

BRADY



LOOKING BACK

A Boy's Civil War Memories
Written and Illustrated by
Geraldine Lee Susi

Looking Back A Boys Civil War Memories

**Peter Anderson, Miguel Ángel del Arco
Blanco**

Looking Back A Boys Civil War Memories:

Looking Back Geraldine Lee Susi, 2001 In April of 1865 fifteen year old Jacob is captured and imprisoned as a Rebel soldier and spends his captivity remembering how the last four years of the Civil War have changed his peaceful life in Virginia **Civil War Memories** Robert J. Cook, 2017-11-15 Why has the Civil War continued to influence American life so profoundly Winner of the 2018 Book Prize in American Studies of the British Association of American Studies At a cost of at least 800 000 lives the Civil War preserved the Union aborted the breakaway Confederacy and liberated a race of slaves Civil War Memories is the first comprehensive account of how and why Americans have selectively remembered and forgotten this watershed conflict since its conclusion in 1865 Drawing on an array of textual and visual sources as well as a wide range of modern scholarship on Civil War memory Robert J Cook charts the construction of four dominant narratives by the ordinary men and women as well as the statesmen and generals who lived through the struggle and its tumultuous aftermath Part One explains why the Yankee victors memory of the War of the Rebellion drove political conflict into the 1890s then waned with the passing of the soldiers who had saved the republic It also touches on the leading role southern white women played in the development of the racially segregated South s Lost Cause explores why by the beginning of the twentieth century the majority of Americans had embraced a powerful reconciliatory memory of the Civil War and details the failed efforts to connect an emancipationist reading of the conflict to the fading cause of civil rights Part Two demonstrates the Civil War s capacity to thrill twentieth century Americans in movies such as The Birth of a Nation and Gone with the Wind It also reveals the war s vital connection to the black freedom struggle in the modern era Finally Cook argues that the massacre of African American parishioners in Charleston in June 2015 highlighted the continuing relevance of the Civil War by triggering intense nationwide controversy over the place of Confederate symbols in the United States Written in vigorous prose for a wide audience and designed to inform popular debate on the relevance of the Civil War to the racial politics of modern America Civil War Memories is required reading for informed Americans today **Civil War Memories** S. T. Joshi, 2000-05-13 A collection of short fiction portraying all phases of the war from Louisa May Alcott Mark Twain Ambrose Bierce Stephen Crane Henry James and others Civil War Memories is a compilation of nineteen stories of the Civil War written in the late 1800s giving them a ring of authenticity The voices are both Northern and Southern male and female angry and melancholy serious and comic but they all treat the Civil War as a watershed in American history and in the lives of those who lived through it Authors include Bret Harte Thomas Bailey Aldrich W C Morrow Stephen Crane Ambrose Bierce Rebecca Harding Davis Louisa May Alcott Albion W Tourg e George Cary Eggleston Mark Twain Henry James Grace E King Harold Frederic John William De Forest Kate Chopin Thomas Nelson Page Sarah Orne Jewett Edward Lucas White Henry Timrod **My Memoirs of the Civil War** Louisa May Alcott, 2019-07-05 Madison Adams Press presents the Civil War Memories Series This meticulous selection of the firsthand accounts memoirs and diaries is specially comprised for Civil War enthusiasts and all

people curious about the personal accounts and true life stories of the unknown soldiers the well known commanders politicians nurses and civilians amidst the war My Memoirs of the Civil War is a compilation of sketches memoirs and letters Louisa May Alcott sent home during the weeks she spent as a volunteer nurse for the Union Army during the American Civil War in Georgetown While serving as a nurse Alcott wrote letters to her family in Concord At the urging of others she prepared them later for publication

Abraham Lincoln Civil War Stories: Second Edition Joe Wheeler,2017-11-07 Punctuation spelling and capitalization of the original stories were retained and not corrected Title page verso Reagan's "Boys" and the Children of the Greatest Generation Jonathan M. Bullinger,2019-10-10 During the 1980s and 1990s aging Baby Boomer parents constructed a particular type of memory as they attempted to laud their own parents wartime accomplishments with the label The Greatest Generation This book is the first to tell the entire story of this particular type of U S World War II memory begun by U S President Ronald Reagan in 1984 and promoted the same year by newscaster Tom Brokaw The story continues in 1994 when it was given academic credence by historian Stephen E Ambrose a sensory realism and ideal American character by director Steven Spielberg and actor Tom Hanks sloganized by Tom Brokaw in 1998 and later interpreted in light of 9 11 and new wars

Remembering the English Civil Wars Lloyd Bowen,Mark Stoye,2021-10-17 Remembering the English Civil Wars is the first collection of essays to explore how the bloody struggle which took place between the supporters of king and parliament during the 1640s was viewed in retrospect The English Civil Wars were perhaps the most calamitous series of conflicts in the country s recorded history Over the past twenty years there has been a surge of interest in the way that the Civil Wars were remembered by the men women and children who were unfortunate enough to live through them The essays brought together in this book not only provide a clear and accessible introduction to this fast developing field of study but also bring together the voices of a diverse group of scholars who are working at its cutting edge Through the investigation of a broad but closely interrelated range of topics including elite popular urban and local memories of the wars as well as the relationships between civil war memory and ceremony material culture and concepts of space and place the essays contained in this volume demonstrate with exceptional vividness and clarity how the people of England and Wales continued to be haunted by the ghosts of the mid century conflict throughout the decades which followed The book will be essential reading for all students of the English Civil Wars Stuart Britain and the history of memory

After Slavery Howard Temperley,2013-01-11 A collection of essays in which every contributor focuses upon some aspect of slave emancipation with the aim of assessing to what extent the outcome met with expectation The hopes and disappointments that characterized the transition from slavery to freedom are depicted

North vs. South: 40+ Civil War Novels, Stories & History Books Mark Twain,Joseph A. Altsheler,Winston Churchill,Ambrose Bierce,John William De Forest,G. A. Henty,María Ruiz de Burton,Thomas Dixon Jr.,George Washington Cable,Harry Hazelton,Ellen Glasgow,B. K. Benson,Robert W. Chambers,George W. Peck,Byron A. Dunn,John Esten Cooke,John R. Musick,W. H.

Shelton, Charles King, Henry F. Keenan, Jules Verne, Natalie Sumner Lincoln, Randall Parrish, John McElroy, Charles Carleton Coffin, Lucy Foster Madison, Edward Robins, Edward Everett Hale, James Ford Rhodes, 2021-05-07 Musaicum Books presents to you this unique collection of the carefully selected Civil War novels and stories History of the Civil War 1861 1865 James Ford Rhodes The Red Badge of Courage Stephen Crane The Little Regiment Stephen Crane The Veteran Stephen Crane An Occurrence at Owl Creek Bridge Ambrose Bierce A Horseman in the Sky Ambrose Bierce Chickamauga Ambrose Bierce The Private History of a Campaign That Failed Mark Twain A Curious Experience Mark Twain The Guns of Bull Run Joseph A Altsheler The Guns of Shiloh Joseph A Altsheler The Scouts of Stonewall Joseph A Altsheler The Sword of Antietam Joseph A Altsheler The Star of Gettysburg Joseph A Altsheler The Rock of Chickamauga Joseph A Altsheler The Shades of the Wilderness Joseph A Altsheler The Tree of Appomattox Joseph A Altsheler The Crisis Winston Churchill Miss Ravenel s Conversion from Secession to Loyalty John William De Forest With Lee in Virginia G A Henty Who Would Have Thought It Mar a Ruiz de Burton The Long Roll Mary Johnston Cease Firing Mary Johnston The Victim A Romance of the Real Jefferson Davis Thomas Dixon Jr Kincaid s Battery George Washington Cable The Border Spy Harry Hazelton The Battle Ground Ellen Glasgow Who Goes There B K Benson Ailsa Paige Robert W Chambers Special Messenger Robert W Chambers How Private George W Peck Put Down the Rebellion George W Peck Raiding with Morgan Byron A Dunn Mohun Or the Last Days of Lee and His Paladins John Esten Cooke Brother Against Brother John R Musick The Last Three Soldiers W H Shelton A War Time Wooing Charles King The Iron Game Henry F Keenan The Blockade Runners Jules Verne The Lost Despatch Natalie Sumner Lincoln My Lady of the North Randall Parrish Uncle Daniel s Story of Tom Anderson John McElroy The Red Acorn John McElroy Winning His Way Charles Carleton Coffin A Daughter of the Union Lucy Foster Madison Chasing an Iron Horse Edward Robins The Man Without a Country Edward Everett Hale

Don't Look Back Achut Deng, Keely Hutton, 2022-10-11 In this propulsive memoir from Achut Deng and Keely Hutton inspired by a harrowing New York Times article Don t Look Back tells a powerful story showing both the ugliness and the beauty of humanity and the power of not giving up I want life After a deadly attack in South Sudan left six year old Achut Deng without a family she lived in refugee camps for ten years until a refugee relocation program gave her the opportunity to move to the United States When asked why she should be given a chance to leave the camp Achut simply told the interviewer I want life But the chance at starting a new life in a new country came with a different set of challenges Some of them equally deadly Taught by the strong women in her life not to look back Achut kept moving forward overcoming one obstacle after another facing each day with hope and faith in her future Yet just as Achut began to think of the US as her home a tie to her old life resurfaced and for the first time she had no choice but to remember her past

Historic Homes and Institutions and Genealogical and Personal Memoirs of Chester and Delaware Counties, Pennsylvania Gilbert Cope, Henry Graham Ashmead, 1904 **Memoirs of a Veteran: Personal Incidents, Experiences and Observations** Isaac Hermann, 2019-07-02 Madison Adams Press presents the Civil

War Memories Series This meticulous selection of the firsthand accounts memoirs and diaries is specially comprised for Civil War enthusiasts and all people curious about the personal accounts and true life stories of the unknown soldiers the well known commanders politicians nurses and civilians amidst the war Memoirs of a Veteran is a book of reminiscences of Captain Isaac Hermann who served in the three branches of the Confederate Army Captain Herman writes about his personal experiences and observations from the Civil War He dedicated his book to the future generation desiring that horrors of war never repeat again in his country *The Facts on File Companion to the World Novel* Michael Sollars, Arbolina Llamas Jennings, 2008 *Sacred Relics* Teresa Barnett, 2024-05-31 A piece of Plymouth Rock A lock of George Washington's hair Wood from the cabin where Abraham Lincoln was born Various bits and pieces of the past often called association items may appear to be eccentric odds and ends but they are valued because of their connections to prominent people and events in American history Kept in museum collections large and small across the United States such objects are the touchstones of our popular engagement with history In *Sacred Relics* Teresa Barnett explores the history of private collections of items like these illuminating how Americans view the past She traces the relic collecting tradition back to eighteenth century England then on to articles belonging to the founding fathers and through the mass collecting of artifacts that followed the Civil War Ultimately Barnett shows how we can trace our own historical collecting from the nineteenth century's assemblages of the material possessions of great men and women **Memory and Trauma in International Relations** Erica Resende, Dovile Budryte, 2013-11-20 This work seeks to provide a comprehensive and accessible survey of the international dimension of trauma and memory and its manifestations in various cultural contexts Drawing together contributions and case studies from scholars around the globe the book explores the international political dimension of feeling suffering forgetting remembering and memorializing traumatic events and to investigate how they function as social practices for overcoming trauma and creating social change Divided into two sections the book maps out the different theoretical debates and then moves on to examine emerging themes such as ontological security social change gender religion foreign policy natural disasters Throughout the chapters the editors consider the social political and ethical implications of forgetting and remembering traumatic events in world politics Showcasing how trauma and memory deepen our understanding of IR this work will be of great interest to students and scholars of international relations memory and trauma studies and security studies **The Wartime Journal of a Georgia Girl (Illustrated Edition)** Eliza Frances Andrews, 2023-12-08 In *The Wartime Journal of a Georgia Girl Illustrated Edition* Eliza Frances Andrews offers an intimate and compelling account of her life during the Civil War particularly highlighting the Southern female experience Written with a vivid narrative style and candid observations the journal captures the struggle resilience and fortitude of women left behind in a society in turmoil Andrews's use of rich imagery and poignant reflections provides valuable insight into the everyday realities faced by Georgian families amidst the chaos of war along with the societal expectations of women during this

tumultuous period As a daughter of a prominent Georgian family Eliza Frances Andrews was uniquely positioned to witness the complexities of the Civil War from a domestic perspective Her writings not only reflect her personal hardships but also echo the broader sentiments of her community revealing the psychological and emotional toll on women during wartime Andrews s keen intellect and strong will are evident throughout the journal illustrating her determination to document the truths of her time This beautifully illustrated edition is a treasure for historians literary scholars and general readers alike It offers a rare glimpse into a Southern girl s yarn during the Civil War making it an essential read for anyone interested in understanding the nuanced voices of women in American history Andrews s reflections serve as a poignant reminder of resilience in the face of adversity **Co. Aytch: Maury Grays First Tennessee Regiment** Samuel R. Watkins,2023-12-09

In Co Aytch Maury Grays First Tennessee Regiment Samuel R Watkins offers a vivid first person account of Civil War experiences as a member of the First Tennessee Regiment Written in an anecdotal style that blends personal narrative with historical detail the work captures both the grueling realities of military life and the camaraderie among soldiers Watkins sharp often humorous prose serves to illustrate the absurdities of war while providing an authentic voice that resonates with the reader This memoir stands as a significant document within the canon of Civil War literature giving readers a glimpse into not only the battles fought but also the day to day experiences of soldiers in the Confederacy with a focus on the moral dilemmas they faced and their resilient spirits amidst chaos Samuel R Watkins born and raised in Tennessee enlisted in the Confederate Army at the young age of 18 His engagement in major battles including Shiloh and Vicksburg provided him with firsthand experiences that shaped his perspectives on warfare camaraderie and survival The blend of his literary skill and personal insight reflects a yearning to preserve the narratives of those who fought alongside him ensuring that their sacrifices would not fade into obscurity Watkins poignant observations and passionate storytelling emerge as crucial contributions to American literature bridging the gap between historical events and personal recollections For readers seeking an authentic narrative that encapsulates the trials and tribulations of the Civil War Co Aytch is an essential read Watkins compelling storytelling not only captures the hardships faced by soldiers but also celebrates their resilience and humanity This memoir serves as a vital historical document that allows contemporary readers to engage with the past on an intimate level making it a valuable addition to any Civil War enthusiast s library [Julia's Short Stories](#) Julia

Shipman,2015-08 These are stories told to me when I was a child One is about a boy who ran away from home One is a true story just after the Civil War Another is a true story told to my Grandmother by the main character in the story but many years later When it was bed time as a little kid in the 1950 s Grandma always told us stories These are just some of the stories I remembered Sadly Grandma has long since passed away but her stories remain with me **Mass Killings and Violence in Spain, 1936-1952** Peter Anderson,Miguel Ángel del Arco Blanco,2014-09-19 Historians have only recently established the scale of the violence carried out by the supporters of General Franco during and after the Spanish Civil War

of 1936-1939. An estimated 88,000 unidentified victims of Francoist violence remain to be exhumed from mass graves and given a dignified burial, and for decades the history of these victims has also been buried. This volume brings together a range of Spanish and British specialists who offer an original and challenging overview of this violence. Contributors not only examine the mass killings and incarcerations but also carefully consider how the repression carried out in the government zone during the Civil War, long misrepresented in Francoist accounts, seeped into everyday life. A final section explores ways of facing Spain's recent violent past.

Babyhood, 1891

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