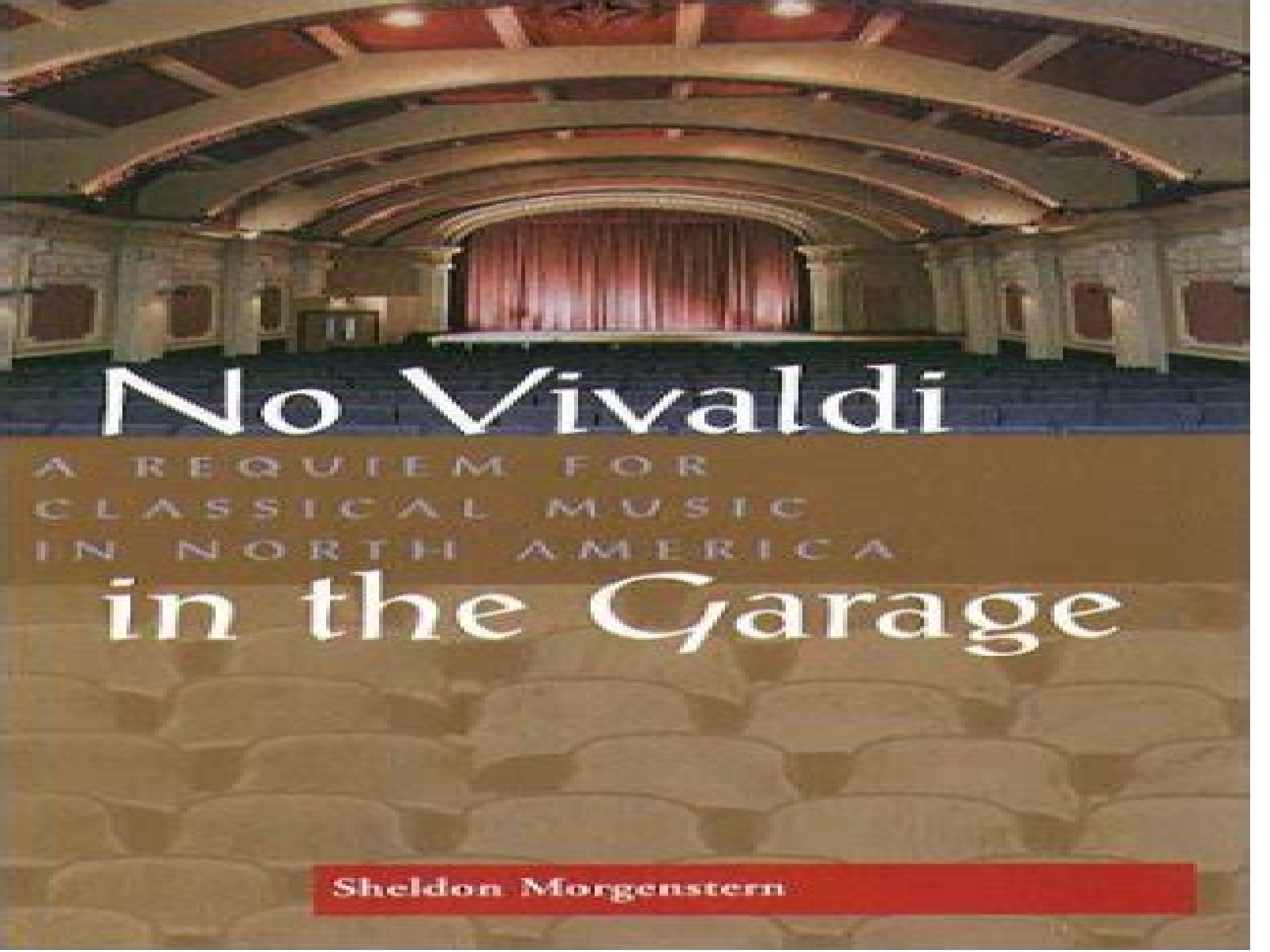




# No Vivaldi

A REQUIEM FOR  
CLASSICAL MUSIC  
IN NORTH AMERICA

## in the Garage

Sheldon Morgenstern

# No Vivaldi In The Garage A Requiem For Classical Music In North America

**Ian Pickup**



## **No Vivaldi In The Garage A Requiem For Classical Music In North America:**

**No Vivaldi in the Garage** Sheldon Morgenstern, 2005 In a work rich with colorful anecdotes about family friends and colleagues Sheldon Morgenstern reflects on his childhood in Cleveland Ohio summers at the Brevard Music Festival and years at Northwestern University He recounts his experiences playing French horn in the Atlanta Symphony studying conducting at the New England Conservatory his long tenure as artistic director at the Eastern Music Festival at Guilford College in Greensboro North Carolina and performances as guest conductor with dozens of orchestras around the world Morgenstern scrutinizes the reasons behind the increasing mediocrity of classical music and the precarious financial state of professional symphony orchestras many of which have already declared bankruptcy He sharply criticizes the NEA the Canada Council and other arts councils and political groups for the elimination of music education in nearly all public schools He is also highly critical of Yo Yo Ma Shlomo Mintz Daniel Barenboim and other superstars who command extraordinary fees for sometimes second rate performances but do little to teach young artists or to support struggling companies and festivals He concludes by calling for strong actions that will ensure the economic survival of the arts without sacrificing excellence in performance Filled with vivid behind the scenes descriptions and highlighting such well known figures as Leonard Bernstein Glenn Gould Wynton Marsalis and others **No Vivaldi in the Garage** offers a refreshingly candid insider's perspective on the classical music scene

**Radio's Civic Ambition** David Goodman, 2011-04-12 In its golden age American radio both entertained and also fostered programs meant to produce self governing and opinion forming individuals promoting openness to change and tolerance of diversity familiarity with classical music and knowledge of world affairs As author David Goodman argues the ambitions of radio's golden age have strong significance today as evidence that media regulation in the public interest can have significant and often positive effects

**Charm and Speed** Vernon Alfred Howard, 2008 What is virtuosity Is it an innate gift or can it be taught How does it manifest in music dance or drama and by what criteria What does it take to become a virtuoso a what are the odds of success And ultimately at what price Examining the concept of virtuosity in multiple perspectives this book helps to answer those questions and many more V A Howard traces virtuosity from its historical roots to philosophical and psychological learning theory to the rigours of professional training and shows how high level performers are made marketed and sold by those who broker talent as a commodity Critics and theorists will find this book comprehensive and illuminating And for that vast group of budding aspirants and their mentors who desire to make it to figure out where they are going how far and why the insights contained herein are key to survival No dance or drama studio regional theatre music school or conservatory can afford to ignore this hard look at the realities of classical performance art and training For those whose vocation is performance this is required reading

**Film Music: A History** James Wierzbicki, 2009-01-21 **Film Music A History** explains the development of film music by considering large scale aesthetic trends and structural developments alongside socioeconomic technological cultural and philosophical circumstances The

book's four large parts are given over to Music and the Silent Film 1894-1927 Music and the Early Sound Film 1895-1933 Music in the Classical Style Hollywood Film 1933-1960 and Film Music in the Post Classic Period 1958-2008 Whereas most treatments of the subject are simply chronicles of great film scores and their composers this book offers a genuine history of film music in terms of societal changes and technological and economic developments within the film industry Instead of celebrating film music masterpieces it deals logically and thoroughly with the complex machine whose smooth running allowed those occasional masterpieces to happen and whose periodic adjustments prompted the large scale twists and turns in film music's path

**The Oxford Handbook of Philosophy in Music Education** Wayne D. Bowman, Ana Lucía Frega, 2012-05-25 In *The Oxford Handbook of Philosophy in Music Education* editors Wayne D Bowman and Ana Lucia Frega have drawn together a variety of philosophical perspectives from the profession's most exciting scholars from all over the world Rather than relegating philosophical inquiry to moot questions and abstract situations the contributors to this volume address everyday concerns faced by music educators everywhere Emphasizing clarity fairness rigour and utility above all *The Oxford Handbook of Philosophy in Music Education* will challenge music educators all over the world to make their own decisions and ultimately contribute to the conversation themselves

*The American Music Teacher*, 2002      **The Gramophone**, 2008      *Gramophone*, 2009      **First Things**, 2008      *American Record Guide*, 2002      **Forthcoming Books** Rose Arny, 2001      **American Book Publishing Record**, 2002      **Renewal**, 2008      **Bibliographic Index**, 2004

*The Double Reed* International Double Reed Society, 2002      **Bibliographic Guide to Music** New York Public Library. Music Division, 2004      **The American Organist**, 2002      *The British National Bibliography* Arthur James Wells, 2001

*Books In Print 2004-2005* Ed Bowker Staff, Staff Bowker, Ed, 2004      *New York Magazine*, 1983-03-28 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

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