



Red Tent

Mark Roncace, Patrick Gray



Red Tent:

The Red Tent Anita Diamant, 1997-09-15 Based on the Book of Genesis Dinah shares her perspective on religious practices and sexual politics **The Red Tent - 20th Anniversary Edition** Anita Diamant, 2014-11-25 Her name is Dinah In the Bible her life is only hinted at in a brief and violent detour within the more familiar chapters of the Book of Genesis In the New York Times bestseller The Red Tent Anita Diamant brings this fascinating biblical character to vivid life Told in Dinah's voice the novel reveals the traditions and turmoils of ancient womanhood the world of the red tent It begins with the story of Dinah's mothers Leah Rachel Zilpah and Bilhah the four wives of Jacob They love Dinah and give her gifts that sustain her through a hard working youth a calling to midwifery and a new home in a foreign land Dinah's story reaches out from a remarkable period of early history and creates an intimate connection with the past With over 3.3 million copies sold The Red Tent is a modern classic loved throughout the world and the basis of the A E Lifetime mini series This edition of the book is the deluxe tall rack mass market paperback The Red Tent Anita Diamant, 2000-12-01 The red tent is the place where women gather during their cycles of birthing menses and even illness Like the conversations and mysteries held within this feminine tent this sweeping piece of fiction offers an insiders look at the daily life of a biblical sorority of mothers wives and daughters **The Red Tent - 20th Anniversary Edition** Anita Diamant, 2010-04-01 In this modern classic interpretation of the biblical story of Dinah Anita Diamant imagines the traditions and turmoils of ancient womanhood the world of The Red Tent a New York Times bestseller and the basis of the A E Lifetime mini series Twentieth Anniversary Edition In the Bible Dinah's life is only hinted at in a brief and violent detour within the more familiar chapters of the Book of Genesis that tell of her father Jacob and his twelve sons The Red Tent begins with the story of the mothers Leah Rachel Zilpah and Bilhah the four wives of Jacob They love Dinah and give her gifts that sustain her through childhood a calling to midwifery and a new home in a foreign land Dinah's story reaches out from a remarkable period of early history and creates an intimate connection with the past Deeply affecting The Red Tent combines rich storytelling and the valuable achievement of presenting a new view of biblical women's lives **Red Tent** Anita Diamant, 2004-01-01 In a story based on the Book of Genesis Jacob's only daughter Dinah shares her unique perspectives on the origins of many of our modern religious practices and sexual politics eager to impart the lessons in endurance and humanity she has learned fromh *Anita Diamant's The Red Tent* Ann Finding, 2004-09-07 Continuum Contemporaries give readers accessible and informative introductions to some of the most popular most acclaimed and most influential novels of recent years A team of contemporary fiction scholars from both sides of the Atlantic has been assembled to provide a thorough and readable analysis of each of the novels in question The books in the series all follow the same structure a biography of the novelist including other works influences and in some cases an interview a full length study of the novel drawing out the most important themes and ideas a summary of how the novel was received upon publication a summary of how the novel has performed since publication including film or television

adaptations literary prizes and so forth a wide range of suggestions for further reading including web sites and discussion forums and a list of questions for reading groups to discuss Inside the Red Tent Sandra Hack Polaski,2006-07-01 The story of Dinah receives little more than a mention in the Bible as it gives rise to a bloody massacre Not so with Anita Diamant's *The Red Tent* Picador 1998 Diamant weaves ancient history and culture with narrative fiction to draw a picture of what life might have been like for the women in Jacob's life With skill and passion Sandra Hack Polaski unravels the complexities of the biblical stories of Leah Rachel Zilpah Bilhah and Leah's daughter Dinah probing aspects of *The Red Tent* that give us insight into the text and into the lives of women in the ancient Near East *Inside the Red Tent* brings readers into the biblical and historical contexts of the world of Dinah and her four mothers exploring their stories through the tradition of midrash sound biblical scholarship and archeological findings She gives us a glimpse inside the red tent at the families relationships encounters goddesses and God that defined their lives and that define ours From the Popular Insights series A Study Guide for Anita Diamant's "The Red Tent" Gale, Cengage Learning,2016-07-12 A Study Guide for Anita Diamant's *The Red Tent* excerpted from Gale's acclaimed *Novels for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Novels for Students* for all of your research needs **Women Remaking American Judaism** Riv-Ellen Prell,2007

Description of the changes in American Judaism to ensure that its rituals texts and liturgies reflected the lives of women

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The Red Tent (SparkNotes Literature Guide)

SparkNotes,2014-08-12 *The Red Tent* SparkNotes Literature Guide by Anita Diamant Making the reading experience fun Created by Harvard students for students everywhere SparkNotes is a new breed of study guide smarter better faster Geared to what today's students need to know SparkNotes provides Chapter by chapter analysis Explanations of key themes motifs and symbols A review quiz and essay topics Lively and accessible these guides are perfect for late night studying and writing papers **Women's Ways of Making** Maureen Daly Goggin, Shirley K Rose,2021-04-21 *Women's Ways of Making* draws attention to material practices those that the hands perform as three epistemologies an episteme a techne and a phronesis that together give pointed consideration to making as a rhetorical embodied endeavor Combined these epistemologies show that making is a form of knowing that episteme knowing how techne and wisdom making phronesis Since the Enlightenment embodied knowledge creation has been overlooked ignored or disparaged as inferior to other forms of expression or thinking that seem to leave the material world behind Privileging the hand over the eye as the work in this collection does thus problematizes the way in which the eye has been co-opted by thinkers as the mind's tool of investigation Contributors to this volume argue that other senses touch taste smell hearing are keys to knowing one's materials Only when all these ways of knowing are engaged can making be understood as a rhetorical practice In *Women's Ways of Making* contributors explore ideas of making that run the gamut from videos produced by beauty vloggers to zine production and art programs at women

s correctional facilities Bringing together senior scholars new voices and a fresh take on material rhetoric this book will be of interest to a broad range of readers in composition and rhetoric Contributors Angela Clark Oates Jane L Donawerth Amanda Ellis Theresa M Evans Holly Fulton Babicke Bre Garrett Melissa Greene Magdelyn Hammong Helwig Linda Hanson Jackie Hoermann Christine Martorana Aurora Matzke Jill McCracken Karen S Neubauer Daneryl Nier Weber Sherry Rankins Roberson Kathleen J Ryan Rachael Ryerson Andrea Severson Lorin Shellenberger Carey Smitherman Clark Emily Standridge Charlese Trower Christy I Wenger Hui Wu Kathleen Blake Yancey New Blood Chris Bobel, 2010-05-05 New Blood offers a fresh interdisciplinary look at feminism in flux For over three decades menstrual activists have questioned the safety and necessity of feminine care products while contesting menstruation as a deeply entrenched taboo Chris Bobel shows how a little known yet enduring force in the feminist health environmental and consumer rights movements lays bare tensions between second and third wave feminisms and reveals a complicated story of continuity and change within the women s movement Through her critical ethnographic lens Bobel focuses on debates central to feminist thought including the utility of the category gender and challenges to building an inclusive feminist movement Filled with personal narratives playful visuals and original humor New Blood reveals middle aged progressives communing in Red Tents urban punks and artists culture jamming commercial menstrual products in their zines and sketch comedy queer anarchists practicing DIY health care African American health educators espousing holistic womb health and hopeful mothers refusing to pass on the shame to their pubescent daughters With verve and conviction Bobel illuminates today s feminism on the ground indisputably vibrant contentious and ever dynamic *The Red Tent* Lois Ruby, Anita Diamant, 2003 The story of Dinah a tragic character from the Bible whose great love a prince is killed by her brother leaving her alone and pregnant The novel traces her life from childhood to death in the process examining sexual and religious practices of the day and what it meant to be a woman

Voices of the Sacred Feminine Karen Tate, 2014-11-28 Most of us have come to realize patriarchy rule by a male dominated society revering solely a male God is not working for Mother Earth or most of the people on the planet How do we counter beliefs that there is no option but the authoritarian father How does society go about making a course correction How do ideas that permeate every level of society from womb to tomb boardroom to bedroom voting booth to the workplace shift into a more fair equal and just world of partnership sharing caring and peace Those are exactly the questions discussed on the long running radio show Voices of the Sacred Feminine hosted by Rev Dr Karen Tate in her show dedicated to the Sacred Feminine as deity archetype and ideal Never before has an internet radio show cast such a wide net to include so many voices whose ideals are in alignment with sacred feminine liberation theology If we can imagine it vision it and restore ancient truths swept beneath the rug and kicked to the curb by patriarchy then we can manifest it Hear solutions from these visionaries scholars wayshowers foremothers and activists women and men dedicated to reshaping our world Noam Chomsky Laura Flanders Gloria Feldt Jean Shinoda Bolen Phyllis Chesler Barbara G Walker Riane Eisler Matthew Fox Roy Bourgeois

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Teaching the Bible Mark Roncace, Patrick Gray, 2012-11-05 While books on pedagogy in a theoretical mode have proliferated in recent years there have been few that offer practical specific ideas for teaching particular biblical texts To address this need Teaching the Bible a collection of ideas and activities written by dozens of innovative college and seminary professors outlines effective classroom strategies with a focus on active learning for the new teacher and veteran professor alike It includes everything from ways to incorporate film literature art and music to classroom writing assignments and exercises for groups and individuals The book assumes an academic approach to the Bible but represents a wide range of methodological theological and ideological perspectives This volume is an indispensable resource for anyone who teaches classes on the Bible

Gendered Agency in Transcultural Hinduism and Buddhism Ute Hüsken, Agi Wittich, Nanette R. Spina, 2024-04-01 Focusing on complex entanglements of religion and gender from a diversity of perspectives this book explores how women enact agencies in transcultural Hindu and Buddhist settings The chapters draw on original in depth empirical research in various contexts in South Asian religious traditions Today in an increasing number of such contexts women are able to undergo monastic and priestly education receive ordination initiation as nuns and priestesses and are accepted as ascetic religious leaders They are starting to establish new religious communities within conservative traditions occupying religious leadership positions on par with men This volume considers the historical background contemporary trajectories and potential impact of the emergence of these new and powerful female agencies in conservative South Asian religious traditions It will be of particular interest to scholars of religion women s and gender studies and South Asian studies

The Tentmakers of Cairo Seif El Rashidi, Sam Bowker, 2018-10-16 An expansive and captivating history of an often overlooked traditional art Egyptian Streets In the crowded center of Historic Cairo lies a covered market lined with wonderful textiles sewn by hand in brilliant colors and intricate patterns This is the Street of the Tentmakers the home of the Egyptian appliqué art known as khayamiya The Tentmakers of Cairo brings together the stories of the tentmakers and their extraordinary tents from the huge tent pavilions or suradeq of the streets of Egypt to the souvenirs of the First World War and textile artworks celebrated by quilters around the world It traces the origins and aesthetics of the khayamiya textiles that enlivened the ceremonial tents of the Fatimid Mamluk and Ottoman dynasties exploring the ways in which they challenged conventions under new patrons and technologies inspired the paper cut outs of Henri Matisse and continue to preserve a legacy of skilled handcraft in an age of relentless mass production Drawing on historical literature interviews with tentmakers and analysis of khayamiya from around the world the authors reveal the stories of this unique and

spectacular Egyptian textile art **Standing on the Promises** Christina M. Whitaker, 2012-09 Christina's life was spiraling out of control until a series of near death experiences radically altered her path. Desperately searching for purpose, she discovers the key that can unlock any door: the key of unshakable faith. Journey with her and discover how to unlock the door of your destiny. Discover how to follow your dreams against all odds and obtain the promises for your life. If you are one who has ever wondered how to obtain the promises of God for your life, this book was written with you in mind. Written in faith to ignite your faith and remind you that God has not forgotten about you. All that He has promised you is sure. This book will help you unlock a greater place of unshakable faith to fulfill your destiny and excel in your endeavors. Discover how to plant your feet firmly on the promises of God and stand in faith without succumbing to the storms of this life. This book can provide you with essential tools to aid you in navigating life's peaks, valleys, and every place in between. Red Arctic John McCannon, 1998 McCannon also exposes the reality behind these exploits: chaotic blunders, bureaucratic competition, and the eventual rise of the GULAG as the dominant force in the North.

Red Tent Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the ability of words has be much more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such is the essence of the book **Red Tent**, a literary masterpiece that delves deep in to the significance of words and their impact on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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Red Tent Introduction

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