

PETER HARGREADE &  
BRENDA PITTAWAY



THE  
LOST MASTERS  
*The Looting of  
Europe's Treasuries*

# Lost Masters The Looting Of Europes Trea

**William Isaac Fletcher, Franklin  
Osborne Poole**



## **Lost Masters The Looting Of Europe's Treasures:**

**The Lost Masters** Peter Harclerode, Brendan Pittaway, 2000 The Nazis systematically looted Europe's treasurehouses to accumulate a magnificent hoard of important and priceless art collections Much loot was recovered at war's end but vast quantities disappeared again pillaged by Stalin's Red Army and other Allies alike To this day many of those who suffered the loss of their collections remain impoverished and empty handed The Lost Masters is an account of the tragic looting of Europe and the victims' attempts to reclaim the precious art heritage in the face of indifference from governments and the international art trade It also includes the story of how courage possibly saved from destruction the most famous painting in the world Leonardo da Vinci's Mona Lisa BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

Subversion deutscher Herrschaft Peter Pirker, 2012 English summary The book examines the activities of British subversive warfare against the Third Reich It focuses on the Special Operations Executive's Austrian Section Beginning in 1940 SOE pursued a strategy to separate Austria from Germany and re-establish an independent nation state in order to prevent long term German hegemony in Central and Southeast Europe This study offers a new interpretation of the re-invention of Austria during WWII Furthermore the author analyzes the activities of SOE's Austrian Section in Great Britain USA Turkey Switzerland Sweden Italy Slovenia and Austria in organizing resistance among refugees Wehrmacht soldiers and opponents of the Nazi regime inside the Third Reich Drawing from a wide range of sources the author reveals that the systematic supply of weapons to the Slovene partisans in Carinthia was SOE's most important practical contribution in fostering resistance inside the Third Reich However the anti-German cooperation was soon disrupted by the broader ideological and geopolitical conflict reaching a dramatic highpoint when SOE officer Alfgar Hesketh Prichard was murdered on order of the Communist Party of Slovenia For this study the German Association for the Study of British History and Politics awarded its dissertation prize to the author German description Der britische Kriegsgeheimdienst Special Operations Executive SOE verfolgte seit 1940 die Strategie Österreich als antideutschen Nationalstaat wiederzuerrichten um die deutsche Hegemonie in Zentral und Südosteuropa auf Dauer zu brechen Die SOE setzte diese Strategie in der britischen Politik und im Exil durch Der Autor bietet eine neue Erklärung zur Wiedererfindung Österreichs Der Autor analysiert die Aktivitäten der Österreich Abteilung der SOE in Grossbritannien den USA Schweden der Türkei der Schweiz Italien Slowenien und Österreich Ihr wichtigster praktischer Beitrag zum Widerstand war die systematische Aufrüstung der slowenischen Partisanen in den Karawanken die den einzigen grosseren bewaffneten Widerstand im Dritten Reichs leisteten Doch die antideutsche Kooperation war bereits von ideologischer und geostrategischer Konkurrenz geprägt Die Studie geht dieser Geopolitik des Widerstandes auf den Grund Sie wurde mit dem Dissertationspreis des Arbeitskreises Deutsche England Forschung und dem Herbert Steiner Anerkennungspreis des Dokumentationszentrums des Österreichischen Widerstandes ausgezeichnet

**Kunstraub in Krieg und Verfolgung** Hannes Hartung, 2011-12-07 Im Zuge des Zweiten

Weltkriegs der NS Verfolgung der Juden im Deutschen Reich und während der Besatzungszeit fand ein Kunstraub in einem bisher nicht gekannten Ausmaß statt. Die vorwiegend völkerrechtliche Debatte um die Rückführung der Beutekunst aus der Russischen Föderation und seinen Nachbarstaaten nach Deutschland ist bis heute weitgehend ungelöst. Internationale Konferenzen in London, Washington und Vilnius haben im Hinblick auf die Restitution von Kulturgut aus jüdischem Besitz Empfehlungen und Absichtserklärungen soft law für den Umgang mit diesem zivilrechtlich geprägten Problem formuliert. In der Bundesrepublik Deutschland ist man ausweislich der Gemeinsamen Erklärung von Bund, Ländern und Gemeinden aus dem Jahre 1999 und der sie erläuternden Handreichung bemüht, faire und gerechte Lösungen im Rahmen der Rückgabe NS-verfolgungsbedingt entzogener Kulturgüter aus öffentlichem Besitz zu finden. Das Werk wendet sich als umfassendes Kompendium an alle Personen und Institutionen, die noch heute in Museen, Sammlungen, Versicherungen und am internationalen Kunstmarkt, in Galerien und Auktionshäusern von diesen Problemstellungen betroffen sind. Es schildert in einer systematischen Darstellung die historisch wie juristisch äußerst vielschichtige Materie des Kunstraubs im Zweiten Weltkrieg, so genannte Beutekunst, in wertender Gegenüberstellung zum verfolgungsbedingten Entzug von Kulturgut aus jüdischer Provenienz. In diesen häufig sensiblen Fragen über die Restitution kriegsbedingt verlagelter und oder verfolgungsbedingt entzogener Kulturgüter sind vornehmlich Fragestellungen aus dem internationalen Privatrecht, dem intertemporalen Recht der Rückerstattung und Wiedergutmachung und dem Völkerrecht zu beantworten. Neben der Darstellung entscheidender privatrechtlicher Institute wie den gutgläubigen Erwerb, die Ersitzung und die Verjährung des Herausgabeanspruchs, wird der Leser durch die parallel hierzu verlaufende völkerrechtliche Debatte, unter anderem zur Haager Landkriegsordnung, Verjährung des Restitutionsanspruchs, acquiescence, zwingendes Recht, unter Berücksichtigung rechtsvergleichender Bezüge und des Kollisionsrechts, geführt. Ausgehend von einer gegenwärtig geteilten Anspruchssituation nach privatrechtlichen oder völkerrechtlichen Anspruchsvoraussetzungen und dem gegenwärtigen soft law geht die Arbeit der Frage nach, wie weit das gegenwärtige Recht reicht und wo Handlungsbedarf besteht. Vorschläge zum gleichen gesetzgeberischen Maßnahmen, geeigneten alternativen Streitschlichtungsmechanismen und die Darstellung der verschiedenen Lösungssansätze in den Beute- und Raubkunstdebatten vertiefen den praktischen Nutzen. Die auf dieses Werk abgestimmte Website [www.Beutekunst.info](http://www.Beutekunst.info) bietet ergänzend Hyperlinks zur internationalen Restitutionsdebatte sowie Aktualisierungen und Nachrichten.

*After Eichmann* David Cesarani, 2013-09-13. In 1961 Adolf Eichmann went on trial in Jerusalem for his part in the Nazi persecution and mass murder of Europe's Jews. For the first time a judicial process focussed on the genocide against the Jews and heard Jewish witnesses to the catastrophe. The trial and the controversies it caused had a profound effect on shaping the collective memory of what became the Holocaust. This volume, a special issue of the *Journal of Israeli History*, brings together new research by scholars from Europe, Israel and the USA.

The Library Journal, 2000. Includes beginning Sept 15 1954 and on the 15th of each month Sept-May a special section. School library.

journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately *Who Owns Culture?* Richard Brilliant, Michael Janeway, András Szántó, 2001 *Book Review Digest*, 2001-11 **Napoleon** Emil Ludwig, 1926

**Napoléon** Emil Ludwig, 1926 Using his unique ability to analyze character so admirably Ludwig has presented a biography of Napoleon I that concentrates less on the battles and more on the man his inner history intellect self confidence energy imaginative power clarity of thought and natural dignity The time line of this book is from Napoleon's birth in 1769 and to his death in 1821 Along his life's journey he became a uniquely talented man a great soldier and a great leader It covers his heights of power and success men and country followed him unconditionally great kingdoms fell before him and he became emperor It also includes his extraordinary failings the damaging French invasion of Russia abdication exile defeat at the Battle of Waterloo island confinement and his ultimate death *Forthcoming Books* Rose Arny, 2002 **The Palgrave**

**Handbook on Art Crime** Saskia Hufnagel, Duncan Chappell, 2019-06-27 This handbook showcases studies on art theft fraud and forgeries cultural heritage offences and related legal and ethical challenges It has been authored by prominent scholars practitioners and journalists in the field and includes both overviews of particular art crime issues as well as regional and national case studies It is one of the first scholarly books in the current art crime literature that can be utilised as an immediate authoritative reference source or teaching tool It also includes a bibliographic guide to the current literature across interdisciplinary boundaries Apart from legal criminological archeological and historical perspectives on theft fraud and looting this volume contains chapters on iconoclasm and graffiti underwater cultural heritage the trade in human remains and the trade theft and forgery of papyri The book thereby hopes to encourage scholars from a wider variety of disciplines to contribute their valuable knowledge to art crime research **Ours. A Russian Tale.** Alex Kostin, 2018-05-13

This book is a collection of short documentary novels based on the research of the histories of 2 Russian and Ukrainian families from the 1600s to the 20th century *Youth's Companion*, 1927 **Local Consequences of the Global Cold War** Jeffrey A. Engel, 2007 Up to now the study of cold war history has been fully engaged in stressing the international character and broad themes of the story This volume turns such diplomatic history upside down by studying how actions of international relations affected local popular life Each chapter has its origins in a major international issue and then unfolds the consequences of that issue for some region or city Thus the starting points for the various contributions are great unifying questions regarding postwar occupation militarization industrialization and decolonization But the ending points are small and dispersed such as movies in Japan race relations in the American South forests in East Germany and industry in Novosibirsk Collectively these stories show how the cold war affected every facet of life East and West urban and rural in developed and developing nations in the superpowers and on the periphery of the international system **An Apprenticeship in Arms** Roger B. Manning, 2006-05-25 Based upon a wide range of historical and literary sources *An Apprenticeship in Arms* is a scholarly study of the military experiences of peers and gentlemen from the British Isles who

volunteered to fight in the religious and dynastic wars of mainland Europe as well as the ordinary men who were impressed to serve in the ranks from the time of the English intervention in the Dutch war of independence in 1585 to the death of the soldier king William III in 1702 This apprenticeship in arms exposed these men to the technological innovations of the military revolution laid the foundations for a fledgling professional officer class based upon merit and established a fund of military expertise This remilitarization of aristocratic culture and society was completed by 1640 and provided numerous experienced military officers for the various armies of the civil wars and subsequently for the embryonic British army after William III invaded and conquered the British Isles and committed the Three Kingdoms to the armed struggle against Louis XIV during the Nine Years War Conflicts between amateur aristocrats and so called soldiers of fortune led to continuing debates about the relative merits of standing armies and a select militia the individual pursuit of honour and glory by such amateurs also obscured the more rational military and political objectives of the modern state subverted military discipline and delayed the process of the professionalization of the officer corps of the British army

Hasan-I-Sabah James Wasserman, 2020-09-14

This publication includes the first English translation of the 1310 biography of Hasan i Sabah by Rashid al Din The Biography of Our Master Sar Guzasht i Sayyidna Hasan i Sabah was born in northern Persia around 1050 and died in 1124 He was an Ismaili missionary or dai who founded the Nizari Ismailis after the usurpation of the Fatimid Imamate by the military dictator of Egypt It may be said that Hasan founded and operated the world s most successful mystical secret society while building a political territory in which to maintain his independence The small empire he created would be home to him his followers and their descendants for 166 years Today under the leadership of the Aga Khan the Nizari Ismailis are one of the preeminent Muslim sects in the world numbering some twenty million members in twenty five countries The medieval Nizaris were also known as Assassins or Hashishim They became embedded in European consciousness because of their contact with the Knights Templar and other Crusaders and visitors to the Near East Several Europeans reported back with strange and largely false tales of the Assassins In the fourteenth century they were widely popularized by the famed Venetian traveler and writer Marco Polo in The Travels of Marco Polo He added a whole new level of myth in his account of the sect included in this volume along with extensive commentary Of greatest interest is the idea that the Assassins were the spiritual initiators of the Knights Templar If this is true Hasan i Sabah would be in part responsible for the European Renaissance that would reclaim the spiritual centrality of the Hermetic writings and the Gnostic Esoteric trends that continue to this day Essential reading for an understanding of modern esoteric secret societies and today s headlines coming from the Middle East Includes 9 maps

**Poole's Index to Periodical Literature: Third supplement, January 1, 1892-December 31, 1896** William Frederick Poole, William Isaac Fletcher, 1897

**Poole's Index to Periodical Literature** William Isaac Fletcher, Franklin Osborne Poole, 1897

**Congressional Record** United States. Congress, 1968 The Congressional Record is the official record of the proceedings and debates of the United States Congress It is published daily when Congress is in session The Congressional

Record began publication in 1873 Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States 1789 1824 the Register of Debates in Congress 1824 1837 and the Congressional Globe 1833 1873 New York Herald Tribune Books ,1929

The book delves into Lost Masters The Looting Of Europes Trea. Lost Masters The Looting Of Europes Trea is a vital topic that must be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Lost Masters The Looting Of Europes Trea, encompassing both the fundamentals and more intricate discussions.

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- Chapter 4: Lost Masters The Looting Of Europes Trea in Specific Contexts
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