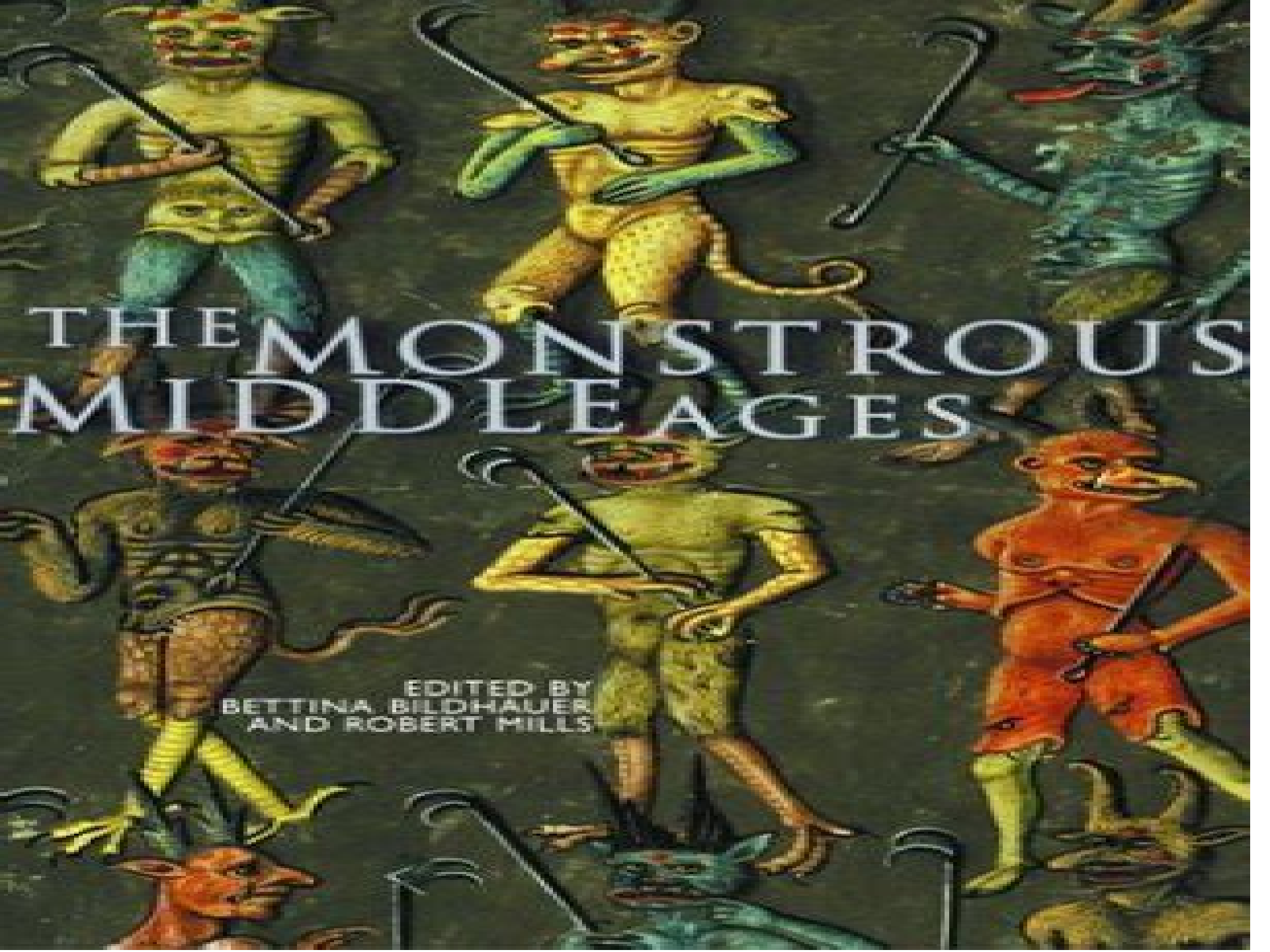




THE MONSTROUS MIDDLE AGES

EDITED BY
BETTINA BILDHAUER
AND ROBERT MILLS

Monstrous Middle Ages

Julie Barrau, David Bates



Monstrous Middle Ages:

The Monstrous Middle Ages Bettina Bildhauer, Robert Mills, 2017-05-15 The figure of the monster in medieval culture functions as a vehicle for a range of intellectual and spiritual inquiries from questions of language and representation to issues of moral theological and cultural value Monsters embody cultural tensions that go far beyond the idea of the monster as simply an unintelligible and abject other This text looks at both the representation of literal monsters and the consumption and exploitation of monstrous metaphors in a wide variety of high and late medieval cultural productions from travel writing and mystical texts to sermons manuscript illuminations and maps Individual essays explore the ways in which monstrosity shaped the construction of gendered and racial identities religious symbolism and social prejudice in the Middle Ages Reading the Middle Ages through its monsters provides an opportunity to view medieval culture from fresh perspectives It should be of interest in the concept of monstrosity and its significance for medieval cultural production **A Cultural**

History of Fairy Tales in the Middle Ages Susan Aronstein, 2021-07-15 How have fairy tales from around the world changed over the centuries What do they tell us about different cultures and societies Spanning the years from 900 to 1500 and traversing geographical borders from England to France and India to China this book uniquely examines the tales told translated adapted and circulated during the period known as the Middle Ages Scholars in history literature and cultural studies explore the development of epic tales of heroes and monsters and enchanted romance narratives Examining how tales evolved and functioned across different societies during the Middle Ages this book demonstrates how the plots themes and motifs used in medieval tales influenced later developments in the genre An essential resource for researchers scholars and students of literature history and cultural studies this volume explores themes including forms of the marvelous adaptation gender and sexuality humans and non humans monsters and the monstrous spaces socialization and power A Cultural History of Fairy Tales 6 volume set A Cultural History of Fairy Tales in Antiquity is also available as a part of a 6 volume set A Cultural History of Fairy Tales tracing fairy tales from antiquity to the present day available in print or within a fully searchable digital library accessible through institutions by annual subscription or on perpetual access see www.bloomsburyculturalhistory.com Individual volumes for academics and researchers interested in specific historical periods are also available digitally via www.bloomsburycollections.com [Lives, Identities and Histories in the Central Middle Ages](#)

Julie Barrau, David Bates, 2021-10-07 Offers a new take on the identities and life histories of medieval people in their multi layered and sometimes contradictory dimensions [Imagination and Fantasy in the Middle Ages and Early Modern Time](#) Albrecht Classen, 2020-08-24 The notions of other peoples cultures and natural conditions have always been determined by the epistemology of imagination and fantasy providing much freedom and creativity and yet have also created much fear anxiety and horror In this regard the pre modern world demonstrates striking parallels with our own insofar as the projections of alterity might be different by degrees but they are fundamentally the same by content Dreams illusions

projections concepts hopes utopias dystopias desires and emotional attachments are as specific and impactful as the physical environment This volume thus sheds important light on the various lenses used by people in the Middle Ages and the early modern age as to how they came to terms with their perceptions images and notions Previous scholarship focused heavily on the history of mentality and history of emotions whereas here the history of pre modern imagination and fantasy assumes center position Imaginary things are taken seriously because medieval and early modern writers and artists clearly reveal their great significance in their works and their daily lives This approach facilitates a new deep structure analysis of pre modern culture

The Epistemology of the Monstrous in the Middle Ages Lisa Verner, 2005-01-07 This book studies the phenomena of monsters and marvels from the time of Pliny the Elder through the 14th century

The Ashgate Research Companion to Monsters and the Monstrous Asa Simon Mittman, Peter J. Dendle, 2017-02-24 The field of monster studies has grown significantly over the past few years and this companion provides a comprehensive guide to the study of monsters and the monstrous from historical regional and thematic perspectives The collection reflects the truly multi disciplinary nature of monster studies bringing in scholars from literature art history religious studies history classics and cultural and media studies The companion will offer scholars and graduate students the first comprehensive and authoritative review of this emergent field

Holy Monsters, Sacred Grotesques Michael E. Heyes, 2018-08-10 Holy Monsters Sacred Grotesques examines the intersection of religion and monstrosity in a variety of different time periods in the hopes of addressing two gaps in scholarship within the field of monster studies The first part of the volume running from the medieval to the Early Modern period focuses upon the view of the monster through non majority voices and accounts from those who were themselves branded as monsters Overlapping partially with the Early Modern and proceeding to the present day the contributions of the second part of the volume attempt to problematize the dichotomy of secular religious through a close look at the monsters this period has wrought

Ritual Gone Wrong Kathryn T. McClymond, 2016-04-01 The discipline of religious studies has historically tended to focus on discrete ritual mistakes occurring in the context of individual performances as outlined in ethnographic or sociological studies scholars have largely overlooked the extensive discussions of ritual mistakes that exist in the religious literature of indigenous traditions And yet ritual mistakes ranging from the simple to the complex happen all the time and they continue to carry ritual weight even when no one seriously doubts their impact on the efficacy of a ritual In *Ritual Gone Wrong* Kathryn McClymond approaches ritual mistakes as an integral part of ritual life and argues that religious traditions can accommodate mistakes and are often prepared for them McClymond shows that many traditions even incorporate the regular occurrence of errors into their ritual systems developing a substantial literature on how rituals can be disrupted how these disruptions can be addressed and when disruptions have gone too far Offering a series of case studies ranging from ancient India to modern day Iraq and from medieval allegations of child sacrifice to contemporary Olympic ceremonies McClymond explores the numerous ways in which ritual can go wrong and demonstrates

that the ritual is by nature fluid supple and dynamic simultaneously adapting to socio cultural conditions and in some cases shaping them

The Giant Hero in Medieval Literature Tina Marie Boyer, 2016-05-18 In The Giant Hero in Medieval Literature Tina Boyer counters the monstrous status of giants by arguing that they are more broadly legible than traditionally believed Building on an initial analysis of St Augustine's City of God Bernard of Clairvaux's deliberations on monsters and marvels and readings in Tomasin von Zerclaere's Welsche Gast provide insights into the spectrum of antagonistic and heroic roles that giants play in the courtly realm This approach places the figure of the giant within the cultural and religious confines of the twelfth and thirteenth centuries and allows an in depth analysis of epics and romances through political social religious and gender identities tied to the figure of the giant Sources range from German to French English and Iberian works

The Beautiful and the Monstrous Amaleena Damlé, Aurélie L'Hostis, 2010 Modern French Identities focuses on the French and Francophone writing of the twentieth and twenty first centuries whose formal experiments and revisions of genre have combined to create an entirely new set of literary forms The series publishes studies of individual authors and artists comparative studies and interdisciplinary projects

Handbook of Medieval Studies Albrecht Classen, 2010-11-29 This interdisciplinary handbook provides extensive information about research in medieval studies and its most important results over the last decades The handbook is a reference work which enables the readers to quickly and purposely gain insight into the important research discussions and to inform themselves about the current status of research in the field The handbook consists of four parts The first large section offers articles on all of the main disciplines and discussions of the field The second section presents articles on the key concepts of modern medieval studies and the debates therein The third section is a lexicon of the most important text genres of the Middle Ages The fourth section provides an international bio bibliographical lexicon of the most prominent medievalists in all disciplines A comprehensive bibliography rounds off the compendium The result is a reference work which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together

The Sense of Sound Emma Dillon, 2012-04-12 The Sense of Sound is a radical recontextualization of French song 1260 1330 Situating musical sound against sonorities of the city madness charivari and prayer it argues that the effect of verbal confusion popular in music abounds with audible associations and that there was meaning in what is often heard as nonsensical

The Monster Theory Reader Jeffrey Andrew Weinstock, 2020-01-15 A collection of scholarship on monsters and their meaning across genres disciplines methodologies and time from foundational texts to the most recent contributions Zombies and vampires banshees and basilisks demons and wendigos goblins gorgons golems and ghosts From the mythical monstrous races of the ancient world to the murderous cyborgs of our day monsters have haunted the human imagination giving shape to the fears and desires of their time And as long as there have been monsters there have been attempts to make sense of them to explain where they come from and what they mean This book collects the best of what contemporary scholars have to say on the subject in the process creating

a map of the monstrous across the vast and complex terrain of the human psyche Editor Jeffrey Andrew Weinstock prepares the way with a genealogy of monster theory traveling from the earliest explanations of monsters through psychoanalysis poststructuralism and cultural studies to the development of monster theory per se and including Jeffrey Jerome Cohen's foundational essay *Monster Theory Seven Theses* reproduced here in its entirety There follow sections devoted to the terminology and concepts used in talking about monstrosity the relevance of race religion gender class sexuality and physical appearance the application of monster theory to contemporary cultural concerns such as ecology religion and terrorism and finally the possibilities monsters present for envisioning a different future Including the most interesting and important proponents of monster theory and its progenitors from Sigmund Freud to Julia Kristeva to J Halberstam Donna Haraway Barbara Creed and Stephen T Asma as well as harder to find contributions such as Robin Wood's and Masahiro Mori's this is the most extensive and comprehensive collection of scholarship on monsters and monstrosity across disciplines and methods ever to be assembled and will serve as an invaluable resource for students of the uncanny in all its guises Contributors Stephen T Asma Columbia College Chicago Timothy K Beal Case Western Reserve U Harry Benshoff U of North Texas Bettina Bildhauer U of St Andrews Noel Carroll The Graduate Center CUNY Jeffrey Jerome Cohen Arizona State U Barbara Creed U of Melbourne Michael Dylan Foster UC Davis Sigmund Freud Elizabeth Grosz Duke U J Halberstam Columbia U Donna Haraway UC Santa Cruz Julia Kristeva Paris Diderot U Anthony Lioi The Julliard School Patricia MacCormack Anglia Ruskin U Masahiro Mori Annalee Newitz Jasbir K Puar Rutgers U Amit A Rai Queen Mary U of London Margrit Shildrick Stockholm U Jon Stratton U of South Australia Erin Suzuki UC San Diego Robin Wood York U Alexa Wright U of Westminster

Monstrosity, Disability, and the Posthuman in the Medieval and Early Modern World Richard H. Godden, Asa Simon Mittman, 2019-11-21 This collection examines the intersection of the discourses of disability and monstrosity in a timely and necessary intervention in the scholarly fields of Disability Studies and Monster Studies Analyzing Medieval and Early Modern art and literature replete with images of non normative bodies these essays consider the pernicious history of defining people with distinctly non normative bodies or non normative cognition as monsters In many cases throughout Western history a figure marked by what Rosemarie Garland Thomson has termed the extraordinary body is labeled a monster This volume explores the origins of this conflation examines the problems and possibilities inherent in it and casts both disability and monstrosity in light of emergent empowering discourses of posthumanism Medieval Monstrosity and the Female Body Sarah Alison Miller, 2010-07-02 Miller argues that one incarnation of monstrosity in the Middle Ages the female body exists in special relation to medieval conceptualizations of the monstrous Because female corporeality is pervasive proximate and necessary it illustrates the supreme allure and danger of the monster thereby highlighting the powers and problems of teratology Cannibalism in High Medieval English Literature H. Blurton, 2016-09-23 This book reads the surprisingly widespread representations of cannibals and cannibalism in medieval English literature as political metaphors that were

central to England's ongoing process of articulating cultural and national identity

Medieval Mobilities Basil Arnould Price, Jane Elizabeth Bonsall, Meagan Khoury, 2023-01-01 This collection explores the intersection of gender and mobility across the Global Middle Ages. Medieval Mobilities questions how medieval people, texts, images, and ideas move across physiological, geographical, literary, and spiritual boundaries. In what ways do these movements afford new configurations of gender, sexuality, and being? Enacting a dialogue between medieval studies, feminist thought, and queer theory, Medieval Mobilities proposes that attending to the undulations of premodern gender and sexuality may help destabilize unstated assumptions about ways of being and loving in the Middle Ages. This volume also brings together emergent and established scholars to challenge an increasingly static academy and instead envision a scholarly practice focused on intergenerational, international, and interdisciplinary collaboration. Drawing upon a wide range of primary sources and theoretical frameworks, the resultant essays unsettle the imagined fixity of gender and propose alternative conceptualizations of embodiment, identity, and difference in the medieval world.

Women and Magic in Medieval Romance Jane Elizabeth Bonsall, 2025-04-08 Explores the conventions and contradictions inherent in archetypes of magical femininity, from loathly ladies to monstrous mothers, in a range of popular late medieval English romances. The female characters in Middle English romances, with particular power and agency, are often portrayed as supernatural, possessing either magical abilities or identities. This book argues that a genre-focused reading of these supernatural women reveals romance's strategies for working through and articulating anxieties about the changing world of the late medieval period, as well as exposing their contemporary audiences' unexpectedly flexible attitudes toward feminine authority and moral ambiguity. It explores five distinct types of magical femininity: the Tristan tradition's marvelously gifted healers; the Muslim princess in *Bevis of Hampton*; the endlessly wealthy fairy imagined by Sir Launfal and Partonope of Blois; the monster mother Melusine; and Morgan le Fay, the prototypical witch. By tracking the way each type first establishes then complicates generic patterns, this study highlights the tension between romance's persistent fascination with feminine power and its simultaneous reiteration of the social and generic bounds on women's agency and authority. Interrogating generic expectations from an intersectional feminist perspective, it makes a case for a recuperative re-reading of romance, one that asks us to revise our assumptions about the potentialities of women's power in the medieval imaginary.

The Medieval Mystical Tradition in England Edward Alexander Jones, 2004 The regular meetings resumed here with particular focus on Julian of Norwich and Syon Abbey and the Bridgettines.

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