

# MONITOR

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The Last Great Radio Show



The inside story  
of network radio's  
greatest program

Dennis Hart

# Monitor The Last Great Radio Show

**Matthew Cecil**



## **Monitor The Last Great Radio Show:**

**Monitor** Dennis Hart, 2002 This is the inside story of network radio's greatest program Monitor Born in 1955 out of inspiration and desperation Monitor became a smash hit with audiences and advertisers The NBC weekend extravaganza which started as a 40 hour long program featured big name hosts such as Dave Garroway Hugh Downs Frank Blair Frank McGee Gene Rayburn David Wayne Ed McMahon Henry Morgan Mel Allen Monty Hall David Brinkley Hal March Barry Nelson Jim Lowe Joe Garagiola Murray the K Bill Cullen and many others Broadcasting from mammoth NBC studios called Radio Central Monitor featured a continuous flow of news sports comedy variety and live remotes from around the country and around the world It also featured Miss Monitor who gave weather forecasts in a way no one had ever heard before Monitor was the first network radio show designed for a mobile audience listeners could tune in wherever they were at any time during the weekend and hear something new and different every few minutes For nearly 20 years Monitor kept listeners in instantaneous touch with anything of interest or importance happening in the world This is the fascinating Monitor story from its creation by legendary NBC programmer Sylvester L Pat Weaver Jr to never before told anecdotes about Monitor's hosts and featured players New interviews with Monitor hosts and staff members provide an engrossing and entertaining look at The Last Great Radio Show

*Monitor (Take 2)* Dennis Hart, 2003 For two decades starting in 1955 millions of Americans spent their weekends listening to an extraordinary radio program NBC's Monitor Running continuously from Saturday morning through Sunday night Monitor featured big name hosts like Dave Garroway Hugh Downs Gene Rayburn Ed McMahon Henry Morgan Barry Nelson Joe Garagiola Bill Cullen Jim Lowe and Murray the K all broadcasting from mammoth studios called Radio Central Monitor spotlighted a galaxy of feature reporters such as Arlene Francis Gene Shalit Bob Considine and Mel Allen Comedy came from Bob and Ray Nichols and May and Ernie Kovacs and Miss Monitor gave her unforgettable weather forecasts This is the vastly expanded revised edition of Dennis Hart's inside look at Monitor Included are dozens of new never before told stories about the men and women of Monitor Readers will discover or remember what made Monitor such a must listen experience in the mid 20th century and learn for the first time the real story about the death of America's last great radio show Monitor Take 2 is the last word about a true broadcasting institution

*The Great Radio Sitcoms* Jim Cox, 2024-10-17 On January 12 1926 radio audiences heard the first exchanges of wit and wisdom between Sam n Henry the verbal jousters who would evolve into Amos n Andy and whose broadcasts launched the radio sitcom Here is a detailed look at 20 of the most popular such sitcoms that aired between the mid 1920s and early 1950s the three decade heyday of radio Each series is discussed from an artistic standpoint with attention to the program's character development and style of comedy as well as its influence on other shows The book provides complete biographical profiles of each sitcom's stars as well as several actors whose careers consisted primarily of supporting roles Appendices include an abbreviated summary of 13 sitcoms beyond those discussed in the main body of the book and a comprehensive list of 170 radio sitcoms

Notes bibliography index      **Radio's Second Century** John Allen Hendricks, 2020-03-13 Winner of the 2022 Broadcast Education Association Book Award One of the first books to examine the status of broadcasting on its one hundredth anniversary *Radio's Second Century* investigates both vanguard and perennial topics relevant to radio's past present and future As the radio industry enters its second century of existence it continues to be a dominant mass medium with almost total listenership saturation despite rapid technological advancements that provide alternatives for consumers Lasting influences such as on air personalities audience behavior fan relationships and localism are analyzed as well as contemporary issues including social and digital media Other essays examine the regulatory concerns that continue to exist for public radio commercial radio and community radio and discuss the hindrances and challenges posed by government regulation with an emphasis on both American and international perspectives Radio's impact on cultural hegemony through creative programming content in the areas of religion ethnic inclusivity and gender parity is also explored Taken together this volume compromises a meaningful insight into the broadcast industry's continuing power to inform and entertain listeners around the world via its oldest mass medium radio      **Focus On: 100 Most Popular American Game Show Hosts** Wikipedia contributors,      **Music Radio** Jim Cox, 2024-10-17 Long before the invention of talk radio music was the heart and soul of radio programming whether standing alone filling in the time between features or identifying to widespread audiences the shows coming on and signing off the air Jim Cox's *Music Radio* encompasses the entire range of musical programming from the early 1920s to the early 1960s Jazz country classical gospel pop big band western and semi classical forms are covered as are the vocalists instrumentalists and disc jockeys who made them available to listeners Virtually all the major series and artists are explored in depth and lesser known shows and performers are touched on as well Some of the series included are *The Bing Crosby Show* *The Chamber Music Society of Lower Basin Street* *The Fred Waring Show* *Grand Ole Opry* *The Bell Telephone Hour* *The Cities Service Concerts* *Your Hit Parade* *The Kate Smith Show* *The Railroad Hour* and *The Voice of Firestone*      *A Journey of Ten Thousand Hertz* Pasquale De Marco, 2025-07-19 In the 1950s as television threatened to eclipse radio NBC programmer Pat Weaver created a new kind of radio show that would capture the imagination of the nation *Monitor* was a 40 hour weekend marathon that featured a wide variety of content from news and sports to comedy and variety shows Broadcast live from NBC's Radio Central studios in New York City *Monitor* quickly became a hit with listeners across the country *Monitor* was a groundbreaking show in many ways It was the first radio show to use multiple studios and remote broadcasts It was also the first show to use a satellite to broadcast live from around the world *Monitor*'s success helped to keep radio relevant in the age of television and it also helped to launch the careers of many famous entertainers including David Brinkley Chet Huntley and Art Linkletter This book tells the story of *Monitor* from its humble beginnings to its status as one of the most popular radio shows of all time It explores the show's innovative use of technology its impact on American culture and its legacy in broadcasting With its rich cast of characters and its fascinating behind the scenes stories

this book is a must read for anyone interested in the history of radio or American popular culture But Monitor was more than just a radio show It was a cultural phenomenon that reflected the changing social and political landscape of the United States in the 1950s Monitor s hosts and guests included everyone from presidents and politicians to celebrities and ordinary people The show tackled a wide range of topics from the civil rights movement to the Cold War Monitor went off the air in 1960 but its legacy continues to this day It is considered to be one of the greatest radio shows of all time and it is still studied by historians and broadcasters today If you like this book write a review

**Radio Speakers** Jim Cox,2024-10-17 In the days before television radio was the constant voice in American life When radio spoke America listened especially to the men and women who spoke directly to their unseen audience Sometimes formal sometimes as familiar as the friend next door their presence filled the airwaves announcers newscasters sportscasters showbiz reporters advice consultants emcees and breakfast chatterboxes These radio personalities became as popular and familiar as the most public faces of the time Here among profiles of more than 1100 radio speakers are famous names like George Ansbro Red Barber H V Kaltenborn Dorothy Kilgallen Edward R Murrow Louella Parsons Walter Winchell and more Also amply represented are hundreds of lesser known individuals who left indelible auditory impressions Whether their fame was forever or fleeting all were a part of the American voice during the grand epoch of network radio

All of Me Jos Willems,2006-04-30 Louis Satchmo Armstrong was not only jazz s greatest musician and innovator but also arguably its most famous entertainer and the frontal figure in the development of contemporary popular music Overcoming social and political obstacles he created a long and impressive career and an enormous musical output Now his ground breaking musical career is amassed and detailed in this discography of all his works from professionally made commercial releases to amateur and unissued recordings All of Me is a comprehensive chronological discography born out of love and admiration for Louis Armstrong and devotion to years of collecting his musical accomplishments Author Jos Willems has meticulously compiled all of Satchmo s known recordings both studio and live performances and with assistance from internationally renowned specialists has assembled an impressively detailed accurate and complete listing This volume is superbly formatted and presented logically organized and thoroughly indexed by song title and individual Researchers collectors and enthusiasts can easily look up any detail of a recording issues and releases of particular songs publishing companies producers catalog numbers dates times and locations of recordings musicians Armstrong played with and format be it 78 or 45 RPM records LPs CDs or media appearances Every detail of Armstrong s career is listed in this impressive volume shedding light on the enormity of his impact on jazz and popular culture This is the ultimate reference guide for the complete works of Louis Armstrong

**Radio in Context** Guy Starkey,2013-10-09 Now firmly established as one of the leading textbooks in the increasingly popular field of radio studies Radio in Context provides students with a practical critical and comprehensive understanding of the main principles and techniques used in radio programming Organized around the most commonly studied radio genres and setting production

within a range of different contexts professional institutional and historical the text offers an ideal blend of theory and practical guidance Readers of this fully updated new edition will continue to benefit from this core text as it reflects important technological regulatory and institutional changes since its initial publication in 2004 and expands on key areas such as digital radio broadcasting over the internet and the interplay between radio and social media Supported by a full glossary tips on getting into radio and exercises to develop practical and critical skills Radio in Context is the ideal companion for anyone studying radio the media communications and or journalism at undergraduate and postgraduate levels as well as short courses in radio or audio production techniques Now firmly established as one of the leading textbooks in the increasingly popular field of radio studies Radio in Context provides students with a practical critical and comprehensive understanding of the main principles and techniques used in radio programming Organized around the most commonly studied radio genres and setting production within a range of different contexts professional institutional and historical the text offers an ideal blend of theory and practical guidance Readers of this fully updated new edition will continue to benefit from this core text as it reflects important technological regulatory and institutional changes since its initial publication in 2004 and expands on key areas such as digital radio broadcasting over the internet and the interplay between radio and social media Supported by a full glossary tips on getting into radio and exercises to develop practical and critical skills Radio in Context is the ideal companion for anyone studying radio the media communications and or journalism at undergraduate and postgraduate levels as well as short courses in radio or audio production techniques

#### Future-Proofing the News

Kathleen A. Hansen, Nora Paul, 2017-01-26 News coverage is often described as the first draft of history From the publication in 1690 of the first American newspaper Publick Occurrences to the latest tweet news has been disseminated to inform its audience about what is going on in the world But the preservation of news content has had its technological legal and organizational challenges Over the centuries as new means of finding producing and distributing news were developed the methods used to ensure future generations access changed and new challenges for news content preservation arose This book covers the history of news preservation or lack thereof the decisions that helped ensure or doom its preservation and the unique preservation issues that each new form of media brought All but one copy of Publick Occurrences were destroyed by decree The wood pulp based newsprint used for later newspapers crumbled to dust Early microfilm disintegrates to acid and decades of microfilmed newspapers have already dissolved in their storage drawers Early radio and television newscasts were rarely captured and when they were the technological formats for accessing the tapes are long superseded Sounds and images stored on audio and videotapes fade and become unreadable The early years of web publication by news organizations were lost by changes in publishing platforms and a false security that everything on the Internet lives forever In 50 or 100 years what will we be able to retrieve from today's news output How will we tell the story of this time and place Will we have better access to news produced in 1816 than news produced in 2016 These are some of the questions Future

Proofing the News aims to answer **They Knew Marilyn Monroe** Les Harding, 2012-09-07 Taking an innovative approach to the life and legend of Marilyn Monroe 1926-1962 this biographical dictionary concentrates on her circle of friends acquaintances and coworkers 1618 in all Distilled from hundreds of celebrity biographies are references to and quotes about the iconic Hollywood sex symbol from such diverse personalities as architect Frank Lloyd Wright Israeli diplomat Abba Eban beat poet Jack Kerouac novelist Somerset Maugham jazz singer Ella Fitzgerald counterculture guru Timothy Leary and evangelist Aimee Semple McPherson to name but a few All of these remarkable people have in one way or another crossed paths with the magnificent Monroe The entries in this volume with source listings for further reading and research confirm the fact that Marilyn Monroe remains a figure of enduring fascination five decades after her death *From Radio to the Big Screen* Hal Erickson, 2014-06-11 There was a time when American popular entertainment referred only to radio and motion pictures With the coming of talking pictures Hollywood cashed in on the success of big time network radio by bringing several of the public's favorite broadcast personalities and programs to the screen The results though occasionally successful often proved conclusively that some things are better heard than seen Concentrating primarily on radio's Golden Age 1926-1962 this lively history discusses the cinematic efforts of airwave stars Rudy Vallee Amos n Andy Fred Allen Joe Penner Fibber McGee Molly Edgar Bergen Lum Abner and many more Also analyzed are the movie versions of such radio series as *The Shadow* Dr Christian and *The Life of Riley* In addition two recent films starring contemporary radio headliners Howard Stern and Garrison Keillor are given their due **Furniture Age**, 1929 *The Great Radio Audience Participation Shows* Jim Cox, 2024-10-16 This work contains the histories of Arthur Godfrey's Talent Scouts Art Linkletter's House Party Break the Bank The Breakfast Club Bride and Groom Can You Top This Dr Christian Dr I Q Double or Nothing Information Please Queen for a Day Stop the Music Strike It Rich Take It or Leave It Truth or Consequences Welcome Travelers and You Bet Your Life all from the 1940s and 1950s Included for each show are the premise it was based upon the producers host announcer vocalists orchestra conductor writers and sponsors and the air dates and ratings Biographical sketches are provided for 177 individuals **Branding Hoover's FBI** Matthew Cecil, 2016-09-16 Hunting down America's public enemies was just one of the FBI's jobs Another perhaps more vital and certainly more covert was the job of promoting the importance and power of the FBI a process that Matthew Cecil unfolds clearly for the first time in this eye opening book The story of the PR men who fashioned the Hoover era Branding Hoover's FBI reveals precisely how the Bureau became a monolithic organization of thousands of agents who lived and breathed a well crafted public relations message image and worldview Accordingly the book shows how the public was persuaded some would say conned into buying and even bolstering that image Just fifteen years after a theater impresario coined the term public relations the FBI under J Edgar Hoover began practicing a sophisticated version of the activity Cecil introduces those agency PR men in Washington who put their singular talents to work by enforcing and amplifying Hoover's message Louis B Nichols overseer of the Crime Records Section for

more than twenty years was a master of bend your ear networking Milton A Jones brought meticulous analysis to bear on the mission Fern Stukenbroeker a gift for eloquence and Cartha Deke DeLoach a singular charm and ambition Branding Hoover s FBI examines key moments when this dedicated cadre all working under the protective wing of Associate Director Clyde Tolson manipulated public perceptions of the Bureau was the Dillinger triumph really what it seemed In these critical moments the book allows us to understand as never before how America came to see the FBI s law enforcement successes and overlook the dubious accomplishments such as domestic surveillance that truly defined the Hoover era **Billboard**,1997-05-17 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends CMJ New Music Report,2002-03-18 CMJ New Music Report is the primary source for exclusive charts of non commercial and college radio airplay and independent and trend forward retail sales CMJ s trade publication compiles playlists for college and non commercial stations often a prelude to larger success *Encyclopedia of journalism. 6. Appendices* Christopher H. Sterling,2009-09-25 The six volume Encyclopedia of Journalism covers all significant dimensions of journalism including print broadcast and Internet journalism US and international perspectives history technology legal issues and court cases ownership and economics **The Acoustics of the Social on Page and Screen** Nathalie Aghoro,2021-09-09 Sound positions individuals as social subjects The presence of human beings animals objects or technologies reverberates into the spaces we inhabit and produces distinct soundscapes that render social practices group associations and socio cultural tensions audible The Acoustics of the Social on Page and Screen unites interdisciplinary perspectives on the social dimensions of sound in audiovisual and literary environments The essays in the collection discuss soundtracks for shared values group membership and collective agency and engage with the subversive functions of sound and sonic forms of resistance in American literature film and TV



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