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Lord Darcy Investigates

Lord Darcy Investigates

Randall Garrett



Lord Darcy Investigates:

Lord Darcy Investigates Randall Garrett, 1981-09-01 **Lord Darcy Investigates** Randall Garrett, 2013-11-26 If King Richard the Lionheart hadn't died in 1199 and his descendants ruled the Anglo-French Empire, castles would be illuminated by lantern light and long distance conversation would be held by way of telesin. In the world of detective Lord Darcy and his sidekick sorcerer Sean O Lochlainn it is a very different looking late 20th Century. The laws of magic have developed in place of the laws of physics but it is Lord Darcy's remarkable deductive reasoning skills that answer whodunnit. *A Matter of Gravity* 1974 When a magically talentless count falls from a tower window in a locked room Lord Darcy and Master Sean recreate the moment of impact to prove murder. What they uncover turns out to be both absolutely real and absolutely deadly. *The Ipswich Phial* 1976 In this political thriller a secret agent's dead body is found on a beach with no footsteps in any direction. Love, potions, beautiful Polish spies and the disappearance of the sun itself all spin a complicated web Lord Darcy must untangle. *The Sixteen Keys* 1976 When Lord Vauxhall is found dead in his home it isn't the idea that he's been murdered that's so shocking. It's that he appears to have aged fifty years in an hour. The explanation is rooted in a desire as old as humanity itself. *The Napoli Express* 1979 Winner of the 1980 Locus Post Award for Best Novella, this story infuses magic and humor in Garrett's homage to Agatha Christie's *Murder on the Orient Express*. When a murder on the Napoli Express interrupts Lord Darcy's delivery of a secret treaty, the world's safety hangs in the balance. *Magic, Magicians and Detective Fiction* Rebecca Josephy, 2025-01-13 Magic and especially performance magic has been a part of crime fiction since its inception, both art forms surged in popularity in Western Europe in the second half of the nineteenth century and influenced each other in profound ways. This collection of essays provides an in-depth look at this phenomenon and covers a variety of writers across multiple languages, cultures and traditions as well as multiple subgenres: Victorian autobiography, classic detective tales, pulp fiction, fantasy, mystery etc. From historical studies examining the rise in popularity of magician narratives in mystery and detective fiction to essays documenting the number of professional magicians who double as crime fiction writers to theoretical studies analyzing the narrative and functional overlap between illusion, prestidigitation and literary criminals and detectives, this collection of essays provides readers with a range of perspectives and approaches from a variety of scholarly backgrounds. **The Dictionary of Made-Up Languages** Stephen D Rogers, 2011-10-15 Can you converse in Klingon? Ask an Elf the time of day. Greet a speaker of Esperanto. These are among the more than 100 constructed languages you'll find in this book. For each one, author Stephen D Rogers provides vocabulary, grammatical features, background information on the language and its inventor and fascinating facts. What's more, easy-to-follow guidelines show you how to construct your own made-up language, everything from building vocabulary to making up a grammar. So pick up this dictionary. In no time you'll be telling your friends: *Tsun oe nga hu ni Na vi pangkxo a f u oe ru prrte lu*. It's a pleasure to be able to chat with you in Navi. **Hard Reading** T. A. Shippey, 2016 An exploration of politics and the role of the soft sciences in Science Fiction. *The*

Alternate History Karen Hellekson, 2001 What would the world be like if history had taken a different course Science fiction literature has long contemplated this question and this text analyzes alternate history science fiction through a variety of historical models It raises questions of narrative writers temporality and time *Dark Detectives: An Anthology of Supernatural Mysteries* Stephen Jones, 2015-03-17 CRIMES OF TERROR AND DARKNESS In the battle between good and evil the supernatural investigators form the first line of defense against the unexplainable Here are eighteen pulse pounding tales featuring uncanny sleuths battling against the weird written by Clive Barker R Chetwynd Hayes Basil Copper Neil Gaiman William Hope Hodgson Brian Lumley Brian Mooney Kim Newman Jay Russell Peter Tremayne Manly Wade Wellman Featuring the entire Seven Stars saga by Kim Newman pitting the Diogenes Club against an occult object with the power to ultimately annihilate mankind **Too Many Magicians** Randall Garrett, 2013-11-25 Set in an alternate reality where Richard the Lionheart's descendants rule the Anglo French Empire the laws of magic have developed in place of the laws of physics In this late 20th century world people still travel through pea fog by horse and carriage but magic has made levitation and enchantment spells the norm especially at a sorcerer's convention The International Sorcerer's Convention is in full swing Until London's Chief Forensics Sorcerer Sir James Zwinge is found dead inside a locked room that is Master Sean O Lochlainn had been at odds with Sir James over competing breakthroughs in incision free surgery making him the prime suspect It's up to Lord Darcy to solve Sir James murder and exonerate his own forensic sorcerer and trusted assistant But the mystery deepens when the murder of a Naval spy is connected to that of Sir James death Conflict with Poland a dominating world power changes the game and suddenly there is a lot more at stake than the freedom of Lord Darcy's old friend Too Many Magicians was nominated for the Hugo Award in 1967 and the complete Lord Darcy series later won the Sideways Award for Alternate History **Encyclopedia of Fantasy and Horror Fiction** Don D'Amassa, 2015-04-22 Presents articles on the horror and fantasy genres of fiction including authors themes significant works and awards Mermaids! Gardner Dozois, Jack Dann, 2013-07-15 Eighteen exotic tales of the sea's most seductive mystery The Prevalence of Mermaids by Avram Davidson Nothing in the Rules by L Sprague de Camp She Sells Sea Shells by Paul Darcy Boles The Soul Cages by Thomas Crofton Croker Sweetly the Waves Call to Me by Pat Murphy Driftglass by Samuel R Delany Mrs Pigafetta Swims Well by Reginald Bretnor The Nebraskan and the Nereid by Gene Wolfe The Lady and the Mereman by Jane Yolen The Fisherman's Wife by Jane Yolen Till Human Voices Wake Us by Lewis Shiner A Touch of Strange by Randall Garrett and Avram Davidson The Crest of Thirty six by Davis Grubb The Shannon Mallow by Cooper McLaughlin Fish Story by Leslie Charteris In the Islands by Pat Murphy At the publisher's request this title is sold without DRM Digital Rights Management **Fantasy Tales 1** Stephen Jones, David Sutton, 2013-10-10 New fantasy and horror from the UK and USA including stories by Guy N Smith and J N Williamson Lin Carter's last story from the land of Yish A terror filled summer from Charles L Grant Profile of Chris Achilleos master of fantasy art and news and views from the world of

fantasy (Re)Visions of History in Language and Fiction Dorota Gutfeld, Monika Linke, Agnieszka Sowińska, 2013-02-21 In imagining history one must inevitably rely on its textual representations whether fictitious or supposedly objective yet always subject to the constraints and conventions of textuality Still it is precisely by exploiting and consciously relying on the textual in the presentation of the past that contemporary authors including politicians and makers of history strive to provide it with current significance emotional impact and universal meaning The study of such attempts benefits from a variety of perspectives encompassing not only classical but also popular texts and media An interdisciplinary collection of papers devoted to the issues of retelling rewriting and representation of the past in fiction and various text types this volume juxtaposes modern and post modern understanding of collective versus personal history The contributors are scholars specializing in literary studies e g postcolonialism and popular fiction linguistics e g critical discourse analysis and cultural studies e g media studies bringing a wide spectrum of theoretical insights into the field The collection opens with papers on the general changes in viewing history that have occurred since the 19th century Further papers discuss postcolonial feminist and gender related perspectives on history reflected in postmodern fiction revealing the power struggle around the depiction of the past The next part of the volume is devoted to the presentation of historical breakthroughs in political and media discourse Finally the collection draws attention to some unorthodox visions of history involving alternative worlds and fantastic elements encountered in the genre of speculative fiction

A Short History of Fantasy Farah

Mendlesohn, Edward James, 2012-06-27 Some of the earliest books ever written including The Epic of Gilgamesh and the Odyssey deal with monsters marvels extraordinary voyages and magic and this genre known as fantasy remained an essential part of European literature through the rise of the modern realist novel Tracing the history of fantasy from the earliest years through to the origins of modern fantasy in the 20th century this account discusses contributions decade by decade from Tolkien s Lord of the Rings trilogy and Lewis s Narnia books in the 1950s to J K Rowling s Harry Potter series It also discusses and explains fantasy s continuing and growing popularity

The River Wall Randall Garrett, Vicki Ann

Heydron, 2014-08-11 A desert realm gives up its greatest mystery in the final novel of the epic fantasy adventure series by the author of the Lord Darcy books After a meteor explosion Rikardon wakes in a new body and in a strange desert land named Gandalara where he must uncover his purpose and survive to outwit his enemies Tarani is the new High Lord of Eddarta and she intends to end its tradition of slavery and corruption But before Tarani s rule begins in earnest she and Rikardon have a mission to complete in Raithskar where a mindgifted Lord known as Ferrathyn is using the Ra ira s powers to manipulate the ape like vineh The once majestic city is overrun by chaos and fear and Ferrathyn s ambition extends far beyond Raithskar But another threat is looming different and more terrifying than any they ve encountered before In the wake of a major earthquake Rikardon finally discovers the origin of his new homeland and the reason he was brought here as Ricardo Carillo many months ago Every battle and hard won alliance have been leading to this a race to save a mighty civilization from

destruction and forge a new future for Gandalara Praise for the Gandalara Cycle Entertaining and well paced full of swordplay and giant cats Theodore Sturgeon The Twilight Zone Magazine This series as a whole is possibly the best of its kind in many years SF Chronicle *The Mammoth Book of Comic Fantasy* Mike Ashley,2014-04-10 This dazzling new collection of off the wall fantasies features stories from the minds of the funniest writers in the field including Esther Friesner Neil Gaiman Tom Holt Paul di Filippo Adam Roberts and Molly Brown Here are 35 stories guaranteed to reassure us that the next door world will be just as mad as this one It includes a mix of brand new stories and rare finds or forgotten gems with a wide range of tales to suit every taste in humour From the missionary plunged into the bizarre initiation rituals of a lost tribe to the bloke who thought magic would help his love life from a wizard allergic to magic who sneezes his way into chaos to a man who finds his shoes have taken over control of his life The Mammoth Book of Comic Fantasy unfalteringly turns fantasy and horror fiction on its head and makes magic into mayhem A welcome new shot of comic genius in the sphere of fantasy fiction *The Glass of Dyskornis* Randall Garrett,Vicki Ann Heydron,2014-07-23 The authors of The Steel of Raithskar continue the Gandalara Cycle This whole series is a kind of literary comfort food to sink into and enjoy SFF Chronicles Ricardo Carillo wakes after a meteor explosion in a new body and in a strange land of desert and danger named Gandalara where a stolen gem holds the power to control or destroy Ricardo now renamed Rikardon has cleared himself of accusations that he stole the sacred Ra ira But he still has enemies especially in Gandalara s seamy dangerous underbelly A powerful moneylender is threatening Rikardon s loved ones to ensure a debt is repaid For their safety Rikardon leaves the city of Raithskar for Thagorn home to the Sharith a brotherhood of warcat riders like himself Thagorn is expecting another new arrival too an illusionist named Tarani whose uncle Volitar is a famed glassblower with information on the Ra ira s whereabouts Rikardon is drawn to the beautiful intriguing Tarani though she appears to be plotting against him Tracking down Volitar forces them into an uneasy alliance and into the path of a murderous villain intent on using the gem s power to rule Gandalara no matter what the consequences may be Praise for the Gandalara Cycle Entertaining and well paced Full of swordplay and giant cats Theodore Sturgeon The Twilight Zone Magazine This series as a whole is possibly the best of its kind in many years SF Chronicle **Return to Eddarta** Randall Garrett,Vicki Ann Heydron,2014-08-07 Book six in the Gandalara Cycle the fantasy adventure series that as a whole is possibly the best of its kind in many years SF Chronicle After a meteor explosion Rikardon wakes in a new body and in a strange desert land named Gandalara where a sacred gem known as the Ra ira grants its owner the power to rule or to destroy Victory is sweet but for Rikardon and Tarani it is all too brief Although they have retrieved the sword of the Kings from the lost city of K a savage battle with the vineh mars their journey back to Raithskar These ape like creatures were once controlled through the power of the Ra ira Now they pose a threat both to the cat like sha um and humanoid Gandalarans To restore order Rikardon and Tarani must travel to Eddarta where Tarani can use the Ra ira against the increasingly vicious vineh First she must face her treacherous brother Indomel and convince

the Council to name her High Lord in his place Indomel will not take such betrayal lightly but another danger is about to reveal itself a sinister and ambitious traitor who has been hiding in plain sight all along Praise for the Gandalara Cycle Entertaining and well paced Full of swordplay and giant cats Theodore Sturgeon The Twilight Zone Magazine A kind of literary comfort food undemanding escapism to sink into and enjoy SFF Chronicles **Murder and Magic** Randall Garrett,2013-10-08 The Sidewise Award winning series If you are looking for something different in the way of mysteries a few hours with Lord Darcy is a fun way to go Daily Kos This alternate history series starring detective Lord Darcy and his sorcerer sidekick Sean O Lochlainn takes us into a reality where Richard the Lionheart s descendants rule the Anglo French Empire and the laws of magic have developed in place of the laws of physics Murder and Magic comprised of the first four stories of the acclaimed Lord Darcy series finds Lord Darcy solving murders using his wits a keen eye for observation and a few choice magic tricks In The Eyes Have It Lord Darcy must figure out who killed the taciturn playboy the Count D Evreux In the political thriller A Case of Identity Lord Darcy picks apart the disappearance of the Marquis of Cherbourg especially mysterious considering the escalating cold war with Poland Lord Darcy and Master Sean investigate a body coated in blue paint already occupying a coffin built for the late Duke of Kent in The Muddle of the Woad Literary humor is at the heart of In a Stretch of the Imagination where the head of an important publishing house commits suicide under suspicious circumstances Praise for the Lord Darcy series Some of the finest fantasy ever written Will certainly guarantee him a lasting place in the genre SF Chronicle He has combined the best of the fantasy and detective genres and made them work as science fiction Marion Zimmer Bradley I cannot count the number of times I have read Too Many Magicians each time with the same pleasure Andre Norton **The Well of Darkness** Randall Garrett,Vicki Ann Heydron,2019-11-01 Fourth in the Gandalara Cycle adventures full of swordplay and giant cats from the author of the acclaimed Lord Darcy series Theodore Sturgeon The Twilight Zone Magazine After a meteor explosion Rikardon wakes in a new body and in a strange desert land named Gandalara where a sacred gem known as the Ra ira grants its owner the power to rule or to destroy Rikardon and Tarani have the Ra ira in their possession and plan to return it to the Council at Raithskar But before they reach their destination Rikardon is dealt a savage blow Keeshah his giant war cat leaves to reunite with his own kind in the Valley of the Sha um Newly vulnerable Rikardon and Tarani are captured and brought back to Eddarta where Tarani is forced to surrender the Ra ira to the vicious High Lord Indomel As Indomel s older sister Tarani has a claim to his throne and the gem But to win the support of the other Lords Rikardon and Tarani need more than birthright They need an ancient talisman that can only be recovered by traveling to the poisonous crater known as the Well of Darkness a journey that will test their courage and bond to the breaking point Praise for the Gandalara Cycle Entertaining and well paced Theodore Sturgeon The Twilight Zone Magazine This series as a whole is possibly the best of its kind in many years SF Chronicle The Bronze of Eddarta Randall Garrett,Vicki Ann Heydron,2014-08-01 After a meteor explosion Rikardon wakes in a new body and in a

strange desert land named Gandalara where a sacred gem known as the Ra ira grants its owner the power to rule or to destroy Gharlas the murderous caravan leader who stole the Ra ira has left Raithskar and fled across the desert His destination is Eddarta a city rife with corruption and slavery And Rikardon along with his telepathic warcat Keeshah and the beautiful illusionist Tarani intend to be waiting when he gets there Tarani soon learns of another reason to journey to the distant city Her mother Zefra is still living and married to Eddarta s High Lord Pylomel Despite her rank Zefra is little more than a prisoner herself and her revelations about Tarani s heritage put the travelers in mortal danger from the ruthless ruler and his ambitious son Outnumbered yet determined Rikardon and Tarani must rescue the gemstone before Gharlas sets his insane plan in motion and before their luck finally runs out

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