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Scott: the critical heritage, (The Critical heritage series)

Hayden, John O

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Scott The Critical Heritage

John O. Hayden



Scott The Critical Heritage:

Walter Scott John O. Hayden, 1995 First published in 1995 Routledge is an imprint of Taylor Francis an informal company Scott: the Critical Heritage; John O. Hayden (comp), 1970 **Scott: the Critical Heritage** John O. Hayden, 1970 **Walter Scott** Judith Loades, 2002-12-01 *Walter Scott* John O. Hayden, 2003-09-01 The Critical Heritage gathers together a large body of critical sources on major figures in literature Each volume presents contemporary responses to a writer's work enabling students and researchers to read for themselves for example comments on early performances of Shakespeare's plays or reactions to the first publication of Jane Austen's novels The carefully selected sources range from landmark essays in the history of criticism to journalism and contemporary opinion and little published documentary material such as letters and diaries Significant pieces of criticism from later periods are also included in order to demonstrate the fluctuations in an author's reputation Each volume contains an introduction to the writer's published works a selected bibliography and an index of works authors and subjects **Liberalism, Imperialism, and the Historical Imagination** Theodore Koditschek, 2011-02-10 This book examines the ways in which imperial agendas informed the writing of history in nineteenth century Britain and how historical writing transformed imperial agendas Using the published writings and personal papers of Walter Scott J A Froude James Mill Rammohun Roy T B Macaulay E A Freeman W E Gladstone and J R Seeley among others Theodore Koditschek sheds light on the role of the historical imagination in the establishment and legitimation of liberal imperialism He shows how both imperialists and the imperialized were drawn to reflect back on the Empire's past as a result of the need to construct a modern multi national British imperial identity for a more economically expansive and enlightened present By tracing the imperial lives and historical works of these pivotal figures Theodore Koditschek illuminates the ways in which discourse altered practice and vice versa as well as how the history of Empire was continuously written and re-written Scott, Dickens, Eliot, Hardy Adrian Poole, 2014-06-11 *Great Shakespeareans* offers a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally In this volume leading scholars assess the contribution of Sir Walter Scott Charles Dickens George Eliot and Thomas Hardy to the afterlife and reception of Shakespeare and his plays Each substantial contribution assesses the double impact of Shakespeare on the figure covered and of the figure on the understanding interpretation and appreciation of Shakespeare provide a sketch of their subject's intellectual and professional biography and an account of the wider cultural context including comparison with other figures or works within the same field *Scott's Novels and the Counter-Revolutionary Politics of Place* Dani Napton, 2018-05-23 *Counter revolutionary or wary progressive* Critical apologist for the Stuart and Hanoverian dynasties What are the political and cultural significances of place when Scott represents the instabilities generated by the Union Scott's *Novels* and the *Counter Revolutionary Politics of Place* analyses Scott's sophisticated counter revolutionary interpretation of Britain's past and

present in relation to those questions Exploring the diversity within Scott's life and writings as historian and political commentator conservative committed to progress Scotsman and Briton lawyer and philosopher this monograph focuses on how Scott portrays and analyses the evolution of the state through notions of place and landscape It especially considers Scott's response to revolution and rebellion and his geopolitical perspective on the transition from Stuart to Hanoverian sovereignty

Great Shakespeareans Set I Peter Holland, Adrian Poole, 2010-06-03 Great Shakespeareans offers a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally This major project offers an unprecedented scholarly analysis of the contribution made by the most important Shakespearean critics editors actors and directors as well as novelists poets composers and thinkers from the seventeenth to the twentieth century Great Shakespeareans will be an essential resource for students and scholars in Shakespeare studies

The Reception of Jane Austen and Walter Scott Annika Bautz, 2007-06-09 Of all the great novelists of the Romantic period only two Jane Austen and Walter Scott have been continuously reprinted admired argued about and read from the moment their works first appeared until the present day In a pioneering study Annika Bautz traces how Scott's nineteenth century success among all classes of readers made him the most admired and most widely read novelist in history only for his readership to plummet sharply downwards in the twentieth century Austen's popularity by contrast has risen inexorably overtaking Scott's and bringing about a reversal in reputation that would have been unthinkable in the authors own time To assess the reactions of readers belonging to diverse interpretative communities Bautz draws on a wide range of indicators including editions publisher's relaunched sales reviews library catalogues and lending figures private comments in diaries and letters popularisations She maps out the long run changes in the reception of each author over two centuries explaining literary tastes and their determinants and illuminating the broader culture of the successive reading audiences who gave both authors their uninterrupted loyalty The first ever comparative longitudinal study firmly based on empirical and archival evidence this book will be of interest to scholars in Romanticism Victorianism book history reading and reception studies and cultural history

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Walter Scott and the Limits of Language Alison Lumsden,2010-12-01 Scott s startlingly contemporary approach to theories of language and the creative impact of this on his work are explored in this new study *Walter Scott and Modernity* Andrew Lincoln,2007-04-19 *Walter Scott and Modernity* argues that far from turning away from modernity to indulge a nostalgic vision of the past Scott uses the past as means of exploring key problems in the modern world This study includes critical introductions to some of the most widely read poems published in nineteenth century Britain which are also the most scandalously neglected and insights into the narrative strategies and ideological interests of some of Scott s greatest novels It explores the impact of the French revolution on attitudes to tradition national heritage historical change and modernity in the romantic period considers how the experience of empire influenced ideas about civilized identity and how ideas of progress could be used both to rationalise the violence of empire and to counteract demands for political reform It also shows how current issues of debate from relations between Western and Islamic cultures to the political significance of the private conscience in a liberal society are

Rob Roy Walter Scott,2008-07-10 For the most popular of his Scottish romances published at the end of 1817 Scott drew on the legends and historical anecdotes about Rob Roy MacGregor he had collected in his youth The famous outlaw is only one of a series of vivid characters who cast their spell of the novel s hero Frank Osbaldistone on his journey through the wild northern territories of the new United Kingdom Banished from his father s house falling hopelessly in love with the spirited Diana Vernon Frank becomes involved in he conspiracy surrounding the disastrous Jacobite rising of 1715 His adventures take him to MacGregor s country across the Highland Line where he finds cruelty heartbreak and some unlikely friends By turns thrilling and comic *Rob Roy* contains Scott s most sophisticated treatment of the Scottish Highlands as an imaginary space where the modern and the primitive come together Newly edited from the Magnum Opus text of 1830 this edition includes full explanatory notes and a critical introduction exploring the originality and complexity of Scott s achievement ABOUT THE SERIES For over 100 years Oxford World s Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by

leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

On Essays Thomas Karshan, Kathryn Murphy, 2020-09-04 Montaigne called it a ramble Chesterton the joke of literature and Hume an ambassador between the worlds of learning and of conversation But what is an essay and how did it emerge as a literary form What are the continuities and contradictions across its history from Montaigne's 1580 *Essais* through the familiar intimacies of the Romantic essay and up to more recent essayists such as Virginia Woolf James Baldwin and Claudia Rankine Sometimes called the fourth genre the essay has been overshadowed in literary history by fiction poetry and drama and has proved notoriously resistant to definition *On Essays* reveals in the essay a pattern of paradox at once a pedagogical tool and a refusal of the methodical languages of universities and professions politically engaged but retired and independent erudite and anti pedantic occasional and enduring intimate and oratorical allusive and idiosyncratic Perhaps because it is a form of writing against which literary scholarship has defined itself there has been surprisingly little work on the tradition of the essay Neither a comprehensive history nor a student companion *On Essays* is a series of seventeen elegantly written essays on authors and aspects in the history of the genre essays which taken together form the most substantial book yet published on the essay in Britain and America

Scott's Shadow Ian Duncan, 2016-08-02 Scott's Shadow is the first comprehensive account of the flowering of Scottish fiction between 1802 and 1832 when post Enlightenment Edinburgh rivaled London as a center for literary and cultural innovation Ian Duncan shows how Walter Scott became the central figure in these developments and how he helped redefine the novel as the principal modern genre for the representation of national historical life Duncan traces the rise of a cultural nationalist ideology and the ascendancy of Scott's Waverley novels in the years after Waterloo He argues that the key to Scott's achievement and its unprecedented impact was the actualization of a realist aesthetic of fiction one that offered a socializing model of the imagination as first theorized by Scottish philosopher and historian David Hume This aesthetic Duncan contends provides a powerful novelistic alternative to the Kantian Coleridgean account of the imagination that has been taken as normative for British Romanticism since the early twentieth century Duncan goes on to examine in detail how other Scottish writers inspired by Scott's innovations James Hogg and John Galt in particular produced in their own novels and tales rival accounts of regional national and imperial history Scott's Shadow illuminates a major but neglected episode of British Romanticism as well as a pivotal moment in the history and development of the novel

Systems Failure Andrew Franta, 2019-04-16 How eighteenth century writers stretched systems designed to explain social relations to their breaking point showing the flaws in their design The Enlightenment has long been understood and often understood itself as an age of systems In 1759 Jean Le Rond d'Alembert one of the architects of the *Encyclopédie* claimed that the true system of the world has been recognized developed and perfected In *Systems Failure* Andrew Franta challenges this view by exploring the fascination with failure and obsession with unpredictable social forces in a range of English authors from Samuel Johnson to Jane Austen Franta argues that attempts to extend the Enlightenment's

systematic spirit to the social world prompted many prominent authors to reject the idea that knowledge is synonymous with system. In readings of texts ranging from novels by Sterne, Smollett, Godwin, and Austen to Johnson's literary biographies and De Quincey's periodical essays, Franta shows how writers repeatedly take up civil and cultural institutions designed to rationalize society only to reveal the weaknesses that inevitably undermine their organizational and explanatory power. Diverging from influential accounts of the rise of the novel, *Systems Failure* audaciously reveals that in addition to representing individual experience and social reality, the novel was also a vehicle for thinking about how the social world resists attempts to explain or comprehend it. Franta contends that to appreciate the power of systems in the literature of the long eighteenth century, we must pay attention to how often they fail and how many of them are created for the express purpose of failing. In this unraveling, literature arrives at its most penetrating insights about the structure of social life.

Literature in a Time of Migration Josephine McDonagh, 2021 Examines nineteenth-century British fiction in the light of the new realities of human migration. **Virginia Woolf and Heritage** Jane De Gay, Tom Breckin, Anne Reus, 2017 This collection situates Woolf in relation to the past, exploring her rich and varied heritage from a variety of fields while also assessing her own literary and biographical legacy. *Nation & Novel* Patrick Parrinder, 2008 Patrick Parrinder traces English prose fiction from its late medieval origins through its stories of rogues and criminals, family rebellions, and suffering heroines to the contemporary novels of immigration. He provides both a comprehensive survey and a new interpretation of the importance of the English novel.

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