

Monsters Tricksters And Sacred Cows Animal Tales And American Identities

Roderick Sprague



Monsters Tricksters And Sacred Cows Animal Tales And American Identities:

Monsters, Tricksters, and Sacred Cows Albert James Arnold, 1996 The 1992 Quincentennial of the encounter between the New World and the Old resulted in a veritable culture war an extreme polarization of hardened ideological positions on different ideas of America *Monsters Tricksters and Sacred Cows* brings a fresh perspective to the confusing question of American identity It clears the minefields laid by the generals commanding the opposing camps while demonstrating that both sides have been primarily interested in protecting and defending an idea of Americanness that cannot resist scrutiny Some of the leading international scholars in anthropology comparative literature and history of the Americas show convincingly in this book that contacts between and among peoples and ethnic groups have since early colonial times produced new and typically American cultural forms throughout the hemisphere *Monsters Tricksters and Sacred Cows* will appeal to the general reader and will attract a wide readership in folklore and cultural anthropology as well as in Caribbean and Latin American studies comparative literature and history

A History of Literature in the Caribbean: English- and Dutch-speaking countries Albert James Arnold, Julio Rodríguez-Luis, J. Michael Dash, 2001-01-01 For the first time the Dutch speaking regions of the Caribbean and Suriname are brought into fruitful dialogue with another major American literature that of the anglophone Caribbean The results are as stimulating as they are unexpected The editors have coordinated the work of a distinguished international team of specialists Read separately or as a set of three volumes the *History of Literature in the Caribbean* is designed to serve as the primary reference book in this area The reader can follow the comparative evolution of a literary genre or plot the development of a set of historical problems under the appropriate heading for the English or Dutch speaking region An extensive index to names and dates of authors and significant historical figures completes the volume The subeditors bring to their respective specialty areas a wealth of Caribbeanist experience Vera M Kutzinski is Professor of English American and Afro American Literature at Yale University Her book *Sugar's Secrets Race and The Erotics of Cuban Nationalism* 1993 treated a crucial subject in the romance of the Caribbean nation Ineke Phaf Rheinberger has been very active in Latin American and Caribbean literary criticism for two decades first at the Free University in Berlin and later at the University of Maryland The editor of *A History of Literature in the Caribbean* A James Arnold is Professor of French at the University of Virginia where he founded the New World Studies graduate program Over the past twenty years he has been a pioneer in the historical study of the Negritude movement and its successors in the francophone Caribbean

Journal of Northwest Anthropology Roderick Sprague, *Balanophagy in the Pacific Northwest* The Acorn Leaching Pits at the Sunken Village Wetsite and Comparative Ethnographic Acorn Use Bethany Mathews *A Window on the Past Pane Glass at the Beatty Cave Archaeological Site South Central Oregon* Thomas J Connolly Mark E Swisher Christopher L Ruiz and Elizabeth A Kallenback *Backing into Disaster Lessons in Cultural Resource Management from the Graving Dock at Port Angeles Washington* Thomas F King *Tylor's Forgotten Legacy* Elwyn C Lapoint Synopsis

Synthesis Skimping and Scholarship A Case Example from Chehalis in the Other Washington Jay Miller A Jesuit View of Indian Affairs in Nineteenth Century Western North America A Translated Letter from Fr Etienne de Rouge Deward E Walker Jr Abstracts of the 62nd Annual Meeting of the Northwest Anthropological Conference Newport Oregon 9 11 April 2009

The Fairy Tale World Andrew Teverson, 2019-03-26 The Fairy Tale World is a definitive volume on this ever evolving field The book draws on recent critical attention contesting romantic ideas about timeless tales of good and evil and arguing that fairy tales are culturally astute narratives that reflect the historical and material circumstances of the societies in which they are produced The Fairy Tale World takes a uniquely global perspective and broadens the international cultural and critical scope of fairy tale studies Throughout the five parts the volume challenges the previously Eurocentric focus of fairy tale studies with contributors looking at the contrast between traditional canonical fairy tales and more modern reinterpretations responses to the fairy tale around the world including works from every continent applications of the fairy tale in diverse media from oral tradition to the commercialized films of Hollywood and Bollywood debates concerning the global and local ownership of fairy tales and the impact the digital age and an exponentially globalized world have on traditional narratives the fairy tale as told through art dance theatre fan fiction and film This volume brings together a selection of the most respected voices in the field offering ground breaking analysis of the fairy tale in relation to ethnicity colonialism feminism disability sexuality the environment and class An indispensable resource for students and scholars alike The Fairy Tale World seeks to discover how such a traditional area of literature has remained so enduringly relevant in the modern world

Lushootseed Culture and the Shamanic Odyssey Jay Miller, 1999-01-01 This is the first comprehensive overview of the Native people of Puget Sound who speak a Coast Salishan language called Lushootseed They originally lived in communal cedar plank houses clustered along rivers and bays Their complex continually evolving religious attitudes and rituals were woven into daily life the cycle of seasons and long term activities Despite changes brought on by modern influences and Christianity traditional beliefs still infuse Lushootseed life Drawing on established written sources and his own two decades of fieldwork Miller depicts the Lushootseed people in an innovative way building his cultural representation around the grand ritual known as the Shamanic Odyssey In this ritual cooperating shamans journeyed together to the land of the dead to recover some kind of vitality stolen from the living Miller sees the Shamanic Odyssey as a central lens on Lushootseed culture epitomizing and validating in a public setting many of its important concerns and themes In particular the rite brought together a number of distinct aspects or vehicles of culture including the cosmos canoe house body and the network of social relations radiating across the Lushootseed waterscape

Black Subjects Arlene Keizer, 2018-08-06 Writers as diverse as Carolivia Herron Charles Johnson Paule Marshall Toni Morrison and Derek Walcott have addressed the history of slavery in their literary works In this groundbreaking new book Arlene R Keizer contends that these writers theorize the nature and formation of the black subject and engage established theories of subjectivity in their fiction and

drama by using slave characters and the condition of slavery as focal points In this book Keizer examines theories derived from fictional works in light of more established theories of subject formation such as psychoanalysis Althusserian interpellation performance theory and theories about the formation of postmodern subjects under late capitalism Black Subjects shows how African American and Caribbean writers theories of identity formation which arise from the varieties of black experience re imagined in fiction force a reconsideration of the conceptual bases of established theories of subjectivity The striking connections Keizer draws between these two bodies of theory contribute significantly to African American and Caribbean Studies literary theory and critical race and ethnic studies

Being in Being Skaay of the Qquuna Qiighawaay,2023-10-28 Being in Being contains three masterpieces by legendary Haida mythteller Skaay of the Qquuna Qiighawaay The shortest recounts the high points of the legend of his family The longest Raven Travelling is the most complex version of the story of the Raven ever recorded on the Northwest Coast The third is The Qquuna Cycle the largest and most complex literary work in any Native Canadian language It is a poem of epic length and one of the true masterpieces of North American literature

The Hermeneutics of Suspicion Dorothy Figueira,2015-07-30 Through a unique combination of theoretical scope and material and historical breadth The Hermeneutics of Suspicion poses an original investigation into our understanding of alterity in Indian literature and history and significantly contributes to an emerging discourse on East West literary relations Hans Georg Gadamer s notion of hermeneutical consciousness seeks to open up a cultural context through which to engage the other It stands in opposition to the hermeneutics of suspicion advocated by recent popular theories such as colonial discourse analysis multiculturalism postcolonial theory the critique of globalism etc In his late work Paul Ricoeur charts a middle path between the hermeneutics of suspicion and a hermeneutical consciousness that addresses the ontological and ethical categories of otherness His approach reflects concerns voiced elsewhere particularly in the historiography of Michel de Certeau and the ethics of Emmanuel Levinas This volume follows the path proposed by Ricoeur and alongside Certeau and Levinas provides an examination of varying representations of the Indian Other in classical Greek and Sanskrit sources the writings of Church Fathers apocryphal literature the Romance tradition Portuguese and Italian travel narratives and Jesuit mission letters In the various texts examined the problems of translation are highlighted together with the sense that understanding can be found somewhere between the different approaches of hermeneutical consciousness and critical consciousness This book not only looks at the European reception of the Indian other but also looks at the ancient Indian view of its others and the cross pollination of Indian concepts of otherness with the West

Colonialism on the Prairies Blanca Tovias,2012-07-23 This book spans a century in the history of the Blackfoot First Nations of present day Montana and Alberta It maps out specific ways in which Blackfoot culture persisted amid the drastic transformations of colonisation with its concomitant forced assimilation in both Canada and the United States It portrays the strategies and tactics adopted by the Blackfoot in order to navigate political cultural and social change during

the hard transition from traditional life ways to life on reserves and reservations Cultural continuity is the thread that binds the four case studies presented encompassing Blackfoot sacred beliefs and ritual dress practices the transmission of knowledge and the relationship between oral stories and contemporary fiction Blackfoot voices emerge forcefully from the extensive array of primary and secondary sources consulted resulting in an inclusive history wherein Blackfoot and non Blackfoot scholarship enter into dialogue Blanca Tovias combines historical research with literary criticism a strategy that is justified by the interrelationship between Blackfoot history and the stories from their oral tradition Chapters devoted to examining cultural continuity discuss the ways in which oral stories continue to inspire contemporary Native American fiction This interdisciplinary study is a celebration of Blackfoot culture and knowledge that seeks to revalorise the past by documenting Blackfoot resistance and persistence across a wide spectrum of cultural practice The volume is essential reading for all scholars working in the fields of Native American studies colonial and postcolonial history ethnology and literature

Bigfoot to Mothman Margo DeMello, 2024-01-25 This one volume encyclopedia introduces readers to the world's cryptids those hidden or secret animals believed to exist at the margins of human society including Bigfoot Yeti the Loch Ness Monster and the Mothman Comprehensive in its scope this book is a valuable resource for anyone who wants to know more about well known creatures of myth and legend such as the Chupacabra and the Jersey Devil and discover lesser known animals such as the Bunyip of Australia and the Mamlambo of South Africa Rather than purport to prove or deny the existence of these creatures however this volume classifies them within their respective cultural historical and social contexts allowing readers to appreciate cryptids as cultural artifacts important to societies around the globe Finally this book goes beyond the study of the unknown to investigate who believes in cryptids why they do and why the study of cryptozoology is as much about understanding cryptids as it is about understanding ourselves

Now I Know Only So Far Dell H. Hymes, 2003-01-01 In *Now I Know Only So Far* sociolinguist and ethnoepoetic scholar Dell Hymes examines the power and significance of Native North American literatures and how they can best be approached and appreciated Such narratives Hymes argues are ways of making sense of the world To truly comprehend the importance and durability of these narratives one must investigate the ways of thinking expressed in these texts the cultural sensibilities also deeply affected by storytellers particular experiences and mastery of form Included here are seminal overviews and reflections on the history and potential of the field of ethnoepoetics Native North American stories from areas ranging from the Northwest Coast to the Southwest take center stage in this book which features careful scrutiny of different realizations and tellings of the same story or related stories Such narratives are illuminated through a series of verse analyses in which patterned relations of lines throw into relief differences in emphasis shape and interpretation A final group of essays sheds light on the often misunderstood and always controversial role of editing and interpreting texts *Now I Know Only So Far* provides penetrating discussions and absorbing insights into stories and worlds both traditional and new

[The Anthropology of Love and Anger](#)

Joanna Overing, Alan Passes, 2002-01-04 *The Anthropology of Love and Anger* questions the very foundations of western sociological thought. In their examination of indigenous peoples from across the South American continent, the contributors to this volume have come to realise that western thought does not possess the vocabulary to define even the fundamentals of indigenous thought and practice. The dualisms of public and private, political and domestic, individual and collective, even male and female, in which western anthropology was founded, cannot legitimately be applied to peoples whose sociality is based on an aesthetics of community. For indigenous people, success is measured by the extent to which conviviality, all that is peaceful, harmonious and sociable, has been attained. Yet conviviality is not just reliant on love and good but instead on an even balance between all that is constructive love and all that is destructive anger. With case studies from across the South American region, ranging from the so-called fierce Yanomami of Venezuela and Brazil to the Enxet of Paraguay, and with discussions on topics from the efficacy of laughter to the role of language, anger as a marker of love and even homesickness, *The Anthropology of Love and Anger* is a seminal, fascinating work which should be read by all students and academics in the post-colonial world.

Humor in the Caribbean Literary Canon S. Vásquez, 2012-08-06 *Humor in the Caribbean Literary Canon* intimately examines Caribbean writers who engage canonical Western texts and forms while using humor to challenge Western representations of people of African descent.

Postethnic Narrative Criticism Frederick Luis Aldama, 2009-09-15 Magical realism has become almost synonymous with Latin American fiction, but this way of representing the layered and often contradictory reality of the topsy-turvy late capitalist globalizing world finds equally vivid expression in U.S. multiethnic and British postcolonial literature and film. Writers and filmmakers such as Oscar Zeta Acosta, Ana Castillo, Julie Dash, Hanif Kureishi, and Salman Rushdie have made brilliant use of magical realism to articulate the trauma of dislocation and the legacies of colonialism that people of color experience in the postcolonial multiethnic world. This book seeks to redeem and refine the theory of magical realism in U.S. multiethnic and British postcolonial literature and film. Frederick Aldama engages in theoretically sophisticated readings of Ana Castillo's *So Far from God*, Oscar Zeta Acosta's *Autobiography of a Brown Buffalo*, Salman Rushdie's *Midnight's Children*, *Shame*, *The Satanic Verses*, and *The Moor's Last Sigh*, Julie Dash's *Daughters of the Dust*, and Stephen Frears' and Hanif Kureishi's *Sammy and Rosie Get Laid*. Coining the term *magicorealism* to characterize these works, Aldama not only creates a postethnic critical methodology for enlarging the contact zone between the genres of novel, film, and autobiography but also shatters the interpretive lens that traditionally confuses the transcription of the real world where truth and falsity apply with narrative modes governed by other criteria.

Deviant and Useful Citizens Mariselle Melendez, 2011 *Constructing and controlling women in colonial South America*

Foreign Language Teaching and the Environment Charlotte Ann Melin, 2019-10-01 Describes foreign language courses and modules focusing on environmental topics in the contexts of language learning for special purposes, the inclusion of cultural narratives about the environment for heritage language learners, and indigenous communities and connections between study abroad experiences.

and place based environmental learning Includes syllabi suggestions and keywords **Derek Walcott** Paula Burnett, 2017-08-08 An important contribution to the study of Walcott's poetry and plays Modernism modernity Walcott Burnett says has assimilated western tradition to his own project using it to create a new plural world of open ended possibilities A book that should be of interest to any student of Walcott's literature Times Higher Education Supplement This ambitious book takes in the full corpus of Walcott plays essays interviews etc as well as the poetry and argues the essential unity of his humanistic vision Wasafiri Burnett is very good on Walcott's aesthetic and technical strategies particularly the mythopoeic framework of his thought and the epic form which he frequently employs New West Indian Guide Convincingly suggests that Walcott's art radiates outward from St Lucia to the West Indies the Caribbean Latin America and the Americas becoming an art that honors and enlarges the English language and its multiple histories and usages World Literature Today

Derek Walcott and the Creation of a Classical Caribbean Justine McConnell, 2023-05-18 Throughout his career Derek Walcott turned to the literature and cultures of ancient Greece and Rome His book length poem recasting the epics of Homer Virgil and Dante in St Lucia is best known in this regard yet Omeros is only the pinnacle of a lengthy and lively dialogue that Walcott developed between the ancient Mediterranean and the modern Caribbean Derek Walcott and the Creation of a Classical Caribbean explores how in developing that discourse between ancient and modern between Europe and the Caribbean Walcott refuted the suggestion that to engage with literature from elsewhere was to lack originality instead he asserted a place for Caribbean art in a global transhistorical canon Drawing on Walcott's own theoretical concerns this book explores his engagement with Graeco Roman antiquity from three key perspectives Firstly that a perception of time as linear must be coupled with an understanding of it as simultaneous thereby doing away with the oppressive power of history and confirming the New World on a par with the Old Secondly that syncretism lies at the heart of Caribbean life and art with influences from Africa Asia and Europe constituting key parts of Caribbean identity alongside its indigenous cultures Thirdly that Caribbean literature creates the world anew without erasing the past With these three postcolonial conceptions at the heart of his engagement with ancient Greece and Rome Walcott revealed the reasons why classical reception has been a rich facet of Caribbean artistry *"Toubab La!" Literary Representations of Mixed-Race Characters in the African Diaspora* Ginette Curry, 2009-05-05 The book is an examination of mixed race characters from writers in the United States The French and British Caribbean islands Martinique Guadeloupe St Lucia and Jamaica Europe France and England and Africa Burkina Faso South Africa Botswana and Senegal The objective of this study is to capture a realistic view of the literature of the African diaspora as it pertains to biracial and multiracial people For example the expression Toubab La as used in the title is from the Wolof ethnic group in Senegal West Africa It means This is a white person or This is a black person who looks or acts white It is used as a metaphor to illustrate multiethnic people's plight in many areas of the African diaspora and how it has evolved The analysis addresses the different ways multiracial characters look at the world and how

the world looks at them These characters experience historical economic sociological and emotional realities in various environments from either white or black people Their lineage as both white and black determines a new self making them constantly search for their identity Each section of the manuscript provides an in depth analysis of specific authors novels that is a window into their true experiences The first section is a study of mixed race characters in three acclaimed contemporary novels from the United States James McBride s *The Color of Water* 1996 Danzy Senna s *Caucasia* 1998 and Rebecca Walker s *Black White and Jewish* 2001 reveal the conflicting dynamics of being biracial in today s American society The second section is an examination of mixed race characters in the following French Caribbean novels Mayotte Cap cie s *I Am a Martinican Woman* 1948 Mich le Lacrosil s *Cajou* 1961 and Ravines du Devant Jour 1993 by Rapha l Confiant Section three is about their literary representations in Derek Walcott s *What the Twilight Says* 1970 *Another life* 1973 *Dream on Monkey Mountain* 1967 and Michelle Cliff s *Abeng* 1995 from the British Caribbean islands Section four is an in depth analysis of their plight in novels written by contemporary mulatto writers from Europe such as Marie N Diaye s *Among Family* 1997 Zadie Smith s *White Teeth* 2000 and Bernardine Evaristo s *Lara* 1997 Finally the last section of the book is a study of novels from West African and South African writers The analysis of Monique Ilboudo s *Le Mal de Peau* 2001 Bessie Head s *A Woman Alone* *Autobiographical Writings* 1990 and Abdoulaye Sadj i s *Nini Mul tresse du S n gal* 1947 concludes this literary journey that takes the readers through several continents at different points in time Overall this comprehensive study of mixed race characters in the literature of the African diaspora reveals not only the old but also the new ways they decline contest and refuse racial clich s Likewise the book unveils how these characters resist create reappropriate and revise fixed forms of identity in the African diaspora of the 20th and 21st century Most importantly it is also an examination of how the authors themselves deal with the complex reality of a multiracial identity

Carnal Inscriptions S. Antebi, 2009-05-25 This book explores manifestations of physical disability in Spanish American narrative fiction and performance from Jos Mart s late nineteenth century cr nicas to Mario Bellat n s twenty first century novels from the performances of Guillermo G mez Pe a and Coco Fusco to the testimonio and filmic depictions of Gabriela Brimmer

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