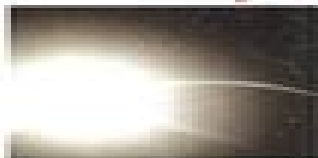


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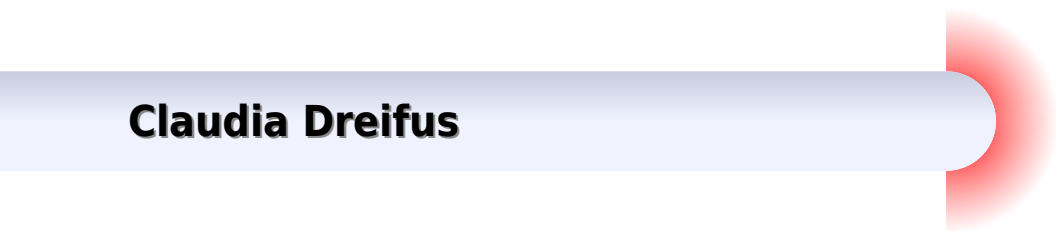


CLAUDIA DREIFUS

FOREWORD BY NATALIE ANGIER

Scientific Conversations Interviews With The New York Times

Claudia Dreifus



Scientific Conversations Interviews With The New York Times:

Scientific Conversations Claudia Dreifus, 2001-11-13 Dr Benjamin Carson a pediatric neurosurgeon describes what it feels like to dig around in someone's brain Dr Leon Lederman Nobel laureate displays the wry humor that has earned him the title the Mel Brooks of the physics world Pulitzer Prize winning author John McPhee reveals how he came to terms with the vastness of geological time and that he once tied himself to a chair in order to write Ira Flatow host of National Public Radio's Science Friday recalls how his childhood fascination with electrical outlets almost caused him to blow up his mother's bathroom Astronomer Royal Sir Martin Rees discloses his astrological sign In these thirty eight interviews originally published in the weekly Science Times section of The New York Times Claudia Dreifus brings all of her colorful personality to bear on her subjects as well as an arsenal of philosophy literature current events and an unmistakable curiosity As each conversation unfolds we learn surprising and fascinating things about some of the most intriguing figures and issues in science today Dreifus's outsider status in the world of science is perhaps one of her greatest interviewing strengths A political journalist for much of her career she stumbled into a position at the Science Times With little more scientific background than the average person she scrambled to prepare for her meetings with some of the greatest minds across a broad range of disciplines from astronomy to geology from biology and medicine to computer science and mathematics She soon found herself in a refreshingly candid environment so unlike the one she had known on the political beat It is from this perspective that she makes science tangible accessible and entertaining When you add a deep rooted scientific curiosity to the savvy of a crack political reporter you get more than just extraordinary chemistry Claudia Dreifus reminds us that interviewing can be an art form

Encyclopedia of Science and Technology Communication Susanna Hornig Priest, 2010-07-14 The explosion of scientific information is exacerbating the information gap between richer poorer educated less educated publics The proliferation of media technology and the popularity of the Internet help some keep up with these developments but also make it more likely others fall further behind This is taking place in a globalizing economy and society that further complicates the division between information haves and have nots and compounds the challenge of communicating about emerging science and technology to increasingly diverse audiences Journalism about science and technology must fill this gap yet journalists and journalism students themselves struggle to keep abreast of contemporary scientific developments Scientist aided by public relations and public information professionals must get their stories out not only to other scientists but also to broader public audiences Funding agencies increasingly expect their grantees to engage in outreach and education and such activity can be seen as both a survival strategy and an ethical imperative for taxpayer supported university based research Science communication often in new forms must expand to meet all these needs Providing a comprehensive introduction to students professionals and scholars in this area is a unique challenge because practitioners in these fields must grasp both the principles of science and the principles of science communication while

understanding the social contexts of each For this reason science journalism and science communication are often addressed only in advanced undergraduate or graduate specialty courses rather than covered exhaustively in lower division courses Even so those entering the field rarely will have a comprehensive background in both science and communication studies This circumstance underscores the importance of compiling useful reference materials The Encyclopedia of Science and Technology Communication presents resources and strategies for science communicators including theoretical material and background on recent controversies and key institutional actors and sources Science communicators need to understand more than how to interpret scientific facts and conclusions they need to understand basic elements of the politics sociology and philosophy of science as well as relevant media and communication theory principles of risk communication new trends and how to evaluate the effectiveness of science communication programmes to mention just a few of the major challenges This work will help to develop and enhance such understanding as it addresses these challenges and more Topics covered include advocacy policy and research organizations environmental and health communication philosophy of science media theory and science communication informal science education science journalism as a profession risk communication theory public understanding of science pseudo science in the news special problems in reporting science and technology science communication ethics

The Gene Wars Robert M. Cook-Deegan,1994 Cook Deegan a former director of the Biomedical Ethics Advisory Committee of the US Congress and an advisor to the National Center for Human Genome Research gives a firsthand account of the struggle to launch the Human Genome Project Using primary documents and interviews Cook Deegan explains scientific details chronicles the origins of the project covers the conflicts and partnerships between the organizations involved and examines ethical legal and social issues of DNA research Includes bandw photos Annotation copyright by Book News Inc Portland OR

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The American Dance Festival Jack Anderson,1987 The American Dance Festival has been a magnet drawing together diverse artists styles theories and dance training methods from this creative mix the ADF has emerged as the sponsor of performances by some of the greatest choreographers and dance companies of our time Jack Anderson traces the development of ADF from its beginnings in New England to its seasons at Duke University He displays the ADF for the multidimensional creature it is a center for performances a school for the best young dancers in the country and a provider of community and professional services

Stone Tower Jeffrey Daniel Mason,2008 A revealing look at Arthur Miller s political sensibilities as evidenced in his dramatic works and other writings

Avenging Nature Eduardo Valls Oyarzun,Rebeca Gualberto Valverde,Noelia Malla Garcia,María Colom Jiménez,Rebeca Cordero Sánchez,2020-09-28 Nature thou art my goddess Edmund s bold assertion in King Lear could easily inspire and at the same time function as a lamentation of the inadequate respect of nature in culture In this volume international experts provide multidisciplinary exploration of the

insubordinate representations of nature in modern and contemporary literature and art The work foregrounds the need to reassess how nature is already and has been for a while striking back against human domination From the perspective of literary studies art history media studies ethics and philosophy and ethnology and anthropology *Avenging Nature* highlights the need of assessing insurgent discourses that converging with counter discourses of race gender or class realize the empowerment of nature from its subaltern position Acknowledging the argument that cultural representations of nature establish a relationship of domination and exploitation of human discourse over nonhuman reality and that in consequence our regard for nature as humanist critics is instrumental and anthropocentric the present volume advocates for the view that the time has come to finally perceive nature's vengeance and to critically probe into nature's ongoing revenge against the exploitation of culture

Science Journalism Martin W Angler, 2017-06-14 *Science Journalism An Introduction* gives wide ranging guidance on producing journalistic content about different areas of scientific research It provides a step by step guide to mastering the practical skills necessary for covering scientific stories and explaining the business behind the industry Martin W Angler an experienced science and technology journalist covers the main stages involved in getting an article written and published from choosing an idea structuring your pitch researching and interviewing to writing effectively for magazines newspapers and online publications There are chapters dedicated to investigative reporting handling scientific data and explaining scientific practice and research findings to a non specialist audience Coverage in the chapters is supported by reading lists review questions and practical exercises The book also includes extensive interviews with established science journalists scholars and scientists that provide tips on building a career in science journalism address what makes a good reporter and discuss the current issues they face professionally The book concludes by laying out the numerous available routes into science journalism such as relevant writing programs fellowships awards and successful online science magazines For students of journalism and professional journalists at all levels this book offers an invaluable overview of contemporary science journalism with an emphasis on professional journalistic practice and success in the digital age

Stories for Chip Nisi Shawl, 2015-08-03 *Stories for Chip* brings together outstanding authors inspired by a brilliant writer and critic Science Fiction Writers of America Grandmaster Samuel R Chip Delany Award winning SF luminaries such as Michael Swanwick Nalo Hopkinson and Eileen Gunn contribute original fiction and creative nonfiction From surrealistic visions of bucolic road trips to erotic transgressions to mind expanding analyses of Delany's influence on the genre as an out gay man an African American and possessor of a startlingly acute intellect this book conveys the scope of the subject's sometimes troubling always rewarding genius Editors Nisi Shawl and Bill Campbell have given Delany and the world at large a gorgeous haunting illuminating and deeply satisfying gift of a book

Peace, Justice, and Jews Murray Polner, Stefan Merken, 2007 The choice between extolling uncritically whatever Israel decides to do to others and maintaining the Jewish commitment to justice has created for Jews a profound moral crisis Are Jews to adopt a form of Judaism that uncritically

reveres Israel as the only safeguard against genocide Or should Jews retain their ancient belief that only where human rights are respected for all can Jews find true security and equality In this landmark collection of contemporary Jewish thought Polner and Merken have drawn on the work of a wide variety of thinkers and activists in Israel and the US including charity workers political demonstrators conscientious objectors prison workers animal rights advocates mothers and fathers refuseniks rabbis soldiers journalists and professors to answer this important question These voices support the second choiceto pursue human rights as the key to securitya view nourished during two millennia of the Diaspora and which has proudly seen Jews at the forefront of struggles for civil rights labor rights anti militarism and compassion for the most vulnerable among us the poor the hungry the helpless the oppressed

Universities and Their Leadership William G. Bowen, Harold T. Shapiro, 2016-06-28 On the occasion of the 250th anniversary of Princeton University leading educators and commentators participated in a symposium jointly sponsored by Princeton and The Andrew W Mellon Foundation *Universities and Their Leadership* is a collection of original essays from presenters at the Princeton Conference on Higher Education Individually these essays discuss aspects of contemporary higher education in the U S Taken together they offer a useful perspective on issues that face American universities as they enter the twenty first century The opening essay *The University and Its Critics* by Frank Rhodes confronts criticisms of the American university examines how universities have changed over recent decades and suggests a plan of action to restore public confidence and strengthen bonds of community within universities *On the Accountability of Higher Education in the United States* by Martin Trow deals with the critical issue of responsibility Harold Shapiro s essay *University Presidents Then and Now* blends personal insights with a historical account of changes over time in the roles of university presidents In commenting on Shapiro s paper Hanna Gray draws on her experiences as a university president and her training as a historian to demonstrate that university presidents have always operated under constraints Henry Rosovsky and Inge Lise Ameer collaborate in the essay *A Neglected Topic Professional Conduct of College and University Teachers* to which Amy Gutmann responds in an essay entitled *How Can Universities Teach Professional Ethics* Oliver Fulton contributes a cross cultural perspective in *Unity or Fragmentation Convergence or Diversity The Academic Profession in Comparative Perspective in the Era of Mass Higher Education* Daniel J Kevles s essay *A Time for Audacity What the Past Has to Teach the Present about Science and the Federal Government* considers the historical partnership between the scientific community and the government In reaction Frank Press in *New Policies for New Times* comments on the shifting actions of major political parties in supporting research and Maxine Singer in her essay *On the Future of America s Scientific Enterprise* surveys opportunities and problems that have been created by recent scientific advances

Bazaars, Conversations and Freedom Rajni Bakshi, 2017-09-08 Long before the financial meltdown and the red alert on climate change some far sighted innovators diagnosed the fatal flaws in an economic system driven by greed and fear Across the global North and South diverse people financial wizards economists business people and social activists have

been challenging the free market orthodoxy They seek to recover the virtues of bazaars from the tyranny of a market model that emerged about two centuries ago This widely praised book is a chronicle of their achievements From Wall Street icon George Soros and VISA card designer Dee Hock we get an insider critique of the malaise Creators of community currencies and others like the father of microfinance Bangladesh's Muhammad Yunus explore how money can work differently The doctrine of self interest is re examined by looking more closely at Adam Smith through the eyes of Amartya Sen Mahatma Gandhi's concept of Trusteeship gathers strength as the socially responsible investing phenomenon challenges the power of capital Pioneers of the open source and free software movement thrive on cooperation to drive innovation The Dalai Lama and Ela Bhatt demonstrate that it is possible to compete compassionately and to nurture a more mindful market culture This sweeping narrative takes you from the ancient Greek agora Indian choupal and Native American gift culture on to present day Wall Street to illuminate ideas subversive and prudent about how the market can serve society rather than being its master In a world exhausted by dogma Bazaars Conversations and Freedom is an open quest for possible futures This fully updated and revised UK version of the 2009 Vodafone Crossword Book Award winner for non fiction is a rare and epic narrative about those who have been quietly forging solutions and demonstrating that a more compassionate market culture is both possible and desirable

You're Not Listening Kate Murphy, 2020-01-07 When was the last time you listened to someone or someone really listened to you If you're like most people you don't listen as often or as well as you'd like There's no one better qualified than a talented journalist to introduce you to the right mindset and skillset and this book does it with science and humor Adam Grant 1 New York Times bestselling author of *Originals* and *Give and Take* Hand picked by Malcolm Gladwell Adam Grant Susan Cain and Daniel Pink for Next Big Ideas Club An essential book for our times Lori Gottlieb New York Times bestselling author of *Maybe You Should Talk to Someone* At work we're taught to lead the conversation On social media we shape our personal narratives At parties we talk over one another So do our politicians We're not listening And no one is listening to us Despite living in a world where technology allows constant digital communication and opportunities to connect it seems no one is really listening or even knows how And it's making us lonelier more isolated and less tolerant than ever before A listener by trade New York Times contributor Kate Murphy wanted to know how we got here In this always illuminating and often humorous deep dive Murphy explains why we're not listening what it's doing to us and how we can reverse the trend She makes accessible the psychology neuroscience and sociology of listening while also introducing us to some of the best listeners out there including a CIA agent focus group moderator bartender radio producer and top furniture salesman Equal parts cultural observation scientific exploration and rousing call to action that's full of practical advice *You're Not Listening* is to listening what Susan Cain's *Quiet* was to introversion It's time to stop talking and start listening

Kubrick's Story, Spielberg's Film Julian Rice, 2017-06-16 In 1963 Stanley Kubrick declared *Dr Strangelove* came from my desire to do something about the nuclear nightmare Thirty years later he was

preparing to film another story about the human impulse for self destruction Unfortunately the director passed away in 1999 before his project could be fully realized However fellow visionary Steven Spielberg took on the venture and A I Artificial Intelligence debuted in theaters two years after Kubrick s death While Kubrick s concept shares similarities with the finished film there are significant differences between his screenplay and Spielberg s production In Kubrick s Story Spielberg s Film A I Artificial Intelligence Julian Rice examines the intellectual sources and cinematic processes that expressed the extraordinary ideas of one great artist through the distinctive vision of another A I is decidedly a Kubrick film in its concern for the future of the world and it is both a Kubrick and a Spielberg film in the alienation of its central character However Spielberg s alienated characters evolve through friendships while Kubrick s protagonists are markedly alone Rice explores how the directors disparate sensibilities aligned and where they diverged By analyzing Kubrick s treatment and Spielberg s finished film Rice compares the imaginations of two gifted but very different filmmakers and draws conclusions about their unique conceptions Kubrick s Story Spielberg s Film is a fascinating look into the creative process of two of cinema s most profound auteurs and will appeal to scholars of film as well as to fans of both directors

Rise of the Vulcans James Mann,2004-09-07 When George W Bush campaigned for the White House he was such a novice in foreign policy that he couldn t name the president of Pakistan and momentarily suggested he thought the Taliban was a rock and roll band But he relied upon a group called the Vulcans an inner circle of advisers with a long shared experience in government dating back to the Nixon Ford Reagan and first Bush administrations After returning to power in 2001 the Vulcans were widely expected to restore U S foreign policy to what it had been under George H W Bush and previous Republican administrations Instead the Vulcans put America on an entirely new and different course adopting a far reaching set of ideas that changed the world and America s role in it Rise of the Vulcans is nothing less than a detailed incisive thirty five year history of the top six members of the Vulcans Dick Cheney Donald Rumsfeld Colin Powell Paul Wolfowitz Richard Armitage and Condoleezza Rice and the era of American dominance they represent It is the story of the lives ideas and careers of Bush s war cabinet the group of Washington insiders who took charge of America s response to September 11 and led the nation into its wars in Afghanistan and Iraq Separately each of these stories sheds astonishing light not only on the formative influences that brought these nascent leaders from obscurity to the pinnacle of power but also on the experiences conflicts and competitions that prefigured their actions on the present world stage Taken together the individuals in this book represent a unique generation in American history a generation that might be compared to the wise men who shaped American policy after World War II or the best and brightest who prosecuted the war in Vietnam Over the past three decades since the time of Vietnam these individuals have gradually led the way in shaping a new vision of an unchallengeable America seeking to dominate the globe through its military power

Clouds of Secrecy Leonard A. Cole,1989-02-15 In the 1970s Americans learned for the first time that they had been used for decades as unsuspecting guinea pigs in a series of astonishing experiments conducted by

the US Army Military researchers had been secretly spraying clouds of bacteria over populated areas in order to study America's vulnerability to biological weapons. Many civilians have suffered illness even death as a consequence. *Scientific Characters* Lisa Keränen, 2010-07-27 *Scientific Characters* chronicles the contests over character, knowledge, trust, and truth in a politically charged scientific controversy that erupted after a 1994 Chicago Tribune headline: "Fraud in Breast Cancer Research: Doctor Lied on Data for Decade." Moving back and forth between news coverage, medical journals, letters to the editor, and oncology pamphlets, Lisa Keränen draws insights from rhetoric, literary studies, sociology, and science studies to analyze the roles of character in shaping the outcomes of the Datagate controversy.

Visible Differences Dominic Pulera, 2002-06-05 *Race* The mere mention of the R word is a surefire conversation stopper. In this book about America's most divisive social issue, Dominic J. Pulera offers a compelling roadmap to our future. This accessible and penetrating analysis is the first to include detailed coverage of America's five racial groups: whites, blacks, Hispanics, Asian Americans, and Native Americans. The author contends that race will matter to Americans during the twenty-first century because of visible differences and that differences in physical appearance separating the races are the single most important factor shaping intergroup relations in conjunction with the social, cultural, economic, and political ramifications that accompany them. Pulera shows how, why, when, and where race matters in the United States and who is affected by it. He explains the ongoing demographic transition of America from a predominantly white country to one where nonwhites are increasingly numerous and consequently more visible. The advent of a multiracial consciousness has tremendous implications for America's future because the racial significance of almost every part of the American experience is increasing as a result. The author concludes on a note of cautious optimism as he explores whether the visible differences dividing Americans are reconcilable.

The Baltimore Case Daniel J. Kevles, 2016-03-10 You read with a rising sense of despair and outrage and you finish it as if awakening from a nightmare only Kafka could have conceived. Christopher Lehmann Haupt, New York Times. David Baltimore won the Nobel Prize in medicine in 1975. Known as a wunderkind in the field of immunology, he rose quickly through the ranks of the scientific community to become the president of the distinguished Rockefeller University. Less than a year and a half later, Baltimore resigned from his presidency, citing the personal toll of fighting a long battle over an allegedly fraudulent paper he had collaborated on in 1986 while at MIT. From the beginning, the Baltimore case provided a moveable feast for those eager to hold science more accountable to the public that subsidizes its research. Did Baltimore stonewall a legitimate government inquiry? Or was he the victim of witch hunters? *The Baltimore Case* tells the complete story of this complex affair, reminding us how important the issues of government oversight and scientific integrity have become in a culture in which increasingly complicated technology widens the divide between scientists and society.

Medical Firsts Robert E. Adler, 2008-04-21 An exploration of medical discoveries from the ancient Greeks to the present. Always help or at least do no harm. Following this simple yet revolutionary idea, Hippocrates laid the foundation for modern medicine over two millennia.

ago From the Hippocratic Oath to the human genome from Pasteur's germ theory to the worldwide eradication of smallpox Medical Firsts brings to life 2 500 years of medical advances and discoveries Organized chronologically the book describes each milestone in a vivid capsule history making it a fascinating and wonderfully readable resource for anyone interested in medicine's past progress and future promise Robert E Adler PhD Santa Rosa CA has worked as a psychologist and science journalist He writes about a wide variety of scientific and medical topics for New Scientist Nature and other publications and is the author of Science Firsts 0 471 40174 9

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In a digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Scientific Conversations Interviews With The New York Times**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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