



# THE MONEY SHOT

Trash, Class, and the Making of TV Talk Shows



LAURA GRINDSTAFF



# Money Shot Trash Class And The Making Of Tv Talk Shows

**Laura Grindstaff**



## **Money Shot Trash Class And The Making Of Tv Talk Shows:**

**The Money Shot** Laura Grindstaff,2002-07-12 Grindstaff takes the reader behind the scenes of television talk shows This study draws on interviews with producers and guests and asks what talk shows can tell us about mass media and what they reveal about American culture more generally

**Provocative Screens** Ranjana Das,Anne Graefer,2017-11-14 This book offers a nuanced understanding of offensive television content by drawing on an extensive research project involving in depth interviews and focus groups with audiences in Britain and Germany Provocative Screens asks what makes something really offensive and to whom in what context Why it offence felt so differently And how does offensive content matter in public life regulation and institutional understandings

Under the Cover Clayton Childress,2019-03-19 Under the Cover follows the life trajectory of a single work of fiction from its initial inspiration to its reception by reviewers and readers The subject is Jarrettsville a historical novel by Cornelia Nixon which was published in 2009 and based on an actual murder committed by an ancestor of Nixon s in the postbellum South Clayton Childress takes you behind the scenes to examine how Jarrettsville was shepherded across three interdependent fields authoring publishing and reading and how it was transformed by its journey Along the way he covers all aspects of the life of a book including the author s creative process the role of the literary agent how editors decide which books to acquire how publishers build lists and distinguish themselves from other publishers how they sell a book to stores and publicize it and how authors choose their next projects Childress looks at how books get selected for the front tables in bookstores why reviewers and readers can draw such different meanings from the same novel and how book groups across the country make sense of a novel and what it means to them Drawing on original survey data in depth interviews and groundbreaking ethnographic fieldwork Under the Cover reveals how decisions are made inequalities are reproduced and novels are built to travel in the creation production and consumption of culture

Brokerage and Production in the American and French Entertainment Industries Denise Bielby,Viola Roussel,2015-04-09 Invisible Hands in Cultural Markets shines unprecedented light on the activity of talent representatives and production professionals in the American and French film and television industries Agents and other talent brokers studio executives independent producers casting directors and film offices all operate and interact behind the scenes in ways that are consequential to the making of artistic careers and cultural products But even as these professionals play a crucial role in the entertainment industry their activity is usually invisible and relatively unknown This collection of empirically grounded contributions by established and up and coming American and French scholars reveals their day to day reality It presents how entertainment industry professionals work and what they experience demonstrates the ways in which they build relationships with artists and other counterparts and examines the role they play in shaping the content of film and television projects Taken together the chapters put the brokerage of talent and content in comparative perspective They also challenge taken for granted approaches to the study of cultural industries and explore the complex intertwining between commercial and artistic logics

**The Makeover** Katherine Sender, 2012-10-29 The first book to consider the rapid rise of makeover shows from the perspectives of their viewers Watch this show buy this product you can be a whole new you Makeover television shows repeatedly promise self renewal and the opportunity for reinvention but what do we know about the people who watch them As it turns out surprisingly little The Makeover is the first book to consider the rapid rise of makeover shows from the perspectives of their viewers Katherine Sender argues that this genre of reality television continues a long history of self improvement shaped through contemporary media technological and economic contexts Most people think that reality television viewers are ideological dupes and obliging consumers Sender however finds that they have a much more nuanced and reflexive approach to the shows they watch They are critical of the instruction the consumer plugs and the manipulative editing in the shows At the same time they buy into the shows imperative to construct a reflexive self an inner self that can be seen as if from the outside and must be explored and expressed to others The Makeover intervenes in debates about both reality television and audience research offering the concept of the reflexive self to move these debates forward

**The Oxford Handbook of Media and Social Justice** Srividya Ramasubramanian, Omotayo O. Banjo, Professor in the School of Communication Film & Media Studies Omotayo O Banjo, 2024 This Handbook gathers over forty leading scholars and presents a state of the art systematic overview of media and social justice The chapters explore intersecting identities social structures and power networks within media ownership representation selection uses effects networks and social transformation Connecting critical media scholarship with intersectional feminism postcolonial anticolonial theory Indigenous approaches queer theory diaspora studies and environmental justice frameworks the Handbook re envisions the role of media and technology with an inclusive trauma informed approach to scholarship that is essential for the future of this research

**Handbook of Cultural Sociology** Laura Grindstaff, John R. Hall, Ming-Cheng M. Lo, 2010-09-13 Pt 1 Sociological programs of cultural analysis pt 2 Theories and methodologies in cultural analysis pt 3 Aesthetics ethics and cultural legitimacy pt 4 Individuals and groups identities and performances pt 5 Culture and stratification pt 6 Making using culture pt 7 Cultures of work and professions pt 8 Political cultures pt 9 Global cultures global processes pt 10 Cultural processes and change

Reading Beyond the Book Danielle Fuller, DeNel Rehberg Sedo, 2013 This volume offers the first critical analysis of mass reading events and the contemporary meanings of reading in the UK USA and Canada based on original interviews and surveys with readers and event organisers The authors interrogate the enduring attraction of an old technology for readers community organizers and government agencies exploring the social practices inspired by the sharing of books in public spaces and revealing the complex ideological investments made by readers cultural workers institutions and the mass media in the meanings of reading

The People We Watch Emily Coleman, 2025-03-20 The People We Watch explores the politics of contemporary media production from the point of view of the ordinary people it represents Based upon a series of in depth interviews and the author s own professional experience of working in the television industry this

book examines how documentary contributors feel about participating in the media and the ways they are portrayed considering how their experiences take shape within the structural context of the cultural industries This insightful text will interest scholars students and researchers in media and communication sociology of the media documentary studies and film studies as well as those studying the cultural industries media production creative labour and cultural policy The Open Access version of this book available at [www.taylorfrancis.com](http://www.taylorfrancis.com) has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 International license Any third party material in this book is not included in the OA Creative Commons license unless indicated otherwise in a credit line to the material Please direct any permissions enquiries to the original rightsholder This work was supported by the Arts and Humanities Research Council grant number AH/L503848/1 and the Economic and Social Research Council grant number ES/Y007808/1

*Divine Programming* Charlotte E. Howell, 2020-03-02 From the mid 90s to the present television drama with religious content has come to reflect the growing cultural divide between white middle America and concentrated urban elites As author Charlotte E Howell argues in this book by 2016 television narratives of white Christianity had become entirely disconnected from the religion they were meant to represent Programming labeled family friendly became a euphemism for white middlebrow America and developing audience niches became increasingly significant to serial dramatic television Utilizing original case studies and interviews *Divine Programming* investigates the development writing producing marketing and positioning of key series including *7th Heaven* *Friday Night Lights* *Rectify* *Supernatural* *Jane the Virgin* *Daredevil* and *Preacher* As this book shows there has historically been a deep ambivalence among television production cultures regarding religion and Christianity more specifically It illustrates how middle American television audiences lost significance within the Hollywood television industry and how this in turn has informed and continues to inform television programming on a larger scale In recent years upscale audience niches have aligned with the perceived tastes of affluent educated multicultural and importantly secular elites As a result the televised representation of white Christianity had to be othered and shifted into the unreality of fantastic genres to appeal to niche audiences To examine this effect Howell looks at religious representation through four approaches establishment distancing displacement and use and looks at series across a variety of genres and outlets in order to provide varied analyses of each theme

**The Dynamics of Interconnections in Popular Culture(s)** Ray B. Browne, Ben Urish, 2014-03-26 *The Dynamics of Interconnections in Popular Culture(s)* is an eclectic and free ranging collection of articles grounded in a combination of the social sciences with the populist humanities The collection is further unified by an approach that considers changes and linkages within and between cultural systems as evidenced through their respective popular cultures The key underlying assumption is that our collective popular expressions create an arena of global cultural exchange further precipitating new cultural adaptations expressions and connections The volume is divided into two sections The first consists of articles investigating theoretical and methodological approaches to the dynamics of

history and cultural changes These include cultural anthropology history economics and sociology The second section is made up of explorations into a myriad of cultural practices and expressions that exemplify not only the wide diversity of popular cultures and their workings but also the interconnections between and within those cultural systems A wide variety of specific case studies are presented to evidence and support the more general points made in the previous section The collection demonstrates that the everyday lives of ordinary people while varying from culture to culture are unified through their expressions of shared humanity Foreword by Gary Hoppenstand     Becoming the News Ruth Palmer, 2017-12-05 What does it feel like to be featured quoted or just named in a news story A refugee family the survivor of a shooting a primary voter in Iowa the views and experiences of ordinary people are an important component of journalism While much has been written about how journalists work and gather stories what do we discover about the practice of journalism and attitudes about the media by focusing on the experiences of the subjects themselves In Becoming the News Ruth Palmer argues that understanding the motivations and experiences of those who have been featured in news stories voluntarily or not sheds new light on the practice of journalism and the importance many continue to place on the role of the mainstream media Based on dozens of interviews with news subjects Becoming the News studies how ordinary people make sense of their experience as media subjects Palmer charts the arc of the experience of making the news from the events that brought an ordinary person to journalists attention through the decision to cooperate with reporters interactions with journalists and reactions to the news coverage and its aftermath She explores what motivates someone to talk to the press whether they consider the potential risks the power dynamics between a journalist and their subject their expectations about the motivations of journalists and the influence of social media on their decisions and reception Pointing to the ways traditional news organizations both continue to hold on to and are losing their authority Becoming the News has important implications for how we think about the production and consumption of news at a time when Americans distrust the news media more than ever     **Popular Music And Television In Britain** Ian Inglis, 2016-04-22 Listening to popular music and watching television have become the two most common activities for postwar generations in Britain From the experiences of programmes like *Oh Boy* and *Juke Box Jury* to the introduction of 24 hour music video channels the number and variety of television outputs that consistently make use of popular music and the importance of the small screen as a principal point of contact between audiences and performers are familiar components of contemporary media operation Yet there have been few attempts to examine the two activities in tandem to chart their parallel evolution to explore the associations that unite them or to consider the increasingly frequent ways in which the production and consumption of TV and music are linked in theory and in practice This volume provides an invaluable critical analysis of these and other topics in newly written contributions from some of Britain's leading scholars in the disciplines of television and or popular music studies Through a concentration on four main areas in which TV organises and presents popular music history and heritage performers and

performances comedy and drama audiences and territories the book investigates a diverse range of musical genres and styles factual and fictional programming historical and geographical demographics and the constraints of commerce and technology to provide the first systematic account of the place of popular music on British television **The Cultural**

**Politics of Affect and Emotion** Wei Dong, 2022-08-17 Against the background of the media commercialization reform since the 1990s in China and drawing on the case of X Change 2006 2019 Wei Dong investigates the affective meaning making mechanism in the multimodal text of Chinese reality TV The focus lies on the ways in which emotions are appropriated and disciplined by regimes of power and identity and the ways in which affect in this case primarily kuqing bitter emotions communicated by the material and the body have the potential to challenge or exceed existing relations of power in the mediascape Wei Dong shows how Chinese reality TV provides a historical and theoretical opportunity for understanding the affective structures of contemporary China in the dynamic process of fracture and integration Parenting in Global

Perspective Charlotte Faircloth, Diane M. Hoffman, Linda L. Layne, 2013-10-28 Drawing on both sociological and anthropological perspectives this volume explores cross national trends and everyday experiences of parenting Parenting in Global Perspective examines the significance of parenting as a subject of professional expertise and activity in which adults are increasingly expected to be emotionally absorbed and become personally fulfilled By focusing the significance of parenting as a form of relationship and as mediated by family relationships across time and space the book explores the points of accommodation and points of tension between parenting as defined by professionals and those experienced by parents themselves Specific themes include the ways in which the moral context for parenting is negotiated and sustained the structural constraints to good parenting particularly in cases of immigration or reproductive technologies the relationship between intimate family life and broader cultural trends parenting culture policy making and nationhood parenting and as adult identity work Including contributions on parenting from a range of ethnographic locales from Europe Canada and the US to non Euro American settings such as Turkey Chile and Brazil this volume presents a uniquely critical and international perspective which positions parenting as a global ideology that intersects in a variety of ways with the political social cultural and economic positions of parents and families **Curated Stories** Sujatha Fernandes, 2017-08-10 Storytelling has

proliferated today from TED Talks and Humans of New York to a plethora of story coaching agencies and consultants Heartbreaking accounts of poverty mistreatment and struggle may move us deeply But what do they move us to do And what are the stakes in the crafting and use of storytelling In Curated Stories Sujatha Fernandes considers the rise of storytelling alongside the broader shift to neoliberal free market economies She argues that stories have been reconfigured to promote entrepreneurial self making and restructured as easily digestible soundbites mobilized toward utilitarian ends Fernandes roams the globe and returns with stories from the Afghan Women s Writing Project the domestic workers movement and the undocumented student Dreamer movement in the United States and the Misi n Cultura project in Venezuela She shows how

the conditions under which certain stories are told the tropes through which they are narrated and the ways in which they are responded to may actually disguise the deeper contexts of global inequality Curated stories shift the focus away from structural problems and defuse the confrontational politics of social movements Not just a critical examination of the contemporary use of narrative and its wider impact on our collective understanding of pressing social issues Curated Stories also explores how storytelling might be reclaimed to allow for the complexity of experience to be expressed in pursuit of transformative social change

*TV Transformations* Tania Lewis, 2013-09-13 The past decade has seen an explosion of lifestyle makeover TV shows Audiences around the world are being urged to renovate everything from their homes to their pets and children while lifestyle experts on TV now tell us what not to eat and what not to wear Makeover television and makeover culture is now ubiquitous and yet compared with reality TV shows like Big Brother and Survivor there has been relatively little critical attention paid to this format This exciting collection of essays written by leading media scholars from the UK US and Australia aims to reveal the reasons for the huge popularity and influence of the makeover show Written in a lively and accessible manner the essays brought together here will help readers make sense of makeover TV by offering a range of different approaches to understanding the emergence of this popular cultural phenomenon Looking at a range of shows from The Biggest Loser to Trinny and Susannah Undress essays include an analysis of how and why makeover TV shows have migrated across such a range of TV cultures the social significance of the rise of home renovation shows the different ways in which British versus American audiences identify with makeover shows and the growing role of lifestyle TV in the context of neo liberalism in educating us to be good citizens This book was published as a special issue of Continuum Journal of Media and Cultural Studies

The Citizen Audience Richard Butsch, 2008-02-15 In The Citizen Audience Richard Butsch explores the cultural and political history of audiences in the United States from the nineteenth century to the present He demonstrates that while attitudes toward audiences have shifted over time Americans have always judged audiences against standards of good citizenship From descriptions of tightly packed crowds in early American theaters to the contemporary reports of distant anonymous Internet audiences Butsch examines how audiences were represented in contemporary discourse He explores a broad range of sources on theater movies propaganda advertising broadcast journalism and much more Butsch discovers that audiences were characterized according to three recurrent motifs as crowds and as isolated individuals in a mass both of which were considered bad and as publics which were considered ideal audiences These images were based on and reinforced class and other social hierarchies At times though subordinate groups challenged their negative characterization in these images and countered with their own interpretations A remarkable work of cultural criticism and media history this book is essential reading for anyone seeking an historical understanding of how audiences media and entertainment function in the American cultural and political imagination

*The Routledge International Handbook of Online Deviance* Roderick S. Graham, Stephan G. Humer, Claire Seungeun Lee, Veronika



Nagy, 2024-09-16 Covering a wide range of different online platforms including social media sites and chatrooms this volume is a comprehensive exploration of the current state of sociological and criminological scholarship focused on online deviance Understanding deviance broadly the handbook acknowledges both an objective normative approach and a subjective reactivist approach to the topic putting into sharp relief the distinctions between cybercrime and online deviance on the one hand and wider concerns of online communities related to online deviance on the other Divided into five sections the first section is devoted primarily to scholarship about the theories and methods foundational to exploring online deviance The second section Gender Sex and Sexuality presents empirical research on expressions of gender sex and sexuality in online spaces considered deviant The third section Violence and Aggression highlights scholarship on types of violent communications such as hate speech and cyberstalking The fourth section Communities and Culture describes empirical research on online communities and networks that can be described as deviant by wider society Lastly the fifth section Regional Perspectives highlights research in which a terrestrial location is impactful to the online phenomena studied Providing a window into future scholarship over the next several years and acknowledging the ephemeral nature of research on digital technology The Routledge International Handbook on Online Deviance is essential reading for students and scholars of Criminology and Sociology focused on deviant online behaviour It will also appeal to those working in related areas within Internet Digital Studies Media Communication Studies Psychology and Cybersecurity **The Wiley Blackwell**

**Companion to Sociology** George Ritzer, Wendy Wiedenhof Murphy, 2019-12-16 The new updated edition of the authoritative and comprehensive survey of modern sociology The Wiley Blackwell Companion to Sociology Second Edition is an authoritative survey of the major topics current and emerging trends and contemporary issues in the study of human social relationships and institutions A collection of contributions from globally recognized scholars and experts explore the theoretical and methodological foundations of sociology new and established debates and the most current research in the field Broad in scope this book covers a multitude of topics ranging from crime urbanization sexuality and education to new questions surrounding big data authoritarian capitalism and the rise of nationalism Since the first edition of the Companion was published new developments have emerged and new problems have been created such as the omnipresence of social media political and institutional upheaval and the global refugee and immigration crises This revised and updated second edition describes and explains social changes that have occurred in the past several years both within the field of sociology and society as a whole Previous material has been updated to reflect current research while eleven new chapters address topics including feminist theory debt and social change and armed conflict and war This comprehensive volume Offers an engaging and accessible guide to the field of sociology revised and updated for the second edition Presents wide ranging comprehensive coverage of the discipline Explores issues of contemporary relevance such as digital media and consumption Reflects state of the art scholarship and contemporary debates New chapters for the second edition cover essential topics

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