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ONSTROSITIES

BODIES AND
BRITISH ROMANTICISM

Monstrosities Bodies And British Romanticism

Laura R. Kremmel



Monstrosities Bodies And British Romanticism:

Monstrosities Paul Youngquist, 2003 Paul Youngquist reveals the cultural politics of embodiment in Britain in the late 18th early 19th centuries Drawing on the histories of medicine economics liberalism nationalism his work shows that bodies are not simply born but rather built by cultural practices directed toward particular social ends *Physical Disability in British Romantic Literature* Essaka Joshua, 2020-11-12 The modern concept of disability did not exist in the Romantic period This study addresses the anachronistic use of disability in scholarship of the Romantic era providing a disability studies theorized account that explores the relationship between ideas of function and aesthetics Unpacking the politics of ability the book reveals the centrality of capacity and weakness concepts to the egalitarian politics of the 1790s and the importance of desert theory to debates about sentiment and the charitable relief of impaired soldiers Clarifying the aesthetics of deformity as distinct from discussions of ability Joshua uncovers a controversy over the use of deformity in picturesque aesthetics offers accounts of deformity that anticipate recent disability studies theory and discusses deformity and monstrosity as a blended category in *Frankenstein* Setting aside the modern concept of disability Joshua cogently argues for the historical and critical value of period specific terms

The Oxford Handbook of British Romanticism David Duff, 2018-09-13 The Oxford Handbook of British Romanticism offers a comprehensive guide to the literature and thought of the Romantic period and an overview of the latest research on this topic Written by a team of international experts the Handbook analyses all aspects of the Romantic movement pinpointing its different historical phases and analysing the intellectual and political currents which shaped them It gives particular attention to devolutionary trends exploring the English Scottish Welsh and Irish strands in British Romanticism and assessing the impact of the constitutional changes that brought into being the United Kingdom at a time of revolutionary turbulence and international conflict It also gives extensive coverage to the publishing and reception history of Romantic writing highlighting the role of readers reviewers publishers and institutions in shaping Romantic literary culture and transmitting its ideas and values Divided into ten sections each containing four or five chapters the Handbook covers key themes and concepts in Romantic studies as well as less chartered topics such as freedom of speech literature and drugs Romantic oratory and literary uses of dialect All the major male and female Romantic authors are included along with numerous lesser known writers the emphasis throughout being on the diversity of Romantic writing and the complexities and internal divisions of the culture that sustained it The volume strikes a balance between familiarity and novelty to provide an accessible guide to current thinking and a conceptual reorganization of this fast moving field

Romanticism, Medicine, and the Poet's Body James Robert Allard, 2007 James Allard's book restores the physical body to its proper place in Romantic studies by exploring the status of the human body during the stunning historical moment that witnessed the emergence of Romantic literature alongside the professionalization of medical practice His central subject is the Poet Physician a hybrid figure in the works of the medically trained Keats Thelwall and Beddoes who embodies the

struggles over discrepancies and affinities between medicine and poetry Creating Romantic Obsession Kathleen Béres Rogers, 2019-03-29 Most of us have at one time been obsessed with something but how did obsession become a mental illness This book examines literary medical and philosophical texts to argue that what we call obsession became a disease in the Romantic era and reflects the era's anxieties Using a number of literary texts some well known like Mary Shelley's 1818 *Frankenstein* and Edgar Allan Poe's 1843 *The Tell Tale Heart* and some not like Charlotte Dacre's 1811 *The Passions* and Charles Brockden Brown's 1787 *Edgar Huntly* the book looks at *vigilia* an overly intense curiosity intellectual monomania an obsession with study nymphomania and erotomania gendered forms of desire *revolutiana* an obsession with sublime violence and military service and ideality an obsession with an idea The coda argues that traces of these Romantic constructs can be seen in popular accounts of obsession today **Beasts of Burden** Ron Broglio, 2017-01-30 In *Beasts of Burden* Ron Broglio examines how lives human and animal were counted in rural England and Scotland during the Romantic period During this time Britain experienced unprecedented data collection from censuses ordinance surveys and measurements of resources all used to quantify the life and productivity of the nation It was the dawn of biopolitics the age in which biological life and its abilities became regulated by the state Borne primarily by workers and livestock nowhere was this regulation felt more powerfully than in the fields commons and enclosures Using literature art and cultural texts of the period Broglio explores the apparatus of biopolitics during the age of Adam Smith and Thomas Malthus He looks at how data collection turned everyday life into citizenship and nationalism and how labor class poets and artists recorded and resisted the burden of this new biopolitical life The author reveals how the frictions of material life work over and against designs by the state to form a unified biopolitical Britain At its most radical this book changes what constitutes the central concerns of the Romantic period and which texts are valuable for understanding the formation of a nation its agriculture and its rural landscapes

Imagination and Science in Romanticism Richard C. Sha, 2021-03-02 How did the idea of the imagination impact Romantic literature and science 2018 Winner Jean Pierre Barricelli Book Prize The International Conference on Romanticism Richard C Sha argues that scientific understandings of the imagination indelibly shaped literary Romanticism Challenging the idea that the imagination found a home only on the side of the literary as a mental vehicle for transcending the worldly materials of the sciences Sha shows how imagination helped to operationalize both scientific and literary discovery Essentially the imagination forced writers to consider the difference between what was possible and impossible while thinking about how that difference could be known Sha examines how the imagination functioned within physics and chemistry in Percy Bysshe Shelley's *Prometheus Unbound* neurology in Blake's *Vala or The Four Zoas* physiology in Coleridge's *Biographia Literaria* and obstetrics and embryology in Mary Shelley's *Frankenstein* He also demonstrates how the imagination was called upon to do aesthetic and scientific work using primary examples taken from the work of scientists and philosophers Davy Dalton Faraday Priestley Kant Mary Somerville Oersted Marcet Smellie Swedenborg Blumenbach

Buffon Erasmus Darwin and Von Baer among others Sha concludes that both fields benefited from thinking about how imagination could cooperate with reason but that this partnership was impossible unless imagination's penchant for fantasy could be contained

Race, Romanticism, and the Atlantic Paul Youngquist, 2016-05-23 In highlighting the crucial contributions of diasporic people to British cultural production this important collection defamiliarizes prevailing descriptions of Romanticism as the expression of a national character or culture The contributors approach the period from the perspective of the Atlantic maritime economy making a strong case for viewing British Romanticism as the effect of myriad economic and cultural exchanges occurring throughout a circum Atlantic world driven by an insatiable hunger for sugar and slaves Typically taken for granted the material contributions of slaves sailors and servants shaped Romanticism both in spite of and because of the severe conditions they experienced throughout the Atlantic world The essays range from Sierra Leone to Jamaica to Nova Scotia to the metropole examining not only the desperate circumstances of diasporic peoples but also the extraordinary force of their creativity and resistance Of particular importance is the emergence of race as a category of identity class and containment *Race Romanticism and the Atlantic* explores that process both economically and theoretically showing how race ensures the persistence of servitude after abolition At the same time the collection never loses sight of the extraordinary contributions diasporic peoples made to British culture during the Romantic era

A Handbook of Romanticism Studies Joel Faflak, Julia M. Wright, 2016-01-19 The Handbook to Romanticism Studies is an accessible and indispensable resource providing students and scholars with a rich array of historical and up to date critical and theoretical contexts for the study of Romanticism Focuses on British Romanticism while also addressing continental and transatlantic Romanticism and earlier periods Utilizes keywords such as imagination sublime poetics philosophy race historiography and visual culture as points of access to the study of Romanticism and the theoretical concerns and the culture of the period Explores topics central to Romanticism studies and the critical trends of the last thirty years

The Neglected Shelley Alan M. Weinberg, Timothy Webb, 2016-03-16 New editions and facsimiles of Percy Bysshe Shelley's works are changing the landscape of Shelley studies by making complete compositions and fragments that have received only limited critical attention readily available to scholars Building on the work begun in Weinberg and Webb's 2009 volume *The Unfamiliar Shelley* *The Neglected Shelley* sheds light on the breadth and depth of Shelley's oeuvre including the poet's earliest work written when he was not yet twenty and was experimenting with gothic romances and other striking forms of literary expression such as two collections of provocative verse There are discussions of Shelley's collaboration with Mary Shelley in the composition of *Frankenstein* and his skill as a translator of Greek poetry and drama reflecting his urgent concern with Greek culture His contributions to prose are the focus of essays on his letters the subversive notes to Queen Mab and his complex engagement with Jewish culture Shelley's considerable corpus of fragments is well represented in contributions on the later narrative fiction *Athanasion* *Athanasion* and the significant group of unfinished poems including *Mazenghi*

Fiordispina Ginevra and The Boat on the Serchio that treat Italian topics Finally there are explorations of subtle though neglected or underestimated works such as *Rosalind and Helen* The Sensitive Plant and the verse drama *Hellas* The Neglected Shelley shows that even the poet's apparently slighter works are important in their own right and are richly instructive as expressions of Shelley's developing art of composition and the diverse interests he pursued throughout his career

Romantic Autopsy Arden Hegele, 2022 This book considers a moment at the turn of the nineteenth century when literature and medicine seemed embattled in rivalry to find the fields collaborating to develop interpretive analogies that saw literary texts as organic bodies and anatomical features as legible texts

Romantic Art in Practice Thora Brylowe, 2019 Explores the developing cultural tensions and connections that created a sister art movement between creative visual art and its literary counterparts

Caricature and Realism in the Romantic Novel Olivia Ferguson, 2023-11-02 What was caricature to novelists in the Romantic period Why does Jane Austen call Mr Dashwood's wife a strong caricature of himself Why does Mary Shelley describe the body of Frankenstein's creature as in proportion but then distorted in its proportions and does caricature have anything to do with it This book answers those questions shifting our understanding of caricature as a literary critical term in the decades when the English novel was first defined and canonised as a distinct literary entity Novels incorporated caricature talk and anti caricature rhetoric to tell readers what different realisms purported to show them Recovering the period's concept of caricature Caricature and Realism in the Romantic Novel sheds light on formal realism's self reflexivity about the caricature of artifice exaggeration and imagination This title is part of the Flip it Open Programme and may also be available Open Access Check our website Cambridge Core for details

Thomas De Quincey Robert Morrison, Daniel S. Roberts, 2012-08-21 The ongoing critical fascination with Thomas De Quincey and the burgeoning recognition of the centrality of his writings to the Romantic age and beyond necessitates a critical examination of De Quincey In this spirit ten of the top De Quincey scholars in the world have come together in this volume to engage directly with the immense amount of new information to be published on De Quincey in the past two decades The book features wide ranging and incisive assessments of De Quincey as essayist addict economist subversive biographer autobiographer aesthete innovator hedonist and much else

Transatlantic Literary Exchanges, 1790-1870 Dr Julia M Wright, Dr Kevin Hutchings, 2013-05-28 Exploring the ways in which transatlantic relationships functioned in the nineteenth century to unsettle hierarchical models of gender race and national and cultural differences this collection demonstrates the generative potential of transatlantic studies to loosen demographic frames and challenge conveniently linear histories The contributors take up a rich and varied range of topics including Charlotte Smith's novelistic treatment of the American Revolution The Old Manor House Anna Jameson's counter discursive constructions of gender in a travelogue Felicia Hemans Herman Melville and the Queer Atlantic representations of indigenous religion and shamanism in British Romantic literary discourse the mid nineteenth century transatlantic abolitionist movement the transatlantic adventure novel the exchanges of transatlantic print

culture facilitated by the Minerva Press British and Anglo American representations of Niagara Falls and Charles Brockden Brown's intervention in the literature of exploration Taken together the essays underscore the strategic power of the concept of the transatlantic to enable new perspectives on the politics of gender race and cultural difference as manifested in late eighteenth and nineteenth century Britain and North America *Romantic Medicine and the Gothic Imagination* Laura R. Kremmel, 2022-04 This book debates a crossover between the Gothic and the medical imagination in the Romantic period It explores the gore and uncertainty typical of medical experimentation and expands the possibilities of medical theories in a speculative space by a focus on Gothic novels short stories poetry drama and chapbooks By comparing the Gothic's collection of unsavoury tropes to morbid anatomy's collection of diseased organs the author argues that the Gothic's prioritisation of fear and gore gives it access to nonnormative bodies reallocating medical and narrative agency to bodies considered otherwise powerless Each chapter pairs a trope with a critical medical debate granting silenced bodies power over their own narratives the reanimated corpse confronts fears about vitalism the skeleton exposes fears about pain the unreliable corpse feeds on fears of dissection the devil redirects fears about disability the dangerous narrative manipulates fears of contagion and vaccination *White Horizon* Jen Hill, 2009-01-08 Bridging historical and literary studies *White Horizon* explores the importance of the Arctic to British understandings of masculine identity the nation and the rapidly expanding British Empire in the nineteenth century Well before Coleridge's *Ancient Mariner* and Mary Shelley's *Frankenstein* polar space had come to represent the limit of both empire and human experience Using a variety of texts from explorers accounts to boys adventure fiction as well as provocative and fresh readings of the works of Mary Shelley Charlotte Brontë Charles Dickens and Wilkie Collins Jen Hill illustrates the function of Arctic space in the nineteenth century British social imagination arguing that the desolate north was imagined as a pure space a conveniently blank page on which to write narratives of Arctic exploration that both furthered and critiqued British imperialism **English Writing and India, 1600-1920** Pramod K. Nayar, 2008-03-25 This book explores the formations and configurations of British colonial discourse on India through a reading of prose narratives of the 1600-1920 period Arguing that colonial discourse often relied on aesthetic devices in order to describe and assert a degree of narrative control over Indian landscape Pramod Nayar demonstrates how aesthetics furnished a vocabulary and representational modes for the British to construct particular images of India Looking specifically at the aesthetic modes of the marvellous the monstrous the sublime the picturesque and the luxuriant Nayar marks the shift in the rhetoric from the exploration narratives from the age of mercantile exploration to that of the shikar memoirs of the late nineteenth and early twentieth century's extreme exotic *English Writing and India* provides an important new study of colonial aesthetics even as it extends current scholarship on the modes of early British representations of new lands and cultures **Twisted Mirrors: Reflections of Monstrous Humanity** , 2020-09-25 *Twisted Mirrors* is a collection of papers which examine the monstrous in relation to humanity Culled from an international conference these essays were written by

scholars from a variety of fields and represent a broad cross section in the scholastic investigation of the monstrous

Frankenstein in Theory Orrin N. C. Wang, 2020-12-10 This collection provides new readings of Frankenstein from a myriad of established and burgeoning theoretical vantages including narrative theory cognitive and affect theory the new materialism media theory critical race theory queer and gender studies deconstruction psychoanalysis and others Demonstrating how the literary power of Frankenstein rests on its ability to theorize questions of mind self language matter and the socio historic that also drive these critical approaches this volume illustrates the ongoing intellectual richness found both in Mary Shelley s work and contemporary ways of thinking about it

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Table of Contents Monstrosities Bodies And British Romanticism

1. Understanding the eBook Monstrosities Bodies And British Romanticism
 - The Rise of Digital Reading Monstrosities Bodies And British Romanticism
 - Advantages of eBooks Over Traditional Books
2. Identifying Monstrosities Bodies And British Romanticism
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Monstrosities Bodies And British Romanticism
 - User-Friendly Interface
4. Exploring eBook Recommendations from Monstrosities Bodies And British Romanticism
 - Personalized Recommendations
 - Monstrosities Bodies And British Romanticism User Reviews and Ratings
 - Monstrosities Bodies And British Romanticism and Bestseller Lists

5. Accessing Monstrosities Bodies And British Romanticism Free and Paid eBooks
 - Monstrosities Bodies And British Romanticism Public Domain eBooks
 - Monstrosities Bodies And British Romanticism eBook Subscription Services
 - Monstrosities Bodies And British Romanticism Budget-Friendly Options
6. Navigating Monstrosities Bodies And British Romanticism eBook Formats
 - ePub, PDF, MOBI, and More
 - Monstrosities Bodies And British Romanticism Compatibility with Devices
 - Monstrosities Bodies And British Romanticism Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Monstrosities Bodies And British Romanticism
 - Highlighting and Note-Taking Monstrosities Bodies And British Romanticism
 - Interactive Elements Monstrosities Bodies And British Romanticism
8. Staying Engaged with Monstrosities Bodies And British Romanticism
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Monstrosities Bodies And British Romanticism
9. Balancing eBooks and Physical Books Monstrosities Bodies And British Romanticism
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Monstrosities Bodies And British Romanticism
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Monstrosities Bodies And British Romanticism
 - Setting Reading Goals Monstrosities Bodies And British Romanticism
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Monstrosities Bodies And British Romanticism
 - Fact-Checking eBook Content of Monstrosities Bodies And British Romanticism
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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