

Cynthia L. Feliciano

*Preaching Peace in
Renaissance Italy*

*Excerpts of Sermons
for Audiences*

Preaching Peace In Renaissance Italy Bernardino Of Siena And His Audience

Péter Bokody



Preaching Peace In Renaissance Italy Bernardino Of Siena And His Audience:

Preaching Peace in Renaissance Italy Cynthia Polecristi, 2000 Bernardino of Siena 1380 1444 was one of the major religious figures of the 15th century His charismatic preaching filled the piazze of Italian cities as thousands of listeners flocked to hear him and to participate in dramatic rituals which included collective weeping bonfires of vanities and exorcisms He was also a renowned peacemaker in the Franciscan tradition who tried to calm feuding clans and factions in the turbulent political world of the Renaissance His preaching visits would often culminate in mass reconciliation as listeners were persuaded to exchange the bacio di pace or kiss of peace

Preaching Peace in Renaissance Italy Cynthia Louise Polecristi, 1991 *Preaching Peace in Renaissance Italy* Cynthia L. Polecristi, 1988

The Benefits of Peace: Private Peacemaking in Late Medieval Italy Glenn Kumhera, 2017-02-06 In *The Benefits of Peace Private Peacemaking in Late Medieval Italy* Glenn Kumhera offers the first comprehensive account of private peacemaking weaving together its legal religious political and social meanings across several cities 13th 15th centuries The ability of peacemaking to hinder criminal prosecution has often been considered the result of government powerlessness Kumhera however examines the benefits of private peacemaking detailing how its flexibility was crucial in creating a viable criminal justice system that emphasized violence prevention and recognition of jurisdiction while allowing space for friends neighbors and clergy to intervene Additionally he explores the roles of women and clergy in peacemaking how peace operated in a vendetta culture and how the medieval understanding of reconciliation affected the practice of peacemaking

Preachers and People in the Reformations and Early Modern Period Larissa Taylor, 2021-10-01 Sermons are an invaluable source for our knowledge of religious history and sociology anthropology and the mental landscape of men and women in pre modern Europe of what they were taught and what they practiced But how did an individual process the preached message from the pulpit How exactly do written sermons duplicate the preached Word Do they at all The 11 leading scholars who have contributed to this book do not offer uniform answers or an all encompassing study of preaching in the Reformations and early modern period in Europe They do however provide new insights on Catholic Lutheran and Reformed preaching in Western and Central Europe Part One examines changes in sermon structure style and content in Christian sermons from the thematic sermon typical of the Middle Ages to the wide variety of later preaching styles Catholic preaching after Trent proves not to be monolithic and intolerant but a hybrid of forms past and present applied as needed to particular situations Lutheran homiletic theory is traced from Luther and through Melancthon the intention of the sermon being to transform the worship service based on exegesis of Scripture In Reformed worship the expository sermon often given on a daily basis with a continuing exegesis was designed to communicate the tenets of the faith in terms that the laity could understand plain style Part Two deals with the social history of preaching in France where preachers often incited their hearers to attack human beings or holy objects or were themselves attacked in Italy where preaching became a collective and home grown product in early modern Germany

where the authorities strove for uniformity of preaching practice and the preacher was seen as a moral guardian in Switzerland where leaders from Zwingli on sought to bring religious practice conduct and government in line with biblical teaching and propagated a pastoral vision of preaching in England where after the Reformation preachers became the indispensable agents of salvation but clergy and congregations were often ill prepared for the task in Scandinavia where post Reformation sermons have a clear didactic aim teaching obedience to the authorities and in the Low Countries characterized by its numerous denominations all with their own churches and particular practices in terms of preaching The volume ends with a consideration of the influence of late medieval preaching on the Reformation concluding that the diversity of emphasis on how the practice of penance was preached and received very likely affected the appeal or not of the Lutheran Reformed message in a given country

Peace and Penance in Late Medieval Italy Katherine Ludwig Jansen, 2020-03-31 Medieval Italian communes are known for their violence feuds and vendettas yet beneath this tumult was a society preoccupied with peace Peace and Penance in Late Medieval Italy is the first book to examine how civic peacemaking in the age of Dante was forged in the crucible of penitential religious practice Focusing on Florence in the thirteenth and fourteenth centuries an era known for violence and civil discord Katherine Ludwig Jansen brilliantly illuminates how religious and political leaders used peace agreements for everything from bringing an end to neighborhood quarrels to restoring full citizenship to judicial exiles She brings to light a treasure trove of unpublished evidence from notarial archives and supports it with sermons hagiography political treatises and chronicle accounts She paints a vivid picture of life in an Italian commune a socially and politically unstable world that strove to achieve peace Jansen also assembles a wealth of visual material from the period illustrating for the first time how the kiss of peace a ritual gesture borrowed from the Catholic Mass was incorporated into the settlement of secular disputes Breaking new ground in the study of peacemaking in the Middle Ages Peace and Penance in Late Medieval Italy adds an entirely new dimension to our understanding of Italian culture in this turbulent age by showing how peace was conceived memorialized and occasionally achieved

The Kiss of Peace: Ritual, Self, and Society in the High and Late Medieval West Kiril Petkov, 2003-06-01 This book reveals the social logic of the medieval rituals of reconciliation as showcased by the most potent rite the kiss of peace Ritual is presented as a contested ground on which individuals groups and political and moral authorities competed for and appropriated political sovereignty The thesis of the study is that by employing ritual and bodily mnemonics as strategic tools the forces of order and official morality strove to organize personality structures around a hegemonic value system Researching three analytical fields the legal bonds of peace the emotional economy of ritual and the building of identity the book highlights the contents and evolution of ritual reconciliation in diverse cultural contexts in the period between the eleventh and the sixteenth centuries

Surprise of Reconciliation in the Catholic Tradition, The Carney, J. J., Johnston, Laurie, 2018 An examination of the contribution that could be made by the Catholic historical tradition to Christian social reconciliation The authors hope that their work will result in fruitful Christian

peacebuilding *The Unintended Reformation* Brad S. Gregory, 2015-11-16 In a work as much about the present as the past Gregory identifies the unintended consequences of the Reformation for the modern condition a hyperpluralism of beliefs intellectual disagreements that splinter into fractals of specialized discourse the absence of a substantive common good and the triumph of capitalism's driver consumerism

Jan Hus Pavel Soukup, 2019-12-16 Jan Hus was a late medieval Czech university master and popular preacher who was condemned at the Council of Constance and burned at the stake as a heretic in 1415 Thanks to his contemporary influence and his posthumous fame in the Hussite movement and beyond Hus has become one of the best known figures of the Czech past and one of the most prominent reformers of medieval Europe as a whole This definitive biography now available in English opposes the view of Hus that saw his importance primarily as a martyr subsequently invoked by a variety of religious national and political groups eager to appropriate his legacy Looking for Hus's significance in his own time this treatment tells a story of a late medieval intellectual who through his dedicated pursuit of what he understood as his mission generated conflict and eventually brought execution upon himself By investigating the life and death of Jan Hus one learns not only about the man but about the church state and society in late medieval Europe The story told in this book is original in structure and purpose Each chapter takes a major event in Hus's life as a starting point for a broader discussion of crucial problems connected to his career and the controversies he generated How did these specific events contribute to Hus's own convictions By suggesting parallels to and departures from other late medieval figures and events in Europe the book liberates Hus from a narrow and nationalist Czech historiography and places him squarely in a broader European context showing a significance that transcended Czech borders From a number of different vantage points it raises a central question critical to understanding the later Middle Ages why was a sincere ecclesiastical reformer condemned by a church council committed to reform itself

Mother of God Miri Rubin, 2009-02-26 Mary the mother of Jesus is one of the most powerful influential and complex of all religious figures The focus for women the inspiration of faith the subject of innumerable paintings sculptures pieces of music and churches Mary is so entangled in our world that it is impossible to conceive of the history of Western culture and religion without her Miri Rubin's *Mother of God* is a major work of cultural imagination Mary's role in the Gospels is a relatively minor one and yet in the centuries during which Christianity established itself she emerged as a powerful strange and ungovernable force endlessly remade and reimagined by wave after wave of devotees ultimately becoming a sort of God in ways that have always made some Christians uneasy Whether talking about the vast public festivals celebrating Mary that sweep up entire communities or the intense private agony of individual devotion Rubin's book is a triumph of sympathy and intelligence Throughout Christianity's journey from mysterious origins to global religion the Mother of God has been a profound presence in countless lives *Mother of God* is the story of that presence and a book that raises profound questions about the human experience

Franciscans and Preaching Timothy Johnson, 2012-12-19 Francis of Assisi whose Gospel performance

captured the imagination of his day fostered a movement which was fascinated by the transformative power of the embodied Word This book offers an extensive English language study of medieval Franciscan preaching **The Protestant Clergy of Early Modern Europe** C. Dixon, Luise Schorn-Schütte, 2003-10-14 The Protestant Clergy of Early Modern Europe provides a comprehensive survey of the Protestant clergy in Europe during the confessional age Eight contributions written by historians with specialist research knowledge in the field offer the reader a wide ranging synthesis of the main concerns of current historiography Themes include the origins and the evolution of the Protestant clergy during the age of Reformation the role and function of the clergy in the context of early modern history and the contribution of the clergy to the developments of the age the making of confessions education the reform of culture social and political thought *A Cultural History of Peace in the Medieval Age* Walter Simons, 2022-02-24 A Cultural History of Peace presents an authoritative survey from ancient times to the present The set of six volumes covers over 2500 years of history charting the evolving nature and role of peace throughout history This volume A Cultural History of Peace in the Medieval Age explores peace from 800 to 1450 As with all the volumes in the illustrated Cultural History of Peace set this volume presents essays on the meaning of peace peace movements maintaining peace peace in relation to gender religion and war and representations of peace A Cultural History of Peace in the Medieval Age is the most authoritative and comprehensive survey available on peace in the medieval era *The Imagery and Politics of Sexual Violence in Early Renaissance Italy* Péter Bokody, 2023-01-26 This book is the first comprehensive study of images of rape in Italian painting at the dawn of the Renaissance Drawing on a wide range of primary sources Péter Bokody examines depictions of sexual violence in religion law medicine literature politics and history writing produced in kingdoms Sicily and Naples and city republics Florence Siena Lucca Bologna and Padua Whilst misogynistic endorsement characterized many of these visual discourses some urban communities condemned rape in their propaganda against tyranny Such representations of rape often link gender and aggression to war abduction sodomy prostitution pregnancy and suicide Bokody also traces how the new naturalism in painting introduced by Giotto increased verisimilitude but also fostered imagery that coupled eroticism and violation Exploring images and texts that have long been overlooked Bokody's study provides new insights at the intersection of gender policy and visual culture with evident relevance to our contemporary condition *A Short History of the Renaissance in Europe* Margaret L. King, 2016-09-22 Originally published in 2003 under the title The Renaissance in Europe *Siena* Jane Tylus, 2015-05-15 Jane Tylus's *Siena* is a compelling and intimate portrait of this most secretive of cities often overlooked by travelers to Italy Cultural history intellectual memoir travelogue and guidebook it takes the reader on a quest of discovery through the well and not so well traveled roads and alleys of a town both medieval and modern As Tylus leads us through the city she shares her passion for Siena in novelistic prose while never losing sight of the historical complexities that have made Siena one of the most fascinating and beautiful towns in Europe Today Siena can appear on the surface standoffish and old fashioned especially

when compared to its larger flashier cousins Rome and Florence But first impressions wear away as we learn from Tylus that Siena was an innovator among the cities of Italy the first to legislate the building and maintenance of its streets the first to publicly fund its university the first to institute a municipal bank and even the first to ban automobile traffic from its city center We learn about Siena s great artistic and architectural past hidden behind centuries of painting and rebuilding and about the distinctive characters of its different neighborhoods exemplified in the Palio the highly competitive horserace that takes place twice a year in the city s main piazza and that serves as both a dividing and a uniting force for the Sienese Throughout we are guided by the assured voice of a seasoned scholar with a gift for spinning a good story and an eye for the telling detail whether we are traveling Siena s modern highways exploring its underground tunnels tracking the city s financial history or celebrating giants of painting like Simone Martini or giants of the arena Siena s former Serie A soccer team A practical and engaging guide for tourists and armchair travelers alike Siena is a testament to the powers of community and resilience in a place that is not quite as timeless and serene as it may at first appear

The Stigmata in Medieval and Early Modern Europe Carolyn Muessig, 2020-02-06 Francis of Assisi s reported reception of the stigmata on Mount La Verna in 1224 is almost universally considered to be the first documented account of an individual miraculously and physically receiving the five wounds of Christ The early thirteenth century appearance of this miracle however is not as unexpected as it first seems Interpretations of Galatians 6 17 I bear the marks of the Lord Jesus Christ in my body had been circulating since the early Middle Ages in biblical commentaries These works perceived those with the stigmata as metaphorical representations of martyrs bearing the marks of persecution in order to spread the teaching of Christ in the face of resistance By the seventh century the meaning of Galatians 6 17 had been appropriated by bishops and priests as a sign or mark of Christ that they received invisibly at their ordination Priests and bishops came to be compared to soldiers of Christ who bore the brand stigmata of God on their bodies just like Roman soldiers who were branded with the name of their emperor By the early twelfth century crusaders were said to bear the actual marks of the passion in death and even sometimes as they entered into battle The Stigmata in Late Medieval and Early Modern Europe traces the birth and evolution of religious stigmata and particularly of stigmatic theology as understood through the ensemble of theological discussions and devotional practices Carolyn Muessig assesses the role stigmatics played in medieval and early modern religious culture and the way their contemporaries reacted to them The period studied covers the dominant discourse of stigmatic theology that is from Peter Damian s eleventh century theological writings to 1630 when the papacy officially recognised the authenticity of Catherine of Siena s stigmata

[Introduction to Medieval Europe 300-1500](#) Wim Blockmans, Peter Hoppenbrouwers, 2017-11-03 Introduction to Medieval Europe 300 1500 provides a comprehensive survey of this complex and varied formative period of European history covering themes as diverse as barbarian migrations the impact of Christianisation the formation of nations and states the emergence of an expansionist commercial economy the growth of

cities the Crusades the effects of plague and the intellectual and cultural life of the Middle Ages The book explores the driving forces behind the formation of medieval society and the directions in which it developed and changed In doing this the authors cover a wide geographic expanse including Western interactions with the Byzantine Empire and the Islamic World This third edition contains a wealth of new features that help to bring this fascinating era to life including In the book A number of new maps and images to further understanding of the period Clear signposting and extended discussions of key topics such as feudalism and gender Expanded geographic coverage into Eastern Europe and the Middle East On the companion website An updated comparative and interactive timeline highlighting surprising synchronicities in medieval history and annotated links to useful websites A list of movies television series and novels related to the Middle Ages accompanied by introductions and commentaries Assignable discussion questions and the maps plates figures and tables from the book available to download and use in the classroom Clear and stimulating the third edition of Introduction to Medieval Europe is the ideal companion to studying Europe in the Middle Ages at undergraduate level

A Companion to Observant Reform in the Late Middle Ages and Beyond James Mixson, Bert Roest, 2015-06-02 The Observant Movement was a widespread effort to reform religious life across Europe It took root around 1400 and for a century and more thereafter it inspired or shaped much that became central to European religion and culture The Observants produced many of the leading religious figures of the later Middle Ages Catherine of Siena Bernardino of Siena and Savonarola in Italy Francisco Jim nez de Cisneros in Spain and in Germany Martin Luther himself This volume provides scholars with a current synthetic introduction to the Observant Movement Its essays also seek collectively to expand the horizons of our study of Observant reform and to open new avenues for future scholarship Contributors are Michael D Bailey Pietro Delcorno Tamar Herzig Anne Huijbers James D Mixson Alison More Carolyn Muessig Maria Giuseppina Muzzarelli Bert Roest Timothy Schmitz and Gabriella Zarri

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Table of Contents Preaching Peace In Renaissance Italy Bernardino Of Siena And His Audience

1. Understanding the eBook Preaching Peace In Renaissance Italy Bernardino Of Siena And His Audience
 - The Rise of Digital Reading Preaching Peace In Renaissance Italy Bernardino Of Siena And His Audience
 - Advantages of eBooks Over Traditional Books
2. Identifying Preaching Peace In Renaissance Italy Bernardino Of Siena And His Audience
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Preaching Peace In Renaissance Italy Bernardino Of Siena And His Audience
 - User-Friendly Interface
4. Exploring eBook Recommendations from Preaching Peace In Renaissance Italy Bernardino Of Siena And His Audience
 - Personalized Recommendations
 - Preaching Peace In Renaissance Italy Bernardino Of Siena And His Audience User Reviews and Ratings
 - Preaching Peace In Renaissance Italy Bernardino Of Siena And His Audience and Bestseller Lists
5. Accessing Preaching Peace In Renaissance Italy Bernardino Of Siena And His Audience Free and Paid eBooks

- Preaching Peace In Renaissance Italy Bernardino Of Siena And His Audience Public Domain eBooks
 - Preaching Peace In Renaissance Italy Bernardino Of Siena And His Audience eBook Subscription Services
 - Preaching Peace In Renaissance Italy Bernardino Of Siena And His Audience Budget-Friendly Options
6. Navigating Preaching Peace In Renaissance Italy Bernardino Of Siena And His Audience eBook Formats
 - ePub, PDF, MOBI, and More
 - Preaching Peace In Renaissance Italy Bernardino Of Siena And His Audience Compatibility with Devices
 - Preaching Peace In Renaissance Italy Bernardino Of Siena And His Audience Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Preaching Peace In Renaissance Italy Bernardino Of Siena And His Audience
 - Highlighting and Note-Taking Preaching Peace In Renaissance Italy Bernardino Of Siena And His Audience
 - Interactive Elements Preaching Peace In Renaissance Italy Bernardino Of Siena And His Audience
 8. Staying Engaged with Preaching Peace In Renaissance Italy Bernardino Of Siena And His Audience
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Preaching Peace In Renaissance Italy Bernardino Of Siena And His Audience
 9. Balancing eBooks and Physical Books Preaching Peace In Renaissance Italy Bernardino Of Siena And His Audience
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Preaching Peace In Renaissance Italy Bernardino Of Siena And His Audience
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Preaching Peace In Renaissance Italy Bernardino Of Siena And His Audience
 - Setting Reading Goals Preaching Peace In Renaissance Italy Bernardino Of Siena And His Audience
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Preaching Peace In Renaissance Italy Bernardino Of Siena And His Audience
 - Fact-Checking eBook Content of Preaching Peace In Renaissance Italy Bernardino Of Siena And His Audience
 - Distinguishing Credible Sources
 13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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