

SCOTTSBORO

ALABAMA

A STORY IN

LINOLEUM



CUTS

BY LIN SHI KHAN

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Scottsboro Alabama A Story In Linoleum Cuts

Grant F. Scott



Scottsboro Alabama A Story In Linoleum Cuts:

Scottsboro, Alabama Lin Shi Khan, Ralph Austin Perez, Tony Perez, 2002 Presents 118 linoleum prints that tell the story of the controversial 1931 Scottsboro case in which nine young black men were convicted of rape and then eight of them sentenced to death

Scottsboro, Alabama Lin Shi Khan, Tony Perez, 1935

Imagery of Lynching Dora Apel, 2004

Outside of the classroom and scholarly publications lynching has long been a taboo subject. Nice people it is felt do not talk about it and they certainly do not look at images representing the atrocity. In *Imagery of Lynching* Dora Apel contests this adopted stance of ignorance. Through a careful and compelling analysis of over one hundred representations of lynching she shows how the visual documentation of such crimes can be a central vehicle for both constructing and challenging racial hierarchies. She examines how lynching was often orchestrated explicitly for the camera and how these images circulated on postcards but also how they eventually were appropriated by antilynching forces and artists from the 1930s to the present. She further investigates how photographs were used to construct ideologies of whiteness and blackness, the role that gender played in these visual representations and how interracial desire became part of the imagery. Offering the fullest and most systematic discussion of the depiction of lynching in diverse visual forms, this book addresses questions about race, class, gender, and dissent in the shaping of American society. Although we may want to avert our gaze, Apel holds it with her sophisticated interpretations of traumatic images and the uses to which they have been put.

Scottsboro and Its Legacy James R. Acker, 2007-11-30

Nine black teenagers were accused of raping two white women on a train in 1931 in northern Alabama. They were arrested, tried, convicted, and sentenced to death in the town of Scottsboro in little more than two weeks. The Scottsboro Boys case rapidly captured public attention and became a lightning rod for fundamental issues of social justice, including racial discrimination, class oppression, and legal fairness. Involving years of appeals, the Scottsboro trials resulted in two landmark U.S. Supreme Court rulings and were a vortex for the sometimes competing interests of the American Communist Party, the NAACP, and the young men themselves. The cases resulted in a damning portrayal of southern justice and corresponding social mores in several national and international media outlets and in a spirited defense of the judicial system and prevailing cultural norms in other news reports, particularly in the South. Here Acker details the alleged crimes, their legal aftermath, and their immediate and enduring social significance as evidenced in media portrayals and other forms of popular culture. Using extensive media reports, including contemporaneous newspaper accounts and interpretations of the proceedings, as well as the sallies of champions of various organizations and social causes, the author illustrates the role of the media in the cases and the effect the cases had on society at the time. In addition to tracing the history of the cases and their media portrayal, the book explores the legacy of the Scottsboro trials and appeals. It examines several issues relevant to the cases that even today have enduring significance to law and popular perceptions of justice, including capital punishment, racial discrimination, innocence, the composition and functioning of trial juries, the quality of legal counsel, for

indigents evidentiary issues in rape cases and media interactions with the courts More than a true crime tale this book takes readers through the crime but also illustrates its enduring legacy Scottsboro Boys David Cates,2012-01-01 This title examines an important historic event the trials of the nine Scottsboro Boys that took place in Alabama Easy to read compelling text explores the history of America at the time of the trials the accounts of the nine men on trial regarding their train ride from Tennessee to Alabama their sentences and the effects of this event on society Readers will learn about the Great Depression the Jim Crow south lynching the Ku Klux Klan and the black codes that were all part of the atmosphere at this time Features include a table of contents glossary selected bibliography Web links source notes and an index plus a timeline and essential facts Aligned to Common Core Standards and correlated to state standards Essential Library is an imprint of Abdo Publishing a division of ABDO

In the Shadow of the Black Beast Andrew B. Leiter,2010-05 Andrew B. Leiter presents the first book length study of the sexually violent African American man or black beast as a composite literary phenomenon According to Leiter the black beast theme served as a fundamental link between the Harlem and Southern Renaissances with writers from both movements exploring its psychological cultural and social ramifications Indeed Leiter asserts that the two groups consciously engaged one another s work as they struggled to define roles for black masculinity in a society that viewed the black beast as the *raison d tre* for segregation Leiter begins by tracing the nineteenth century origins of the black beast image and then provides close readings of eight writers who demonstrate the crucial impact anxieties about black masculinity and interracial sexuality had on the formation of American literary modernism James Weldon Johnson s *The Autobiography of an Ex Colored Man* Walter White s *The Fire in the Flint* George Schuyler s *Black No More* William Faulkner s *Light in August* Margaret Mitchell s *Gone with the Wind* Allen Tate s *The Fathers* Erskine Caldwell s *Trouble in July* and Richard Wright s *Native Son* as well as other works provide strong evidence that perceptions of black male sexual violence shaped segregation protest traditions and the literature that arose from them Leiter maintains that the environment of southern race relations which allowed such atrocities as the Atlanta riot of 1906 numerous lynchings Virginia s Racial Integrity Act and the Scottsboro trials influenced in part the development of both the Harlem and Southern Renaissances While the black beast image had the most pernicious impact on African American individual and communal identities he says the threat of black masculinity also shaped concepts of white national and communal identities as well as white femininity and masculinity *In the Shadow of the Black Beast* signals a fresh interpretation of a literary stereotype within its social and historical context

Modern Print Activism in the United States Rachel Schreiber,2016-04-15 The explosion of print culture that occurred in the United States at the turn of the twentieth century activated the widespread use of print media to promote social and political activism Exploring this phenomenon the essays in *Modern Print Activism in the United States* focus on specific groups individuals and causes that relied on print as a vehicle for activism They also take up the variety of print forms in which calls for activism have appeared including fiction editorials letters to the editor graphic

satire and non periodical media such as pamphlets and calendars As the contributors show activists have used print media in a range of ways not only in expected applications such as calls for boycotts and protests but also for less expected aims such as the creation of networks among readers and to the legitimization of their causes At a time when the golden age of print appears to be ending Modern Print Activism in the United States argues that print activism should be studied as a specifically modernist phenomenon and poses questions related to the efficacy of print as a vehicle for social and political change

Scottsboro Dan T. Carter,2007-09 Scottsboro tells the riveting story of one of this country s most famous and controversial court cases and a tragic and revealing chapter in the history of the American South In 1931 two white girls claimed they were savagely raped by nine young black men aboard a freight train moving across northeastern Alabama The young men ranging in age from twelve to nineteen were quickly tried and eight were sentenced to death The age of the defendants the stunning rapidity of their trials and the harsh sentences they received sparked waves of protest and attracted national attention during the 1930s Originally published in 1970 Scottsboro triggered a new interest in the case sparking two film documentaries several Hollywood docudramas two autobiographies and numerous popular and scholarly articles on the case In his new introduction Dan T Carter looks back more than thirty five years after he first wrote about the case asking what we have learned that is new about it and what relevance the story of Scottsboro still has in the twenty first century

Love's Next Meeting Aaron Lecklider,2023-05-02 How queerness and radical politics intersected earlier than you thought Well before Stonewall a broad cross section of sexual dissidents took advantage of their space on the margins of American society to throw themselves into leftist campaigns Sensitive already to sexual marginalization they also saw how class inequality was exacerbated by the Great Depression witnessing the terrible bread lines and bread riots of the era They participated in radical labor organizing sympathized like many with the early prewar Soviet Union contributed to the Republicans in the Spanish Civil War opposed US police and state harassment fought racial discrimination and aligned themselves with the dispossessed Whether they were themselves straight gay or otherwise queer they brought sexual dissidence and radicalism into conversation at the height of the Left s influence on American culture Combining rich archival research with inventive analysis of art and literature *Love's Next Meeting* explores the relationship between homosexuality and the Left in American culture between 1920 and 1960 Aaron S Lecklider uncovers a lively cast of individuals and dynamic expressive works revealing remarkably progressive engagement with homosexuality among radicals workers and the poor Leftists connected sexual dissidence with radical gender politics antiracism and challenges to censorship and obscenity laws through the 1920s and 1930s In the process a wide array of activists organizers artists and writers laid the foundation for a radical movement through which homosexual lives and experiences were given shape and new political identities were forged *Love's Next Meeting* cuts to the heart of some of the biggest questions in American history questions about socialism about sexuality about the supposed clash still making headlines today between leftist politics and identity politics What

emerges is a dramatic sexually vibrant story of the shared struggles for liberation across the twentieth century *Race, Social Science and the Crisis of Manhood, 1890-1970* Malinda Elaine Lindquist, 2012-05-31 Black Social Science and the Crisis of Manhood 1890 1970 describes the young black male crisis why we are largely unfamiliar with the story of the black superman and why this matters to contemporary debates It does so by returning to the work of those original black social scientists to explore the ways in which they understood the challenges of black manhood offered substantive critiques of the nation's race class and gender systems and worked to construct a progression The careful study of their work reveals the centrality of gender to discussions of race and class and also new possibilities for understanding and discussing black men This book offers a look at pioneering black social scientists as well as a history of the changing perceptions ideals and shifting depictions of black and white manhood over nearly a century *The Other American Moderns* ShiPu Wang, 2017-07-14 In *The Other American Moderns* ShiPu Wang analyzes the works of four early twentieth century American artists who engaged with the concept of Americanness Frank Matsura Eitar Ishigaki Hideo Noda and Miki Hayakawa In so doing he recasts notions of minority artists contributions to modernism and American culture Wang presents comparative studies of these four artists figurative works that feature Native Americans African Americans and other racial and ethnic minorities including Matsura and Susan Timento Pose at Studio ca 1912 The Bonus March 1932 Scottsboro Boys 1933 and Portrait of a Negro ca 1926 Rather than creating art that reflected Asian aesthetics Matsura Ishigaki Noda and Hayakawa deployed imagery of the Other by the Other as their means of exploring understanding and contesting conditions of diaspora and notions of what it meant to be American in an age of anti immigrant sentiment and legislation Based on a decade long excavation of previously unexamined collections in the United States and Japan *The Other American Moderns* is more than a rediscovery of forgotten minority artists it reconceives American modernism by illuminating these artists active role in the shaping of a multicultural and cosmopolitan culture This nuanced analysis of their deliberate engagement with the ideological complexities of American identity contributes a new vision to our understanding of non European identity in modernism and American art *Labor's Canvas* Laura Hapke, 2009-03-26 At an unprecedented and probably unique American moment laboring people were indivisible from the art of the 1930s By far the most recognizable New Deal art employed an endless frieze of white or racially ambiguous machine proletarians from solo drillers to identical assembly line toilers Even today such paintings particularly those with work themes are almost instantly recognizable Happening on a Depression era picture one can see from a distance the often simplified figures the intense or bold colors the frozen motion or flattened perspective and the uniformity of laboring bodies within an often naive realism or naturalism of treatment In a kind of Social Realist dance the FAP's imagined drillers haulers construction workers welders miners and steel mill workers make up a rugged industrial army In an unusual synthesis of art and working class history *Labor's Canvas* argues that however simplified this golden age of American worker art appears from a post modern perspective The New Deal's Federal

Art Project FAP under the aegis of the Works Progress Administration WPA revealed important tensions Artists saw themselves as cultural workers who had much in common with the blue collar workforce Yet they struggled to reconcile social protest and aesthetic distance Their canvases prints and drawings registered attitudes toward laborers as bodies without minds often shared by the wider culture In choosing a visual language to reconnect workers to the larger society they tried to tell the worker from the work with varying success Drawing on a wealth of social documents and visual narratives Labor s Canvas engages in a bold revisionism Hapke examines how FAP iconography both chronicles and reframes working class history She demonstrates how the New Deal s artistically rendered workforce history reveals the cultural contradictions about laboring people evident even in the depths of the Great Depression not the least in the imaginations of the FAP artists themselves

Sundown Towns James W. Loewen, 2018-07-17 Powerful and important an instant classic The Washington Post Book World The award winning look at an ugly aspect of American racism by the bestselling author of Lies My Teacher Told Me reissued with a new preface by the author In this groundbreaking work sociologist James W Loewen author of the classic bestseller Lies My Teacher Told Me brings to light decades of hidden racial exclusion in America In a provocative sweeping analysis of American residential patterns Loewen uncovers the thousands of sundown towns almost exclusively white towns where it was an unspoken rule that blacks weren t welcome that cropped up throughout the twentieth century most of them located outside of the South Written with Loewen s trademark honesty and thoroughness Sundown Towns won the Gustavus Myers Outstanding Book Award received starred reviews in Publishers Weekly and Booklist and launched a nationwide online effort to track down and catalog sundown towns across America In a new preface Loewen puts this history in the context of current controversies around white supremacy and the Black Lives Matter movement He revisits sundown towns and finds the number way down but with notable exceptions in exclusive all white suburbs such as Kenilworth Illinois which as of 2010 had not a single black household And although many former sundown towns are now integrated they often face second generation sundown town issues such as in Ferguson Missouri a former sundown town that is now majority black but with a majority white police force

Tales for Little Rebels Julia L. Mickenberg, Philip Nel, 2008-11 A rarely discussed aspect of children s literature the politics behind a book s creation has been thoroughly explored in this intelligent enlightening and fascinating account

Racial Spectacles Jonathan Markovitz, 2011-06 Racial Spectacles Explorations in Media Race and Justice examines the crucial role the media has played in circulating and shaping national dialogues about race through representations of crime and racialized violence Jonathan Markovitz argues that mass media racial spectacles often work to shore up racist stereotypes but that they also provide opportunities to challenge prevalent conceptions of race and can be seized upon as vehicles for social protest This book explores a series of mass media spectacles revolving around the news prime time television Hollywood cinema and the internet that have either relied upon reconfigured or helped to construct collective memories of race crime and in justice The

case studies explored include the Scottsboro interracial rape case of the 1930s the Kobe Bryant rape case the Los Angeles Police Department's Rampart scandal the Abu Ghraib photographs and a series of racist incidents at the University of California This book will prove to be important not only for courses on race and media but also for any reader interested in issues of the media's role in social justice

Lynching Photographs Dora Apel, Shawn Michelle Smith, 2007 A lucid smart engaging and accessible introduction to the impact of lynching photography on the history of race and violence in America Grace Elizabeth Hale author of *Making Whiteness The Culture of Segregation in America 1890-1940* With admirable courage Dora Apel and Shawn Michelle Smith examine lynching photographs that are horrifying shameful and elusive with admirable sensitivity they help us delve into the meaning and legacy of these difficult images They show us how the images change when viewed from different perspectives they reveal how the photographs have continued to affect popular culture and political debates and they delineate how the pictures produce a dialectic of shame and atonement Ashraf H A Rushdy author of *Neo Slave Narratives and Remembering Generations* This thoughtful and engaging book offers a highly accessible yet theoretically sophisticated discussion of a painful complicated and unavoidable subject Apel and Smith employing complementary and sometimes overlapping methodological approaches to reading these images impress upon us how inextricable photography and lynching are and how we cannot comprehend lynching without making sense of its photographic representations Leigh Raiford co editor of *The Civil Rights Movement in American Memory* Our newspapers have recently been filled with photographs of mutilated tortured bodies from both war fronts and domestic arenas How do we understand such photographs Why do people take them Why do we look at them The two essays by Apel and Smith address photographs of lynching but their analysis can be applied to a broader spectrum of images presenting ritual or spectacle killings Frances Pohl author of *Framing America A Social History of American Art*

Lynd Ward's Wordless Novels, 1929-1937 Grant F. Scott, 2022-05-30 This book offers the first multidisciplinary analysis of the wordless novels of American woodcut artist and illustrator Lynd Ward 1905-1985 who has been enormously influential in the development of the contemporary graphic novel The study examines his six pictorial novels each part of an evolving experiment in a new form of visual narrative that offers a keen intervention in the cultural and sexual politics of the 1930s The novels form a discrete group much like Beethoven's piano sonatas or Keats's great odes in which Ward evolves a unique modernist style cinematic expressionist futurist realist documentary and grapples with significant cultural and political ideas in a moment when the American experiment and capitalism itself hung in the balance In testing the limits of a new narrative form Ward's novels require a versatile critical framework as sensitive to German Expressionism and Weimar cinema as to labor politics and the new energies of proletarian homosexuality

Survival of the Friendliest Brian Hare, Vanessa Woods, 2020-07-14 A powerful new theory of human nature suggests that our secret to success as a species is our unique friendliness Brilliant eye opening and absolutely inspiring and a riveting read Hare and Woods have written the perfect book for our time Cass R

Sunstein author of *How Change Happens* and co author of *Nudge* For most of the approximately 300 000 years that Homo sapiens have existed we have shared the planet with at least four other types of humans All of these were smart strong and inventive But around 50 000 years ago Homo sapiens made a cognitive leap that gave us an edge over other species What happened Since Charles Darwin wrote about evolutionary fitness the idea of fitness has been confused with physical strength tactical brilliance and aggression In fact what made us evolutionarily fit was a remarkable kind of friendliness a virtuosic ability to coordinate and communicate with others that allowed us to achieve all the cultural and technical marvels in human history Advancing what they call the self domestication theory Brian Hare professor in the department of evolutionary anthropology and the Center for Cognitive Neuroscience at Duke University and his wife Vanessa Woods a research scientist and award winning journalist shed light on the mysterious leap in human cognition that allowed Homo sapiens to thrive But this gift for friendliness came at a cost Just as a mother bear is most dangerous around her cubs we are at our most dangerous when someone we love is threatened by an outsider The threatening outsider is demoted to sub human fair game for our worst instincts Hare s groundbreaking research developed in close coordination with Richard Wrangham and Michael Tomasello giants in the field of cognitive evolution reveals that the same traits that make us the most tolerant species on the planet also make us the cruelest *Survival of the Friendliest* offers us a new way to look at our cultural as well as cognitive evolution and sends a clear message In order to survive and even to flourish we need to expand our definition of who belongs

Portrayals of Americans on the World Stage Kevin J. Wetmore, Jr., 2014-01-10 This collection of 14 essays explores drama from around the world that depicts the United States and Americans From eighteenth century German dramas about Native Americans through post Revolutionary War British plays to the theaters of contemporary Japan Mexico Serbia Ireland Ghana and other nations the contributors consider conflicting representations of Americans Often critical sometimes flattering and occasionally insulting these various international views highlight perceptions of America abroad and how they influence the world s stages

Recharting the Black Atlantic Annalisa Oboe, Anna Scacchi, 2011-04-13 This book focuses on the migrations and metamorphoses of black bodies practices and discourses around the Atlantic particularly with regard to current issues such as questions of identity political and human rights cosmopolitics and mnemo history

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