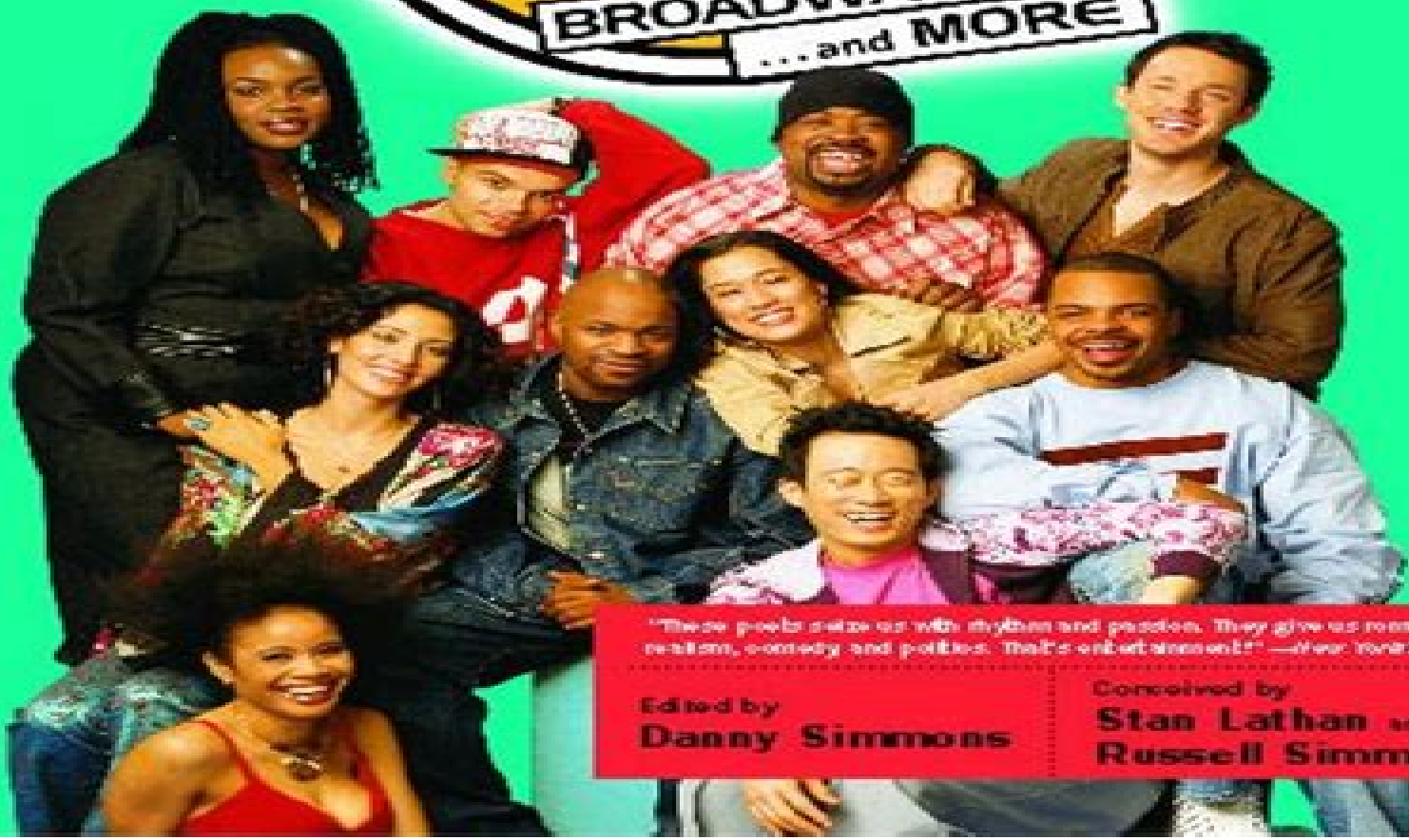


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Russell Simmons Def Poetry Jam On Broadway And More

Padhraic Smyth



Russell Simmons Def Poetry Jam On Broadway And More:

Russell Simmons Def Poetry Jam on Broadway ... and More Stan Lathan, Russell Simmons, 2003-08-05 This anthology presents the best poetry from the critically acclaimed Def Poetry Jam on Broadway and the highly rated HBO program produced by Simmons and Lathan

Russell Simmons Def Poetry Jam on Broadway ... and More Danny Simmons, 2005-03-29 It's where Walt Whitman meets Michael Jackson It's where Emily Dickinson meets Mary J Blige It's Russell Simmons Def Poetry Jam the lyrical smart hilarious and searingly honest new show that has become a true phenomenon on Broadway earning critical raves and drawing huge cheers nightly Def Poetry Jam is an experience that's not to be missed Nine gifted young poets speaking from the heart about everything from love to sex politics and Krispy Kreme donuts If Langston Hughes or Virginia Woolf were alive today this is what they'd sound like The roster includes both well established and up and coming poets including Suheir Hammad author of Born Palestinian Born Black Black Ice a.k.a. Lamar Manson the first spoken word artist to be signed to Def Jam Records Beau Sia author of A Night Without Armor II The Revenge and a two time National Poetry Slam champion and Poetri one of the founders of Da Poetry Lounge in Los Angeles Essential for every fan of contemporary poetry Russell Simmons Def Jam on Broadway and More is a cutting edge and constantly surprising volume that takes a fresh exuberant sometimes insightful sometimes comedic look at who we are and where we are today Publisher's description

The Cultural Politics of Slam Poetry Susan Somers-Willett, 2010-07-23 For a lucid and thorough real world analysis of the movement from the ground up including its history aesthetics and culture there is surely no better place to start than Somers Willett's trailblazing book Jerome Sala Pleiades Finally a clear accurate and thoroughly researched examination of slam poetry a movement begun in 1984 by a mixed bag of nobody poets in Chicago At conception slam poetry espoused universal humanistic ideals and a broad spectrum of participants and especially welcome is the book's analysis of how commercial marketing forces succeeded in narrowing public perception of slam to the factionalized politics of race and identity The author's knowledge of American slam at the national level is solid and more authentic than many of the slammers who claim to be Marc Kelly Smith founder creator of the International Poetry Slam movement The cultural phenomenon known as slam poetry was born some twenty years ago in white working class Chicago barrooms Since then the raucous competitions have spread internationally launching a number of annual tournaments inspiring a generation of young poets and spawning a commercial empire in which poetry and hip hop merge The Cultural Politics of Slam Poetry is the first critical book to take an in depth look at slam shedding light on the relationships that slam poets build with their audiences through race and identity performance and revealing how poets come to celebrate and at times exploit the politics of difference in American culture With a special focus on African American poets Susan B. A. Somers Willett explores the pros and cons of identity representation in the commercial arena of spoken word poetry and in doing so situates slam within a history of verse performance from blackface minstrelsy to Def Poetry What's revealed is a race based

dynamic of authenticity lying at the heart of American culture Rather than being mere reflections of culture Somers Willett argues slams are culture sites where identities and political values get publicly refigured and exchanged between poets and audiences Susan B A Somers Willett is a decade long veteran of slam and teaches creative writing and poetics as an Assistant Professor of English at Montclair State University She is the author of two books of poetry *Quiver* and *Roam* Visit the author's website at <http://www.susansw.com> Photo by Jennifer Lacy

Afrocentric Theatre Carlton W. Molette, Barbara J. Molette, 2013-05-22 *Afrocentric Theatre* updates the Molettes groundbreaking book *Black Theatre: Premise and Presentation* that has been required reading in many Black theatre courses for over twenty five years Afrocentric theatre is a culturally based art form not a race based one Culture and values shape perceptions of such phenomena as time space heroism reality truth and beauty These culturally variable social constructions determine standards for evaluating and analyzing art and govern the way people perceive theatrical presentations as well as film and video drama A play is not Afrocentric simply because it is by a Black playwright or has Black characters or addresses a Black theme or issue Afrocentric Theatre describes the nature of an art form that embraces and disseminates African American culture and values Further it suggests a framework for interpreting and evaluating that art form and assesses the endeavors of dramatists who work from an Afrocentric perspective

How Hamilton Made It to the Stage Gerry Boehme, 2018-07-15 In July 2008 playwright and performer Lin Manuel Miranda bought a book to read on vacation Little did he know that his random choice would eventually help him change the face of Broadway The book was Ron Chernow's biography of Alexander Hamilton an original Founding Father of the United States Seven years later Miranda's revolutionary hip hop musical opened to tremendous reviews sold out performances and record breaking awards What inspired Miranda to tell Hamilton's story using twenty first century music and casting How did his vision transform from hip hop mixtape to Broadway musical This engaging book shares this fascinating story

Encyclopedia of Hip Hop Literature Tarshia L. Stanley, 2008-12-30 Hip Hop literature also known as urban fiction or street lit is a type of writing evocative of the harsh realities of life in the inner city Beginning with seminal works by such writers as Donald Goines and Iceberg Slim and culminating in contemporary fiction autobiography and poetry Hip Hop literature is exerting the same kind of influence as Hip Hop music fashion and culture Through more than 180 alphabetically arranged entries this encyclopedia surveys the world of Hip Hop literature and places it in its social and cultural contexts Entries cite works for further reading and a bibliography concludes the volume Coverage includes authors genres and works as well as on the musical artists fashion designers directors and other figures who make up the context of Hip Hop literature Entries cite works for further reading and the encyclopedia concludes with a selected general bibliography Students in literature classes will value this guide to an increasingly popular body of literature while students in social studies classes will welcome its illumination of American cultural diversity

Biography Today, 2006 Profiles celebrities and people of interest to young readers

The Cambridge Companion to Hip-Hop Justin A.

Williams,2015-02-12 It has been more than thirty five years since the first commercial recordings of hip hop music were made This Companion written by renowned scholars and industry professionals reflects the passion and scholarly activity occurring in the new generation of hip hop studies It covers a diverse range of case studies from Nerdcore hip hop to instrumental hip hop to the role of rappers in the Obama campaign and from countries including Senegal Japan Germany Cuba and the UK Chapters provide an overview of the four elements of hip hop MCing DJing break dancing or breakin and graffiti in addition to key topics such as religion theatre film gender and politics Intended for students scholars and the most serious of hip hop heads this collection incorporates methods in studying hip hop flow as well as the music analysis of hip hop and methods from linguistics political science gender and film studies to provide exciting new perspectives on this rapidly developing field

Broadway Plays and Musicals Thomas S. Hischak,2009-04-22 New York City s Broadway district is by far the most prestigious and lucrative venue for American performers playwrights entertainers and technicians While there are many reference works and critical studies of selected Broadway plays or musicals and even more works about the highlights of the American theater this is the first single volume book to cover all of the activities on Broadway between 1919 and 2007 More than 14 000 productions are briefly described including hundreds of plays musicals revivals and specialty programs Entries include famous and forgotten works designed to give a complete picture of Broadway s history and development its evolution since the early twentieth century and its rise to unparalleled prominence in the world of American theater The productions are identified in terms of plot cast personnel critical reaction and significance in the history of New York theater and culture In addition to a chronological list of all Broadway productions between 1919 and 2007 the book also includes approximately 600 important productions performed on Broadway before 1919

The Impact of 9/11 on the Media, Arts, and Entertainment M. Morgan,2009-11-23 The Impact of 9 11 on the Media Arts and Entertainment is the fourth volume of the six volume series *The Day that Changed Everything* This volume s contributors include P J Crowley Mel Dubnick Nancy Snow Mich le Cloonan and other leading scholars

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Russell Simmons Def Poetry Jam On Broadway And More Introduction

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