

MONOLOGUES – MALE

Theatre II, 2013-14

BREAKING UP by Michael Cristofer. *He, in a modern courtship.*

HE. It's dull. Real dull. But I'm not complaining. I'm not. If this is the way it has to be then this is what it has to be. I understand all that. I could never make anything work with the ups and downs anyway. So why not try dull? Maybe dull is the answer. Except that the truth is, you see, it's going in the same direction. It's just, when it's this dull, it's a little hard to see that it's going in *any* direction, but all this understanding, this is not going to last. A couple of words here, a couple of words there, a couple of looks, a couple of wrong moves and all of a sudden nobody understands anything anymore and you spend all your time trying to explain what you meant and what you thought she meant and what you thought she thought you meant . . .

It has to happen. The honeymoon is over. And then you break up and you go and find somebody else and you start all over again. I can't do it. I did it with you. I can't do it again with somebody else. It could take years. All that time to get someplace with her that I'm already at with you. And then it hit me.

We can't quit. You and me. We have something now. We can't throw it away. It's a failure, okay, but it's ours. And it's not the end. That's too easy. It's the place to start from. It's two, two and a half years of our lives. It's an investment. All that pain to get to zero; well, we're here now, we've got nothing, nothing works, we're finished, total, complete, everything we had is gone, not a hope, not a prayer, not a chance This is it. (*pause*) I think we should get married.

LIFE DURING WARTIME by Keith Reddin. *Howard, talking to his mother after he gets home from school.*

Monologues Men 3 Speeches From The Contemporary Theatre

Minjie Lin



Monologues Men 3 Speeches From The Contemporary Theatre:

Monologues, Men, 3 Robert Emerson, Jane Grumbach, 1989-01-01 Book Description Speeches from the contemporary theatre for men Monologues--men Jane Grumbach, 1976 **The Monologue Workshop** Jack Poggi, 1990 An indispensable ally for actors terrified by monologue Poggi's acclaimed technique combines improvisation and textual analysis to help beginners and pros alike improve solo performance **A Beginning Singer's Guide** Richard Davis, 1998 A Beginning Singer's Guide is a new vocal pedagogy with four practical uses First it can be used as a collateral text for studio voice lessons The teacher can conserve time by assigning relevant reading in the book instead of making lengthy expositions during the lesson Second it can be used as a primary text for undergraduate vocal pedagogy classes Many schools offer a vocal pedagogy class whose population includes singers and future choral conductors A special chapter for the future choral conductor containing methods and other helps should meet the need for an all in one text for this class Third it can be used as a practical guide for new voice teachers A special chapter containing methods for new voice teachers and studio administration helps will be very useful to the new teacher of voice Fourth the text can serve as a reference for those interested in areas of vocal pedagogy not covered in other books Working with a pianist improving memory acting subtexting and alleviating performance anxiety all have chapters devoted to them These important often disregarded skills can make the difference in a singer's success or failure **Monologues, Men 2** Robert Emerson, 1983 Book description 50 speeches from the contemporary theatre for men Monologues--men Robert Emerson, Jane Grumbach, 1976 Book description 50 speeches from the contemporary theatre for men The Methuen Drama Book of Modern Monologues for Men Dee Cannon, 2016-10-28 Monologues are an essential part of every actor's toolkit Actors need them for drama school entry training showcases and when auditioning for roles in the industry Edited by Dee Cannon author of the bestselling *In Depth Acting* this book showcases selected monologues from some of the finest modern plays by some of today's leading contemporary playwrights The monologues contain a diverse range of quirky and memorable characters that cross cultural and historical boundaries and comes in a brand new format with a notes page next to each speech acting as an actor's workbook as well as a monologue resource *Kliatt Young Adult Paperback Book Guide*, 1988 **Theatre Crafts**, 1989-06 The High School Theatre Teacher's Survival Guide Raina S. Ames, 2013-10-08 A reference for high school theatre teachers covering both curricular and extracurricular problems everything from how to craft a syllabus for a theatre class to what to say to parents about a student's participation in a school play **Library of Congress Catalogs** Library of Congress, 1979 **Subject Catalog, 1977** Library of Congress, 1977 *The Ultimate Scene and Monologue Sourcebook, Updated and Expanded Edition* Ed Hooks, 2007-10-16 All actors and acting teachers need *The Ultimate Scene and Monologue Sourcebook* the invaluable guide to finding just the right piece for every audition This remarkable book describes the characters action and mood for more than 1 000 scenes in over 300 plays This unique format is ideal for acting teachers who

want their students to understand each monologue in context Using these guidelines the actor can quickly pinpoint the perfect monologue then find the text in the Samuel French or Dramatist Play Service edition of the play Newly revised and expanded the book also includes the author's own assessment of each monologue

Annotated Bibliography of New Publications in the Performing Arts, 1976 **Subject Catalog** Library of Congress, 1977 **The Perfect Audition**

Monologue Glenn Alterman, 2003 **Masculinities and Manhood in Contemporary Irish Drama** Cormac

O'Brien, 2021-12-10 This book charts the journey in terms of both stasis and change that masculinities and manhood have made in Irish drama and by extension in the broader culture and society from the 1960s to the present Examining a diverse corpus of drama and theatre events both mainstream and on the fringe this study critically elaborates a seismic shift in Irish masculinities This book argues then that Irish manhood has shifted from embodying and enacting post colonial concerns of nationalism and national identity to performing models of masculinity that are driven and moulded by the political and cultural practices of neoliberal capitalism **Masculinities and Manhood in Contemporary Irish Drama** charts this shift through chapters on performing masculinity in plays set in both the Irish Republic and Northern Ireland and through several chapters that focus on Women's and Queer drama It thus takes its readers on a journey a journey that begins with an overtly patriarchal nationalist manhood that often made direct comment on the state of the nation and ultimately arrives at several arguably regressive forms of globalised masculinity which are couched in misaligned notions of individualism and free choice and that frequently perceive themselves as being in crisis

Once More Unto the Speech, Dear Friends: The histories William Shakespeare, 2006-09 Applause Books There has been a great change in the last twenty years to actor auditions which now require the demonstration of enormous flexibility The actor is often expected to show more range than ever before and often several shorter audition speeches are asked for instead of one or two longer ones To stay at the top of his or her game the Shakespearean actor needs more knowledge of what makes the play tick especially since the early plays demand a different style from the later ones Each genre comedy history tragedy has different requirements No current monologue book deals directly with the bulk of these concerns **One More unto the Speech Dear Friends** now fills that gap This three volume set will help actors discover the extra details of humanity that the original folio texts automatically offer Of Shakespeare's 37 plays only *Pericles* is not included In the trilogy of books there are over 900 separate audition possibilities This represents about 600 more monologues than are available in any other series There are four parts to each speech A background giving context and approximate timing A modern text version The original folio version Commentary to explain the differences between the two texts including full discussion of the devices peculiar to that speech's genre the age and gender of the character and more

The Classical Monologue (M) Michael Earley, Philippa Keil, 2016-05-23 **The Classical Monologue** in two volumes one for men and one for women is a fresh selection of the best speeches from the repertoire of the classical theatre from the Greeks to the beginning of the 20th century These great dramatic monologues from all periods and

styles all varied in tone and genre make an indispensable actor's companion for auditioning rehearsing and performing Each monologue is accompanied by textual notes explaining any unusual vocabulary or syntax and by commentary in which the editors offer interpretative points and practical advice in preparing the speech for performance Both beginners and experienced actors will find The Classical Monologue a treasury of theatrical riches waiting to be released on stage

Dictionary of the Theatre Patrice Pavis, 1998-01-01 An encyclopedic dictionary of technical and theoretical terms the book covers all aspects of a semiotic approach to the theatre with cross referenced alphabetical entries ranging from absurd to word scenery

Decoding **Monologues Men 3 Speeches From The Contemporary Theatre**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Monologues Men 3 Speeches From The Contemporary Theatre**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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