

Scotland and the music hall, 1850–1914

PAUL MALONEY

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Scotland And The Music Hall 1850 1914

Robert Duncan



Scotland And The Music Hall 1850 1914:

Scotland and the Music Hall, 1850-1914 Paul Maloney, 2003-09-13 While London dominated the wider British music hall in the 19th century Glasgow the Second City of the Empire was the center of a vigorous Scottish performing culture one developed in a Presbyterian society with a very different experience of industrial urbanization It drew heavily on older fairground and traditional forms in developing its own brand of this new urban entertainment The book explores all aspects of the Scottish music hall industry from the lives and professional culture of performers and impresarios to the place of music hall in Scottish life It also explores issues of national identity both in terms of Scottish audiences responses to the promotion of imperial themes in songs and performing material and in the version of Scottish identity projected by Lauder and other kilted acts at home and abroad in America Canada Australia and throughout the English speaking world *Scotland and the Music Hall, 1850-1914* Paul Maloney (M.Phil.), 2003 Music hall reflected the lifestyles and preoccupations of working people in a way that only television in the modern era has done since While London dominated the wider British music hall Glasgow was the centre of a vigorous Scottish performing culture developed in a Presbyterian society with a very different experience of industrial urbanisation This book explores all aspects of the Scottish music hall industry from the lives and professional culture of performers and impresarios to the place of music hall in Scottish life It explores issues of national identity in terms of Scottish audiences responses to the promotion of imperial themes in songs and performing material and in the version of Scottish identity projected by Lauder and other kilted acts at home and abroad *British Music Hall* Richard Anthony Baker, 2014-05-31 The music hall had no place for reticence it was downright it shouted it made noise it enjoyed itself and made the people enjoy themselves as well W J MACQUEEN POPE Music Hall lies at the root of all modern popular entertainment With stars such as Marie Lloyd Harry Lauder and Dan Leno it reached its glorious brassy height between 1890 and the First World War In the first book on this subject for many years Richard Anthony Baker whisks us off on a colourful and nostalgic tour of the rise and fall of British music hall At the beginning of the nineteenth century people sang traditional songs in taverns for entertainment This was so popular that rooms started to be added to inns for shows to be staged and before long songs were being specially composed and purpose built theatres were springing up everywhere Britain's working class had for the first time its own form of public entertainment and its own breed of stars The colour and vitality attracted serious writers and artists as well as the future Edward VII and music hall became simultaneously the haunt of the working classes and the avant garde Including stories of a clergyman who wrote music hall sketches a hall in Glasgow where luckless entertainers were pulled off stage by a long hooked pole and Cockney dictionaries that helped Americans understand touring British performers this book is a hugely engaging slice of social history rich in humour tragedy and bathos As featured on BBC Radio Lincolnshire and in the Sunderland Echo *Edinburgh Companion to the First World War and the Arts* Ann-Marie Einhaus, 2017-05-24 A new exploration of literary and artistic responses to WW1 from 1914 to the present This

authoritative reference work examines literary and artistic responses to the wars upheavals across a wide range of media and genres from poetry to pamphlets sculpture to television documentary and requiems to war reporting Rather than looking at particular forms of artistic expression in isolation and focusing only on the war and inter war period the 26 essays collected in this volume approach artistic responses to the war from a wide variety of angles and where appropriate pursue their inquiry into the present day In 6 sections covering Literature the Visual Arts Music Periodicals and Journalism Film and Broadcasting and Publishing and Material Culture a wide range of original chapters from experts across literature and the arts examine what means and approaches were employed to respond to the shock of war as well as asking such key questions as how and why literary and artistic responses to the war have changed over time and how far later works of art are responses not only to the war itself but to earlier cultural production Key Features Offers new insights into the breadth and depth of artistic responses to WWI Establishes links and parallels across a wide range of different media and genres Emphasises the development of responses in different fields from 1914 to the present

Police Courts in Nineteenth-Century Scotland, 2-volume set David G. Barrie, Susan Broomhall, 2022-07-30 Taking the form of two companion volumes *Police Courts in Nineteenth Century Scotland* represents the first major investigation into the administration experience impact and representation of summary justice in Scottish towns c 1800 to 1892 Each volume explores diverse but complementary themes relating to judicial practices relationships experiences and discourses through the lens of the same subject matter the police court Volume 1 subtitled *Magistrates Media and the Masses* provides an institutional social and cultural history of the establishment development and practice of police courts It explores their rise purpose and internal workings and how justice was administered and experienced by those who attended them in a variety of roles Special attention is given to examining how courtroom discourse was represented in print culture the role of the media in providing a discursive commentary on summary justice and the ways in which magistrates and the police engaged in a law and order dialogue with the press Throughout consideration is given to uncovering the relationship between magistrates the courts the police and the wider community and to charting the implications of the rise of summary justice and the police man state for the urban masses as evidenced through prosecution conviction and punishment patterns Volume 2 subtitled *Boundaries Behaviours and Bodies* examines through themed case studies how these civic and judicial institutions shaped conceptual spatial temporal and commercial boundaries by regulating every day activities pastimes and cultures As with Volume 1 *Boundaries Behaviours and Bodies* is attentive to the relationship between magistrates the police the media and the wider community but here the main focus of analysis is on the role and impact of the police courts through their practice on cultural ideas social behaviours and environments in the nineteenth century city

The Show Must Go On! Popular Song in Britain During the First World War John Mullen, 2016-03-03 Using a collection of over one thousand popular songs from the war years as well as around 150 soldiers songs John Mullen provides a fascinating insight into the world of popular

entertainment during the First World War Mullen considers the position of songs of this time within the history of popular music and the needs tastes and experiences of working class audiences who loved this music To do this he dispels some of the nostalgic rose tinted myths about music hall At a time when recording companies and record sales were marginal the book shows the centrality of the live show and of the sale of sheet music to the economy of the entertainment industry Mullen assesses the popularity and significance of the different genres of musical entertainment which were common in the war years and the previous decades including music hall revue pantomime musical comedy blackface minstrelsy army entertainment and amateur entertainment in prisoner of war camps He also considers non commercial songs such as hymns folk songs and soldiers songs and weaves them into a subtle and nuanced approach to the nature of popular song the ways in which audiences related to the music and the effects of the competing pressures of commerce propaganda patriotism social attitudes and the progress of the war

The Britannia Panopticon Music Hall and Cosmopolitan Entertainment Culture Paul Maloney, 2016-10-13 Focusing on Glasgow s earliest surviving music hall the Britannia later the Panopticon this book explores the role of one of the city s most iconic cultural venues within the cosmopolitan entertainment market that emerged in British cities in the nineteenth century Shedding light on the increasing diversity of commercial entertainment provided by such venues offering everything from music hall early cinema and amateur nights to waxworks menageries and freak shows this study also encompasses the model of community based working class music hall which characterised the Panopticon s later years challenging narratives of the primacy of city centre variety Providing a comprehensive analysis of this dynamic popular theatre of the industrial age Maloney examines the role of the hall s managers marketing and promotional strategies audiences and performing genres from the hall s opening in 1859 until final closure in 1938 The book also explores stage representations of Irish and Jewish immigrant communities present in surrounding city centre areas demonstrating the Britannia s diasporic links to other British cities and centres in North America thus providing a multifaceted and pioneering account of this still extant Victorian music hall

The Oxford Handbook of Scottish Theatre, 2025-01-20 The Oxford Handbook of Scottish Theatre tells the story of drama and performing in Scotland from the earliest traces of folk plays performances and royal ceremonies in the medieval period right up to the challenges of the present post pandemic moment in the professional theatre It brings together distinguished scholars theatre professionals critics and reviewers to share their experiences of studying and in some cases producing the most significant landmarks of Scottish stage history discussing pivotal plays and productions Lyndsay s Ane Satyre of the Thrie Estaitis Ramsay s The Gentle Shepherd Home s Douglas adaptations of Rob Roy and the National Drama Lamont Stewart s Men Should Weep Lochhead s Mary Queen of Scots Got Her Head Cut Off writers including Joanna Baillie J M Barrie James Bridie John McGrath and the writers of the radical post Millenium generation and companies including The Scottish National Players The Glasgow Citizens 7 84 Wildcat Communicado and the National Theatre of Scotland alongside incisive accounts of the cultural contexts from the

Reformation to the Thatcher government and beyond that produced and challenged them Separate chapters explore Scots language and Gaelic drama the popular theatrical forms of the travelling geggies music hall variety and pantomime theatre for young audiences radio and television drama the significant roles of the director and the theatre critic and reviewer in shaping Scottish theatre and the Scottish stage s long history of dialogue with performance traditions in England Ireland and Continental Europe Contributors describe the often fierce struggles that led to the opening up of the Scottish stage to working class voices and audiences women writers and performers writers of colour LGBTQ voices innovators in dramatic form and the long process leading towards the foundation of the NTS and its early work alongside other key developments in the twenty first century

The Show Must Go On! Popular Song in Britain During the First World War Dr John Mullen,2015-08-28 Using a collection of over one thousand popular songs from the war years as well as around 150 soldiers songs John Mullen provides a fascinating insight into the world of popular entertainment during the First World War Mullen considers the position of songs of this time within the history of popular music and the needs tastes and experiences of working class audiences who loved this music To do this he dispels some of the nostalgic rose tinted myths about music hall At a time when recording companies and record sales were marginal the book shows the centrality of the live show and of the sale of sheet music to the economy of the entertainment industry Mullen assesses the popularity and significance of the different genres of musical entertainment which were common in the war years and the previous decades including music hall revue pantomime musical comedy blackface minstrelsy army entertainment and amateur entertainment in prisoner of war camps He also considers non commercial songs such as hymns folk songs and soldiers songs and weaves them into a subtle and nuanced approach to the nature of popular song the ways in which audiences related to the music and the effects of the competing pressures of commerce propaganda patriotism social attitudes and the progress of the war

Police Courts in Nineteenth-Century Scotland, Volume 2 David G. Barrie,Susan Broomhall,2016-04-22 Volume 2 of this two volume companion study into the administration experience impact and representation of summary justice in Scotland explores the role of police courts in moulding cultural ideas social behaviours and urban environments in the nineteenth century Whereas Volume 1 subtitled Magistrates Media and the Masses analysed the establishment development and practice of police courts Volume 2 subtitled Boundaries Behaviours and Bodies examines through themed case studies how these civic and judicial institutions shaped conceptual spatial temporal and commercial boundaries by regulating every day activities pastimes and cultures As with Volume 1 Boundaries Behaviours and Bodies is attentive to the relationship between magistrates the police the media and the wider community but here the main focus of analysis is on the role and impact of the police courts through their practice on cultural ideas social behaviours and environments in the nineteenth century city By intertwining social cultural institutional and criminological analyses this volume examines police courts external impact through the matters they treated considering how concepts such as childhood and juvenile behaviour violence and its victims

poverty migration health and disease and the regulation of leisure and trade were assessed and ultimately affected by judicial practice **Police Courts in Nineteenth-Century Scotland, Volume 2** Professor Susan Broomhall, Dr David G

Barrie, 2015-01-28 Taking the form of two companion volumes Police Courts in Nineteenth Century Scotland represents the first major investigation into summary justice in Scottish towns c 1800 to 1892 Whereas Volume 1 subtitled Magistrates Media and the Masses analysed the establishment development and practice of police courts Volume 2 explores through themed case studies the role of police courts in moulding cultural ideas social behaviours and urban environments in the nineteenth century **Henry George Farmer and the First International Congress of Arab Music (Cairo 1932)** Israel

Katz, 2015-03-20 Henry George Farmer 1882 1965 was a pioneering musicologist who specialized in Arab music In 1932 he participated in the First International Congress of Arab Music in Cairo during which he maintained a journal recording his daily activities interactions with fellow delegates and dignitaries and varied perambulations throughout the city This journal and the detailed minutes he kept for his chaired Commission on History and Manuscripts were never published They reveal aspects and inner workings of the Congress that have hitherto remained unknown The illustrations and photos contained therein as well as additional photos that were never seen provide visual documentation of the Congress s participants and musical ensembles **Pubs and Patriots** Robert Duncan, 2013 Examines the history and legacy of the Central Control

Board which reformed the drinking habits of Britain during the First World War **Soldiers of Song** Jason Wilson, 2012-11-06 The seeds of irreverent humour that inspired the likes of Wayne and Shuster and Monty Python were sown in the trenches of the First World War and The Dumbells concert parties made up of fighting soldiers were central to this process Soldiers of Song tells their story Lucky soldiers who could sing a song perform a skit or pass as a lady were taken from the line and put onstage for the benefit of their soldier audiences The intent was to bolster morale and thereby help soldiers survive the war The Dumbells popularity was not limited to troop shows along the trenches The group also managed a run in London s West End and became the first ever Canadian production to score a hit on Broadway Touring Canada for some twelve years after the war the Dumbells became a household name and made more than twenty five audio recordings If nationhood was won on the crest of Vimy Ridge it was the Dumbells who provided the country with its earliest soundtrack Pioneers of sketch comedy the Dumbells are as important to the history of Canadian theatre as they are to the cultural history of early twentieth century Canada **World History Encyclopedia [21 volumes]** Alfred J. Andrea

Ph.D., 2011-03-23 An unprecedented undertaking by academics reflecting an extraordinary vision of world history this landmark multivolume encyclopedia focuses on specific themes of human development across cultures era by era providing the most in depth expansive presentation available of the development of humanity from a global perspective Well known and widely respected historians worked together to create and guide the project in order to offer the most up to date visions available A monumental undertaking A stunning academic achievement ABC CLIO s World History Encyclopedia is the first

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Carruthers, Colin Kidd, 2018-01-06 Literature and Union opens up a new front in interdisciplinary literary studies There has been a great deal of academic work both in the Scottish context and more broadly on the relationship between literature and nationhood yet almost none on the relationship between literature and unions This volume introduces the insights of the new British history into mainstream Scottish literary scholarship The contributors who are from all shades of the political spectrum will interrogate from various angles the assumption of a binary opposition between organic Scottish values and those supposedly imposed by an overbearing imperial England Viewing Scottish literature as a clash between Scottish and English identities loses sight of the internal Scottish political and religious divisions which far more than issues of nationhood and union were the primary sources of conflict in Scottish culture for most of the period of Union until at least the early twentieth century The aim of the volume is to reconstruct the story of Scottish literature along lines which are more historically persuasive than those of the prevailing grand narratives in the field The chapters fall into three groups 1 those which highlight canonical moments in Scottish literary Unionism John Bull Rule Britannia Humphry Clinker Ivanhoe and England their England 2 those which investigate key themes and problems including the Unions of 1603 and 1707 Scottish Augustanism the Burns Cult Whig Presbyterian and sentimental Jacobite literatures and 3 comparative pieces on European and Anglo Irish phenomena From Tartan to Tartanry Ian Brown, 2010-11-26 An historically and critically sound and contemporary evaluation of tartan and tartanry based on proper contextualisation and coherent analysis This critical re evaluation of one of the more controversial aspects of recent debates on Scottish culture draws together contributions from leading researchers in a wide variety of disciplines resulting in a highly accessible yet authoritative volume This book like tartan weaves together two strands The first like a warp considers the significance of tartan in Scottish history and culture during the last four centuries including tartan s role in the development of diaspora identities in North America The second like a weft considers the place of tartan and rise of tartanry in the national and international representations of Scottishness including heritage historical myth making popular culture music hall literature film comedy rock and pop music sport and high culture From Tartan to Tartanry offers fresh insight into and new perspectives on key cultural phenomena from the

iconic role of the Scottish regiments to the role of tartan in rock music It argues that tartan may be fun but it also plays a wide range of fascinating important and valuable roles in Scottish and international culture Twentieth-Century Music and Politics Pauline Fairclough,2016-02-17 When considering the role music played in the major totalitarian regimes of the century it is music's usefulness as propaganda that leaps first to mind But as a number of the chapters in this volume demonstrate there is a complex relationship both between art music and politicised mass culture and between entertainment and propaganda Nationality self other power and ideology are the dominant themes of this book whilst key topics include music in totalitarian regimes music as propaganda music and national identity migr communities and composers music's role in shaping identities of self and other and music as both resistance to and instrument of oppression Taking the contributions together it becomes clear that shared experiences such as war dictatorship colonialism exile and emigration produced different yet clearly inter related musical consequences **History of Drinking** Anthony Cooke,2015-07-19 What did Samuel Johnson James Boswell Dorothy Wordsworth James Hogg and Robert Southey have in common They all toured Scotland and left accounts of their experiences in Scottish inns ale houses taverns and hotels Similarly poets and writers from Robert Burns and Walter Scott to Ian Rankin and Irvine Welsh have left vivid descriptions of the pleasures and pains of Scottish drinking places Pubs also provided public spaces for occupational groups to meet for commercial transactions for literary and cultural activities and for everyday life and work rituals such as births marriages and deaths and events linked with the agricultural year These and other historical issues such as temperance together with contemporary issues like the liberalization of licensing laws and the changing nature of Scottish pubs are discussed in this fascinating book The book is bought up to the present day by a case study of present day licensees based on interviews with a range of licensees across Scotland looking at their experience of the trade and how it has changed in their working lives Stage rights! Naomi Paxton,2018-04-11 Stage rights explores the work and legacy of the first feminist political theatre group of the twentieth century the Actresses Franchise League Formed in 1908 to support the suffrage movement through theatre the League and its membership opened up new roles for women on stage and off challenged stereotypes of suffragists and actresses created new work inspired by the movement and was an integral part of the performative propaganda of the campaign Introducing new archival material to both suffrage and theatre histories this book is the first to focus in detail on the Actresses Franchise League its membership and its work The volume is formulated as a historiographically innovative critical biography of the organisation over the fifty years of its activities and invites a total reassessment of the League within the accepted narratives of the development of political theatre in the UK

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