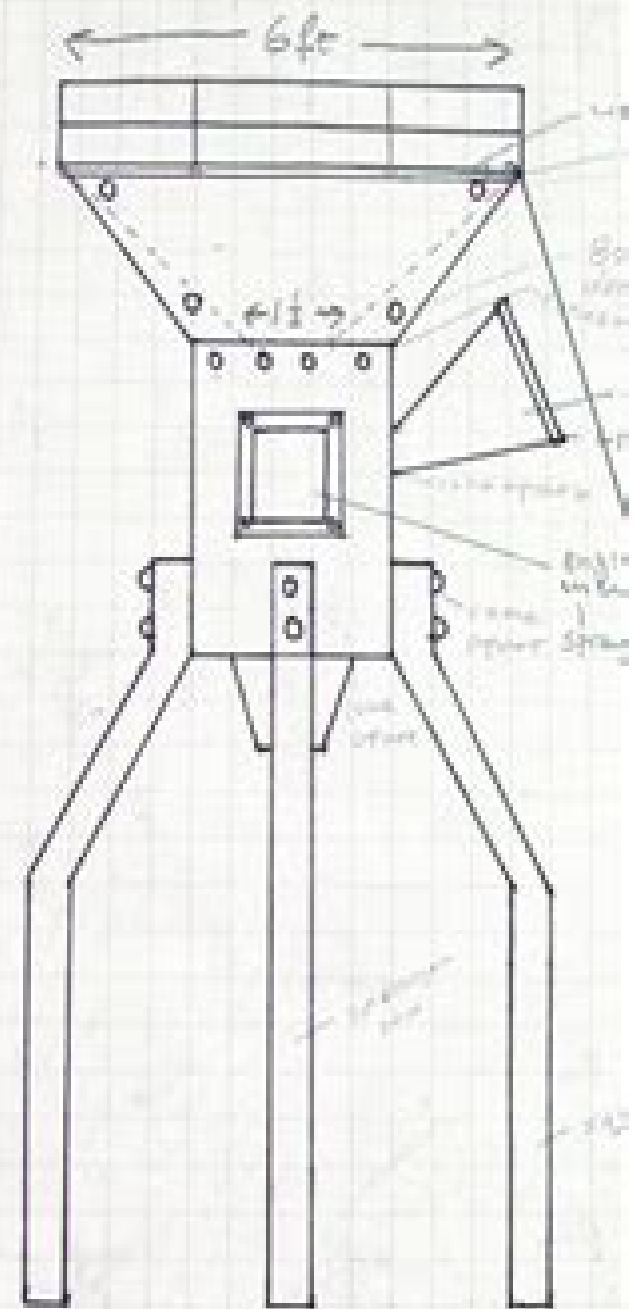




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Grant Pooke



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Digital Encounters Aylish Wood, 2007-04-17 *Digital Encounters* is a cross media study of digital moving images in animation cinema games and installation art In a world increasingly marked by proliferating technologies the way we encounter and understand these story worlds game spaces and art works reveals aspects of the ways in which we organize and decode the vast amount of visual material

Scrapheap Services Michael Landy, 1996 *High Art Lite* Julian Stallabrass, 1999 *High Art Lite* takes a critical look at British art of the 1990s It provides an analysis of the British art scene exploring the reasons for its popularity and examines in detail the work of the leading figures

Breaking Down the Barriers Richard Cork, 2003-01-01 Item consists of collected criticism and essays on art in Britain written in the 1990s for *The Times*

Break Down Inventory Michael Landy, 2002 Accompanying the 2001 exhibition that made its debut at a shop in Oxford Street London this title is in effect an inventory of the possessions that were broken down into their component parts during the installation

Greasy Chip Butty Julian Sullivan, 2024-05-24 You are invited to make a journey of exploration through an exciting landscape of life and faith Let the chemistry of urban life surprise and inspire you Let it challenge your deepest sense of self knowledge and belief Experience the best of humanity where you expect not to find it and share the pain that defiles the beauty of unique human beings Join us as we explore pathways to wholeness and healing for people and communities and learn never to lose hope We believe in the art of the possible the value of instant improvisation and that out of the mistakes we will make we can produce something beautiful Learn to go beyond horizons of our own making and discover more than we can ask or think Take time to savour the art which offers fresh insight into time honoured stories of courage and faith in desperate situations of joy and celebration of compassion perseverance and dogged determination deep contentment at the fulfilment of endeavour Encounter the fragrance of generosity of spirit and the love which embraces injustice and suffering transforming them beyond all we can imagine Join me on this journey that has no end but just gets better As we walk together we may discover pearls of great price and not a little humour on the way *Greasy Chip Butty* is a textured local authentic history in a very real and rapidly changing place Those stories deserve to be studied and celebrated and the wisdom garnered from them needs to be widely shared

Steven Croft Bishop of Oxford What a great read A moving and wonderful example of doing narrative theology on the hoof reflecting on change risk taking and adventure John Thomson Bishop of Selby I read *Greasy Chip Butty* with delight and new learning A kaleidoscopic and impressionistic narrative which through the lens of music and art shows how God has been at work in one specific neighbourhood of Sheffield

Pete Wilcox Bishop of Sheffield Brilliant! Walker Art Center, Contemporary Arts Museum, 1995

The Key Issues Concerning Contemporary Art Gary Willis, 2010 This thesis argues that the contemporary artist's objective is the production of new social space and the institution of new cultural knowledge It does this by drawing an unexpected parallel between the social and political expectations facing the contemporary artist and the deepest philosophic conception of the artist's function It

traces art's historical trajectory from 20th century modernism post modernism to post colonialism from a broad range of critical theoretical and curatorial perspectives

Contemporary British Art Grant Pooke, 2012-11-12 The last few decades have been among the most dynamic within recent British cultural history Artists across all genres and media have developed and re fashioned their practice against a radically changing social and cultural landscape both national and global This book takes a fresh look at some of the themes ideas and directions which have informed British art since the later 1980s through to the first decade of the new millennium In addition to discussing some iconic images and examples it also looks more broadly at the contexts in which a new post conceptual generation of artists those typically born since the late 1950s and 1960s have approached and developed aspects of their professional practice Contemporary British Art is an ideal introduction to the field To guide the reader the book is organised around genres or related practices painting sculpture and installation and film video and performance The first chapter explores aspects of the contemporary art market and some of the contexts within which art is made supported and exhibited The chapters that discuss various genres of art practice also mention books that may be useful to support further reading Extensively illustrated with a wide range of work both known and less well known from artists such as Chris Ofili Rachel Whiteread Damien Hirst Banksy Anthony Gormley Jack Vettriano Sam Taylor Wood Steve McQueen and Tracey Emin and many more

Scale in Contemporary Sculpture Rachel Wells, 2017-07-05 The first book to devote serious attention to questions of scale in contemporary sculpture this study considers the phenomenon within the interlinked cultural and socio historical framework of the legacies of postmodern theory and the growth of global capitalism In particular the book traces the impact of postmodern theory on concepts of measurement and exaggeration and analyses the relationship between this philosophy and the sculptural trend that has developed since the early 1990s Rachel Wells examines the arresting international trend of sculpture exploring scale including American precedents from the 1970s and 1980s and work by the Young British Artists Noting that the emergence of this sculptural trend coincides with the end of the Cold War Wells suggests a similarity between the quantitative ratio of scale and the growth of global capitalism that has replaced the former status quo of qualitatively opposed systems This study also claims the allegorical nature of scale in contemporary sculpture outlining its potential for critique or complicity in a system dominated by quantitative criteria of value In a period characterised by uncertainty and incommensurability Wells demonstrates that scale in contemporary sculpture can suggest the possibility of and even an unashamed reliance upon comparison and external difference in the construction of meaning

Fair Play - Art, Performance and Neoliberalism J. Harvie, 2013-08-29 This book asks what is the quality of participation in contemporary art and performance Has it been damaged by cultural policies which have entrepreneurialized artists cut arts funding and cultivated corporate philanthropy Has it been fortified by crowdfunding pop ups and craftsmanship And how can it help us to understand social welfare

The Contemporary Museum Simon Knell, 2018-10-11 The Contemporary Museum issues a challenge to those who view the

museum as an artefact of history constrained in its outlook as much by professional institutional and disciplinary creed as by the collections it accumulated in the distant past Denying that the museum can locate its purpose in the pursuit of tradition or in idealistic speculation about the future the book asserts that this can only be found through an ongoing and proactive negotiation with the present the contemporary This volume is not concerned with any present but with the peculiar circumstances of what it refers to as the global contemporary the sense of living in a globally connected world that is preoccupied with the contemporary To situate the museum in this world of real and immediate need and action beyond the reach of history the book argues is to empower it to challenge existing dogmas and inequalities and sweep aside old hierarchies As a result fundamental questions need to be asked about such things as the museum's relationship to global time and space to systems and technologies of knowing to the life well lived to the movement and rights of people and to the psychology permanence and organisation of culture Incorporating diverse viewpoints from around the world The Contemporary Museum is a follow up volume to Museum Revolutions and as such should be essential reading for students in the fields of museum and heritage studies cultural studies communication and media studies art history and social policy Academics and museum professionals will also find this book a source of inspiration The Efficacy of Intimacy and Belief in Worldmaking Practices Urmila Mohan, 2023-11-17 This book explores efficacious intimacy as an embodied concept of worldmaking and a framework for studying belief practices in religious and political domains The study of how beliefs make and manifest power through their sociality and materiality can reveal who or what is considered effective in a particular socio cultural context The chapters feature case studies drawn from diverse religious and political contexts in Asia Africa and the Americas and explore practices ranging from ingesting sacred water to resisting injustice In doing so the authors analyze emotions and affects and how they influence dynamics of proximity and distance Taking an innovative approach to the topic of intimacy the book offers a fascinating examination of how life worlds are constructed by material practices It will be of interest to scholars of anthropology religion and material culture **Religion & Contemporary Art** Anthony Padgett, 2010-02 These essays explore the relationship between art and religion The first part 2001-2002 is essays about The Ism where 1994-9 Padgett united religious and spiritual perspectives by uniting the art forms appropriate to them The second part is essays from 2002-2005 when Padgett studied at Wimbledon School of Art London for an MA in Theory of Contemporary Art and Performance Padgett looks at artists Damien Hirst Thomas Hirschhorn Anton Artaud Jake and Dinos Chapman Brothers Guillermo Gomez Pena etc and develops the idea of Postmodern Religious Art His program of uniting the art forms is progressed by uniting the specific material forms of religions in semi irony with the profane whilst keeping the sacred as of highest importance The final part is the questionnaire that Padgett submitted to the Employment Tribunals giving the main arguments behind his claim that the Tate Galleries were exercising religious discrimination in the way they selected artworks **Damage Control** Kerry Broucher, Russell Ferguson, Dario Gamboni, 2013 Timely and wide ranging this

volume explores in depth the theme of destruction in international contemporary art While destruction as a theme can be traced throughout art history from the early atomic age it has remained a pervasive and compelling element of contemporary visual culture Damage Control features the work of more than 40 international artists working in a range of media painting sculpture photography film installation and performance who have used destruction as a means of responding to their historical moment and as a strategy for inciting spectacle and catharsis as a form of rebellion and protest or as an essential part of re creation and restoration Including works by such diverse artists as Jean Tinguely Andy Warhol Bruce Conner Yoko Ono Gordon Matta Clark Pipilotti Rist Yoshitomo Nara and Laurel Nakadate the book reaches beyond art to enable a broader understanding of culture and society in the aftermath of World War II under the looming fear of annihilation in the atomic age and in the age of terrorism and other disasters real and imagined

Artrage! Elizabeth Fullerton, 2021-10-26 The first definitive account of the groundbreaking Young British Artists from their dramatic arrival in the late 1980s through the disbanding of the group and beyond The Young British Artists YBAs stormed onto the contemporary art scene in 1988 with their attention grabbing ironic art Both dismissed as trivial gimmickry and praised for its witty energy their art made an indelible mark on the art scene and on public consciousness still visible today Brit Art tells the story of the YBAs chronicling the group's rise to prominence from the landmark show Freeze curated by Damien Hirst in the late 1980s through the heyday of the 1990s and the notorious Sensation exhibition to the Momart fire of 2004 that seemed to symbolize the group's fade from center stage A postscript reveals where they are now with an overview of each artist's career in the last decade Drawing on interviews with all the key Brit Art players as well as extensive archival research Elizabeth Fullerton examines the entire cast of characters as well as crucial events and seminal artworks She considers too the political economic and artistic context of those twenty years the group was most active Among the artists discussed are Damien Hirst Rachel Whiteread Tracey Emin Jake and Dinos Chapman Sarah Lucas and Gary Hume

Off the Edge Orvar Löfgren, Richard R. Wilk, 2006 Have you ever heard of the cream effect or witnessed the power of cultural backdraft Have you watched the slow process of fossilization or used the tactics of cultural stealth You might be waiting for just the right word to describe what you have seen and done This collection revitalizes the study of the cultural processes of stability and change The 25 essays invent new processes for a rapidly changing world They illustrate how different perspectives enrich cultural analysis and add a bit of playfulness and experimentation to a longstanding academic issue The authors from anthropology European ethnology sociology and cultural studies are peeking into blind spots and looking under the furniture in order to understand why and how some kinds of social life become visible while so many others remain unseen This book will inspire researchers and students to develop new approaches in cultural analysis This is a reprint of the journal *Ethnologia Europaea* Journal of European Eth

Joyous Machines Michael Landy, 2009 of *Homage* written on the night of its destruction by former critic for The New York Times Dore Ashton brings the event to life Travelling back in time Landy contributes an intriguing posthumous

in conversation with Tinguely in which the two artists finally meet and collect junk together on a New York City dump as they discuss their respective endeavours Book Jacket **Waste Management** Tom Friedman, Christina Ritchie, Art Gallery of Ontario, 1999 *Michael Landy* Michael Landy, Judith Nesbitt, John Slyce, 2004-12 Marking the return of the artist to the large scale installation expression this book highlights the work to date of Michael Landy It includes working drawings installation shots and contextual texts to give an insight into the work of the artist

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