

"Our Famous Guest"

Mark Twain in Vienna



CARL DOLMETSCH

Hardcover

Our Famous Guest Mark Twain In Vienna

Fred Kaplan



Our Famous Guest Mark Twain In Vienna:

"Our Famous Guest" Carl Richard Dolmetsch, 1992 Fin de siècle Vienna was a special place at a special time a city in which the decadent abandon of the era commingled with dark forebodings of the coming century The artistic and intellectual ferment of the Austrian capital was extraordinary Sigmund Freud Gustav Mahler Arthur Schnitzler Theodor Herzl Gustave Klimt and Ludwig Wittgenstein were but a few of the figures who lived and worked there And in September 1897 into the very midst of this heady milieu came America's most famous citizen Mark Twain Although most of Twain's biographers have mentioned his Viennese sojourn occasioned by his daughter Clara's musical studies it has remained an unexplored hiatus in his career Partly because of impressions created by Twain himself the twenty months he spent in Vienna are often dismissed as uneventful and unproductive In Our Famous Guest Carl Dolmetsch shows the truth to be otherwise Upon his arrival Twain found all the doors of the celebrity mad city from its literary cafés to its aristocratic salons flung wide open to him The aging writer imbibed freely of Vienna's atmosphere and the result was a final astonishing surge of creativity Among the thirty works that came either whole or in part from Twain's Austrian visit were the Socratic dialogue *What Is Man* the *Early Days* section of his *Autobiography* Book I of *Christian Science* the classic short story *The Man That Corrupted Hadleyburg* the polemical essay *Concerning the Jews* and most important a major portion of the manuscript cluster known as *The Mysterious Stranger* As Dolmetsch notes conventional wisdom about Twain attributes the bitter pessimism of these late writings to such factors as his personal bereavements and financial reversals Rejecting this view as grossly oversimplified Dolmetsch argues that the transformation in Twain's outlook and writing style owe much to the cultural currents he encountered abroad above all in Vienna He suggests that Twain was especially responsive to a peculiarly Viennese blend of nihilism and hedonism and to the impressionistic style favored by its writers In locating these influences Dolmetsch portrays a Mark Twain far more cosmopolitan and urbane than previous biographical studies have allowed Through meticulous research in Viennese newspaper reports as well as in Twain's own journals and writings Dolmetsch reconstructs the writer's visit in breathtaking detail The narrative sparkles with accounts of Twain's shrewd manipulation of the Viennese press his involvements in the city's musical and theatrical life the attacks he endured from anti-Semitic journalists and even his futile attempts to obtain marketing rights to two inventions by a Polish engineer In one particularly intriguing chapter Dolmetsch ponders the riddle of Twain's association with Freud who was then virtually unknown outside of Vienna and their congruent fascination with the relationship between dreams and reality An invaluable addition to Twain scholarship Our Famous Guest is equally compelling for the glimpse it offers of a vanished world

Mark Twain Jerome Loving, 2010-03-31 Mark Twain who was often photographed with a cigar once remarked that he came into the world looking for a light In this new biography published on the centennial of the writer's death Jerome Loving focuses on Mark Twain humorist and quipster and sheds new light on the wit pathos and tragedy of the author of *Adventures of Huckleberry Finn* In brisk and compelling fashion Loving follows Twain

from Hannibal to Hawaii to the Holy Land showing how the southerner transformed himself into a westerner and finally a New Englander This re examination of Twain s life is informed by newly discovered archival materials that provide the most complex view of the man and writer to date *The Life of Mark Twain* Gary Scharnhorst,2022-01-21 Choice Outstanding Academic Title for 2023 In the final volume of his three volume biography Gary Scharnhorst chronicles the life of Samuel Langhorne Clemens from his family s extended trip to Europe in 1891 to his death in 1910 at age 74 During these years Clemens grapples with bankruptcy returns to the lecture circuit and endures the loss of two daughters and his wife It is also during this time that he writes some of his darkest most critical works among these include Pudd nhead Wilson Personal Recollections of Joan of Arc Tom Sawyer Abroad Tom Sawyer Detective Following the Equator No 44 the Mysterious Stranger and portions of his Autobiography **Mark Twain's Geographical Imagination** Joseph A. Alvarez,2009-03-26 As early as the 1850s when Samuel L Clemens before he became Mark Twain as a teenager traveled from his hometown of Hannibal Missouri to the east Philadelphia Washington DC and New York City and south St Louis In the 1860s he traveled west to Nevada California and The Sandwich Islands Hawai I He also traveled east to Europe and the Middle East In between these early travels and his around the world lecture tour in the 1890s he lived for periods of time in Europe From these travels and sojourns abroad Clemens often found that the imagined geography differed significantly from the reality And as most people know he drew on his real and imagined home geography of the lower Mississippi River region to produce several works including his masterpiece Adventures of Huckleberry Finn Although much has been published about his travels this collection of essays marks a different approach to Twain s use of geography and geography s influence on Twain The eleven essays use Twain s concepts of space geography to help us understand or to complicate our understanding of some of Twain s works including Life on the Mississippi Adventures of Huckleberry Finn The Prince and the Pauper Roughing It A Connecticut Yankee in King Arthur s Court No 44 The Mysterious Stranger Tom Sawyer Abroad and The Private History of Campaign that Failed The contributors include veteran Twain scholars as well as a graduate student and a non academic humorist Their critical perspectives range from the biographical and historical to Althusserian Ideological Mark Twain, the World, and Me Susan K. Harris,2020-03-10 WINNER OF THE ELIZABETH AGEE PRIZE IN AMERICAN LITERATURE A scholar accompanies Twain on his journey around the world In Mark Twain the World and Me Following the Equator Then and Now Susan K Harris follows Twain s last lecture tour as he wound his way through the British Empire in 1895 1896 Deftly blending history biography literary criticism reportage and travel memoir Harris gives readers a unique take on one of America s most widely studied writers Structured as a series of interlocking essays written in the first person this engaging volume draws on Twain s insights into the histories and cultures of Australia India and South Africa and weaves them into timely reflections on the legacies of those countries today Harris offers meditations on what Twain s travels mean for her as a scholar a white woman a Jewish American a wife and a mother By treating topics as varied as colonial rule the clash between

indigenous and settler communities racial and sexual inbetweenness and species decimation Harris reveals how the world we know grew out of the colonial world Twain encountered Her essays explore issues of identity that still trouble us today respecting race and gender preserving nature honoring indigenous peoples and respecting religious differences **A Companion to Mark Twain** Peter Messent, Louis J. Budd, 2015-06-15 This broad ranging companion brings together respected American and European critics and a number of up and coming scholars to provide an overview of Twain his background his writings and his place in American literary history One of the most broad ranging volumes to appear on Mark Twain in recent years Brings together respected Twain critics and a number of younger scholars in the field to provide an overview of this central figure in American literature Places special emphasis on the ways in which Twain's works remain both relevant and important for a twenty first century audience A concluding essay evaluates the changing landscape of Twain criticism Mark Twain Harold H. Kolb Jr., 2014-10-29 Mark Twain is America's perhaps the world's best known humorous writer Yet many commentators in his time and our own have thought of humor as merely an attractive surface feature rather than a crucial part of both the meaning and the structure of Twain's writings This book begins with a discussion of humor and then demonstrates how Twain's artistic strategies his remarkable achievements and even his philosophy were bound together in his conception of humor and how this conception developed across a forty five year career Kolb shows that Twain is a writer whose lifelong mode of perception is essentially humorous a writer who sees the world in the sharp clash of contrast whose native language is exaggeration and whose vision unravels and reorganizes our perceptions Humor in all its mercurial complexity is at the center of Mark Twain's talent his successes and his limitations It is as a humorist amiably comic sharply satiric grimly ironic simultaneously humorous and serious that he is best understood

Mark Twain Ron Chernow, 2025-05-13 The 1 New York Times Bestseller One of Barack Obama's Summer Reading List Picks Comprehensive enthralling Mark Twain flows like the Mississippi River its prose propelled by Mark Twain's own exuberance The Boston Globe Chernow writes with such ease and clarity For all its length and detail Mark Twain is deeply absorbing throughout The Washington Post Pulitzer Prize winning biographer Ron Chernow illuminates the full fascinating and complex life of the writer long celebrated as the father of American literature Mark Twain Before he was Mark Twain he was Samuel Langhorne Clemens Born in 1835 the man who would become America's first and most influential literary celebrity spent his childhood dreaming of piloting steamboats on the Mississippi But when the Civil War interrupted his career on the river the young Twain went west to the Nevada Territory and accepted a job at a local newspaper writing dispatches that attracted attention for their brashness and humor It wasn't long before the former steamboat pilot from Missouri was recognized across the country for his literary brilliance writing under a pen name that he would immortalize In this richly nuanced portrait of Mark Twain acclaimed biographer Ron Chernow brings his considerable powers to bear on a man who shamelessly sought fame and fortune and crafted his persona with meticulous care After establishing himself as a

journalist satirist and lecturer he eventually settled in Hartford with his wife and three daughters where he went on to write *The Adventures of Tom Sawyer* and *Adventures of Huckleberry Finn*. He threw himself into the hurly burly of American culture and emerged as the nation's most notable political pundit. At the same time his madcap business ventures eventually bankrupted him. To economize Twain and his family spent nine eventful years in exile in Europe. He suffered the death of his wife and two daughters and the last stage of his life was marked by heartache, political crusades and eccentric behavior that sometimes obscured darker forces at play. Drawing on Twain's bountiful archives including thousands of letters and hundreds of unpublished manuscripts Chernow masterfully captures the man whose career reflected the country's westward expansion, industrialization and foreign wars and who was the most important white author of his generation to grapple so fully with the legacy of slavery. Today more than one hundred years after his death Twain's writing continues to be read, debated and quoted. In this brilliant work of scholarship a moving tribute to the writer's talent and humanity Chernow reveals the magnificent and often maddening life of one of the most original characters in American history. Mark Twain Ron Powers, 2008-09-04 Twain's story is epic, comic and tragic. To retrace it all in illuminating detail Powers draws on the tens of thousands of Twain's letters and on his astonishing journal entries, many of which are quoted here for the first time. Twain left Missouri for a life on the Mississippi during the golden age of steamboats, enjoyed an uproariously drunken newspaper career in the Nevada of the Wild West and witnessed and joined the extremes of wealth and poverty of New York City and of the Gilded Age. Through it all he observed, borrowed, stole and combined the characters he met into the voice of America's greatest literature, attracting throngs of fans wherever his undying lust for wandering took him. From Twain's wicked satire to his relationships with the likes of Ulysses Grant, this is a brilliantly written story that astounds, amuses and edifies as only a great life can. **Mark Twain and William James** Jason Gary Horn, 1996 Focusing on the experience of freedom embodied in three Twain texts *Adventures of Huckleberry Finn*, *Personal Recollections of Joan of Arc* and *No. 44 the Mysterious Stranger*, this book encapsulates both Twain's early and late theoretical speculations on the nature of the divided self. From the thoughts and actions of the protagonists in these works we can trace and follow Twain's fictive map of mind, one that eventually leads to a new vision of personal freedom. The Singular Mark Twain Fred Kaplan, 2010-04-21 In this magisterial full-scale biography of America's greatest storyteller and satirist, Pulitzer Prize and National Book Award finalist Fred Kaplan refashions our image of Mark Twain and etches a vibrant portrait of a singular personality who created some of the most memorable literary characters of our culture. He coined the phrase "the Gilded Age," spoke out vigorously against racism and imperialism and in his multifaceted singularity as writer, businessman, polemicist, investor, inventor and self-promoter became the most widely extolled and most dominant icon of American literature. As Kaplan writes, "There has been no one like him since." **Mark Twain's Audience** Robert McParland, 2014-09-24 Mark Twain has been one of the most popular American writers since 1868. This book shifts the focus of Twain studies from the writer to the reader. This study of

Twain's readership and lecture audiences makes use of statistics literary biography twentieth century newspapers memoirs diaries travel journals letters literature interviews and reading circle reports The book allows the audience of Mark Twain to speak for themselves in defining their relationship to his work Twain collected letters from his readers but there are also many other sources of which critics should be aware The voices of these readers present their views their likes and sometimes dislikes their emotional reactions and identification and their deep attachment and love for Twain's characters stories themes and sensibilities Bringing together contemporary reactions to Twain and his works and those of later audiences this book paints a portrait of the American people and of American society and culture While the book is about Mark Twain or Samuel Clemens it presents a larger cultural study of twentieth century America and the early years of the twentieth century The book includes Twain's international audience but makes its majorly scholarly contribution in the analysis of Twain's audience in America It analyzes the people and their values their reading habits and cultural views their everyday experiences in the face of the drastic changes of the emerging nation coping with cataclysmic events such as the Industrial Revolution and the consequences of the Civil War This book serves as a model for using the audience of a prominent writer to analyze American history American culture and the American psyche This book examines a historical time and an emerging national consciousness that defined the American identity after the Civil War

Mark Twain's Own Autobiography Mark Twain, 2010-02-25 Mark Twain's Own Autobiography stands as the last of Twain's great yarns Here he tells his story in his own way freely expressing his joys and sorrows his affections and hatreds his rages and reverence ending as always tongue in cheek Now then that is the tale Some of it is true More than the story of a literary career this memoir is anchored in the writer's relation to his family what they meant to him as a husband father and artist It also brims with many of Twain's best comic anecdotes about his rambunctious boyhood in Hannibal his misadventures in the Nevada territory his notorious Whittier birthday speech his travels abroad and more Twain published twenty five Chapters from My Autobiography in the North American Review in 1906 and 1907 I intend that this autobiography shall be read and admired a good many centuries because of its form and method form and method whereby the past and the present are constantly brought face to face resulting in contrasts which newly fire up the interest all along like contact of flint with steel For this second edition Michael Kiskis's introduction references a wealth of critical work done on Twain since 1990 He also adds a discussion of literary domesticity locating the autobiography within the history of Twain's literary work and within Twain's own understanding and experience of domestic concerns

The Mark Twain Encyclopedia J. R. LeMaster, James Darrell Wilson, Christie Graves Hamric, 1993 A reference guide to the great American author 1835-1910 for students and general readers The approximately 740 entries arranged alphabetically are essentially a collection of articles ranging significantly in length and covering a variety of topics pertaining to Twain's life intellectual milieu literary career and achievements Because so much of Twain's writing reflects Samuel Clemens's personal experience particular attention is given to the interface

between art and life i e between imaginative reconstructions and their factual sources of inspiration Each entry is accompanied by a selective bibliography to guide readers to sources of additional information Annotation copyright by Book News Inc Portland OR

Mark Twain's Travel Literature Harold H. Hellwig, 2015-01-28 This critical study analyzes major concepts in the travel literature of Mark Twain and notes how his oeuvre including his classic works of fiction revolves around travel as a central issue The book focuses especially on his representations of time place and identity in the travel works *Roughing It* *A Tramp Abroad* *The Innocents Abroad* *Life on The Mississippi* and *Following the Equator* All receive an in depth analysis noting Twain s strong sense of nostalgia for the disappearing American frontier his growing concern over the assimilation of Native American cultures and his continual search for a sense of personal and national identity One appendix provides a complete list of the travel literature contained in Twain s personal library

Mark Twain Under Fire Joe B. Fulton, 2018 Tracks the genesis and evolution of Twain s reputation as a writer revealing how and why the writer has been under fire since the advent of his career Threatened by a rival editor brandishing a double barreled shotgun young Samuel Clemens had his first taste of literary criticism Clemens began his long writing career penning satirical articles for his brother s newspaper in Hannibal Missouri His humor delighted everyone except his targets and it would not be the last time his writing provoked threats of dissection tomahawking libel and getting his head shot off Clemens adopted the name Mark Twain while living in the Nevada Territory where his caustic comedy led to angry confrontations a challenge to a duel and a subsequent flight Nursing his wounded ego in California Twain vowed to develop a reputation that would stand fire and in the process became the classic American writer *Mark Twain under Fire* tracks the genesis and evolution of Twain s reputation as a writer his reception as a humorist his return fire on genteel critics and the development of academic criticism As a history of Twain criticism the book draws on English and foreign language scholarship Fulton discusses the forces and ideas that have influenced criticism revealing how and why Mark Twain has been under fire from the advent of his career to the present day when his masterpiece *Huckleberry Finn* remains one of America s most frequently banned books Joe B Fulton is Professor of English at Baylor University in Waco Texas He has published four previous books on Mark Twain

Mark Twain, A Literary Life Everett Emerson, 2017-02-17 Selected by Choice magazine as an Outstanding Academic Title Mark Twain endures Readers sense his humanity enjoy his humor and appreciate his insights into human nature even into such painful experiences as embarrassment and humiliation No matter how remarkable the life of Samuel Clemens was what matters most is the relationship of Mark Twain the writer and his writings That is the subject of this book from the Preface In *Mark Twain A Literary Life* Everett Emerson revisits one of America s greatest and most popular writers to explore the relationship between the life of the writer and his writings The assumption throughout is that to see Mark Twain s writings in focus one must give proper attention to their biographical context Mark Twain s literary career is fascinating in its strangeness How could this genius have had so little sense of what he should next do As a young man Samuel Clemens s first

vocation that of journeyman printer took him far from home to the sights of New York Philadelphia and Washington while his next vocation would give him the identity by which we most frequently know him His choice of Mark Twain as a pen name cemented his bond with the river as did such books as *Life on the Mississippi* and *Huckleberry Finn* Then following an unsuccessful try at silver mining Clemens worked as a newspaperman humorist lecturer but also cultivated an interest in playwriting politics and philosophizing In reporting the author's life Emerson has endeavored to permit Mark Twain to tell his own story as much as possible through the use of letters and autobiographical writings some unpublished These fascinating glimpses into the life of the writer will be of interest to all who have an abiding affection for Samuel Clemens and his extraordinary legacy

The Reverend Mark Twain Joe B. Fulton, 2006 I was made in His image Mark Twain once said but have never been mistaken for Him God may have made Mark Twain in His image but Twain frequently remade himself by adopting divine personae as part of his literary burlesque Readers were delighted rather than fooled when Twain adopted the image of religious vocation throughout his writing career Theologian Missionary Priest Preacher Prophet Saint Brother Twain Holy Samuel the Bishop of New Jersey and of course the Reverend Mark Twain Joe B. Fulton has not written a study of Samuel Langhorne Clemens's religious beliefs but rather one about Twain's use of theological form and content in a number of his works some well known others not so widely read Twain adopted such religious personae to burlesque the religious literary genres associated with those vocations He wrote catechisms prophecies psalms and creeds all in the theological tradition but with a comic twist Twain even wrote a burlesque life of Christ that has the son of God sporting blue jeans and cowboy boots With his distinctive comic genius Twain entered the religious dialogue of his time employing the genres of belief as his vehicle for criticizing church and society Twain's burlesques of religious form and content reveal a writer fully engaged with the religious ferment of his day Works like *The Innocents Abroad* *Adventures of Huckleberry Finn* *Personal Recollections of Joan of Arc* *Roughing It* and *What Is Man* are the productions of a writer skilled at adopting and adapting established literary and religious forms for his own purposes Twain is sometimes viewed as a haphazard writer but in *The Reverend Mark Twain* Fulton demonstrates how carefully Twain studied established literary and theological genres to entertain and criticize his society

Book jacket **A Historical Guide to Mark Twain** Shelley Fisher Fishkin, 2002-10-03 Mark Twain born Samuel Clemens a former printer's apprentice journalist steamboat pilot and miner remains to this day one of the most enduring and beloved of America's great writers Combining cultural criticism with historical scholarship *A Historical Guide to Mark Twain* addresses a wide range of topics relevant to Twain's work including religion commerce race gender social class and imperialism Like all of the *Historical Guides to American Authors* this volume includes an introduction a brief biography a bibliographic essay and an illustrated chronology of the author's life and times

Mark Twain, Travel Books, and Tourism Jeffrey Alan Melton, 2002-06-26 Grounding this study in tourist theory Melton explores how in five travel books Twain captures the birth and growth of a new creature who would go on to change the map of the

world the American tourist BOOK JACKET

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Our Famous Guest Mark Twain In Vienna Introduction

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