

## MIDDLE CHILD

*Harper stands outside, waiting to be picked up from karate class.*

HARPER

It's fine, it's totally fine. So what if Dad's late? He probably just got stuck in traffic and will be here any minute to pick me up. Yeah, yeah, any minute. I mean, karate class only got out ten minutes ago, so it's not like I've been *abandoned* or anything. It's not like he's just forgotten about me. It's not like it's totally easy to forget that I, the middle child, even exist, until it's midnight and Dad's like, "I feel like I forgot something. Was it to pick up milk? Or the dry cleaning? NOPE! It was my CHILD, Harper!" Oh, who am I kidding?! That's exactly what happened! I have been completely forgotten! They'll move on, and I'll never see my family ever again!!!

*(Harper notices something.)*

Dad? Hey! I didn't see you parked over there. I hope I didn't keep you waiting.

# Monologues For Teenagers

**Phyllis C. Johnson**



## Monologues For Teenagers:

Actor's Choice: Monologues for Teens Erin Detrick, 2008 Extraordinary action oriented off the beaten path monologues for teenagers *Monologues for Teens and Twenties* Jim Chevallier, 2003-11-10 Monologues for young adult actors teens and twenties excerpted from Jim Chevallier's original collection The Monologue Bin **48 Monologues for Teens and How to Master Them** Jon Emm, 2018-06-28 This book of comedic and dramatic monologues for teens follows a previous book of monologues for kids I call it The Acting Coach Approach because each original monologue comes with a series of questions The questions help you build a backstory for your character They are questions good actors ask themselves with every role they play The questions will also help you memorize the piece by making you see images instead of words on a page Answer the questions and you will build characters that are vibrant connected and interesting to watch **Thirty Monologues for Teens** Jim Chevallier, 2009-03-16 Thirty teen voices flirting mocking musing some fun some serious some colorful some plain on subjects as different as loss texting and yes spaceships More monologues for practice class audition and performance from Jim Chevallier author of *Monologues for Teens and Twenties* NOTE Certain of these pieces based on experiences of actual teens address difficult issues which may be considered Adult by some readers Contemporary Monologues for Teenagers: Female Trilby James, 2019-01-18 Forty fantastic female speeches for teenagers all written since the year 2000 by some of the most exciting and acclaimed writers working today Whether you're applying for drama school taking an exam or auditioning for a professional role it's likely you'll be required to perform one or more monologues including a piece from a contemporary play It's vital to come up with something fresh that's suited both to you in order to allow you to express who you are as a performer and to the specific purposes of the audition In this invaluable collection you'll find forty speeches by leading contemporary playwrights including Andrew Bovell Nadia Fall Vivienne Franzmann James Fritz Stacey Gregg Arinz Kene Cordelia Lynn Lynn Nottage Chinonyerem Odimba Evan Placey Jessica Swale and Tom Wells from plays that were premiered at many of the UK's most famous and respected venues including the National Theatre Shakespeare's Globe Manchester Royal Exchange Royal Court Theatre Bush Theatre and the Edinburgh Festival Fringe and VAULT Festival Drawing on her experience as an actor director and teacher at several leading drama schools Trilby James introduces each speech with a user friendly bullet point list of ten things you need to know about the character and then five ideas to help you perform the monologue This book also features an introduction to the process of selecting and preparing your speech and approaching the audition itself *Audition Monologues for Teens* Mazey Aud, 2013-06 Written for Teens by a Teen Teen actors you know how hard it is to find the perfect audition monologue There are plenty of monologue books out there but most of them are written for adults and it can be hard for teens to relate to the adult scenarios If you're uncomfortable and having a hard time being yourself your performance is sure to suffer AUDition Monologues for Teens is written especially for teenagers It contains original monologues about realistic situations that teenagers can relate to Some of the monologues deal

with serious topics like pregnancy suicide and abuse and some are comedic pieces about braces babysitting and driving There are dozens to choose from Add your own personality and you ll have the perfect monologue written just for you

Monologues for Teenagers Roger Karshner,1986      **111 One-minute Monologues for Teens by Teens** Debbie Lamedman,2005 A collection of 111 original monologues all about one minute long to be used by male and female teenage actors in auditions      **One-Minute Monologues for Teens** Mike Kimmel,2020-08-08 One Minute Monologues for Teens is a collection of 100 original comedy and drama scripts on a wide range of topics They are easily relatable to teenage actors real life roles as daughters sons students student athletes and after school employees Each monologue is gender neutral and may be performed by both male and female actors in a one minute timeframe No props or costumes are required The monologues are clean family friendly and include positive messages life lessons and ethical questions for young people written between the lines Ultimately these monologues can help parents and teachers encourage positive attitudes and behaviors in our teen performers and their classmates and audiences too Appropriate for film television and theater training and performance as well as college drama program auditions      Magnificent Monologues for Teens Chambers Stevens,2002 Provides 11 17 year olds with comedic and dramatic monologues all 100% teen tested all age appropriate written by today s top teen s acting coach in Hollywood      Just Me Phyllis C. Johnson,2013 This new and unique collection of contemporary monologues covers a wide range of teenage experience With 50 monologues for girls and 50 for guys almost every possible comedic and or dramatic situation is brought to life by the student performer With so many humorous quirky characters and themes from which to choose there s a perfect monologue for everyone in this book These characters speak as teenagers live Sample monologues include I Want a Job The Piano Recital High Fiber The Goth Jagged Jasmine The Tattoo Artist I Want a Prom Date The Family Reunion About Race and 91 more These monologues may be used for auditions class assignments or discussion starters A valuable resource for every theatre library      *Monologues for Teenage Girls* Susan Pomerance,1998 Because a monolog comes from a great play it doesn t necessarily follow that it s a great monologue for you The writing may be fine and literary but from an actor s standpoint there are other considerations A great monologue for you is one that showcases you lends itself best to your interpretation makes auditors instructors and casting directors sit up and say Wow Every consideration has been taken to make Dramaline books easy on the actor to make them readily usable effective tools The accent is on you      **My Side of the Story** Kristin Kay Rasmussen,2018-09-09 The kid who always has to organize the teacher s classroom The jock who is hiding a concussion The friend who tells on him to the coach A bully and her victim are we really sure which is which You will meet these characters and more in this collection of authentic monologues inspired by my years in the classroom There are always at least two sides to any story This monologue collection examines significant moments from the point of view of two different characters Some are funny some are serious The monologues can be performed individually or in pairs as part of a drama class exercise If you re teacher you ll be glad to find rubrics and

extension activities as a bonus in this book If you are a student looking for a great audition piece you ll find that too For even more content sign up for my newsletter at [www.krisrasmussen.net](http://www.krisrasmussen.net)

*Monologues for Teens* Vernon Linwood Howard,2000 Presents a collection of monologues for teenagers on subjects from everyday life many of which are suitable for actors of either sex and some of which may also be performed as dialogues

*Minute Monologues for Contemporary Teens* Kat Sawyer-Young,1987

**Monologues for Teens** Mike Kimmel,2018-03-25 Monologues for Teens is a collection of 60 original monologues on a wide variety of topics They are designed to help teenage actors reach stretch and stand out from the crowd Each individual piece is gender neutral and may be performed equally well by both male and female actors These monologues are clean thought provoking and designed to encourage positive attitudes and behaviors in our youth and audiences They are appropriate for film television and theater training Includes a foreword by Emmy Award winner Jean Carol and a detailed introduction to monologue selection preparation and performance by the author Monologues for Teens also includes helpful behind the scenes suggestions on actor training and audition psychology

111 *One-minute Monologues--active Voices* Marco Ramirez,2008 For auditions class or practice this series of books delivers exactly what it promises a whole lot of engaging one minute monologues for teen characters KLIATTThis latest edition in Smith and Kraus s best selling Ultimate Audition Series for Teens captures the exciting unique and active voice of M Ramirez A casting director s number one gripe is usually that young actors don t choose age appropriate material Teens need to play teenagers Ramirez s characters talk like teenagers do girls and boys aged 13 19 These original monologues will wake up judges teachers and casting directors They re active They pop like nobody s business They re funny and poignant But best of all these are stories only teens could tell stories that allow their ability to really shine through Some scenarios included are caught throwing a party telling ghost stories newcomer in town in love with the video store guy home after curfew first earthquake experience great movie idea first parental betrayal too old for the treehouse approached by a homeless person dreamer first time shaving

M RAMIREZ is a playwright from Miami Florida He holds a degree in Dramatic Writing from NYU s Tisch School of the Arts and he is currently working on another series of monologue books for Smith and Kraus He s also working on a play about a giant

**More Monologues for Teenagers** Roger Karshner,1999 These original monologues are of ideal duration embrace contemporary subjects have definite points of view are written in today s speech and have beginnings middles and ends And they are not over worked war horses They are fresh slices of modern life that focus maximum attention on you They are formatted with readable spacing and printed on eye easy paper Every consideration has been taken to make the book easy on the actor and a readily useable effective tool

**The Ultimate Audition Book for Teens** Marco Ramirez,2007-09-30 A collection of fun new active monologues for teens and preteens every monologue in Marco Ramirez s new collection has a story to tell Age appropriate smart and different these one minute monologues will help you prove that you re not just another face but a memorable person with something memorable to say

*Monologues for Teens II* Mike

Kimmel, 2020-11-02 Teenage drama student tired of playing middle aged grownups Find stage pieces tailored to the real world in this amazing new collection Monologues for Teens II is the latest installment in The Young Actor Series and the long awaited follow up to the award winning Monologues for Teens Full voting member of the National Television Academy and longtime NBC Tonight Show sketch comedy performer Mike Kimmel has been writing acting producing and teaching for decades Now he's here to share a curated collection of the best comedy and drama monologues for 2020 This is a collection with depth heart and pathos to challenge young actors and bring out their very best performances These are monologues they've never heard before and monologues they'll remember you by No props No costumes No entrances No exits No fluff No bad language No snarky mean spirited scenarios No talking down to you or your audience Gender neutral monologues that can be performed equally well by all actors If you're searching for fresh emotionally rich performance material with a positive optimistic viewpoint presenting ethical questions for our youth then order this clear and definitive new resource Monologues for Teens II today Nail your next audition tomorrow

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