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Notions of America Swedish Perspectives

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Notions Of America Swedish Perspectives Sodertorn Academic Studies

Baiba Metuzāle-Kangere



Notions Of America Swedish Perspectives Sodertorn Academic Studies:

Notions of America Kerstin W. Shands, Rolf Lundén, Dag Blanck, 2004 Americanization is sometimes seen as a unilateral and undesirable invasion of cultural influences and products originating in America This anthology suggests instead that although countries in Europe receive adapt and transform American products images or symbols we also leave much aside along with a real sense of the historical and cultural complexity of a nation like America It is this complexity that this book wishes to point to with scholarly essays on Americanization American history and American literature presented at an international American Studies conference held in the English Department at Sodertorn University College Sweden This anthology offers a variety of learning opportunities and a chance to sample the work of scholars across a number of subject areas Challenging all of us to venture beyond the borders of our own disciplines moreover these essays invite questions about what we do as academics compelling us to think deeply about our profession our educational aims our personal commitments and how aims and commitments are inevitably rooted in social and political networks American Studies in Scandinavia

,2003 **Mediations North and South: Epistemological and Empirical Perspectives from Sweden and Brazil** Göran Bolin, Jairo Ferreira, Isabel Löfgren, Ada Machado da Silveira, 2025-01-22 Between 2019 and 2023 media researchers from Sodertorn University in UNISINOS and Universidade Federal de Santa Maria UFSM in Brazil engaged in a collaborative effort to explore Scandinavian and South American perspectives on mediation connecting universities from opposite sides of the world Sweden the project aimed to promote a nuanced understanding of mediation theory from different cultural perspectives and media studies traditions dismantle epistemological barriers and provide new insights into societies undergoing the process of mediation The chapters presented in this volume are grounded on the mobility of researchers across both countries where a productive knowledge exchange contributed to diversify epistemological empirical and methodological approaches to mediation theory and provide new perspectives on mediation theory in contested media scenarios in Sweden Brazil and beyond Conference Proceeding. New Perspectives in Science Education Pixel, 2016-03-04

From Sovietology to Postcoloniality Janusz Korek, Södertörns högskola, 2007 The Americanization of Europe Alexander Stephan, 2006 Using Germany as a case study of the impact of American culture throughout a period characterized by a totalitarian system two destructive wars ethnic cleansing and economic disaster this book explores the political and cultural parameters of Americanization and anti Americanism **The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set** Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries

cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile

Scandinavian Colonialism and the Rise of Modernity Magdalena Naum, Jonas M. Nordin, 2013-02-20 In *Scandinavian Colonialism and the Rise of Modernity* Small Time Agents in a Global Arena archaeologists anthropologists and historians present case studies that focus on the scope and impact of Scandinavian colonial expansion in the North Africa Asia and America as well as within Scandinavia itself They discuss early modern thinking and theories made valid and developed in early modern Scandinavia that justified and propagated participation in colonial expansion The volume demonstrates a broad and comprehensive spectrum of archaeological anthropological and historical research which engages with a variation of themes relevant for the understanding of Danish and Swedish colonial history from the early 17th century until today The aim is to add to the on going global debates on the context of the rise of the modern society and to revitalize the field of early modern studies in Scandinavia where methodological nationalism still determines many archaeological and historical studies Through their theoretical commitment critical outlook and application of postcolonial theories the contributors to this book shed a new light on the processes of establishing and maintaining colonial rule hybridization and creolization in the sphere of material culture politics of resistance and responses to the colonial claims This volume is a fantastic resource for graduate students and researchers in historical archaeology Scandinavia early modern history and anthropology of colonialism

Bibliographic Index, 2008 *The Transformation of the Swedish Welfare System* Ali Hajighasemi, 2004 What has happened to the once famous Swedish model Since the economic crisis in the 1990s prophecies of the imminent demise of the universal welfare state have been common Cutbacks in social benefits and mass unemployment seem to confirm these prophecies The author a citizen of Sweden with a Ph D from Durham University UK and a native of Iran thinks differently In this study he explores the role of social movements demographic economic and socio cultural conditions institutional change and globalization in the transformation of the Swedish welfare state Several programs were indeed recalibrated and a policy of cost containment came to dominate social policy making independent of whether the government was center left or center right Although the favorable conditions in the decades after WWII no longer obtain the downsizing of the welfare programs has basically followed an egalitarian and universal logic There are cracks in the wall but the Nordic welfare states have thus far survived and have shown themselves more resilient than most other social organizations in crisis Social scientists and politicians alike will find this book highly relevant for their work

The Ethnic Dimension in Politics and Culture in the Baltic Countries 1920-1945 Baiba Metuzāle-Kangere, 2004 This

volume treats the interrelated topics of politics national culture and minorities The articles span from the notion of cultural autonomy to authoritarian regimes and harsh dictatorships as well as the manifestation of these in language and literature With its delicately poised geographic position between two great powers in the 20th century causing turbulent and often violent historical climates the Baltic area is a microcosm for research on the complex of these problems Contents include Paul Schiemann on Reconciling Nation and State The Russian Question Yesterday and Today Mikhail Kurchinskii and the Lessons of the Inter War Period Ewald Ammende His Vision for the Organization of National Minorities in Europe The Multilingual Parliament Language Choice by Non Estonian Members of Parliament in Parliamentary Debates in Estonia 1919 1934 Language Policy and Linguistics under Ulmanis Political Identity and Nationalism Literature under the Ulmanis Regime Bending the Mind in a Free Country Lithuania Jews in Latvian Literature and Society in the 1920s and 1930s

Communicating the North Peter Stadius, 2016-05-23 What makes a magazine in South Africa promote Scandinavian unity among its immigrant readers and why does a Swedish king endorse attempts to influence pan Scandinavian opinion through a transnational media event in Sweden Norway and Denmark Can portraits of exotic Lapplanders in the British press enthusiastic accounts of the welfare state in post war travel literature and descriptions of the liberal Nordic woman as a metaphor for a freer society in Franco Spain really be bundled together under a joint label of Nordicism How is it that despite the variety of images of the Nordic region that are circulating we still find this recurring idea of a shared Nordic identity These are some of the questions the current volume seeks to answer Covering the time period from the early nineteenth century up until the present and encompassing case studies from Britain Spain Poland and South Africa as well as from the Nordic countries contributors to the volume investigate the images that have been presented of the Nordic region in the media in and outside of the Nordic countries how such images have been shaped by mechanisms of mediation and the channels through which they have been distributed The chapters address both specific cases such as media events and individual publications as well as the structural and institutional settings for mediating the Nordic region **By the Water** Johan Rönby, 2003 The articles in this book deal with archaeological material and interpretations from very different periods However one thing that all these texts have in common is that they concern humans acting on or close to water It is therefore the human interaction with the marine environment which is the common theme to this volume regardless of whether the subject is Stone Age coastal hunters or 19th century navigations pilots An important general question in relation to the ever present sea in this book is the relationship between a specific milieu and the functional cultural and social strategies people develop within it Contents include Strategies by the Water An introduction Neolithic Society in Eastern Sweden Segmentary virilocal and animistic Boat on the River Developing and applying alternative methods of tracing ship traffic on inland waterways The Ships and seafaring of Central Sweden in the Late Iron Age Myth and reality By Lodia and Troika Early Russian traveler s accounts Aspects of Stockholm s Maritime Defense 1000 1800 AD Boundary Thinking The Medieval arena

of Vanern Land s End The Future of Journalism Bob Franklin,2013-09-13 The future of journalism is hotly contested and highly uncertain reflecting developments in media technologies shifting business strategies for online news changing media organisational and regulatory structures the fragmentation of audiences and a growing public concern about some aspects of tabloid journalism practices and reporting as well as broader political sociological and cultural changes These developments have combined to impoverish the flow of existing revenues available to fund journalism impact radically on traditional journalism professional practices while simultaneously generating an increasingly frenzied search for sustainable and equivalent funding and from a wide range of sources to nurture and deliver quality journalism in the future This book brings together journalists and distinguished academic specialists from around the globe to present the findings from their research and to discuss the future of journalism the shifting quality of its products its wide ranging sources of finance as well as the economic and democratic consequences of the significant changes confronting Journalism The Future of Journalism details the challenges facing the press in contemporary societies and provides essential reading for everyone interested in the role of journalism in shaping and sustaining literate civil and democratic societies This book consists of special issues from Journalism Studies and Journalism Practice **Literary History: Towards a Global Perspective** Anders Pettersson,Gunilla Lindberg-Wada,Margareta Petersson,Stefan Helgesson,2011-12-22 Literary History Towards a Global Perspective is a research project funded by the Swedish Research Council Vetenskapsr det Initiated in 1996 and launched in 1999 it aims at finding suitable methods and approaches for studying and analysing literature globally emphasizing the comparative and intercultural aspect Even though we nowadays have fast and easy access to any kind of information on literature and literary history we encounter more than ever the difficulty of finding a credible overall perspective on world literary history Until today literary cultures and traditions have usually been studied separately each field using its own principles and methods Even the conceptual basis itself varies from section to section and the genre concepts employed are not mutually compatible As a consequence it is very difficult if not impossible for the interested layperson as well as for the professional student to gain a clear and fair perspective both on the literary traditions of other peoples and on one s own traditions The project can be considered as a contribution to gradually removing this problem and helping to gain a better understanding of literature and literary history by means of a concerted empirical research and deeper conceptual reflection The contributions to the four volumes are written in English by specialists from a large number of disciplines primarily from the fields of comparative literature Oriental studies and African studies in Sweden All of the literary texts discussed in the articles are in the original language Each one of the four volumes is devoted to a special research topic Neuroscience and Media Michael Grabowski,2014-12-05 This volume explores how advances in the fields of evolutionary neuroscience and cognitive psychology are informing media studies with a better understanding of how humans perceive think and experience emotion within mediated environments The book highlights interdisciplinary and transdisciplinary approaches to the production and

reception of cinema television the Internet and other forms of mediated communication that take into account new understandings of how the embodied brain senses and interacts with its symbolic environment Moreover as popular media shape perceptions of the promises and limits of brain science contributors also examine the representation of neuroscience and cognitive psychology within mediated culture *Refugee Genres* Mike Classon Frangos, Sheila Ghose, 2022-12-14 This volume brings together research on the forms genres media and histories of refugee migration Chapters come from a range of disciplines and interdisciplinary approaches including literature film studies performance studies and postcolonial studies The goal is to bring together chapters that use the perspectives of the arts and humanities to study representations of refugee migration The chapters of the anthology are organized around specific forms and genres life writing and memoir the graphic novel theater and music film and documentary coming of age stories street literature and the literary novel Chapter s Chapter 1 is available open access under a Creative Commons Attribution 4 0 International License via link [springer.com](https://www.springer.com)

The Routledge Handbook of Gender in Central-Eastern Europe and Eurasia Katalin Fábián, Janet Elise Johnson, Mara Lazda, 2021-07-25 This Handbook is the key reference for contemporary historical and political approaches to gender in Central Eastern Europe and Eurasia Leading scholars examine the region s highly diverse politics histories cultures ethnicities and religions and how these structures intersect with gender alongside class sexuality coloniality and racism Comprising 51 chapters the Handbook is divided into six thematic parts Part I Conceptual debates and methodological differences Part II Feminist and women s movements cooperating and colliding Part III Constructions of gender in different ideologies Part IV Lived experiences of individuals in different regimes Part V The ambiguous postcommunist transitions Part VI Postcommunist policy issues With a focus on defining debates the collection considers how the shared experiences especially communism affect political forces organization of gender through a broad variety of topics including feminisms ideology violence independence regime transition and public policy It is a foundational collection that will become invaluable to scholars and students across a range of disciplines including Women s Gender and Sexuality Studies and Central Eastern European and Eurasian Studies **Rebellious Parents** Katalin Fábián, Elzbieta Korolczuk, 2017-07-18 Parental activism movements are strengthening around the world and often spark tense personal and political debate With an emphasis on Russia and Central and Eastern Europe this collection analyzes formal organizations as well as informal networks and online platforms which mobilize parents to advocate for change on a grassroots level In doing so the work collected here explores the interactions between the politics everyday life and social activism of mothers and fathers From fathers rights movements to natural childbirth to vaccination debates these essays provide new insight into the identities and strategies applied by these movements as they confront local ideals of gender and family with global ideologies *The Study of Religion in Sweden* Henrik Bogdan, Göran Larsson, 2024-03-07 This book provides a comprehensive examination of the study of religions in Sweden from the early twentieth century to the present and shows how the intersection of national and social forces shape

the study of religion in specific countries and contexts It traces the establishment of the study of religions as an integrated part of Higher Education in Sweden and it critically examines the development of the most significant disciplines themes and questions that form Religious Studies in Sweden Demonstrating the interconnection between nationality and the formation of the academic study of religion the book explores how Sweden is often described as the most secularised country in the world yet the study of religions in Sweden has a long rich and diverse history The book emphasizes the interdisciplinary nature of the study of religions and bring together the voices of 30 scholars

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