



Monks Disciples

Ajaan Mahā Boowa Ñāṇasampanno

Monks Disciples:

Great Disciples of the Buddha Nyanaponika, Hellmuth Hecker, 2012-01-30 A perennial favorite Great Disciples of the Buddha is now relaunched in our best selling Teachings of the Buddha series Twenty four of the Buddha's most distinguished disciples are brought to life in ten chapters of rich narration Drawn from a wide range of authentic Pali sources the material in these stories has never before been assembled in a single volume Through these engaging tales we meet all manner of human beings rich poor male female young old whose unique stories are told with an eye to the details of ordinary human concerns When read with careful attention these stories can sharpen our understanding of the Buddhist path by allowing us to contemplate the living portraits of the people who fulfilled the early Buddhist ideals of human perfection The characters detailed include Sariputta Nanda Mahamoggallana Mahakassapa Ananda Isidasi Anuruddha Mahakaccana Angulimala Visakha and many more Conveniently annotated with the same system of sutta references used in each of the other series volumes Great Disciples of the Buddha allows the reader to easily place each student in the larger picture of Buddha's life It is a volume that no serious student of Buddhism should miss 80 Years After the Second World War Sobhy Fahmy Amin

Iskander, 2023-11-22 About the Book Book 5 in a series of six write ups of all the old bibles and new masses at some of the Christians's known bible and masses such as Catholic and Coptic Baptist Protestants at one reference About the Author Sobhy Fahmy Amin Iskander enjoys building churches and partaking in church activities He is an avid fan of all things sports

Mediums, Monks, and Amulets Pattana Kitiarsa, 2012-08-15 Mediums Monks and Amulets is a sophisticated yet accessible study of the state of popular Buddhist beliefs as they are practiced in Thailand today Using a combination of focused case studies and analysis Pattana Kitiarsa explores the nature and evolution of popular Buddhism over the past three decades by focusing on those individuals who practice popularize and profit from it The case studies profiled in this book include prominent spirit mediums and magic monks the lottery fever surrounding the posthumous cult of folk singer Phumphantuang Duangchan the Chatukham Rammathep amulet craze and the cult of wealth attributed to preeminent monk Luang Pho Khun It also explores the history of both popular and official opinion surrounding supernatural Buddhism and its clashes with the rationalist modernizing policies of Thailand's monarchy and government Mediums Monks and Amulets contests the viewpoint that supernatural elements within popular Buddhism are a symptom of the decline of the religion Instead it argues that this hybridity between traditional Buddhist beliefs and elements from other religions is in fact a symptom of the health and wealth of Buddhism as it negotiates large scale commercialization and global modernity What others are saying Pattana Kitiarsa's ability to weave his personal experiences in with sophisticated anthropological methods makes this book a fascinating and moving read It is a welcome addition to the field and should be read by everyone interested in religion and modernity in Southeast Asia and beyond Justin McDaniel author of Gathering Leaves and Lifting Words 2008 and The Lovelorn Ghost and Magical Monk 2011 Medium Monks and Amulets sheds light on the changing landscape of contemporary

Thai religion that is increasingly influenced by prosperity cults from both inside and outside the Buddhist establishment This book helps us to make sense of the religious universe where magic monks spirit mediums amulets deities and other religious commodities of different sorts keep appearing endlessly Phra Paisal Visalo Highlights Focused case studies on individual cult practices including magic monks spirit mediums amulet cults and other prosperity cults Written by the perspective of an anthropologist who is also a follower of popular Buddhism Discusses not only the interaction of popular Buddhist practices with modern day lawmakers but also of nineteenth century royal interaction with supernatural cults The Power of the Buddhas sem Versmeersch,2020-03-17 Buddhism in medieval Korea is characterized as State Protection Buddhism a religion whose primary purpose was to rally support supernatural and popular for and legitimate the state In this view the state used Buddhism to engender compliance with its goals A closer look however reveals that Buddhism was a canvas on which people projected many religious and secular concerns and desires This study is an attempt to specify Buddhism s place in Koryo and to ascertain to what extent and in what areas Buddhism functioned as a state religion Was state support the main reason for Buddhism s dominance in Koryo How actively did the state seek to promote religious ideals What was the strength of Buddhism as an institution and the nature of its relationship to the state What role did Confucianism the other state ideology play in Koryo This study argues that Buddhism provided most of the symbols and rituals and some of the beliefs that constructed an aura of legitimacy but that there was no single ideological system underlying the Koryo dynasty s legitimating strategies

Buddhist Positiveness Fernando Tola ,Carmen Dragonetti,2009-01-01 The Lotus Sutra is one of the Buddhist texts which can give a real Idea of the force originality influence and value of the Buddhist Positivene 5s This essay on Buddhist Positiveness was originally written in 1994 by Fernando Tola as an answer to the Catholic Pope s criticism of Buddhism according to which Buddhism is a negative religion and this essay was presented afterwards in an abridged version as a paper in The International Conference of The International Association of Buddhist Studies held in Lausanne Switzerland in 1999 The topics which are dealt with in this book are on the conflict of change in Buddhism the conflict of change in the Lotus Sutra apologetics and harmony in the Lotus Sutra and Bhavya sunyata in the Lotus Sutra some reflections that the translation of the saddharmapundarikasutra from its original text into Spanish provoked in the authors regarding some linguistic semantic and communication problems the meaning of the infinite numbers in the Lotus Sutra beginninglessness of the Veda and the Dharma names of the Bhiksus and Bodhisattvas in the Lotus Sutra Buddhist spirituality positiveness in the Lotus Sutra Buddhism and family attitudes in regard to food in Ancient India and some important reviews concerning the Lotus Sutra

Esoteric Buddhism in China Wei Wu,2024-03-05 During the Republican period 1912 1949 and after many Chinese Buddhists sought inspiration from non Chinese Buddhist traditions showing a particular interest in esoteric teachings What made these Buddhists dissatisfied with Chinese Buddhism and what did they think other Buddhist traditions could offer Which elements did they choose to follow and which ones did they disregard And

how do their experiences recast the wider story of twentieth century pan Asian Buddhist reform movements Based on a wide range of previously unexplored Chinese sources this book explores how esoteric Buddhist traditions have shaped the Chinese religious landscape Wei Wu examines cross cultural religious transmission of ideas from Japanese and Tibetan traditions considering the various esoteric currents within Chinese Buddhist communities and how Chinese individuals and groups engaged with newly translated ideas and practices She argues that Chinese Buddhists assimilation of doctrinal ritual and institutional elements of Tibetan and Japanese esoteric Buddhism was not a simple replication but an active process of creating new meanings Their visions of Buddhism in the modern world as well as early twentieth century discourses of nation building and religious reform shaped the reception of esoteric traditions By analyzing the Chinese interpretation and strategic adaptations of esoteric Buddhism this book sheds new light on the intellectual development ritual performances and institutional formations of Chinese Buddhism in the twentieth century

Venerable Ācariya Mun Bhūridatta Thera Ajaan Mahā Boowa Ñāṇasampanno,2003 Ajaan Mun is a towering figure in contemporary Thai Buddhism He was widely revered during his lifetime for the extraordinary courage and determination he displayed in practicing the ascetic way of life and for his uncompromising strictness in teaching his many disciples The epitome of a wandering monk intent on renunciation and solitude he assumed an exalted status in Buddhist circles his life and teachings becoming synonymous with the Buddha's noble quest for self transcendence

New Light on Early Buddhism Balkrishna Govind Gokhale,1994

Zen Paintings in Edo Japan (1600-1868) Galit Aviman,2017-07-05 In Zen Buddhism the concept of freedom is of profound importance And yet until now there has been no in depth study of the manifestation of this liberated attitude in the lives and artwork of Edo period Zen monk painters This book explores the playfulness and free spirited attitude reflected in the artwork of two prominent Japanese Zen monk painters Hakuin Ekaku 1685 1768 and Sengai Gibon 1750 1837 The free attitude emanating from their paintings is one of the qualities which distinguish Edo period Zen paintings from those of earlier periods These paintings are part of a Zen ink painting tradition that began following the importation of Zen Buddhism from China at the beginning of the Kamakura period 1185 1333 In this study Aviman elaborates on the nature of this particular artistic expression and identifies its sources focusing on the lives of the monk painters and their artwork The author applies a multifaceted approach combining a holistic analysis of the paintings i e as interrelated combination of text and image with a contextualization of the works within the specific historical art historical cultural social and political environments in which they were created

A History of Indian Buddhism Akira Hirakawa,1993-01-01 This comprehensive and detailed survey of the first six centuries of Indian Buddhism sums up the results of a lifetime of research and reflection by one of Japan's most renowned scholars of Buddhism

The Life of the Swami Vivekananda, by His Eastern and Western Disciples, the Advaita Ashrama, Himalayas ,1913

Contemplative Literature Louis Komjathy,2015-08-31 This is the first theoretically informed and historically accurate comparative anthology of primary texts on meditation and contemplative

prayer Written by international experts on the respective texts and corresponding traditions Contemplative Literature provides introductions to and primary sources on contemplative practice from various religious traditions The contributors explore classical Daoist apophatic meditation Quaker silent prayer Jewish Kabbalah Southern Buddhist meditation Sufi contemplation Eastern Orthodox prayer Pure Land Buddhist visualization Hindu classical Yoga Dominican Catholic prayer Daoist internal alchemy and modern therapeutic meditation Each introduction to a contemplative text discusses its historical context the associated religious tradition and literature the method of contemplative practice and the text s legacy and influence Volume editor Louis Komjathy opens the work with a thoughtful consideration of interpretive issues in the emerging interdisciplinary field of contemplative studies Readers will gain not only a nuanced understanding of important works of contemplative literature but also resources for understanding contemplative practice and contemplative experience from a comparative and cross cultural perspective

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various,2025-06-08 Collected Wheel Publications Volume 17 Pariyatti Edition WH248 249 Buddha s Words on Kamma Nyanamoli Thera WH250 Concept and Meaning Charles F Knight Carlo Gragnani WH251 253 The Roots of Good and Evil Nyanaponika Thera WH254 256 Life s Highest Blessings R L Soni WH257 Meanderings of the Wheel of the Dhamma Nathan Katz WH258 The Contemporary Relevance Of Buddhist Philosophy K N Jayatilleke WH259 260 Nourishing the Roots and Other Essays on Buddhist Ethics Bhikkhu Bodhi WH261 Buddhism And Death M O C Walshe WH262 Faith In The Buddha s Teaching Soma Thera WH263 264 Life of Maha Moggallana Hellmuth Hecker *Benedict's Rule* Terrence G.

Kardong,2016-03-25 Benedict s Rule A Translation and Commentary is the first line by line exegesis of the entire Rule of Benedict written originally in English This full commentary predominately a literary and historical criticism is based on and includes a new translation and is accompanied by essays on Benedict s spiritual doctrine A monk who has striven to live according to the Rule of Benedict for thirty five years Father Kardong relates it to modern monastic life while examining the sources Cassian Augustine and Basil Benedict used to establish his Rule Overviews summaries of notes source criticism or structural criticism follow some chapters and a large bibliography of the current scholarship and source references are also included Benedict s Rule A Translation and Commentary also includes the Latin text of the Regula Benedicti This reference work is invaluable to libraries and to those who are called to interpret the Rule It will be opened again and again Indexed

Diamond Sutra Narratives Chiew Hui Ho,2019-07-08 Contextualizing the sutra within a milieu of intense religious and cultural experimentation this volume unravels the sudden rise of Diamond Sutra devotion in the Tang dynasty against the backdrop of a range of social political and literary activities Through the translation and exploration of a substantial body of narratives extolling the efficacy of the sutra it explores the complex social history of lay Buddhism by focusing on how the laity might have conceived of the sutra and devoted themselves to it Corroborated by various sources it reveals the cult s effect on medieval Chinese religiosity in the activities of an empowered laity who modified and produced parasutraic texts

prompting the monastic establishment to accommodate to the changes they brought about

Master Tells Stories The Supreme Master Ching Hai,1997-11-01 The wisdom of the Masters is often revealed through stories to bring the true meaning of their teachings to closer understanding of the people In this book The Supreme Master Ching Hai reveals precious pearls of wisdom in the form of fun stories for people of all ages to enjoy

The History of Sino-Japanese Cultural Exchange Jun Teng,2018-12-07 This book traces back to the history of Japanese civilization clarifies the unique thinking mode of Japanese nation analyses the unique aesthetic viewpoints It also describes the communication history of culture between China and Japan from BC 3rd century to the Late Qing Dynasty Taking the communication of culture and arts as main line taking the field visits as backgrounds the author shows the colourful communication history between China and Japan In the process of absorbing each other s culture China and Japan show different acceptance modes as well as different characteristics These characteristics can help us understand the essence of Japanese culture As the author widely investigated the important historical relics there are many unique viewpoints and thinking in this book

Monk and Mason on the Tigris Frontier Andrew Palmer,1990-04-12 Tur cAdin is a plateau skirted by the Upper Tigris in south eastern Turkey Syrian Orthodox Christians of Aramaic tongue still worship in its Late Antique churches Monks converted the region and the most powerful monastery founded in the fourth century is still flourishing today This book grew out of an attempt to document more fully the early history of this abbey It aims to rediscover the practical and symbolic function of the monuments of Tur cAdin and place them in their original social context A recurring theme is the relationship between village and monastery and within each between community and individual The final chapters also contribute to our understanding of the Syrian Orthodox community under the Abbasid caliphate A 500 page microfiche supplement contains the first editions of the Qartmin Trilogy a monastic text to which the book refers constantly and the Book of Life a unique quasi epigraphical document of a Christian village and its will to survive

Ordinary Mind as the Way Mario Poceski,2007-04-13 Under the leadership of Mazu Daoyi 709 788 and his numerous disciples the Hongzhou School emerged as the dominant tradition of Chan Zen Buddhism in China during the middle part of the Tang dynasty 618 907 Mario Poceski offers a systematic examination of the Hongzhou School s momentous growth and rise to preeminence as the bearer of Chan orthodoxy and analyzes its doctrines against the backdrop of the intellectual and religious milieus of Tang China Poceski demonstrates that the Hongzhou School represented the first emergence of an empire wide Chan tradition that had strongholds throughout China and replaced the various fragmented Schools of early Chan with an inclusive orthodoxy Poceski s study is based on the earliest strata of permanent sources rather than on the later apocryphal encounter dialogue stories regularly used to construe widely accepted but historically unwarranted interpretations about the nature of Chan in the Tang dynasty He challenges the traditional and popularly accepted view of the Hongzhou School as a revolutionary movement that rejected mainstream mores and teachings charting a new path for Chan s independent growth as a unique Buddhist tradition This

view he argues rests on a misreading of key elements of the Hongzhou School's history. Rather than acting as an unorthodox movement, the Hongzhou School's success was actually based largely on its ability to mediate tensions between traditionalist and iconoclastic tendencies. Going beyond conventional romanticized interpretations that highlight the radical character of the Hongzhou School, Poceski shows that there was much greater continuity between early and classical Chan and between the Hongzhou School and the rest of Tang Buddhism than previously thought.

Casting the Buddha Shashank Shekhar Sinha, 2024-12-17

Places Buddhist monuments in a social, geographical, and spiritual context. His Holiness the Dalai Lama: The story of how Buddhism set down its roots in India is enshrined within ancient stupas, temples, monasteries, and caves, the silent sentinels of this enduring faith. *Casting the Buddha* takes the reader on a journey through the rich history of the enchanting Mahabodhi temple, intricate Sanchi stupas, Ajanta's vibrant murals, Nalanda's grand ruins, and beyond, exploring how these spaces offered unique environments for art, philosophy, devotion, and politics to intermingle. Sinha follows the trail of the Buddha's footsteps as the latter went from enlightenment and teaching to an idea that inspired the creation of these grand monuments, blurring the lines between the history and myth of his existence. Some of these are now UNESCO World Heritage sites that draw millions of pilgrims from around the world while also playing a key role in global politics by firmly establishing India as a guardian of Buddhism and a diplomatic ally to its Buddhist neighbours. A window into the life and times of Buddhists then and now, this comprehensive account paints a remarkable picture of how these breathtaking sites, once safe havens for kings, monks, traders, and laity alike, have survived centuries of tumultuous history to tell the story of human and stone. Well researched, insightful, and richly illustrated, *Casting the Buddha* infuses new life into a timeless faith.

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