrasted with news media and special attention is devoted to coverage of social movements for racial justice and politicians of color *African American Cinema Through Black Lives Consciousness* Mark A. Reid, 2019-01-12 The interdisciplinary quality of the anthology makes it approachable to students and scholars of fields ranging from film to culture to African American studies alike

Blaxploitation Films of the 1970s Novotny Lawrence, 2007-12-12 This book examines a number of blaxploitation films including *Cotton Comes to Harlem* 1970 *Blacula* 1972 and *The Mack* 1973 and illustrates the manner in which blaxploitation came to be understood as a separate genre *With a Crooked Stick—The Films of Oscar Micheaux* J. Ronald Green, 2004 Readers will find this an invaluable guide to the preoccupations and features of Micheaux's remarkable career and the insight it provides into the African American experience of the 1920s and 30s *Screening Race in American Nontheatrical Film* Allyson Nadia Field, Marsha Gordon, 2019-11-15 The contributors to *Screening Race in American Nontheatrical Film* examine the place and role of race in educational films home movies industry and government films anthropological films church films and other forms of noncommercial filmmaking throughout the twentieth century *Historical Dictionary of African American Cinema* S. Torriano Berry, Venise T. Berry, 2007-01-26 On 4 July 1910 in 100 degree heat at an outdoor boxing ring near Reno Nevada film cameras recorded and thousands of fans witnessed former heavyweight champion Jim Jeffries reluctant return from retirement to fight Jack Johnson a black man After 14 grueling rounds Johnson knocked out Jeffries and for the first time in history there was a black heavyweight champion of the world At least 10 people lost their lives because of Johnson's victory and hundreds more were injured due to white retaliation and wild celebrations in the streets Public screenings received instantaneous protests and hundreds of cities barred the film from being shown Congress even passed a law making it a federal offense to transport moving pictures of prizefights across state lines and thus the most powerful portrayal of a black man ever recorded on film was made virtually invisible This is but one of the hundreds of films

covered in the Historical Dictionary of African American Cinema which includes everything from *The Birth of a Nation* to *Crash*. In addition to the films, brief biographies of African American actors and actresses such as Sidney Poitier, James Earl Jones, Halle Berry, Eddie Murphy, Whoopi Goldberg, Denzel Washington, and Jamie Foxx can be found in this reference. Through a chronology, a list of acronyms and abbreviations, an introductory essay, a bibliography, appendixes, black and white photos, and hundreds of cross-referenced dictionary entries on actors, actresses, movies, producers, organizations, awards, film credits, and terminology, this book provides a better understanding of the role African Americans played in film history.

Shaping the Future of African American Film Monica White Ndounou, 2014-04-29

In Hollywood, we hear it's all about the money. It's a ready explanation for why so few black films get made, no crossover appeal, no promise of a big payoff. But what if the money itself is color-coded? What if the economics that governs film production is so skewed that no film by or for people of color will ever look like a worthy investment unless it follows specific racial or gender patterns? This Monica Ndounou shows us is precisely the case. In a work as revealing about the culture of filmmaking as it is about the distorted economics of African American film, Ndounou clearly traces the insidious connections between history, content, and cash in black films. How does history come into it? Hollywood's reliance on past performance as a measure of potential success virtually guarantees that historically underrepresented, underfunded, and undersold African American films devalue the future prospects of black films. So the cycle continues as it has for nearly a century. Behind the scenes, the numbers are far from neutral. Analyzing the onscreen narratives and offscreen circumstances behind nearly two thousand films featuring African Americans in leading and supporting roles, including such recent productions as *Bamboozled*, *Beloved*, and Tyler Perry's *Diary of a Mad Black Woman*, Ndounou exposes the cultural and racial constraints that limit not just the production but also the expression and creative freedom of black films. Her wide-ranging analysis reaches into questions of literature, language, speech, and dialect, film images, and narrative, acting, theater, and film business practices, production history, and financing and organizational history. By uncovering the ideology behind profit-driven industry practices that reshape narratives by and for people of color, this provocative work brings to light existing limitations and possibilities for reworking stories and business practices in theater, literature, and film.

The A to Z of African American Cinema S. Torriano Berry, Venise T. Berry, 2009-09-02

On 4 July 1910, in 100-degree heat at an outdoor boxing ring near Reno, Nevada, film cameras recorded and thousands of fans witnessed former heavyweight champion Jim Jeffries' reluctant return from retirement to fight Jack Johnson, a black man. After 14 grueling rounds, Johnson knocked out Jeffries, and for the first time in history, there was a black heavyweight champion of the world. At least 10 people lost their lives because of Johnson's victory, and hundreds more were injured due to white retaliation and wild celebrations in the streets. Public screenings received instantaneous protests, and hundreds of cities barred the film from being shown. Congress even passed a law making it a federal offense to transport moving pictures of prizefights across state lines, and thus the most powerful portrayal of a black man ever recorded on film was made virtually

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Every Step a Struggle Frank Manchel,2007-01-31 This fascinating collection of interviews is must reading for anyone interested in the cultural politics of race in America A unique historical resource Denise Youngblood author of Cinematic Cold War This book pays tribute to the sacrifices and achievements of seven individuals who made difficult and controversial choices to ensure that black Americans shared in the evolution of the nation s cultural heritage Transcriptions and analyses of never before published uncensored conversations with Lorenzo Tucker Lillian Gish King Vidor Clarence Muse Woody Strode Charles Gordone and Frederick Douglass O Neal reveal many of the reasons and rationalizations behind a racist screen imagery in the first three quarters of the twentieth century This primary source replete with pictures documentation and extensive annotations recounts through the words of important participants what happened to many film pioneers when a new generation of African Americans rebelled against the nation s stereotyped film imagery The author has taken a unique approach and may have even created a new genre of writing the interview embellished with scholarly commentary It is a fascinating experiment This book belongs in every research library and in all public libraries from mid size to large cities It fills in lacunae between existing studies Peter C Rollins Emeritus Editor in Chief of Film History

Race in American Film Daniel Bernardi,Michael Green,2017-07-07 This expansive three volume set investigates racial representation in film providing an authoritative cross section of the most racially significant films actors directors and movements in American cinematic history Hollywood has always reflected current American cultural norms and ideas As such film provides a window into attitudes about race and ethnicity over the last century This comprehensive set provides information on hundreds of films chosen based on scholarly consensus of their importance regarding the subject examining aspects of race and ethnicity in American film through the historical context themes and people involved This three volume set highlights the most important films and artists of the era identifying films actors or characterizations that were considered racist were tremendously popular or hugely influential attempted to be progressive or some combination thereof Readers will not only learn basic information about each subject but also be able to contextualize it culturally historically and in terms of its reception to understand what average moviegoers thought about the subject at the time of its popularity and grasp how the subject is perceived now through the lens of history

Fifty Contemporary Film Directors Yvonne Tasker,2010-10-04 Fifty Contemporary Film Directors examines the work of some of today s most popular

and influential cinematic figures It provides an accessible overview of each director's contribution to cinema incorporating a discussion of their career major works and impact Revised throughout and with twelve new entries this second edition is an up to date introduction to some of the most prominent film makers of the present day The directors from differing backgrounds and working across a range of genres include Martin Scorsese Steven Spielberg Sofia Coppola Julie Dash Shane Meadows Michael Moore Peter Jackson Guillermo Del Toro Tim Burton Jackie Chan Ang Lee Pedro Almodóvar With further reading and a filmography accompanying each entry this comprehensive guide is indispensable to all those studying contemporary film and will appeal to anyone interested in the key individuals behind modern cinema's greatest achievements

Representing Blackness Valerie Smith, 1997 The essays in this collection provide a variety of perspectives on black representation and questions of racial authenticity in mainstream as well as African American independent cinema This volume includes seminal essays on racial stereotypes trenchant critiques of that discourse original essays on important directors such as Haile Gerima and Charles Burnett and an insightful discussion of black gay and lesbian film and video The contributors include Donald Bogle Thomas Cripps Jane Gaines Nathan Grant Stuart Hall Tommy L Lott Wahneema Lubiano Mike Murashige Valerie Smith James Snead and David Van Leer Valerie Smith is a professor of English at UCLA She is the author of *Self Discovery and Authority in Afro American Narrative* and editor of *New Essays on Toni Morrison's Song of Solomon* A volume in the *Depth of Field Series* edited by Charles Affron Mirella Jona Affron and Robert Lyons *Straight Lick* J. Ronald Green, 2000-09-22 A critical examination of the films of Oscar Micheaux One of the most original and successful filmmakers of all time Oscar Micheaux was born into a rural working class African American family in mid America in 1884 yet he created an impressive legacy in commercial cinema Between 1913 and 1951 he wrote directed and distributed some forty three feature films more than any other black filmmaker in the world a record of production that is likely to stand for a very long time Micheaux's work was founded upon the concern for class mobility or uplift for African Americans Uplift provided the context for Micheaux's extensive commentary on racist cinema such as D W Griffith's 1915 blockbuster *The Birth of a Nation* which Micheaux answered with his very early films *Within Our Gates* and *Symbol of the Unconquered* Uplift explains Micheaux's use of negative images of African Americans as well as his multi pronged campaign against stereotype and caricature in American culture His campaign produced a body of films saturated with a nuanced intertextual signifying boldly and repeatedly treating controversial topics that face white censorship time after time topics ranging from white mob and Klan violence to light skin color fetish to white financing of black cultural productions *African Americans and Popular Culture* Todd Boyd, 2008-10-30 The African American influence on popular culture is among the most sweeping and lasting this country has seen Despite a history of institutionalized racism black artists entertainers and entrepreneurs have had enormous impact on American popular culture Pioneers such as Oscar Micheaux Paul Robeson Satchel Paige Josh Gibson Langston Hughes Bill Bojangles Robinson and Bessie Smith paved the way for Jackie Robinson Nina Simone James Baldwin

Bill Russell Muhammad Ali Sidney Poitier and Bill Cosby who in turn opened the door for Spike Lee Dave Chappelle Dr Dre Jay Z Tiger Woods and Michael Jordan Today hip hop is the most powerful element of youth culture white teenagers outnumber blacks as purchasers of rap music black themed movies are regularly successful at the box office and black writers have been anthologized and canonized right alongside white ones Though there are still many more miles to travel and much to overcome this three volume set considers the multifaceted influence of African Americans on popular culture and sheds new light on the ways in which African American culture has come to be a fundamental and lasting part of America itself To articulate the momentous impact African American popular culture has had upon the fabric of American society these three volumes provide analyses from academics and experts across the country They provide the most reliable accurate up to date and comprehensive treatment of key topics works and themes in African American popular culture for a new generation of readers The scope of the project is vast including popular historical movements like the Harlem Renaissance the legacy of African American comedy African Americans and the Olympics African Americans and rock n roll more contemporary articulations such as hip hop culture and black urban cinema and much more One goal of the project is to recuperate histories that have been perhaps forgotten or obscured to mainstream audiences and to demonstrate how African Americans are not only integral to American culture but how they have always been purveyors of popular culture

Scoring the Hollywood Actor in the 1950s Gregory Camp, 2020-12-30 Scoring the Hollywood Actor in the 1950s theorises the connections between film acting and film music using the films of the 1950s as case studies Closely examining performances of such actors as James Dean Montgomery Clift and Marilyn Monroe and films of directors like Elia Kazan Douglas Sirk and Alfred Hitchcock this volume provides a comprehensive view of how screen performance has been musicalised including examination of the role of music in relation to the creation of cinematic performances and the perception of an actor's performance The book also explores the idea of music as a temporal vector which mirrors the temporal vector of actors voices and movements ultimately demonstrating how acting and music go together to create a forward axis of time in the films of the 1950s This is a valuable resource for scholars and researchers of musicology film music and film studies more generally Race, Gender, and Film Censorship in Virginia, 1922-1965 Melissa

Ooten, 2014-12-18 This book chronicles the history of movie censorship in Virginia from the 1920s to 1960s At its most basic level it analyzes the project of state film censorship in Virginia It uses the contestations surrounding film censorship as a framework for more fully understanding the dominant political economic and cultural hierarchies that structured Virginia and much of the New South in the mid twentieth century and ways in which citizens contested these prevailing structures This study highlights the centrality of gendered and racialized discourses in the debates over the movies and the broader regulatory power of the state It particularly emphasizes ways in which issues of race class gender and sexuality framed debates over popular culture in the South It ties the regulation of racial and sexual boundaries in other areas such as public

facilities schools public transportation the voting booth and residential housing to ways in which censors regulated those same boundaries in popular culture This book shows how the same racialized and gendered social norms and legal codes that placed audience members in different theater spaces also informed ways in which what they viewed on screen had been mediated by state officials Ultimately this study shows how Virginia s officials attempted to use the project of film censorship as the cultural arm of regulation to further buttress the state s political and economic hierarchies of the time period and the ways in various citizens and community groups supported and challenged these hierarchies across the censorship board s forty three year history Oscar Micheaux and His Circle Charles Musser,Jane Marie Gaines,Pearl Bowser,2016-03-28

Oscar Micheaux the most prolific African American filmmaker to date and a filmmaking giant of the silent period has finally found his rightful place in film history Both artist and showman Micheaux stirred controversy in his time as he confronted issues such as lynching miscegenation peonage and white supremacy passing and corruption among black clergymen In this important collection prominent scholars examine Micheaux s surviving silent films his fellow producers of race films who alternately challenged or emulated his methods and the cultural activities that surrounded and sustained these achievements The relationship between black film and both the stage particularly the Lafayette Players and the black press issues of underdevelopment and a genealogy of Micheaux scholarship as well as extensive and more accurate filmographies give a richly textured portrait of this era The essays will fascinate the general public as well as scholars in the fields of film studies cultural studies and African American history This thoroughly readable collection is a superb reference work lavishly illustrated with rare photographs **The New American Cinema** Jon Lewis,1998 Deliberately eclectic and panoramic THE NEW AMERICAN CINEMA brings together thirteen leading film scholars who present a range of theoretical critical and historical perspectives on a rich and pivotal time in American cinema that from the mid 1960s to the present With its range of topics and breadth of critical approaches this anthology illuminates the volatile mix of industrial process and artistic inspiration that comprises American moviemaking 46 photos

Redefining Black Film Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has are more evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **Redefining Black Film**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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