

# MONEY BEHIND THE SCREEN

A Report prepared on behalf of  
the Film Council.

by  
F. D. Klingender and Stuart Legg

With a preface by  
John Grierson

1937  
LAWRENCE AND WISHART  
LONDON

# Money Behind The Screen Report On Behalf

**Sean Griffin**



## **Money Behind The Screen Report On Behalf:**

**Money Behind the Screen** Francis Donald Klingender, Stuart Legg, Film Council, London, 1937      Selling Hollywood to the World John Trumbour, 2007-09-21 The global expansion of Hollywood and American popular culture in the first decades of the twentieth century met with strong opposition throughout the world Determined to defeat such resistance the Hollywood moguls created a powerful trade organization that worked closely with the US State Department in an effort to expand the American film industry's dominance worldwide This book offers insight into and analysis of European efforts to overcome the American film industry's pre-eminence It focuses particularly on Britain Hollywood's largest overseas market of the interwar years France a nation with an alternative vision of cinema and Belgium which was entrusted by the Vatican with coordination of the international movement against depravity in films In contributing to the understanding of American popular culture at home and abroad this study demonstrates Hollywood's role in orchestrating the American Century

**Free and Easy?** Sean Griffin, 2017-07-24 A History of the American Musical narrates the evolution of the film musical genre discussing its influences and how it has come to be defined the first text on this subject for over two decades it employs the very latest concepts and research The most up to date text on the subject with uniquely comprehensive coverage and employing the very latest concepts and research Surveys centuries of music history from the music and dance of Native Americans to contemporary music performance in streaming media Examines the different ways the film musical genre has been defined what gets counted as a musical why and who gets to make that decision The text is written in an accessible manner for general cinema and musical theatre buffs whilst retaining theoretical rigour in research Describes the contributions made to the genre by marginalized or subordinated identity groups who have helped invent and shape the musical      Business History and International Business Peter Buckley, 2014-01-02 Business History and International

Business are cognate subjects There are few if any studies of international business that do not require a proper study of context International business decision making must be made relevant by a considered evaluation of the circumstances surrounding that decision This often means putting it into its historical context The contributions that the study of international business can make to business history are the input of appropriate theory and appropriate research methods The best international business theory can illuminate the seemingly disparate strategies of firms in given historical circumstances and can provide an integrated overarching conceptual structure of the study of business history The research methods used in international business are also worthy of scrutiny by business historians The proposition of this book is that international business theory and method can complement business history This cross fertilization has been occurring with increasing regularity over the past few decades and this book brings together some of the fruits of this conjunction of two important intellectual domains This book was published as a special issue of Business History      **Red List** David Caute, 2022-05-10 A gripping history of the Security Service and its covert surveillance on British writers and intellectuals in

the twentieth century In the popular imagination MI5 or the Security Service is known chiefly as the branch of the British state responsible for chasing down those who pose a threat to the country's national security from Nazi fifth columnists during the Second World War to Soviet spies during the Cold War and today's domestic extremists Yet aided by the release of official documents to the National Archives David Caute argues in this radical and revelatory history of the Security Service in the twentieth century suspicion often fell on those who posed no threat to national security Instead this other history of MI5 ignored in official accounts was often as not fuelled by the political prejudices of MI5's personnel and involved a huge programme of surveillance against anyone who dared question the status quo Caute a prominent historian and expert on the history of the Cold War tells the story of the massive state operation to track the activities of a range of journalists academics scientists filmmakers writers and others who during the twentieth century the Security Service perceived as a threat to the national interest Those who were tracked include such prominent figures as Kingsley Amis George Orwell Doris Lessing John Berger Benjamin Britten Eric Hobsbawm Michael Foot Harriet Harman and others

**Propaganda, Communication and Public Opinion** Bruce Lannes Smith, Harold D. Lasswell, 2015-12-08 The most comprehensive bibliography yet published in the public opinion field Journalism Quarterly Besides a selection of the most significant titles from earlier years this book contains a comprehensive listing of books pamphlets and articles which appeared between 1934 and 1943 Originally published in 1946 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

The English Catalogue of Books Published from January, 1835, to January, 1863, 1864

**Nascent Filmmakers in Hong Kong, 2000-2020** Fangyu Chen, 2023-07-03 This book is an interdisciplinary study of the commerce art politics nexus of Hong Kong cinema from 2000 to 2020 investigating the current nascent generation of film workers who joined the industry as it gradually entered an era marked by the domination of Hong Kong mainland co productions Fangyu Chen explores the filmmaking ideologies of the emerging filmmakers from both within and beyond their film texts and uncovers the artistic and ideological discrepancies between this generation and their predecessors the established generation who contributed to the glory days of Hong Kong cinema during its economic boom By tracing the studies of national cinema and transnational cinema Chen debunks the national transnational antagonism with the case of post 2000 Hong Kong cinema and argues that it has split into two a transnational cinema represented by the established generation of filmmakers and a national cinema that is driven by the nascent generation who are struggling for better preservation of Hong Kong local culture and their own cultural identities Employing a Hong Kong mainland film dynamics perspective this study addresses a gap in the academic study of Hong Kong cinema drawing attention to the

material conditions and artistic visions of the craft labour in the industry Scholars of communication film studies and labor economics will find this book of particular interest

**Handbook of Media Management and Economics** Alan Albarran, Bozena Mierzejewska, Jaemin Jung, 2018-04-27 Winner of the 2019 Robert Picard Book Award The Handbook of Media Management and Economics has become a required reference for students professors policy makers and industry practitioners The volume was developed around two primary objectives assessing the state of knowledge for the key topics in the media management and economics fields and establishing the research agenda in these areas ultimately pushing the field in new directions The Handbook s chapters are organized into parts addressing the theoretical components key issues analytical tools and future directions for research With its unparalleled breadth of content from expert authors the Handbook provides background knowledge of the various theoretical dimensions and historical paradigms and establishes the direction for the next phases of research in this evolving arena of study Updates include the rise of mobile and social media globalization audience fragmentation and big data

**British Popular Films 1929-1939** Stephen Shafer, 2003-09-02 Shafer s study challenges the conventional historical assumption that British feature films during the Thirties were mostly oriented to the middle class Instead he makes the critical distinction between films intended for West End and international circulation and those intended primarily for domestic working class audiences Far from being alienated by a middle class institution working men and women flocked to see pictures featuring such music hall luminaries as Gracie Fields and George Formby

*Dictionary of Labour Biography* Joyce M. Bellamy, David E. Martin, John Saville, 1993-01-15 Includes radicals of the Chartist and earlier periods trade unionists and other radicals after 1850 The book is especially concerned with 20th century activists and intellectuals notably those whose formative years or main political life was spent during the period between the two World Wars

**Codename Intelligentsia** Russell Campbell, 2018-05-01 He was the son of a hereditary peer one of the wealthiest men in Britain His childhood was privileged at Cambridge he flourished At the age of 21 he founded The Film Society and became a pioneering standard bearer for film as art He was a collaborator of Alfred Hitchcock rescuing The Lodger and later producing his ground breaking British thrillers The Man Who Knew Too Much The 39 Steps Secret Agent and Sabotage He directed comedies from stories by H G Wells worked in Hollywood with Eisenstein and made documentaries in Spain during the Civil War He lobbied for Trotsky to be granted asylum in the UK and became a leading propagandist for the anti fascist and Communist cause Under the nose of MI5 who kept him under constant surveillance he became a secret agent of the Comintern and a Soviet spy He was a man of high intelligence and moral concern yet he was blind to the atrocities of the Stalin regime This is the remarkable story of Ivor Montagu and of the burgeoning cinematic culture and left wing politics of Britain between the wars It is a story of restless energy generosity of spirit creative achievement and intellectual corruption

**From Crisis to Crisis** Brian O'Sullivan, 2018-12-11 From Crisis to Crisis examines the impact of the harsh conditions of the interwar economy on the British merchant banks The financial crises of 1914 and 1931 are

assessed using primary sources The competitive threats including the rise of New York as a rival financial centre are considered It challenges alleged special treatment and provides fresh perspectives on the interwar rationalisation of industry During the late nineteenth century Britain's merchant banks had become pre eminent in a world of fixed exchange rates free trade and the unfettered mobility of international capital This world was increasingly challenged in the interwar period being replaced by floating exchange rates trade protectionism and restrictions on capital movements This book fills a gap in the historiography of British banking by recovering the histories of long forgotten merchant banks rather than focusing on the better known firms Using a wide range of archival resources it traces the strategic transformation by some merchant banks from higher risk capital intensive activities to lower risk advisory services Brian O Sullivan has been jointly awarded the 2019 BAC Wadsworth Prize for From Crisis to Crisis The Transformation of Merchant Banking 1914 1939 It was judged by the Business Archives Council BAC to have made an outstanding contribution to the study of British business history Brian shared the prize with Professor Priya Satia of Stanford University in California **British Film Design** Laurie N.

Ede,2010-03-30 British Film Design is about the things that you see when you close your eyes and think of British cinema Dr No's Hideaway the buffet of Brief Encounter Vera Drake's parlour Hogwarts School and a thousand other visions of British films This book is also about the people who have created those visions The physical environments of films are made by Production Designers Art Directors Their efforts have tended to go unnoticed by cinema audiences British Film Design offers the first comprehensive historical survey of British art direction It takes a chronological journey through British film design starting with the efforts of the film primitives of the silent era and ending with the modern day purveyors of part built part computer generated blended design Certain themes recur en route These include British cinema's obsession with realism the Production Designer's continual struggle for recognition influence from European artists and the benefits and perils of American finance The book succeeds in expressing the joy of looking at films from inside out seeing beyond the stars to recognise sets as silent players in the action Erich Wolfgang Korngold's The Adventures of Robin Hood Ben

Winters,2007-03-01 Among the many fine examples of film scores by Erich Wolfgang Korngold 1897 1957 the score for The Adventures of Robin Hood 1938 stands out the most Winner of the Academy Award™ for best dramatic score in 1938 it is seen by many as the archetypal accompaniment to a Warner Brothers swashbuckler and it established Korngold as one of the leading exponents of film score composition at a formative point in its history In Erich Wolfgang Korngold's The Adventures of Robin Hood A Film Score Guide author Ben Winters uses manuscript and archival research to challenge preconceived notions about the score's composer and its authorship In the first two chapters Winters examines Korngold's career on its own and in relation to the film including his background in composing concert music and opera his film scoring techniques and his engagement with the Hollywood studio system Chapter three focuses on the Robin Hood film while placing Korngold's music in a larger framework It examines the film's treatment of the Robin Hood legend its historical and critical contexts

and its place within the swashbuckler genre and the studio's anti fascist agenda While looking closely at the composer's work on this score chapter four shows sources Korngold used the music's production process and the changes the score had undergone The book concludes with a thematic analysis and reading of the score identifying the various musical voices that the listener weaves together as he or she experiences the film This detailed consideration of Korngold's masterpiece will be continually turned to by film and music scholars alike Blackout Antonia Caroline Lant,2014-07-14 The most universal civilian privation in World War II Britain the blackout possessed many symbolic meanings Among its complicated implications for filmmakers was a stigmatization of film spectacle including the display of Hollywood women whose extravagant appearance connoted at best unpatriotic wastefulness and at worst collaboration with the enemy Exploring the wartime breakdown of conventional gender roles on the screen and in the audience Antonia Lant demonstrates that many British films of the period signaled their national cinematic identity by diverging from the notion of the Hollywood star the mainstay of commercial American motion pictures replacing her with a deglamourized mobilized heroine Nevertheless the war machine demanded that British films continue to celebrate stable and reassuring gender roles Contradictions abounded both within film narratives and between narrative and real life Analyzing films of all the major wartime studios the author scrutinizes the efforts of realist and melodramatic texts to confront women's wartime experiences including conscription By combining study of contemporary posters advertisements propaganda notices and cartoons with consideration of recent feminist theoretical work on the cinema spectatorship and history she has produced the first book to examine the relationships among gender cinema and nationality as they are affected by the stresses of war Originally published in 1991 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

**Reel Change** Richard Wallace,Jon Burrows,2022-08-16 Ten years ago a technological revolution swept through cinemas around the world as analogue projectors were replaced with digital equipment It was not just the plastic medium of film that was removed from projection boxes during this transformation most cinemas took this opportunity to also evict the human projectionists who were hitherto in charge of screenings Projectionists had been hidden from the sight of audiences for most of the history of photographic moving image projection and their redundancies went largely unnoticed and unremarked upon This book focuses attention on what has been happening behind film spectators heads for the past 130 years and attempts to write the history of cinema in Britain from the perspective of its habitually overlooked and undervalued projectionists beginning in the silent era and continuing to the present day Drawing upon extensive archival research and lengthy interviews with former projectionists it documents the key facets and challenges of their work and how these evolved in

response to previous waves of significant technological change It evaluates how projectionists helped to design and maintain key aesthetic characteristics of the 20th century big screen experience It shows how the institution of cinema in Britain has been historically underpinned by the harsh exploitation of projectionists by many employers detailing inadequate wage levels and poor working conditions that formerly provoked government investigation and explaining why these problems were never successfully ameliorated by trade unions It also charts in depth the recent fateful transition to digital projection delineating how and why projectionists were so swiftly and ruthlessly consigned to the past and assessing whether this form of entertainment should be considered diminished by their super session

**The British Cinema Boom, 1909-1914** Jon Burrows, 2017-11-26 This book examines why thousands of cinemas opened in Britain in the space of a few years before the start of the First World War It explains how they were the product of an investment boom which observers characterised as economically irrational and irresponsible Burrows profiles the main groups of people who started cinema companies during this period and those who bought shares in them and considers whether the early cinema business might be seen as a bubble that burst The book examines the impact of the Cinematograph Act 1909 upon the boom and explains why British film production seemed to decline in inverse proportion to the mass expansion of the market for moving image entertainment This account also takes a new look at the development of film distribution the emergence of the feature film and the creation of the British Board of Film Censors Making systematic and pioneering use of surviving business and local government records this book will appeal to anyone interested in silent cinema the history of film exhibition and the economics of popular culture

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