

Mongolian Music, Dance, & Oral Narrative



CAROLE PEGG

Mongolian Music Dance And Oral Narrative Performing Diverse Identities

Alan J.K. Sanders



Mongolian Music Dance And Oral Narrative Performing Diverse Identities:

Mongolian Music, Dance, & Oral Narrative Carole Pegg, 2001 This book celebrates the power of music dance and oral narrative to create identities by imaginatively connecting performers and audiences with ethnic and political groupings global and sacred landscapes histories and heroes spirits and gods Three distinct cultural eras of Mongolian society are represented Many Mongols are now performing publicly the diverse traditions of Old Mongolia that they practised in private following the communist revolution of 1921 some are perpetuating the Soviet transformations of those traditions introduced prior to 1990 and yet others are dipping their curly toed boots into new performance arts as they revel in musical encounters on the global stage By highlighting the sheer variety of repertoires this book illustrates the rich diversity of Mongolia's peoples and performance arts An accompanying compact disc contains musical examples linked to the text Carole Pegg is ethnomusicology editor for the New Grove Dictionary of Music and Musicians and associate lecturer in social anthropology at the University of Cambridge England As an ethnomusicologist and musician she has been working with nomadic groups in remote areas of Mongolia and Inner Mongolia China and with urban Mongols in both countries since 1987 She has also toured with Mongol musicians in England and Hong Kong

Mongolian Music, Dance, & Oral Narrative Carole Pegg, 2001 Works on accompanying sound disc include rare field recordings of herders from different ethnic groups in remote areas of Mongolia

Mongolian Sound Worlds Jennifer C. Post, Sunmin Yoon, Charlotte D'Evelyn, 2022-04-12 Music cultures today in rural and urban Mongolia and Inner Mongolia emerge from centuries old pastoralist practices that were reshaped by political movements in the twentieth century Mongolian Sound Worlds investigates the unique sonic elements fluid genres social and spatial performativity and sounding objects behind new forms of Mongolian music forms that reflect the nation's past while looking towards its globalized future Drawing on fieldwork in locations across the Inner Asian region the contributors report on Mongolia's genres and musical landscapes instruments like the morin khuur tovshuur and Kazakh dombyra combined fusion band culture and urban popular music Their broad range of concerns include nomadic herders music and instrument building ethnic boundaries heritage making ideological influences nationalism and global circulation A merger of expert scholarship and eyewitness experience Mongolian Sound Worlds illuminates a diverse and ever changing musical culture Contributors Bayarsaikhan Badamsuren Otgonbaayar Chuulunbaatar Andrew Colwell Johanni Curtet Charlotte D'Evelyn Tamir Hargana Peter K Marsh K Oktyabr Rebekah Plueckhahn Jennifer C Post D Tserendavaa and Sunmin Yoon

Performing Russia Laura Olson, 2004-07-31 This book examines folk music and dance revival movements in Russia showing how folk tradition in Russia is an artificial cultural construct which is periodically reinvented

Mongolian Film Music Lucy M. Rees, 2016-03-03 In 1936 the Mongolian socialist government decreed the establishment of a film industry with the principal aim of disseminating propaganda to the largely nomadic population The government sent promising young rural Mongolian musicians to Soviet conservatoires to be trained formally as composers

On their return they utilised their traditional Mongolian musical backgrounds and the musical skills learned during their studies to compose scores to the 167 propaganda films produced by the state film studio between 1938 and 1990 Lucy M Rees provides an overview of the rich mosaic of music genres that appeared in these film soundtracks including symphonic music influenced by Western art music modified forms of Mongolian traditional music and a new genre known as professional music that combined both symphonic and Mongolian traditional characteristics Case studies of key composers and film scores are presented demonstrating the influence of cultural policy on film music and showing how film scores complemented the ideological message of the films There are discussions of films that celebrate the 1921 Revolution that led to Mongolia becoming a socialist nation those that foreshadowed the 1990 Democratic Revolution that drew the socialist era to a close and the diverse range of films and scores produced after 1990 in the aftermath of the socialist regime

Encyclopedia of Asian American Folklore and Folklife Jonathan H. X. Lee, Kathleen Nadeau, 2010-12-21 This comprehensive compilation of entries documents the origins transmissions and transformations of Asian American folklore and folklife Equally instructive and intriguing the Encyclopedia of Asian American Folklore and Folklife provides an illuminating overview of Asian American folklore as a way of life Surveying the histories peoples and cultures of numerous Asian American ethnic and cultural groups the work covers everything from ancient Asian folklore folktales and folk practices that have been transmitted and transformed in America to new expressions of Asian American folklore and folktales unique to the Asian American historical and contemporary experiences The encyclopedia's three comprehensive volumes cover an extraordinarily wide range of Asian American cultural and ethnic groups as well as mixed race and mixed heritage Asian Americans Each group section is introduced by a historical overview essay followed by short entries on topics such as ghosts and spirits clothes and jewelry arts and crafts home decorations family and community religious practices rituals holidays music foodways literature traditional healing and medicine and much much more Topics and theories are examined from crosscultural and interdisciplinary perspectives to add to the value of the work *The Concise Garland Encyclopedia of World Music* Garland Encyclopedia of World Music, 2013-02 The Concise Garland Encyclopedia of World Music comprises two volumes and can only be purchased as the two volume set To purchase the set please go to <http://www.routledge.com/9780415972932>

The Concise Garland Encyclopedia of World Music: The Middle East, South Asia, East Asia, Southeast Asia Ellen Koskoff, 2008 The critical importance of past for the present of music histories in local and global forms asserts itself The history of world music as each chapter makes clear is one of critical moments and paradigm shifts

Instrumental Lives Helen Rees, 2024-07-23 The musical instruments of East and Southeast Asia enjoy increasing recognition as parts of humanity's intangible cultural heritage Helen Rees edits a collection that offers vibrant new ways to link these objects to their materials of manufacture the surrounding environment the social networks they form and help sustain and the wider ethnic or national imagination Rees organizes the essays to reflect three angles of inquiry The first

section explores the characteristics and social roles of various categories of instruments including the koto and an extinct Balinese wooden clapper In section two essayists focus on the life stories of individual instruments ranging from an heirloom Chinese qin to end blown flutes in rural western Mongolia Essays in the third section examine the ethics and other issues that surround instrument collections but also show how collecting is a dynamic process that transforms an instrument's habitat and social roles Original and expert Instrumental Lives brings a new understanding of how musical instruments interact with their environments and societies Contributors Supeena Insee Adler Marie Pierre Lissio Terauchi Naoko Jennifer C Post Helen Rees Xiao Mei Tyler Yamin and Bell Yung

The Sociality of Indigenous Dance in Alaska Hiroko Ikuta, 2022-04-11 This book explores indigenous dances and social relationships surrounding the dance activities among Yupik on St Lawrence Island and Iupiat in Utqiavik Northern Alaska Yupik and Iupiat proudly distinguish their indigenous styles of dance locally called Eskimo dance from Western styles of dance such as ballroom disco or ballet Based on two years of intensive fieldwork and 18 years of experience living in Alaska Ikuta sets out to understand how Yupik and Iupiaq dances are at the centre of social relationships with the environment among humans between humans and animals and between Native and the Euro American societies It also examines how the nature and structure of dance are connected to cultural politics wrought by political economic and historical events

The SAGE International Encyclopedia of Music and Culture Janet Sturman, 2019-02-26 The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology its methods concerns and its contributions to knowledge and understanding of the world's musical cultures styles and practices The diverse voices of contributors to this encyclopedia confirm ethnomusicology's fundamental ethos of inclusion and respect for diversity Combined the multiplicity of topics and approaches are presented in an easy to search A-Z format and offer a fresh perspective on the field and the subject of music in culture Key features include Approximately 730 signed articles authored by prominent scholars are arranged A to Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader's Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research journals books and associations an appendix listing notable archives libraries and museums and a detailed Index The Index Reader's Guide themes and Cross References combine for thorough search and browse capabilities in the electronic edition

Storytelling in Siberia Robin P Harris, 2017-10-13 Olonkho the epic narrative and song tradition of Siberia's Sakha people declined to the brink of extinction during the Soviet era In 2005 UNESCO's Masterpiece Proclamation sparked a resurgence of interest in olonkho by recognizing its important role in humanity's oral and intangible heritage Drawing on her ten years of living in the Russian North Robin P Harris documents how the Sakha have used the Masterpiece program to revive olonkho and strengthen their cultural identity Harris's personal relationships with and primary research among Sakha

people provide vivid insights into understanding olonkho and the attenuation revitalization transformation and sustainability of the Sakha s cultural reemergence Interdisciplinary in scope Storytelling in Siberia considers the nature of folklore alongside ethnomusicology anthropology comparative literature and cultural studies to shed light on how marginalized peoples are revitalizing their own intangible cultural heritage *Ethnomusicology* Jennifer Post,2004-03-01

Ethnomusicology A Research and Information Guide is an annotated bibliography of books recordings videos and websites in the field of ethnomusicology The book is divided into two parts Part One is organised by resource type in catagories of greatest concern to students and scholars This includes handbooks and guides encyclopedias and dictionaries indexes and bibliographies journals media sources and archives It also offers annotated entries on the basic literature of ethnomusicological history and research Part Two provides a list of current publications in the field that are widely used by ethnomusicologists Multiply indexed this book serves as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared in the field over the past decades **The Garland Encyclopedia of World Music** Robert C. Provine,Yosihiko Tokumaru,J. Lawrence Witzleben,2017-11-22 This volume explores not only the close ties that link the cultures and musics of East and Northeast Asia but also the distinctive features that separate them **Mongolia** Jane Blunden,2014-10-01 Open to the Western world since 1990 the Land of Blue Sky is one of the few places on earth where travellers can tread on undiscovered ground and explore with a true sense of adventure Homeland of the greatest conqueror of all time Genghis Khan vast tracts can be discovered on horse or camel or in the comfort of a four wheel drive Written by Mongolian expert Jane Blunden this updated guide highlights its culture and customs including the deel the colourful national dress herding rules and customs Mongolian throat singing and Naadam the annual celebration of wrestling archery and horse riding For visitors keen to sample the unique pleasures of staying with nomads she also explains how and where to experience the traditional lifestyle of a Mongolian ger The guide offers tips on riding and biking tours winter dog sledding and summer yoga camps and provides in depth information on national parks and conservation Wildlife tours and visits based around Buddhist temples are still Mongolia s strengths along with the age old traditional herding culture and Nomadic lifestyle to be seen throughout this vast country This amazing lifestyle of nomads with their flocks of camels sheep and cashmere goats herded on horseback from the times of Genghis Khan is disappearing fast as families become more settled The capital Ulaanbaatar is undergoing major changes and offers visitors a taste of city life in contrast to the wide open spaces The guide reviews new hotels and restaurants which are popping up as business is booming Mongolia provides all the information you ll need to arrange an unforgettable stay with Mongolian nomads enjoying the centuries old lifestyle of a traditional ger **Kunqu** Joseph S. C. Lam,2022-11-07 In *Kunqu A Classical Opera of Twenty First Century China* Joseph S C Lam offers a holistic and interdisciplinary view on kunqu a 600 year old genre of Chinese opera that is being fashionably performed inside and outside of China He explains how and why the genre charms and

signifies Chinese culture history and personhood As the first comprehensive and scholarly book on kunqu written in English the book not only discusses the genre in cultural and historical terms but also analyzes its shows as performative cultural social and political communications It approaches the genre from several perspectives ranging from those of performers and producers to those of casual audience dedicated connoisseurs and scholarly critics Lam also employs a judicious blend of Chinese and international theories and methods Through this comprehensive study of kunqu Lam has established the significance of the genre not only in the sphere of Chinese music but also among the cultural heritage and performing arts at a global level This work would be of terrific interest to amateur kunqu performers and to kunqu supporters It will also be an essential reference work for scholars conducting research not only on kunqu but on all forms of Chinese opera particularly as they are being performed contemporarily Nancy Guy UC San Diego author of Peking Opera and Politics in Taiwan It is the first book length work devoted to studying kunqu opera from historical and ethnomusicological perspectives At the same time the study engages various sociocultural theories and methods of humanities studies It will be a significant addition to the scholarships of ethnomusicology Chinese cultural history Chinese drama and theater performance studies Yung Sai shing National University of Singapore

The Unity of Music and Dance in World Cultures David Akombo, 2016-02-03 This study surveys music and dance from a global perspective viewing them as a composite whole found in every culture To some music means sound and body movement To others dance means body movement and sound The author examines the complementary connection between sound and movement as an element of the human experience as old as humanity itself Music and dance from Africa the Americas Asia Europe the Middle East and the South Pacific are discussed

Long Narrative Songs from the Mongghul of Northeast Tibet Gerald Roche, 2017-11-02 Containing ballads of martial heroism tales of tragic lovers and visions of the nature of the world Long Narrative Songs from the Mongghul of Northeast Tibet Texts in Mongghul Chinese and English is a rich repository of songs collected amongst the Mongghul of the Seven Valleys on the northeast Tibetan Plateau in western China These songs represent the apogee of Mongghul oral literature and they provide valuable insights into the lives of Mongghul people their hopes dreams and worries They bear testimony to the impressive plurilingual repertoire commanded by some Mongghul singers the original texts in Tibetan Mongghul and Chinese are here presented in Mongghul Chinese and English The kaleidoscope of stories told in these songs include that of Marshall Qi a chieftain from the Seven Valleys who travels to Luoyang with his Mongghul army to battle rebels Laarimbu and Qiimunso a pair of star crossed lovers who take revenge from beyond the grave on the families that kept them apart and the Crop Planting Song and the Sheep Song which map the physical and spiritual terrain of the Mongghul people vividly describing the physical and cosmological world in which they exist This collection of songs is supported by an Introduction by Gerald Roche that provides an understanding of their traditional context and shows that these works offer insights into the practices of multilingualism in Tibet Long Narrative Songs from the Mongghul of Northeast Tibet is vital reading for researchers and

others working on oral literature as well as those who study Inner Asia Tibet and China's ethnic minorities Finally this book is of interest to linguistic anthropologists and sociolinguists particularly those working on small scale multilingualism and pre colonial multilingualism **Ethnomusicology: A Contemporary Reader, Volume II** Jennifer C. Post, 2017-09-20

Ethnomusicology A Contemporary Reader Volume II provides an overview of developments in the study of ethnomusicology in the twenty first century offering an introduction to contemporary issues relevant to the field Nineteen essays written by an international array of scholars highlight the relationship between current issues in the discipline and ethnomusicologists engagement with issues such as advocacy poverty and social participation maintaining intangible cultural heritages and ecological concerns It provides a forum for rethinking the discipline's identity in terms of major themes and issues to which ethnomusicologists have turned their attention since Volume I published in 2005 The collection of essays is organized into six sections Property and Rights Applied Practice Knowledge and Agency Community and Social Space Embodiment and Cognition Curating Sound Volume II serves as a basic introduction to the best writing in the field for students professors and music professionals perfect for both introductory and upper level courses in world music Together with the first volume Ethnomusicology A Contemporary Reader Volume II provides a comprehensive survey of current research directions

Historical Dictionary of Mongolia Alan J.K. Sanders, 2017-08-25 This fourth edition of Historical Dictionary of Mongolia covers the people and organizations that brought Mongolia from revolution and oppression to independence and democracy and its current unprecedented level of national wealth and international growth This is done through a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 1 200 cross referenced entries on important personalities politics economy foreign relations religion and culture This book is an excellent resource for students researchers and anyone wanting to know more about Mongolia

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