

The Scots
Literary
Tradition

AN ESSAY IN
CRITICISM

BY
JOHN SPEIRS

Scots Literary Tradition

Gerard Carruthers, Colin Kidd



Scots Literary Tradition:

The Individual and the Twentieth-century Scottish Literary Tradition Duncan Glen, 1971 *The New Cambridge Bibliography of English Literature: Volume 1, 600-1660* George Watson, Ian Roy Willison, 1974-08-29 More than fifty specialists have contributed to this new edition of volume 1 of *The Cambridge Bibliography of English Literature*. The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis, articulation and coordination that it has been retained in all its essentials for the new edition. The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re-shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries.

Edinburgh History of Scottish Literature: Enlightenment, Britain and Empire (1707-1918) Ian Brown, 2006-11-13 Between 1707 and 1918 Scotland underwent arguably the most dramatic upheavals in its political, economic and social history. The Union with England, industrialisation and Scotland's subsequent defining contributions throughout the eighteenth and nineteenth centuries to the culture of Britain and Empire are reflected in the transformative energies of Scottish literature and literary institutions in the period. New genres, new concerns and whole new areas of interest opened under the creative scrutiny of sceptical minds. This second volume of the *History* reveals the major contribution made by Scottish writers and Scottish writing to the shape of modernity in Britain, Europe and the world.

Literature and Union Gerard Carruthers, Colin Kidd, 2018-01-06 *Literature and Union* opens up a new front in interdisciplinary literary studies. There has been a great deal of academic work both in the Scottish context and more broadly on the relationship between literature and nationhood, yet almost none on the relationship between literature and unions. This volume introduces the insights of the new British history into mainstream Scottish literary scholarship. The contributors, who are from all shades of the political spectrum, will interrogate from various angles the assumption of a binary opposition between organic Scottish values and those supposedly imposed by an overbearing imperial England. Viewing Scottish literature as a clash between Scottish and English identities loses sight of the internal Scottish political and religious divisions which far more than issues of nationhood and union were the primary sources of conflict in Scottish culture for most of the period of Union until at least the early twentieth century. The aim of the volume is to reconstruct the story of Scottish literature along lines which are more historically persuasive than those of the prevailing grand narratives in the field. The chapters fall into three groups: 1 those which highlight canonical moments in Scottish literary Unionism: *John Bull Rule*, *Britannia*, *Humphry Clinker*, *Ivanhoe* and *England their England*; 2 those which investigate key themes and problems including the Unions of 1603 and 1707, Scottish Augustanism, the Burns Cult, Whig, Presbyterian and sentimental Jacobite literatures; and 3 comparative pieces on European and Anglo-Irish phenomena.

Intending Scotland Cairns Craig, 2020-03-31 A major reconsideration of our understanding of the development of Scottish culture from the Enlightenment to the present day.

Beyond Scotland, 2021-09-20 Scottish creative writing in the twentieth century was notable for its willingness to explore and absorb the literatures of other times and other nations From the engagement with Russian literature of Hugh MacDiarmid and Edwin Morgan through to the interplay with continental literary theory Scottish writers have proved active participants in a diverse international literary practice Scottish criticism has arguably often been slow in appreciating the full extent of this exchange Preoccupied with marking out its territory with identifying an independent and distinctive tradition Scottish criticism has occasionally blinded itself to the diversity and range of its writers In stressing the importance of cultural independence it has tended to overlook the many virtues of interdependence The essays in this book aim to offer a corrective view They celebrate the achievement of Scottish writing in the twentieth century by offering a wider basis for appreciation than a narrow idea of Scottishness Each essay explores an aspect of Scottish writing in an individual foreign perspective together they provide an enriching account of a national literary practice that has deep and often surprisingly complex roots in international culture

Focus on Scotland Manfred Görlach, 1985-01-01 This collection comprises 15 essays ranging from the social history of and attitudes towards Scots to the representation of Scottishness in literary language and to modern sociolinguistic work The uniqueness of the historical and present day linguistic situation in Scotland makes the volume of particular concern not only to Scotophiles but also to linguists interested in bidialectalism language planning literary dialect urban surveys and language and education The authors include linguistist Scotland England the United States Scandinavia and Germany

A Companion to Scottish Literature Gerard Carruthers, 2023-12-08 A Companion to Scottish Literature offers fresh readings of major authors and periods of Scottish literary production from the first millennium to the present Bringing together contributions by many of the world's leading experts in the field this comprehensive resource provides the historical background of Scottish literature highlights new critical approaches and explores wider cultural and institutional contexts Dealing with texts in the languages of Scots English and Gaelic the Companion offers modern perspectives on the historical milieux thematic contexts and canonical writers of Scottish literature Original essays apply the most up to date critical and scholarly analyses to a uniquely wide range of topics such as Gaelic literature national and diasporic writing children's literature Scottish drama and theatre gender and sexuality and women's writing Critical readings examine William Dunbar Robert Burns Walter Scott Robert Louis Stevenson Muriel Spark and Carol Ann Duffy amongst others With full references and guidance for further reading as well as numerous links to online resources A Companion to Scottish Literature is essential reading for advanced students and scholars of Scottish literature as well as academic and non academic readers with an interest in the subject

Scottish Gothic Carol Margaret Davison, 2017-03-08 Written from various critical standpoints by internationally renowned scholars Scottish Gothic An Edinburgh Companion interrogates the ways in which the concepts of the Gothic and Scotland have intersected and been manipulated from the mid eighteenth century to the present day This interdisciplinary collection is the first ever published

study to investigate the multifarious strands of Gothic in Scottish fiction poetry theatre and film Its contributors all specialists in their fields combine an attention to socio historical and cultural contexts with a rigorous close reading of works both classic and lesser known produced between the eighteenth and twenty first centuries Edinburgh History of the Book in Scotland, Volume 3: Ambition and Industry 1800-1880 Bill Bell, 2007-11-23 Throughout the nineteenth century Scotland was transformed from an agricultural nation on the periphery of Europe to become an industrial force with international significance A landmark in its field this volume explores the changes in the Scottish book trade as it moved from a small scale manufacturing process to a mass production industry This book brings together the work of over thirty leading experts to explore a broad range of topics that include production technology bookselling and distribution the literary market reading and libraries and Scotland s international relations **Contemporary Scottish Literature** Matt McGuire, 2008-11-24 This Guide examines the critical construction of the genre of contemporary Scottish literature and assesses the critical responses to a wide range of contemporary Scottish fiction poetry and drama The Guide is structured thematically with each chapter addressing a specific area of debate within the field of contemporary Scottish Studies *The Oxford Critical and Cultural History of Modernist Magazines* Peter Brooker, Andrew Thacker, 2009-03-26 The first full study of the role of little magazines and their contribution to the making of artistic modernism A major scholarly achievement of immense value to teachers researchers and students interested in the material culture of the first half of the 20th century and the relation of the arts to social modernity **Translators through History** Jean Delisle, Judith Woodsworth, 2012-07-05 Acclaimed when it first appeared as a seminal work a groundbreaking book that was both informative and highly readable *Translators through History* is being released in a new edition substantially revised and expanded by Judith Woodsworth *Translators* have played a key role in intellectual exchange through the ages and across borders This account of how they have contributed to the development of languages the emergence of literatures the dissemination of knowledge and the spread of values tells the story of world culture itself Content has been updated new elements introduced and recent directions in translation scholarship incorporated providing fresh insights and a more nuanced view of past events The bibliography contains over 100 new titles and illustrations have been refreshed and enhanced An invaluable tool for students scholars and professionals in the field of translation the latest version of *Translators through History* remains a vital resource for researchers in other disciplines and a fascinating read for the wider public **A Critical History of English Literature, Vol. 2** David Daiches, 1979 Modern Irish and Scottish Poetry Peter Mackay, Edna Longley, Fran Brearton, 2011-04-14 The comparative study of the literatures of Ireland and Scotland has emerged as a distinct and buoyant field in recent years This collection of new essays offers the first sustained comparison of modern Irish and Scottish poetry featuring close readings of texts within broad historical and political contextualisation Playing on influences crossovers connections disconnections and differences the affinities and opposites traced in this book cross both Irish and Scottish poetry in many directions Contributors include

major scholars of the new archipelagic approach as well as leading Irish and Scottish poets providing important insights into current creative practice Poets discussed include W B Yeats Hugh MacDiarmid Sorley MacLean Louis MacNeice Edwin Morgan Douglas Dunn Seamus Heaney Ian Hamilton Finlay Michael Longley Medbh McGuckian Nuala ni Dhomhnaill Don Paterson and Kathleen Jamie This book is a major contribution to our understanding of poetry from these islands in the twentieth and twenty first centuries *The Princeton Handbook of World Poetries* Roland Greene, Stephen

Cushman, 2016-11-15 An authoritative and comprehensive guide to poetry throughout the world The Princeton Handbook of World Poetries drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics provides a comprehensive and authoritative survey of the history and practice of poetry in more than 100 major regional national and diasporic literatures and language traditions around the globe With more than 165 entries the book combines broad overviews and focused accounts to give extensive coverage of poetic traditions throughout the world For students teachers researchers poets and other readers it supplies a one of a kind resource offering in depth treatment of Indo European poetries all the major Celtic Slavic Germanic and Romance languages and others ancient Middle Eastern poetries Hebrew Persian Sumerian and Assyro Babylonian subcontinental Indian poetries Bengali Hindi Marathi Punjabi Sanskrit Tamil Urdu and more Asian and Pacific poetries Chinese Japanese Korean Vietnamese Mongolian Nepalese Thai and Tibetan Spanish American poetries those of Mexico Peru Argentina Chile and many other Latin American countries indigenous American poetries Guaran Inuit and Navajo and African poetries those of Ethiopia Somalia South Africa and other countries and including African languages English French and Portuguese Complete with an introduction by the editors this is an essential volume for anyone interested in understanding poetry in an international context Drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics Provides more than 165 authoritative entries on poetry in more than 100 regional national and diasporic literatures and language traditions throughout the world Features extensive coverage of non Western poetic traditions Includes an introduction bibliographies cross references and a general index **Questioning**

Scotland E. Bell, 2004-09-20 Questioning Scotland considers the ways in which Scottish Literature has often been discussed in parochial essentialist terms It suggests that Scottish literary studies must now expand its conceptual boundaries in order to account for changes taking place at wider European and global levels It is literary based but also scrutinizes the methodological construction process of national traditions Drawing on wider theories of postmodernism post nationalism and globalism it will help map the changing nature of national studies and Scottish studies in particular *Edinburgh History of Scottish Literature: Modern Transformations: New Identities (from 1918)* Ian Brown, 2006-11-13 In almost a century since the First World War ended Scotland has been transformed in many rich ways Its literature has been an essential part of that transformation The third volume of the History explores the vibrancy of modern Scottish literature in all its forms and languages Giving full credit to writing in Gaelic and by the Scottish diaspora it brings together the best contemporary critical

insights from three continents It provides an accessible and refreshing picture of both the varieties of Scottish literatures and the kaleidoscopic versions of Scotland that mark literary developments since 1918 **Kailyard and Scottish Literature**

Andrew Nash, 2007-01-01 For more than a century the word Kailyard has been a focal point of Scottish literary and cultural debate Originally a term of literary criticism it has come to be used often pejoratively across a whole range of academic and popular discourse Historians politicians and critics of Scottish film and media have joined literary scholars in using the term to set out a diagnosis of Scottish culture This is the first comprehensive study of the subject Andrew Nash traces the origins of the Kailyard diagnosis in the nineteenth century and considers the critical concerns that gave rise to it He then provides a full reassessment of the literature most commonly associated with the term the fiction of J M Barrie S R Crockett and Ian Maclaren Placing this work in more appropriate contexts he considers the literary social and religious imperatives that underpinned it and discusses the impact of these writers in the publishing world These chapters are succeeded by detailed analysis of the various ways in which the term has been used in wider discussions of Scottish literature and culture Discussing literary criticism film studies and political and sociological analyses of Scotland Nash shows how Kailyard as a critical term helps expose some of the key issues in Scottish cultural debate in the twentieth century including discussions over national representation popular culture and the parochialism of Scottish culture **The Routledge Handbook of**

Intralingual Translation Linda Pillière, Özlem Berk Albachten, 2024-02-27 The Routledge Handbook of Intralingual Translation provides the first comprehensive overview of intralingual translation or the rewording or rewriting of a text This Handbook aims to examine intralingual translation from every possible angle The introduction gives an overview of the theoretical political and ideological issues involved and is followed by the first section which investigates intralingual translation from a diachronic perspective covering the modernization of classical texts Subsequent sections consider different dialects and registers and intralingual translation from one language mode to another explore concepts such as self translating transediting and the role of copyeditors and investigate the increasing interest in the role of intralingual translation and second language learning Final sections examine recent developments in intralingual translation such as the subtitling of speech for the hard of hearing simultaneous Easy Language interpreting and respeaking in parliamentary debates By providing an in depth study on intralingual translation the Handbook sheds light on other important areas of translation that are often bypassed including publishing practices authorship and ideological constraints Authored by a range of established and new voices in the field this is the essential guide to intralingual translation for advanced students and researchers of translation studies

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