

HILDA PATO

LOS
FINALES POEMATICOS
EN LA OBRA
DE
LUIS CERNUDA



SOCIETY OF SPANISH AND SPANISH-AMERICAN STUDIES

Los Finales Poematicos En La Obra De Luis Cernuda

Bernard Sicot



Los Finales Poemáticos En La Obra De Luis Cernuda:

Los finales poemáticos en la obra de Luis Cernuda Hilda Pato, 1988 **The Poetry of Luis Cernuda** Neil Charles McKinlay, 1999 A study of the work of the Spanish poet Luis Cernuda 1902 1963 The works of the twentieth century Spanish poet Luis Cernuda 1902 1963 are characterised by their fragmentary and disunified nature with a wide range of complexities and contradictions Concentrating on the well known *La realidad y el deseo* Dr McKinlay considers the poems from the perspective of the widespread loss of faith in God exploring the tension between Cernuda's perception of chaos and desire for order which co exist in dialectical opposition NEIL C MCKINLAY is college lecturer in Spanish at New College Oxford

Art, Gender, and Sexuality Philip Martin-Clark, 2000 This study opens up new avenues of inquiry into the work of Luis Cernuda It analyses the representation of aesthetics gender and sexuality in his last four books of poetry by drawing on work in aesthetics feminism gay lesbian studies and psychoanalysis The central concern is to examine the terms in which Cernuda represents particular identities including the poet's identity masculinity femininity and male homosexuality The study explores Cernuda's creation of a collective mythology of freedom to change contemporary Spanish culture and examines his many sided portrayal of gender including the potential of women's identity to disrupt masculinity It also discusses male homosexuality through the lenses of perversion and self shattering El símbolo en "La realidad y el deseo" de Luis Cernuda Begoña Ibáñez Avendaño, 1994

The Word and the Mirror Salvador Jiménez-Fajardo, 1989 These illuminating essays generally follow the chronology of the twentieth century Spanish poet Luis Cernuda's creative life beginning with the poet's early surrealist collections and encompassing his last volume of verse *Desolación de la quimera* The disconsolate chimera The select bibliography includes all significant items of Cernuda criticism of the past forty years **Exilio,**

memoria e historia en la poesía de Luis Cernuda (1938-1963) Bernard Sicot, 2003 El orden de las palabras del presente tulo pretende corresponder a una trayectoria que va del examen de la posición específica de Cernuda frente al exilio al análisis del importante papel de la memoria que vincula al sujeto con su historia personal pero también con la historia colectiva de su país **El final de la novela** Marco Kunz, 1997 **Dictionary of Mexican Literature** Eladio Cortés, 1992-11-24

This volume features approximately 600 entries that represent the major writers literary schools and cultural movements in the history of Mexican literature A collaborative effort by American Mexican and Hispanic scholars the text contains bibliographical biographical and critical material placing each work cited within its cultural and historical framework Intended to enrich the English speaking public's appreciation of the rich diversity of Mexican literature works are selected on the basis of their contribution toward an understanding of this unique artistry The dictionary contains entries keyed by author and works the length of each entry determined by the relative significance of the writer or movement being discussed Each biographical entry identifies the author's literary contribution by including facts about his or her life and works a chronological list of works a supplementary bibliography and when appropriate critical notes Authors are listed

alphabetically and cross referenced both within the text and the index to facilitate easy access to information Selected bibliographical entries are also listed alphabetically by author and include both the original title and English translation publisher date and place of publication and number of pages **Entre el exilio y el interior** José María

Naharro-Calderón,1994 **Perfil de Cernuda** VV.AA,2005-12-01 Admirado y ensalzado como pocos poetas de su generación imitado ad nauseam por tantos colegas de ayer y de hoy resultaba harto difícil aportar alguna voz original entre tantos ecos Por ello se quiso abrir la temática del Seminario a otras perspectivas que no fuesen solo las del ámbito hispánico De ahí la participación de profesores de literatura francesa inglesa y alemana Y es que como justamente se alía Javier del Prado en el frontis de su colaboración la obra de Cernuda puede ser entendida en efecto como una lección de comparatismo vivo y es quizás esta perspectiva comparatista la que mejor justifique este volumen que el lector tiene entre sus manos *La poesía de*

Luis Cernuda Antonio García Velasco,2005 **Obra completa** Luis Cernuda,1993 *Los Finales Poemáticos en la Obra de Luis Cernuda* Hilda Pato,1983 **Manual de literatura española: Novecentismo y vanguardia: Líricos** Felipe B.

Pedraza Jiménez,1993 **Prosa II. Obra completa** Luis Cernuda,1993 El tercer tomo de la Obra completa de Luis Cernuda reúne la extensa obra dispersa e inédita que abarca la narración el teatro la crítica y algunos textos misceláneos más personales Esta variedad revela la amplitud de la base sobre la que se construye la obra poética y crítica de Cernuda Son textos imprescindibles para conocer a fondo la riqueza del proceso creativo y contemplativo del autor Este conocimiento se pone de manifiesto especialmente en los textos inéditos presentados en este tomo un cuento totalmente desconocido una obra teatral varios textos aforísticos incluida la primera publicación del poeta rescatada de un olvido de casi setenta años y una serie de anotaciones en forma de diario La publicación de este tomo con la obra dispersa e inédita redondea esta edición definitiva de la obra completa de uno de los escritores de mayor influencia en las letras españolas de la segunda mitad del siglo XX Si la obra de Luis Cernuda es el descubrimiento y el mantenimiento de la verdad de sí mismo esta edición de la Obra completa presenta al público esa verdad íntegramente Historia y crítica de la literatura española ,1991 Los finales poemáticos en la obra de Luis Cernuda Hilda Pato,1985 Historia y crítica de la literatura española Francisco Rico,1991 Esta obra quisiera mostrar una imagen nueva de la literatura española un panorama no compuesto ya de resacas y catálogos de datos sino formado por las mejores páginas que la crítica moderna desde las perspectivas más originales y reveladoras ha dedicado a los aspectos fundamentales de la historia literaria de España de las jarchas a nuestros días El núcleo de Historia y crítica de la literatura española es una selección de los trabajos de mayor importancia sobre cada tema publicados en los últimos decenios y aquí dispuestos sistemáticamente para proporcionar una visión cabal de los grandes autores propiamente literarios y más diestra en relacionarlos con la trama entera de la historia Junto a ese núcleo cada capítulo ofrece una presentación general de la materia abordada y por otra parte un balance ricamente informado de los estudios sobre la cuestión con una rigurosa guía a la bibliografía pertinente *Reference Guide to World Literature* Tom Pendergast,2003 Covers writers from

the ancient Greeks to 20th century authors Includes biographical bibliographical entries on nearly 500 writers and approximately 550 entries focusing on significant works of world literature Each author entry provides a detailed overview of the writer s life and works Work entries cover a particular piece of world literature in detail Historia y crítica de la literatura española: 1. Epoca contemporánea: 1914-1939 ,1995

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