



# Melville

Redburn, White-Jacket, Moby-Dick

# Redburn White Jacket Moby Dick The Library Of America Ser

**Thomas Paine**



## **Redburn White Jacket Moby Dick The Library Of America Ser:**

Redburn, White Jacket, Moby-Dick Herman Melville, 1983      **Thomas Jefferson: Writings (LOA #17)** Thomas Jefferson, 1984-08-15 The most comprehensive collection of the Founding Father's famous writings including drafts of the Declaration of Independence At the moment of our nation's birth Thomas Jefferson defined the issues that still direct our political life Displaying his extraordinary variety of interests and powerful and precise style Jefferson's writings are an invaluable and incisive record of the landscape inhabitants life and daily customs of America in the Revolutionary and early national eras This book is the most comprehensive one volume selection of Jefferson ever published It contains such famous works as Autobiography and Notes on the State of Virginia A series of addresses 287 letters and public and private writings including the original and revised drafts of the Declaration of Independence round out the collection painting not only a portrait of the early days of America but of one of the most influential and controversial figures in our nation's history LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries      **Thomas Paine: Collected Writings (LOA #76)** Thomas Paine, 1995-03-01 Thomas Paine was the impassioned democratic voice of the Age of Revolution and this volume brings together his best known works Common Sense The American Crisis Rights of Man The Age of Reason along with a selection of letters articles and pamphlets that emphasizes Paine's American years I know not whether any man in the world wrote John Adams in 1805 has had more influence on its inhabitants or affairs for the last thirty years than Tom Paine The impassioned democratic voice of the Age of Revolution Paine wrote for his mass audience with vigor clarity and common sense This Library of America volume is the first major new edition of his work in 50 years and the most comprehensive single volume collection of his writings available Paine came to America in 1774 at age 37 after a life of obscurity and failure in England Within fourteen months he published Common Sense the most influential pamphlet for the American Revolution and began a career that would see him prosecuted in England imprisoned and nearly executed in France and hailed and reviled in the American nation he helped create In Common Sense Paine set forth an inspiring vision of an independent America as an asylum for freedom and an example of popular self government in a world oppressed by despotism and hereditary privilege The American Crisis begun during the times that try men's souls in 1776 is a masterpiece of popular pamphleteering in which Paine vividly reports current developments taunts and ridicules British adversaries and enjoins his readers to remember the immense stakes of their struggle Among the many other items included in the volume are the combative Forester letters written in a reply to a Tory critic of Common Sense and several pieces concerning the French Revolution including an incisive argument against executing Louis XVI Rights of Man 1791 1792

written in response to Edmund Burke's attacks on the French Revolution is a bold vision of an egalitarian society founded on natural rights and unbound by tradition Paine's detailed proposal for government assistance to the poor inspired generations of subsequent radicals and reformers *The Age of Reason* 1794-1795 Paine's most controversial work is an unrestrained assault on the authority of the Bible and a fervent defense of the benevolent God of deism Included in this volume are a detailed chronology of Paine's life informative notes an essay on the complex printing history of Paine's work and an index LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1,000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid-free paper that will last for centuries

**Slave Narratives (LOA #114)** William L. Andrews, Henry Louis Gates, 2000-01-15 The ten works collected in this volume demonstrate how a diverse group of writers challenged the conscience of a nation and laid the foundations of the African American literary tradition by expressing their in anger pain sorrow and courage Included in the volume *Narrative of the Most Remarkable Particulars in the Life of James Albert Ukawsaw Gronniosaw* *Interesting Narrative of the Life of Olaudah Equiano* *The Confessions of Nat Turner* *Narrative of the Life of Frederick Douglass* *Narrative of William W. Brown* *Narrative of the Life and Adventures of Henry Bibb* *Narrative of Sojourner Truth* *Ellen and William Craft's Running a Thousand Miles for Freedom* *Harriet Jacobs' Incidents in the Life of a Slave Girl* and *Narrative of the Life of J. D. Green* LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1,000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid-free paper that will last for centuries

**Abraham Lincoln: Speeches and Writings Vol. 1 1832-1858 (LOA #45)** Abraham Lincoln, 1989-10-01 Abraham Lincoln measured the promise and cost of American freedom in lucid and extraordinarily moving prose famous for its native wit simple dignity of expressions and peculiarly American flavor This volume with its companion *Abraham Lincoln Speeches and Writing 1859-1865* comprises the most comprehensive selection ever published over 240 speeches letters and drafts take Lincoln from rural law practice to national prominence and chart his emergence as an eloquent antislavery advocate and defender of the constitution included are the complete Lincoln-Douglas debates perhaps the most famous confrontation in American political history

**John Muir: Nature Writings (LOA #92)** John Muir, 1997-04-22 Known as the Father of the National Parks John Muir wrote about the American West with unmatched passion and eloquence as seen in this stunning one-volume collection In a lifetime of exploration writing and passionate political activism John Muir became America's most eloquent spokesman for the mystery and majesty of the wilderness A crucial figure in the creation of our national parks system and a far-seeing prophet of

environmental awareness who founded the Sierra Club in 1892 he was also a master of natural description who evoked with unique power and intimacy the untrammelled landscapes of the American West Nature Writings collects Muir's most significant and best loved works in a single volume including *The Story of My Boyhood and Youth* 1913 *My First Summer in the Sierra* 1911 *The Mountains of California* 1894 and *Stickeen* 1909 Rounding out the volume is a rich selection of essays including *Yosemite Glaciers* *God's First Temples* *Snow Storm on Mount Shasta* *The American Forests* and *Save the Redwoods* that highlight various aspects of his career his exploration of the Grand Canyon and of what became Yosemite and Yellowstone national parks his successful crusades to preserve the wilderness his early walking tour to Florida and the Alaska journey of 1879

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**Louisa May Alcott: *Work, Eight Cousins, Rose in Bloom, Stories & Other Writings* (LOA #256)** Louisa May Alcott, 2014-08-28 This unique collection includes pioneering feminist novels rare stories restored drawings and hard-to-find writings from the author of *Little Women* After the success of her beloved masterpiece *Little Women* Louisa May Alcott brought her genius for characterization and eye for detail to a series of revolutionary novels and stories that are remarkable in their forthright assertion of women's rights This second volume of The Library of America's Alcott edition gathers these works for the first time revealing a fascinating and inspiring dimension of a classic American writer The first of a trio of novels written over a fruitful three-year period *Work* A Story of Experience has been called the adult *Little Women* It follows the semi-autobiographical story of an orphan named Christie Devon who having turned twenty-one announces a new Declaration of Independence and leaves her uncle's house in order to pursue economic self-sufficiency and to find fulfillment in her profession Against the backdrop of the Civil War years Christie works as a servant actress governess companion seamstress and army nurse all jobs that Alcott knew from personal experience exposing the often insidious ways in which the employments conventionally available to women constrain their self-determination Alcott's most overtly feminist novel *Work* breaks new ground in the literary representation of women as its heroine pushes at the boundaries of nineteenth-century expectations and assumptions *Eight Cousins* concerns the education of Rose Campbell another orphan who in her delicate nature and frail health seems to embody many of the stereotypes of girlhood that shaped Alcott's world But with the benefit of an unorthodox progressive education and the good and bad examples of her many crisply drawn relations especially her seven boy cousins Rose regains her health and envisions a career both as a wife and mother and as a philanthropist She insists that she will manage her own fortune rather than find a husband to do it for her in the sequel *Rose in Bloom* This Library of America edition includes several noteworthy features All three novels are presented with beautifully restored line

art from the original editions and are supplemented by seven hard to find stories and public letters two restored to print for the first time in more than a century an authoritative chronology of Alcott's life and notes identifying her allusions quotations and the autobiographical episodes in her fiction     Jonathan Edwards: Writings from the Great Awakening (LOA #245)

Jonathan Edwards, 2013-10-17 A collection of writings from and about New England's Great Awakening a spiritual movement that gave rise to American evangelicalism from the theologian and philosopher who first reported it to the masses Jonathan Edwards 1703-1758 is recognized today as a great theologian and philosopher In his own day Edwards was best known as a leader of what is now known as the Great Awakening a series of small town revivals that mushroomed into a movement credited with giving birth to American evangelicalism and laying the groundwork for the American Revolution In authoritative texts drawn from first editions and manuscript sources this volume brings together all of Edwards's essential writings from and about the revivals including the famous sermon Sinners in the Hands of an Angry God and his vivid Faithful Narrative of the Surprising Work of God in the Conversion of Many Hundreds of Souls the work that first publicized the awakenings Characterized by precise logic and powerful imagery his writing continues to inspire students and spiritual seekers alike LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1,000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries     *Complete Stories, 1874-1884* Henry James, 1999 Collection of short stories by the author of Daisy Miller and The Turn of the Screw     **American Poetry 19th Century 2** John Hollander, 2016-04-01 First Published in 2004 From Philip Freneau to Walt Whitman Herman Melville to Trumbull Stickney this collection of two volumes selected by John Hollander gives an insight into the artform during the nineteenth century This collection is sorted by author with focus on American Indian Poetry Folk Songs and Spirituals An extensive list of works with attention to their chronology and editor notes on the texts within     *Complete Stories, 1898-1910* Henry James, 1996 Denis Donoghue wrote the notes for this volume     *James Fenimore Cooper: The Leatherstocking Tales Vol. 1 (LOA #26)* James Fenimore Cooper, 1985-07-01 The five novels in The Leatherstocking Tales collected in two Library of America volumes Cooper's great saga of the American wilderness form a pageant of the American frontier Cooper's hero Natty Bumppo is forced ever farther into the heart of the continent by the advance of civilization that he inadvertently serves as advance scout missionary and critic Leatherstocking first appears in The Pioneers 1823 as an aged hunter living on the fringe of settlement near Templeton Cooperstown New York at the end of the eighteenth century There he becomes caught in the struggles of party family and class to control the changing American land and to determine what sort of civilization will replace the rapidly vanishing wilderness When Natty Bumppo started an American tradition by setting off into the sunset at the novel's close one early reader said I longed to go with him The Last of

the Mohicans 1826 is a pure unabashed narrative of adventure It looks back to the earlier time of the French and Indian Wars when Natty and his two companions Chingachgook and Uncas survivors of a once proud Indian nation attempt a daring rescue and seek to forestall the plan of the French to unleash their Mingo allies on a wave of terror through the English settlements The Prairie 1827 takes up Natty in his eighties driven by the continuous march of civilization to his last refuge on the Great Plains across the Mississippi On this vast and barren stage the Sioux and Pawnee the outlaw clan of Ishmael Bush and members of the Lewis and Clark expedition enact a romantic drama of intrigue pursuit and biblical justice that reflects Cooper's historical dialectic of culture and nature of the American nation and the American continent LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries

**Mark Twain: Mississippi Writings (LOA #5)** Mark Twain, 1882-11-01 This Library of America collection presents Twain's best known works including Adventures of Huckleberry Finn together in one volume for the first time Tom Sawyer is simply a hymn said its author put into prose form to give it a worldly air a book where nostalgia is so strong that it dissolves the tensions and perplexities that assert themselves in the later works Twain began Huckleberry Finn the same year Tom Sawyer was published but he was unable to complete it for several more It was during this period of uncertainty that Twain made a pilgrimage to the scenes of his childhood in Hannibal Missouri a trip that led eventually to Life on the Mississippi The river in Twain's descriptions is a bewitching mixture of beauty and power seductive calms and treacherous shoals pleasure and terror an image of the societies it touches and transports Each of these works is filled with comic and melodramatic adventure with horseplay and poetic evocations of scenery and with characters who have become central to American mythology not only Tom Sawyer and Huck Finn but also Roxy the mulatto slave in Pudd'n head Wilson one of the most telling portraits of a woman in American fiction With each book there is evidence of a growing bafflement and despair until with Pudd'n head Wilson high jinks and games far from disguising the terrible cost of slavery become instead its macabre evidence Through each of four works too runs the Mississippi the river that T S Eliot echoing Twain was to call the strong brown god For Twain the river represented the complex and often contradictory possibilities in his own and his nation's life The Mississippi marks the place where civilization moving west with its comforts and proprieties discovers and contends with the rough realities violence chicaneries and promise of freedom on the frontier It is the place too where the currents Mark Twain learned to navigate as a pilot an experience recounted in Life on the Mississippi move inexorably into the Deep South so that the innocence of joyful play and boyhood along its shores eventually confronts the grim reality of slavery LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping

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**Mark Twain: Historical Romances (LOA #71)** Mark Twain, 1994-08-01 In the three novels collected in this Library of America volume Mark Twain turned his comic genius to a period that fascinated and repelled him in equal measure medieval and Renaissance Europe This lost world of stately pomp and unspeakable cruelty artistic splendor and abysmal ignorance the seeming opposite of brashly optimistic commercial democratic nineteenth century America engaged Twain's imagination inspiring a children's classic and astonishing fantasy of comedy and violence and an unusual fictional biography Twain drew on his fascination with impersonation and the theme of the double in *The Prince and the Pauper* 1882 which brilliantly uses the device of identical boys from opposite ends of the social hierarchy to evoke the tumultuous contrasts of Henry VIII's England As the pauper Tom Cauty is raised to the throne while the rightful heir is cast out among thieves and beggars Twain sustains one of his most compelling narratives A perennial children's favorite the novel brings an impassioned American point of view to the injustices of traditional European society A Connecticut Yankee in King Arthur's Court 1889 finds Twain in high satiric form When hard headed Yankee mechanic Hank Morgan is knocked out in a fight he wakes up in Camelot in A.D. 528 and finds himself pitted against the medieval rituals and superstitions of King Arthur and his knights In a hilarious burlesque of the age of chivalry and of its cult in the nineteenth century American South Twain demolishes knighthood's romantic aura to reveal a brutish violent society beset by ignorance But the comic mood gives way to a darker questioning of both ancient and modern society culminating in an astonishing apocalyptic conclusion that questions both American progress and Yankee ingenuity as Camelot is undone by the introduction of advanced technology Taking into account her origin youth sex illiteracy early environment and the obstructing conditions under which she exploited her high gifts and made her conquest in the field and before the courts that tried her for her life she is easily and by far the most extraordinary person the human race has ever known So Twain wrote of the heroine of *Personal Recollections of Joan of Arc* 1896 his most elaborate work of historical reconstruction A respectful and richly detailed chronicle by turns admiring and indignant Joan of Arc opens a fascinating window onto the moral imagination of America's greatest comic writer

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**Sherwood Anderson: Collected Stories (LOA #235)** Sherwood Anderson, 2012-12-27 The first complete anthology of short stories by the creator of the American short story includes the landmark collection *Winesburg, Ohio* Michael Dirda Pulitzer Prize winning book critic In the winter of 1912

Sherwood Anderson 1876 1941 abruptly left his office and spent three days wandering through the Ohio countryside a victim of nervous exhaustion Over the next few years abandoning his family and his business he resolved to become a writer Novels and poetry followed but it was with the story collection Winesburg Ohio that he found his ideal form remaking the American short story for the modern era Hart Crane one of the first to recognize Anderson's genius quickly hailed his accomplishment America should read this book on her knees Here for the first time in a single volume are all the collections Anderson published during his lifetime Winesburg Ohio 1919 The Triumph of the Egg 1921 Horses and Men 1923 and Death in the Woods 1933 along with a generous selection of stories left uncollected or unpublished at his death Exploring the hidden recesses of small town life these haunting understated often sexually frank stories pivot on seemingly quiet moments when lives change futures are recast and pasts come to reckon They transformed the tone of American storytelling inspiring writers like Hemingway Faulkner and Mailer and defining a tradition of midwestern fiction that includes Charles Baxter editor of this volume LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries

**The Novel and the Sea** Margaret Cohen, 2010 For a century the history of the novel has been written in terms of nations and territories the English novel the French novel the American novel But what if novels were viewed in terms of the seas that unite these different lands Examining works across two centuries The Novel and the Sea recounts the novel's rise told from the perspective of the ship's deck and the allure of the oceans in the modern cultural imagination Margaret Cohen moors the novel to overseas exploration and work at sea framing its emergence as a transatlantic history steeped in the adventures and risks of the maritime frontier Cohen explores how Robinson Crusoe competed with the best selling nautical literature of the time by dramatizing remarkable conditions from the wonders of unknown lands to storms shipwrecks and pirates She considers James Fenimore Cooper's refashioning of the adventure novel in postcolonial America and a change in literary poetics toward new frontiers and to the maritime labor and technology of the nineteenth century Cohen shows how Jules Verne reworked adventures at sea into science fiction how Melville Hugo and Conrad navigated the foggy waters of language and thought and how detective and spy fiction built on sea fiction's problem solving devices She also discusses the transformation of the ocean from a theater of skilled work to an environment of pristine nature and the sublime A significant literary history The Novel and the Sea challenges readers to rethink their land locked assumptions about the novel

**The Age of Movies: Selected Writings of Pauline Kael** Pauline Kael, 2011-10-27 A master film critic is at her witty exhilarating and opinionated best in this career spanning collection featuring pieces on Bonnie and Clyde The Godfather and other modern movie classics Film criticism is exciting just because there is no formula to apply Pauline Kael

once observed just because you must use everything you are and everything you know Between 1968 and 1991 as regular film reviewer for The New Yorker Kael used those formidable tools to shape the tastes of a generation She had a gift for capturing with force and fluency the essence of an actor's gesture or the full implication of a cinematic image Kael called movies the most total and encompassing art form we have and her reviews became a platform for considering both film and the worlds it engages crafting in the process a prose style of extraordinary wit precision and improvisatory grace Her ability to evoke the essence of a great artist an Orson Welles or a Robert Altman or to celebrate the way even seeming trash could tap deeply into our emotions was matched by her unwavering eye for the scams and self deceptions of a corrupt movie industry Here are her appraisals of era defining films such as Breathless Bonnie and Clyde The Leopard The Godfather Last Tango in Paris Nashville along with many others some awaiting rediscovery all providing the occasion for masterpieces of observation and insight alive on every page

[A Princess of Mars](#) Edgar Rice Burroughs, 2012-04-12 Rediscover the adventure pulp classic that gave the world its first great interplanetary romance now featuring an introduction by Junot Diaz In the spring of 1866 John Carter a former Confederate captain prospecting for gold in the Arizona hills slips into a cave and is overcome by mysterious vapors He awakes to find himself naked alone and forty eight million miles from Earth a castaway on the dying planet Mars Taken prisoner by the Tharks a fierce nomadic tribe of six limbed olive green giants he wins respect as a cunning and able warrior who by grace of Mars's weak gravity possesses the agility of a superman He also wins the heart of fellow prisoner Dejah Thoris the alluring red skinned Princess of Helium whose people he swears to defend against their grasping and ancient enemy the city state of Zodanga John Carter first appeared in 1912 in the pages of The All Story magazine and immediately entered the dream life of American readers young and old He was Edgar Rice Burroughs's favorite among his many creations and remains a favorite of lovers of science fiction and fantasy everywhere

[Steam Titans](#) William M. Fowler Jr., 2017-08-08 Winner of the Brewington Book Prize for Maritime History The story of the epic contest between shipping magnates Samuel Cunard and Edward Collins for mid 19th century control of the Atlantic Between 1815 and the American Civil War the greatest invention of the Industrial Revolution delivered a sea change in oceanic transportation Steam travel transformed the Atlantic into a pulsating highway dominated by ports in Liverpool and New York as steamships ferried people supplies money and information with astounding speed and regularity American raw materials flowed eastward while goods capital people and technology crossed westward The Anglo American partnership fueled development worldwide it also gave rise to a particularly intense competition Steam Titans tells the story of a transatlantic fight to wrest control of the globe's most lucrative trade route Two men Samuel Cunard and Edward Knight Collins and two nations wielded the tools of technology finance and politics to compete for control of a commercial lifeline that spanned the North Atlantic The world watched carefully to see which would win Each competitor sent to sea the fastest biggest and most elegant ships in the world hoping to earn the distinction of being known as the only way to cross Historian William M Fowler

brings to life the spectacle of this generation long struggle for supremacy during which New York rose to take her place among the greatest ports and cities of the world and recounts the tale of a competition that was the opening act in the drama of economic globalization still unfolding today     *The 50 Funniest American Writers* Andy Borowitz, 2011-10-13 New York Times Bestseller The creator of The New Yorker's long running satirical column and one of the funniest people in America pays tribute to comedic geniuses both past and present including Mark Twain George Saunders Nora Ephron and more CBS Sunday Morning Library of America's collection of hilarious stories essays and articles is an exclusive Who's Who of the very best American comic writing Classic pieces of American humor appear here such as The Ransom of Red Chief by O Henry and a selection from Anita Loos Gentlemen Prefer Blondes Contemporary writing is well represented with entries from comedic geniuses like David Sedaris Larry Willmore Roy Blount Jr Sloane Crosby Bernie Mac Wanda Sykes and George Saunders plus laugh out loud lesser known pieces from The New Yorker Esquire The Atlantic National Lampoon and The Onion Full List of Contributors Mark Twain George Ade O Henry Sinclair Lewis Anita Loos Ring Lardner H L Mencken James Thurber Dorothy Parker S J Perelman Langston Hughes Frank Sullivan E B White Peter De Vries Terry Southern Lenny Bruce Tom Wolfe Jean Shepherd Hunter S Thompson Douglas Kenney Henry Beard Bruce Jay Friedman Philip Roth Nora Ephron Michael O Donoghue George W S Trow Fran Lebowitz Charles Portis Donald Barthelme Veronica Geng John Hughes Mark O Donnell Garrison Keillor Bruce McCall Molly Ivins Calvin Trillin Dave Barry The Onion writers Susan Orlean Roy Blount Jr George Carlin Ian Frazier David Rakoff Bernie Mac David Sedaris Wanda Sykes Jack Handey David Owen George Saunders Jenny Allen Sloane Crosley Larry Wilmore

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