

Jane Austen

OBSTINATE HEART



A BIOGRAPHY BY

Valerie Grosvenor Myer

Obstinate Heart Jane Austen A Biography

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Obstinate Heart Jane Austen A Biography:

Jane Austen, Obstinate Heart Valerie Grosvenor Myer, 1997 For many middle class women of Austen's day marriage was paradoxically the only method of achieving independence Marriage could also be a life sentence Myer shows that by many accounts Austen was pretty and flirtatious though occasionally also sharp tongued and the object of at least two proposals but obstinate in her refusal to marry for other than love Her obstinacy condemned her to reliance on her family for financial support As Myer points out it also enabled Austen to write her immortal novels Obstinate Heart Valerie Grosvenor Myer, 1997 Jane Austen, Obstinate Heart Valerie Grosvenor Myer, 1998-05 One hundred and fifty years after she lived and wrote Jane Austen has become in the words of Variety magazine a worldwide mega celebrity How did this unmarried poor relation from a middle class family of clergymen come to write the passionate witty novels about love and money that have made her one of the most popular writers of all time How much of what she wrote was taken from what she really lived Austen's obstinacy made escape impossible she would not consider marrying without love She died poor and single and thought of her books as her children Taking a fresh and perceptive look at Jane Austen's life and undoubted genius Valerie Grosvenor Myer draws on Austen's letters family papers and other candid accounts by her friends and relatives to bring this humorous lovable woman to life Jane Austen Obstinate Heart is a delightful and entertaining portrait that will appeal to Austen fans of all walks Copyright Libri GmbH All rights reserved **Jane Austen** Valerie Grosvenor Myer, 2013-04-01 Jane Austen's world famous novels give readers a small glimpse into the author's real life which was filled with as many ups and downs as those of Emma Woodhouse or Elizabeth Bennet She too had to navigate her way through a stratified society filled with rules and repressions that she strove to break But Austen was even more fascinating than her fiery female protagonists In Jane Austen Obstinate Heart Valerie Grosvenor Myer explores the writer's life with detail that will make Austen's books even more enjoyable for fans Grosvenor Myer who has previously written biographies of Margaret Drabble and Charlotte Brontë delves into letters family memories and Austen's novels to illuminate a perceptive picture of the woman herself and the social climate in which she lived Surprises abound and the reader is left with a sense of relief that Austen remained true to her obstinate heart This is an invaluable companion for anyone who has been absorbed in one of her spirited novels *Jane Austen* Valerie Grosvenor Myer, 1999 The Biography Book Daniel S. Burt, 2001-02-28 From Marilyn to Mussolini people captivate people A E's Biography best selling autobiographies and biographical novels testify to the popularity of the genre But where does one begin Collected here are descriptions and evaluations of over 10 000 biographical works including books of fact and fiction biographies for young readers and documentaries and movies all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians Each entry includes a brief profile autobiographical and primary sources and recommended works Short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the

best biographical material available on hundreds of fascinating individuals The Reception of Jane Austen in Europe Anthony Mandal, Brian Southam, 2007-10-13 This volume of international research provides a wide ranging account of Jane Austen's reception across the length and breadth of Europe from Russia and Finland in the North to Italy and Spain in the South In historical terms the survey ranges from the near contemporary since Austen's novels were available in French very soon after their original publication to modern times in those countries which for various reasons linguistic historical or ideological have taken up the novels only in recent years For many Austen's novels are valued for their romantic content as love stories but increasingly they are being perceived as sophisticated ironic narratives In this the quality of translation has been a significant factor and the many film and television adaptations have played an important part in establishing Austen's reputation amongst the public at large It will be seen from this that across Europe Austen's reception history is far from uniform and has been shaped by a complex of extra literary forces **Jane Austen** Amy Ruth, 2001-01-01 Profiles the English novelist describing her sense of humor intelligence strong opinions and observations of life in rural England that led her to write *Pride and Prejudice* and *Sense and Sensibility* Recreating Jane Austen John Wiltshire, 2001-08-02 Recreating Jane Austen is a book for readers who know and love Austen's work Stimulated by the recent crop of film and television versions of Austen's novels John Wiltshire examines how they have been transposed and recreated in another age and medium Wiltshire illuminates the process of recreation through the work of the psychoanalyst Donald Winnicott and offers Jane Austen's own relation to Shakespeare as a suggestive parallel Exploring the romantic impulse in Austenian biography Jane Austen as a commodity and offering a re interpretation of *Pride and Prejudice* this book approaches the central question of the role Jane Austen plays in the contemporary cultural imagination **The Wisdom of Jane Austen** Shawna Mullen, 2018-07-31 The men and women who shaped our world in their own words The Wisdom Library invites you on a journey through the lives and works of the world's greatest thinkers and leaders Compiled by scholars this series presents excerpts from the most important and revealing writings of the most remarkable minds of all time THE WISDOM OF JANE AUSTEN Nothing is more deceitful than the appearance of humility Few novelists are as beloved as Jane Austen For more than 150 years her books have been read and reread by fans who cherish her satirical wit and acute insight and modern generations have discovered her irresistible characters through film and television adaptations Though rooted in the social mores of the early nineteenth century Jane Austen's works are timelessly appealing and her observations remain surprisingly relevant in our very different times The Wisdom of Jane Austen gleans nuggets of advice alternately reflective and savagely witty from her impressive literary legacy and correspondence revealing her views on subjects as diverse as love marriage education fashion friendship pride poverty success sense and of course sensibility This collection of gems reveals the very essence of Jane Austen delightfully abundantly wise *The Friendly Jane Austen* Natalie Tyler, 2001-08-01 What's so friendly about Jane Austen Every generation rediscovers Jane Austen with a renewed enthusiasm for her timeless novels In recent

years Austen has become more popular than ever as nearly every one of her books has been gorgeously filmed and reinterpreted to reflect today's sensibilities. Both diehard Austen addicts and new converts to the cult will find endless revelations and witty insights in *The Friendly Jane Austen*. With quizzes, eye-catching illustrations, interviews with Austen scholars and admirers, a filmography, bibliography, browsable quotes and sidebars, and engaging commentaries that illuminate her family life, early writings, and novels, *The Friendly Jane Austen* answers such questions as: What are Jane Austen's ten surefire ways to be vulgar? How do you tell a rake from a rattle? Hint: They're both rascals! Why is Jane Austen sometimes called the mother of the romance novel? Who is Sense and Sensibility's only sexy man? How much money did Jane Austen earn from her books during her lifetime? Reading *The Friendly Jane Austen* is like stepping into the happy world of her fiction.

La questione romantica. Rivista interdisciplinare di studi romantici vol. 15-16: Viaggio e paesaggio. Autunno 2003 primavera 2004, 2007 [A Jane Austen Christmas](#) Carlo DeVito, 2015-10-06 Filled with the remarkable wit and insight of one of the world's most cherished authors, *A Jane Austen Christmas* gives readers insight into Austen's life through little-known stories about how she and her family celebrated the treasured holiday season. Carlo DeVito provides an intimate portrait of Austen's most cherished Christmas memories with her family, from the gift of her first writing desk to her first love and heartbreak, to her brewing mead and beer in time for the holidays. Along the way, readers will spend a holiday in the Austen house, celebrate Jane's birthday, meet the inspiration for more than a dozen characters, attend the Christmastide series of balls, and learn how to make family's favorite recipes and dedicate a novel to the Prince Regent. Remarkably fresh and supremely entertaining, *A Jane Austen Christmas* brings Austen's world to life as never before. [A Jane Austen Encyclopedia](#) Paul Poplawski, 1998-06-30 Perhaps the first modern novelist, Jane Austen (1775-1817) has left an indelible mark on the world of letters. She is best known as the author of penetrating studies of domestic life and manners, and her novels such as *Sense and Sensibility* (1811), *Pride and Prejudice* (1813), and *Mansfield Park* (1814) continue to be read and appreciated today. Yet Austen also wrote numerous other pieces and a substantial body of letters. While her novels have received large amounts of critical attention, scholars have also increasingly studied her other writings, and Austen scholarship continues to grow each year. This reference book is an accurate, comprehensive, and detailed guide to her life and career. A chronology outlines the principal events in her life and places her within larger literary and historical contexts. The several hundred alphabetically arranged entries that follow identify characters and family members, discuss works and themes, and synthesize the large body of criticism that has grown around her works. Every one of her texts, including all of her minor writings, has a separate entry, as have most of her fictional characters. Entries for individual works typically provide details of composition and publication, a plot summary, and critical commentary, a list of characters, and bibliographical references. The volume closes with an extensive bibliography of works by and about her. *Jane Austen* Laurence W. Mazzeno, 2011 A comprehensive look at the academic criticism of Jane Austen from her time down to the present. Among the most important English novelists, Jane

Austen is unusual because she is esteemed not only by academics but by the reading public Her novels continue to sell well and films adapted from her works enjoy strong box office success The trajectory of Austen criticism is intriguing especially when one compares it to that of other nineteenth century English writers At least partly because she was a woman in the early nineteenth century she was long neglected by critics hardly considered a major figure in English literature until well into the twentieth century a hundred years after her death Yet consequently she did not suffer from the reaction against Victorianism that did so much to hurt the reputation of Dickens Tennyson Arnold and others How she rose to prominence among academic critics and has retained her position through the constant shifting of academic and critical trends is a story worth telling as it suggests not only something about Austen's artistry but also about how changes in critical perspective can radically alter a writer's reputation Laurence W Mazzeno is President Emeritus of Alvernia University Reading Pennsylvania

Sense and Sensibility Jane Austen, 2001-04-03 Jane Austen's first published novel *Sense and Sensibility* is a witty satire of the sentimental novel a popular genre in Britain throughout the 1790s and the Regency When it first appeared in 1811 the words in its title carried significant cultural weight beyond the confines of the novel and into both popular and learned discourse Through her dual heroines Austen addresses and satirizes notions of sense and sensibility and engages with the issues of inheritance marriage and love The story concerns two sisters the level headed Elinor and the passionate and impulsive Marianne When their father dies his son by a previous marriage assumes possession of the family home Marianne and Elinor left to the care of their mercenary brother John and his wife Fanny must remove to a cottage with their mother Each sister meets a man in whom she is interested and as with other Austen novels requited love does not come easily This newly annotated edition offers a thorough and perceptive introduction and a wide range of carefully selected contextual materials that further explore the term sensibility

Everybody's Jane Juliette Wells, 2012-01-19 The first book to investigate Jane Austen's popular significance today *Everybody's Jane* considers why Austen matters to amateur readers how they make use of her novels what they gain from visiting places associated with her and why they create works of fiction and nonfiction inspired by her novels and life The voices of everyday readers emerge from both published and unpublished sources including interviews conducted with literary tourists and archival research into the founding of the Jane Austen Society of North America and the exceptional Austen collection of Alberta Hirshheimer Burke of Baltimore Additional topics include new Austen portraits portrayals of Austen and of Austen fans in film and fiction and hybrid works that infuse Austen's writings with horror erotica or explicit Christianity *Everybody's Jane* will appeal to all those who care about Austen and will change how we think about the importance of literature and reading today

British Women Writers and the Writing of History, 1670-1820 Devoney Looser, 2003-05-01 Chosen by Choice Magazine as an Outstanding Academic Title Until recently history writing has been understood as a male enclave from which women were restricted particularly prior to the nineteenth century The first book to look at British women writers and their contributions to historiography during the long eighteenth

century British Women Writers and the Writing of History 1670 1820 asks why rather than writing history that included their own sex some women of this period chose to write the same kind of history as men one that marginalized or excluded women altogether But as Devoney Looser demonstrates although British women s historically informed writings were not necessarily feminist or even female focused they were intimately involved in debates over and conversations about the genre of history Looser investigates the careers of Lucy Hutchinson Lady Mary Wortley Montagu Charlotte Lennox Catharine Macaulay Hester Lynch Piozzi and Jane Austen and shows how each of their contributions to historical discourse differed greatly as a result of political historical religious class and generic affiliations Adding their contributions to accounts of early modern writing refutes the assumption that historiography was an exclusive men s club and that fiction was the only prose genre open to women

Lady of the House Charlotte Furness, 2018-06-30 Three accounts of remarkable women who oversaw their own households stamped their authority on the estates they managed and overcame misfortune This book tells the true stories of three genteel women who were born raised lived and died within the world of England s Country Houses This is not the story of seen and not heard women these are incredible women who endured tremendous tragedy and worked alongside their husbands to create a legacy that we are still benefitting from today Harriet Leveson Gower Countess Granville second born child of the infamous Georgiana Duchess of Devonshire married her aunt s lover raised his illegitimate children and reigned supreme as Ambassadors over the Parisian elite Lady Mary Isham lived at Lamport Hall in Northamptonshire with her family where despite great tragedy she was responsible for developing a house and estate while her husband remained the silent Baronet Elizabeth Manners Duchess of Rutland hailed from Castle Howard and used her upbringing to design and build a Castle and gardens at Belvoir suitable for a Duke and Duchess that inspired a generation of country house interiors These women were expected simply to produce children to be active members of society to give handsomely to charity and to look the part What these three remarkable women did instead is develop vast estates oversee architectural changes succeed in business take a keen role in politics as well as successfully managing all the expectations of an aristocratic lady The book looks at both the lives of the women and the buildings that they transformed **The Creative Historian**

The Jane Austen Diet Bryan Kozlowski, Jane Austen, 2019-02-12 What can Jane Austen teach us about health Prepare to have your bonnet blown From the food secrets of *Pride and Prejudice* to the fitness strategies of *Sense and Sensibility* there s a modern health code hidden in the world s most popular romances Join Bryan Kozlowski as he unlocks this health and happiness manifesto straight from Jane Austen s pen revealing why her prescriptions for achieving total body bloom still matter in the 21st century Whether that s learning how to eat like Lizzie Bennet exercise like Emma Woodhouse or think like Elinor Dashwood explore how Austen s timeless body beliefs are more relevant refreshing and scientifically sensible now than ever before After all it s still a truth universally acknowledged Jane Austen s heroines don t get fat

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